

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### ROTARI, Pietro Antonio

Verona 30.IX.1707 – St Petersburg 31.VIII.1762  
Rotari began his career in his native Verona, studying under Antonio Balestra and practising engraving, before travelling to Venice (1725–26), Rome (1727–30), where he was a pupil of Francesco Trevisani, and Naples (1731–34), where he studied with Francesco Solimena and continued as an engraver. After his return to Verona in 1734, he joined the Accademia Veronese, remaining for 15 years; here he commenced conventional and genre portraits, engraved as well as drawn, alongside religious engravings and paintings. From 1750 to 1756 he travelled to Vienna, where he was influenced by Liotard's pastels, and Dresden, where he developed his mature style of genre portraits. Lehninger noted his pastel portraits of the royal family in Dresden (only the oils seem to have survived) as well as his *têtes de fantaisie*, and mentioned his skill in *chiaroscuro* to rival Correggio. Rotari was also mentioned in correspondence between the comte de Wackerbarth and Marie-Maximilienne de Silvestre (*q.v.*), then in Versailles.

Rotari was invited to Russia by the Tsaritsa Elisaveta Petrovna and appointed court painter in 1756, remaining until his death six years later. Here he executed many more of these *teste di carattere*, portraits of young women, mostly in oils, with some pastel versions which seem never to be accurate replicas but rather permutations of the same elements.

A further source of confusion is the possibility that he copied Boucher's famous pendants of *La Dormeuse* and *La Voluptueuse*. It is impossible without examining each of these directly to decide whether any is correctly attributed to Rotari, and it is easy to see why the chic eroticism of these images might have suggested an entirely unfounded attribution to the Italian who worked in so similar a genre. However the surviving oil versions executed by Rotari for Peter the Great, although clearly inspired by the Boucher pendants, move further in terms of costume and handling than some of the pastel versions which have been ascribed to him, and these should all be treated as tentative attributions.

Mariette said that "le desir de plaire lui ont ... fait prendre une manière qui a du brillant, mais qui n'en a pas plus de solidité et qui n'est faite que pour jeter de la poudre aux yeux." Nevertheless he admired certain effects which made his compositions "piquants et assez intéressants". Technically Rotari seems to have experimented with mixed media, occasionally finishing oil paintings with touches of pastel applied over a coating of glass powder.

#### Monographic exhibitions

Rotari 1999: *Pietro Graf Rotari in Dresden*, Dresden, Semperebau, 9.XI.1999 – 9.I.2000.  
Cat. Gregor J. M. Weber

#### Bibliography

E. Barbarini, *Pietro Rotari*, Verona, 1941; Bénézit; Brieger 1921; Briganti 1990; Dijon 2001; Dresden 2009; Grove; Lehninger 1782; Mariette 1851–60; Polazzo 1990; Shelley 2002

#### Pastels

*Elisabeth FRIEDERIKE Sophie von Württemberg (Berlin, Henri, 17.IV.1920, Lot 65 repr., as Rotari) [v. Éc. fr.]*

J.631.102 [?] *La princesse GALITZINA*, pstl/ppr, 55x45 (New York, Sotheby's, 14.X.1998, Lot 1 repr., *inconnue*, circle of Rotari, est. \$6–8000. Giulio Lampronti, Rome, 1999. Koeliker 2003). Exh.: Milan 2003, no. I.39 repr. φαδ



J.631.106 *Frau August Gottlieb von GÄRTNER, Gräfin Jepsy (~1807)*  
~?pnt. (St Petersburg, Peterhof)

J.631.108 ~version, pstl, 50x40, inscr. "Johann Stephan Liotard pinx" (Lucerne, Galerie Fischer, .VI.1960, Lot 2423 repr., Liotard. Lucerne, Galerie Fischer, 29.VI.1973, Lot 721 n.r., attr., SwFr4800. Lucerne, Galerie Fischer, 3.VI.1978, Lot 504 n.r., SwFr2200. Paris, Drouot, 11.VI.1990, Lot 50 repr., Éc. fr., *inconnue*, est. Fr20–25,000. London, Bonhams, 7.XII.2005, Lot 85 repr., circle of Rotari, est. £2–3000) [new attr.] Φβσ



J.631.112 ~cop., pstl, 44.5x34.2 (Prato, Fassetti, 8.XI.1998, Lot 368 repr., est. It£9–10,000,000) φκ

~cop. *Ponti, J.5973.201, q.v.*

J.631.114 ?? *Louise-Marie GOUTHIER*, ∞ Marie-Philippe de Gramont, marquis de Vachère, jeune femme portant un chapeau livournesque, pstl/pchm, 43.5x35, c.1760 (Bloomington, Indiana University Art Museum, inv. 80.105.1. Robert de Gramont, duc de Caderousse; Paris, 4.XII.1842. Jacques Poulze d'Ivry de La Poype. Gimpel & Wildenstein; William Salomon; sale p.m., New York, American Art Association, 4–7.IV.1923, Lot 373 repr., as Louise-Marie Gouthier by Nattier, \$4600. Shelton College; New York, Parke-Bernet, 29.I.1954, Lot 57; Cecile Bemtgen Beer; New York, Parke-Bernet, 28.XI.1978, Lot 175 repr., as circle of Rotari; Richard Collins, New York, adv.

*Burlington magazine*, CXXI/915, .VI.1979, p. lxxx repr.; acqu. 1980). Exh.: Bloomington 2000, as Rotari, *inconnue*. Attr. [?] Φαδ



J.631.115 *Gräfin von KÖNIGSMARK*, pstl, 53x43, s "P G v Rotari fecit" (Hamburg, G. Adolf Pohl, 8–10.III.1927, Lot 253 n.r.)

J.631.116 *Adelgonda Christina WOLTERS* (1752–1802), pstl, 30x24 ov. (Slochteren, Fraeylemaborg). Lit.: rKD repr., anon. [new attr., ?; version of *Jeune fille*, *infra*] φαδ



J.631.118 *Jeune berger et son chien*, pstl, 45.5x36.5 (Paris, musée Jacquemart-André, inv. 2425. Georges Samary, 15, rue La Fayette, Paris; acqu. 20.X.1908, Fr200, Mme André). *Olim* attr. Grimou [new attr., ?] φαν



J.631.12 *Homme en tenue vénitienne*, pstl, 42x31.5 (Chavaillon; Châtelleraut, Christophe Sabourin, 31.V.2003, Lot 85 n.r., attr., est. €2500–3000, €1500)

J.631.121 *Dame mit einem schwarzen Halbschleier*, pstl/ppr, 48x35 (Dresden, inv. S196. Königliche Garde-Meubles-Verwaltung, Kap. IB, 144; Schloß Pillnitz 1937). Lit.: Marx 2005, II, p. 629, no. 2297, incorrect repr.; Henning & Marx 2007, pp. 121f repr. φ

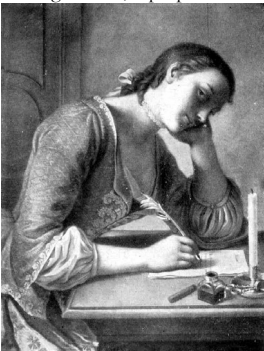


J.631.123 ~version, Junges Mädchen in hellblauem Kleid und schwarzem Gesichtsschleier, pstl, 46x34 (Berlin, Rosen, 11.XII.1950, DM300). Lit.: *Weltkunst*, 1951/1, p. 10 repr. øß



J.631.125 Dame, pstl/ppr, 44.5x33.5 (Leipzig, Museum der bildenden Künste, inv. 2159. Marianne Schieck, Leipzig; acqu. 1967)

J.631.126 Jeune femme écrivain (PC 1921). Lit.: Brieger 1921, repr. p. 276 ø



J.631.128 Junge Mädchen als Bergsteigerin, vor das rechte Auge ein Fernglas haltend, schwarzem Mantel, pstl/pchm, 46x35 (Kgl Sächsische Secondogenitur, Schloß Pillnitz, sold 1918; PC 1921; Herbert M. Gutmann, Berlin; Berlin, Graupe, 12.IV.1934, Lot 33 repr.; Lost Art-ID 594421). Lit.: Brieger 1921, repr. p. 277 ø



J.631.1281 Junge Dame mit Muff, pstl 45x34 (Dresden, Emil Richter, 5–6.XI.1926, Lot 929 n.r.)

J.631.12811 Junge Dame mit Stirnschleier, pstl 44x33 (Dresden, Emil Richter, 5–6.XI.1926, Lot 941 n.r.)

J.631.1282 Junge Mädchen in Perücke und wallendem Haar. Gewand blau, Spitzenjabot, pstl, 40x31 (Berlin, Jacob Hecht, 8–9.III.1927, Lot 786; 23.V.1923, Lot 335a; 27.II.1928, Lot 109)

J.631.1283 Brustbild einer jungen Dame in blauem Kleid mit Pelzbesatz, pstl, 45x35 (?König Friedrich Wilhelm III. Schloß Ermansdorf. Dresden, Emil Richter, 26–27.III.1928, Lot 276 n.r.)

J.631.1285 Mädchen mit Fächer: im Profil nach links, mit weißem Mieder und brauner Jacke; um den Kopf eine weiße durch eine blaue Schliefe zusammengehaltene Haubem dis das braune Haar etwas sichtbar läßt, pstl, 47x36 (Prinz Johann Georg von Sachsen, Secundogenitur. Generalkonsul Baschwitz; Berlin, Wertheim, 25–26.III.1930, Lot 240 n.r.)

J.631.1287 Mädchenkopf mit Schleier, pstl, 46x34 (Berlin, Internationales Kunst- und Auktionshaus, 25.III.1933, Lot 48 repr.) ø



J.631.1288 Mädchenkopf mit Blume im Haar, pstl, 45x34 (Berlin, Internationales Kunst- und Auktionshaus, 25.III.1933, Lot 49 repr.) ø



J.631.128801 Junge Rokokodame mit blauem Kleid und Blumen im Haar, an einem Tisch mit Fruchtkorb sitzend, pstl, 70x54 (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 14 n.r.)

J.631.128802 Landmädchen, den Kopf auf die rechte hand gestützt, mit hellblauem Mieder über weißer Bluse, pstl, 46x34 (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 18 n.r.)

J.631.128803 Junge Nädchen, erschreckt mit erhobener linker Hand nach rechts blickend, pstl, 47x35 (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 20 n.r.)

J.631.128804 Junge Mädchen, halb von Rücken gesehen, mit schwarzen Seidentuch, Perl- und Brillantschmuck, pstl, 44x35 (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 21 n.r.)

J.631.128805 Junge Mädchen, mit Spitzenhaube und -brustlatz, erschreckt mit erhobener Rechten nach links blickend, pstl, 46x35

(Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 23 n.r.)

J.631.128806 Junge Mädchen, in weißem, hochgeschlossenem Kleid, in der Rechten ein Buch, pstl, 46x35 (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 24 n.r.)

J.631.128807 Junge Frau in betender Haltung nach links, mit gelbem Brustuch, pstl, 46x35 (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 25 n.r.)

J.631.128808 Junge Bäuerin mit blau- und silberverschnürter Taille, schwarzer Jacke und schwarzer Hut über weißer Spitzenhaube, pstl, 46x35 (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 26 n.r.)

J.631.128809 Junge Frau in weißem Kleid, schwarzer Halrüsche and blauem Ohrgehänge, pstl, 46x35 (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 27 n.r.)

J.631.12881 Brußbild eines jungen Mädchens vor grüngrauem Hintergrund. Nach links gewandt, der Kopf nach rechts gedreht. Über weißer Bluse mit Spitzenbesatz graublau gestreiftes Mieder. Um den Hals schwarze Spitzenrüsche. Auf dem dunkelblonden Haar Spitzenhäubchen, pstl/pchm, 45x34 (Kgl Sächsische Secondogenitur, Schloß Pillnitz, sold 1918; Herbert M. Gutmann, Berlin; Berlin, Graupe, 12.IV.1934, Lot 30 repr. Lost Art-ID 594418) ø



J.631.12883 Brußbild einer jungen Rokokodame vor graugrünem Hintergrund. Der Körper im Profil nach links, der Kopf dem Beschauer zugekehrt. In tief ausgeschnittener hellblau und weißer Brokattaille mit Spitzen. Auf dem Haar Spitzenhaube mit blauen Blumen und Schleifen. Schwarze Halskrause, pstl/pchm, 45x34 (Kgl Sächsische Secondogenitur, Schloß Pillnitz, sold 1918; Herbert M. Gutmann, Berlin; Berlin, Graupe, 12.IV.1934, Lot 40 repr. Lost Art-ID 594428) ø

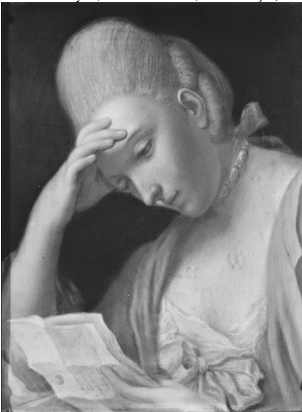


J.631.1289 Musizierendes Mädchen, pstl, 45x31 (Köln, Lempertz, 30.XI.1939, Lot 218 n.r., RM420)

J.631.12895 Jeune femme au chapeau, pstl, 43x28 (Prinz J. G. von Sachsen; London, Sotheby's, 20.XI.1957, Lot 51) ø



J.631.12896 Jeune femme avec une lettre, pstl, 43x28 (Prinz J. G. von Sachsen; London, Sotheby's, 20.XI.1957, Lot 52) φ



J.631.129 Femme, pstl (Walter Jacobson a.1945; procédure close 5.VIII.1961). Lit.: *Répertoire des biens spoliés en France*, item 1349, OBIP no. 41.972 n.r.

J.631.13 Bust of girl, pstl, 44x33 (Karl Haberstock, Germany; Magdalena Haberstock; seized by ERR; dep.: Oberstdorf; Munich CCP, Mü-Nr 43612 1947-49)

J.631.131 Crying girl, pstl, 44x33 (Karl Haberstock, Germany; Magdalena Haberstock; seized by ERR; dep.: Oberstdorf; Munich CCP, Mü-Nr 43613 1947-49)

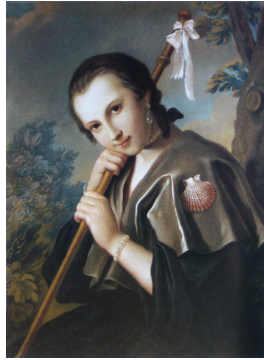
J.631.132 Femme, pstl, 46x35 (Köln, Lempertz, 28.III.1969, DM6000)

J.631.133 Jeune fille dormant, pstl, 38x31.5 (London, Sotheby's, 28.X.1969, £110)

J.631.134 Young girl in a green bodice, pstl, 46x36 (Rome, Christie's, 11.VI.1973, Lot 114 repr., It£750,000) φ



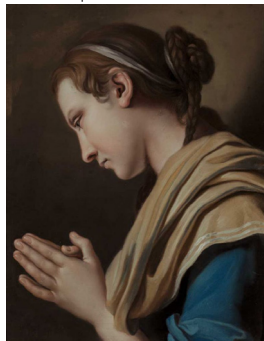
J.631.136 Junge Pilgerin, pstl, 70x55.5 (Sächsische Königshaus. Julius Böhler, Munich, adv. *Burlington magazine*, CXVIII/885, .XII.1976, pl. XXXVII; adv. *Weltkunst*, 1984, p. 3663 repr.) φ



J.631.138 Fanciulla, pstl, 48x40 (Milan, Finarte, 28.IV.1977, Lot 43 n.r., scuola, It£1,100,000)

J.631.139 Young girl, pstl, 44x35 (New York, Parke-Bernet, 28.XI.1978, Lot 175 repr., circle, \$1800)

J.631.14 Brustbild eines betenden Mädchens in reinem Profil nach rechts; gelbes Tuch über blauem Gewand, pstl, 47.2x35.5 (Kgl Sächsische Secundogenitur, Schloß Pillnitz, sold 1918; Secundogenitur label, verso. Berlin, Hans W. Lange, 25.I.1940, Lot 29 repr., RM680. Berlin, Hans W. Lange, 12.III.1941, Lot 6 repr., RM1600. Munich, Hugo Ruef, 16-19.XI.1977. Authentication Julius Böhler, Munich, 9.V.1992. Lindau, Michael Zeller, 25-26.VI.2016, Lot 1573 repr., attr., est. €4000; Munich, Neumeister, 29.III.2017, Lot 173 repr., est. €4-6000). Lit.: *Weltkunst*, 1977, p. 2294a φ



J.631.142 Girl with fur cap, pstl, 47x35 (Jean-Luc Baroni, adv. *Burlington magazine*, CXXII/927, .VI.1980, p. cvi repr.) φ



Young girl (Berlin, Seidel, K&K Auktionen, 17-18.IX.1982, as by Rotari) [v. *Éc. fr.*]

J.631.145 Girl with a fan; girl with red earrings; & peasant girl in red and white dress, pstl, 43.2x34 (London, Christie's, 12.IV.1983, £1500)

J.631.146 Lady, bust length, reclining her head on a blue velvet cushion, pstl, 38.2x31.0 (London, Christie's, 3.VII.1990, Lot 216 n.r., circle of Pietro Rotari, est. £800-1000) [version of Boucher, *Dormeuse*]

J.631.147 La voluptueuse, tête de jeune femme, a/r Boucher

~pstl, 40.8x32.5 (Monaco, Christie's, 30.VI.1995, Lot 18 repr. Vienna, Dorotheum, 4.III.1997) [v. Boucher]

~pnt., 45x34.8 (Colnaghi cat. 1993, no. 17, with provenance and list of other versions by Rotari)

~pnt. (Petrodvorets). Lit.: Polazzo 1990, no. 177

~version, pnt., 46.4 x 38.8, 1756-62 (Museum of Art and Archaeology, University of Missouri, Columbia, MO). Lit.: Shapley 1973, no. K1590, fig. 302; Mann 1999, repr.

~version, pnt., 41x33 (Vienna, Dorotheum, 17.X.2017, Lot 131 as by Rotari)

~version (Paris, *Artcurial, Brist-Poulain-Le Fur*, 15.VI.2004, Lot 226 repr., attr. Rotari) [v. Boucher]

~other versions, v. Boucher

J.631.154 La dormeuse, tête de jeune femme, a/r Boucher

~pnt. (Tsarskoye Seloe)

~pnt. (London, Sotheby's, 14.XII.2000, Lot 401, as Follower or Studio of Rotari)

J.631.157 Jeune femme tenant un éventail, pstl, 45.1x34.3 (Royal house of Saxony, Dresden? New York, Sotheby's, 21.XI.1980, Lot 22, est. \$20-30,000, \$19,000; Gloria & Richard Manney; New York, Sotheby's, 20.V.1993, Lot 46 repr., est. \$30-50,000) φ



LARGER IMAGE  
Photo courtesy Sotheby's

J.631.16 ~cop., pstl, 40x30 (Dijon, Sadde, 25.VI.2004, Lot 121 repr., est. €1000-1200. Galerie Cerca Trova, Saint-Cloud, 2013) φκ



~version, pnt., 47x39 (Paris, PIASA, 24.VI.2005, Lot 52 repr., attr.; Paris, PIASA, 17.XII.2008)

J.631.163 ~cop., pstl (PC 2011) φκ



J.631.165 ~cop., pstl, 40x31 (Paris, Drouot, Kapandji Morhange, 29.XI.2013, Lot 23 repr., with a genre de Boucher jeune fille au chapeau, as école de Rotari, est. €800-1000) φκ



J.631.166 ~cop., pstl, 43.5x34 (Didier Ludot & Félix Farrington; Paris, Artcurial, 17.XI.2022, Lot 325 repr., est. €800–1200, €525) φκ



J.631.1662 ~cop. with changes, pstl, 39x30 (Bordeaux, Blanchy-Lacombe, 26.IV.2023, Lot 366 repr., est. €100–150) φκν



J.631.167 Jeune fille de ¾ vers la dr., au ruban bleu, à la boucle d'oreille, pstl/ppr, 43.8x33.7 (Saint-Cloud, musée du Grand Siècle. New York, Sotheby's, 12.I.1994, Lot 243, \$28,750; Pierre Rosenberg; don 2020) φσ



Photo courtesy Sotheby's

J.631.17 Dame russe à l'éventail (New York, Sotheby's, 16.V.1996, Lot 177, est. \$10–15,000, \$29,000) φ



J.631.172 Giovane donna con cestino di fiori, pstl/ppr, 70x55.5 (Prato, Farsetti, 8.XI.1998, Lot 371 repr., est. It.£50–55,000,000) φ

J.631.174 Jeune femme au collier de perles, pstl, 45.8x38 (Lore & Rudolf Heinemann; London, Christie's, 4.VII.2000, Lot 134 repr., est. £3–5000, £5500 [=£6462]) [attr.] φασ



J.631.176 Junge Frau mit Spitzenhaube, Halsrüsche und Brustlatz, mit reichem Saphirschmuck, pstl, 46x34.5, s "G. P. Rotari p." (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 16 repr. Köln, Van Ham, 1.VII.2000, Lot 1448 repr., attr., with pendant, est. DM12,000, DM52,000. New York, Sotheby's, 23.I.2001, Lot 229 repr., est. \$15–20,000, b/i) φ



Photo courtesy Sotheby's

J.631.179 Brußbild einer jungen Rokokodame nach links gewandt, der Kopf nach links geneigt. Braune Samttaille mit Silberstickerei und Spitzenbesatz. Um den Hals und an den Ohren Brillant- schmuck. Im dunkelblonden Haar dunkelblaue Blumen und Bänder, pstl/pchm, 45.5x34.5 (Kgl Sächsische Secondogenitur, Schloß Pillnitz, sold 1918; Herbert M. Gutmann, Berlin; Berlin, Graupe, 12.IV.1934, Lot 38 repr. Lost Art-ID 594426. Köln, Van Ham, 1.VII.2000, Lot 1448 repr., attr., with pendant, est. DM12,000, DM52,000. New York, Sotheby's, 23.I.2001, Lot 231 repr., est. \$15–20,000, b/i) φ



Photo courtesy Sotheby's

J.631.182 Young maid in a lace bonnet, blue dress, silver pendant on a ribbon, pstl/ppr, 44.5x33 (Los Angeles, Butterfields, 16.V.2001, Lot 4009 repr., attr., est. \$10–15,000) φ



J.631.184 Lady in a fur-lined dress, with lace and ribbon around neck, pstl/ppr, 44.5x33 (Los Angeles, Butterfields, 16.V.2001, Lot 4010 repr., attr., est. \$10–15,000) φ



J.631.186 Junge Landfrau mit reichem Silberschmuck und schwarzer Spitzenhaube, pstl/ppr, 48.3x36.2, a.1756 (Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 15 repr., autograph. Köln, Van Ham, 2.XII.2000, Lot 1829 repr., attr., est. DM11,000, DM35,000. New York, Sotheby's, 23.V.2001, Lot 48 repr., est. \$40–60,000, \$70,000 [=£81,250]) φ



Photo courtesy Sotheby's

Jeune fille; and pendant (Doyle, 23.I.2002, as Rotari) [v. Boucher]

Jeune femme (London, Sotheby's, 11.XII.2002, Lot 161, follower of Rotari) [v. Carriera, Jeune femme Tyrolienne]

J.631.19 Jeune femme tenant une masque, pstl, 48x36.5 (Avignon, musée Calvet, inv. 998.1.52. Don Puech) [new attr., 2019] [attr. Coypel par Rosenberg] φ



J.631.191 ~version, pstl, 38.8x30.8 (London, Christie's, 10.VII.2001, Lot 84 repr., attr., est. £6–8000; London, Christie's South Kensington, 12.XII.2003, Lot 395 repr., est. £3–5000, £6200 [=£7285]) φσ



Photo courtesy Christie's

J.631.194 ~version, pstl, 39.5x30.5 (Zurich, Koller, 25.IX.2002, Lot 6473, with pendant, Éc. fr.) φκ

J.631.197 ~version, pstl (Bern, Dobiaschofsky, 15–18.V.2013, Lot 718 repr., as Éc. fr., with pendant, ?a/r Boucher, est. SwFr 1200) [new attr., ?] φκν



J.631.198 ~cop., pstl, 39.5x29.5 (PC 2019) φκ

J.631.199 ~cop., pstl, 40x31 (Toulouse, Marambat, de Malafosse, 6.IV.2022, Lot 156 repr., éc. fr. XIX<sup>e</sup>, est. €300–500) [new attr.] φκ

~version, pnt., 66x49.5, overdoor from 46, rue Saint-Antoine (New York, MMA, inv. 07.225.155d. Don J. Pierpont Morgan 1906).

Lit.: Baetjer 1995, p. 393 repr., as Boucher ~appears in a 19<sup>th</sup> century still life pnt., attr. circle of Philippe Rousseau (London, Christie's South Kensington, 10.XII.2010, Lot 3055)

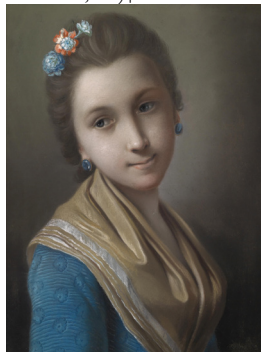
J.631.201 Une Vénitienne/eine Prinzessin, pstl, 46.5x35.5 (baron de Geer. Zurich, Koller, 25.III.2004, Lot 501 repr., as Rotari, est. SwFr16–24,000, SwFr100,000). Lit.: Oulmont 1928, no. 1 repr., as Carriera φ



J.631.202 Jeune femme, pstl, 46x35.5 (Schloß Moritzburg, near Dresden. Berlin, Jacob Hecht, 20–21.X.1925, Lot 141 repr., RM950; Berlin, Jacob Hecht, 2–3.X.1928, Lot 695 repr. Swiss PC; Thomas Boller Kunstberatung, adv. *Weltkunst*, 2004, p. 104 repr.; Zurich, Koller, 16.III.2005, Lot 3086 repr., est. SwFr30–50,000, SwFr30,000) φ



J.631.204 Young woman in blue dress, pstl/ppr, 45x35 (Rome, Finarte, 12.XI.2008, Lot 67 repr., autograph, est. €20–30,000, b/i; Vienna, Dorotheum, 11.VI.2012, Lot 326 repr., as Venetian sch., 18<sup>th</sup> c., certificate Egidio Martini as autograph Rotari, est. €8–12,000; Munich, Hampel, 19–20.IX.2013, Lot 667 repr., as by Rotari, est. €8–12,000; Munich, Hampel, 11.XII.2013, Lot 646 repr., attr. Rotari, est. €11–14,000)φν



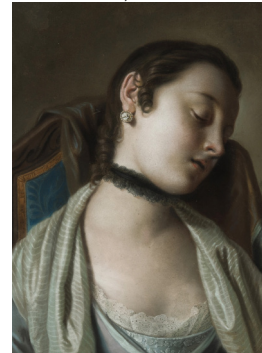
J.631.206 Jeune femme, pstl/prepared canvas, 47x36 (Washington, NGA, inv. 2015.201.1. [Secundogenitur, Schloß Moritzburg, near Dresden]. PC 2014; London, Sotheby's, 8.VII.2015, Lot 113 repr., est. £10–15,000, £17,000 [=£21,250]; Stephen Ongpin, for NGA, acqu. with funds from The Ahmanson Foundation). Exh.: Washington 2019 φσ



J.631.207 Junge Frau, von vorn, einen Fächer an das Kinn haltend, pstl/ppr, 46x37 (Los Angeles, J. Paul Getty Museum, inv. 2019.111. Wettinischen Secundogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 17 repr. German PC; Daxer & Marschall, Munich, exh. TEFAP 2018). Exh.: Los Angeles 2022 φ



J.631.2071 Une dormeuse; & pendant: J.631.2072 une dame lisant Arlecchino, pstl/ppr, 47x36 (Prinz Johann Georg von Sachsen, Secundogenitur, Schloß Moritzburg, near Dresden]. Generalkonsul Baschwitz; Berlin, Wertheim, 25–26.III.1930, Lot 239/238 repr. Didier Aaron 2019) φσ



J.631.2073 Jeune paysanne au turban, pstl/ppr, 47x36 (Wettinischen Secundogenitur to 1932. PC 2021; Zurich, Koller, 1.IV.2022, Lot 3081 repr., est. SwFr10–15,000) φ



J.631.215 ~pstl, 44.5x36.5 (PC 2013) φκ  
Die büßende Magdalena, pnt., 45x35 (Dresden, inv. 599)

J.631.218 ~cop. Gustav Fährig, pstl/ppr, 116x86, 1836 (London, Bonhams, 13.IV.1999, Lot 27 repr., as a/r Batoni, est. £200–300, £1100) [new attr.] φκv

J.631.22 Jeune fille à la rose, pstl, 38x30 (Paris, Rieunier Bailly-Pommery, 27.III.2000, Lot 10). Lit.: Polazzo 1990, no. 207 repr. *Olim* sch. Louis Vigée. A/r Rotari decoration (St Petersburg, Peterhof Palace)

~version, pnt. (St Petersburg, Peterhof, sala dei ritratti). Lit.: Polazzo 1990, p. 88, fig. 152

J.631.208 Eine Orientale, nach rechts; & pendant:

J.631.209 Eine Indianerin mit blau-weißem Kopftuch und Perlenschmuck, pstl, 46.5x35.5 (Berlin, SMB, inv. 2246/2275 Wettinischen Secondogenitur; Berlin, Graupe, Ball, 23.VI.1933, Lot 19/21 n.r./repr. Borgsdorf PC; don 1970). Lit.: *Gemäldegalerie Berlin – Gesamtverzeichnis*, 1996, fig. 2642/2643 φ



**Anon. related pastels**

AUTORITRATTO (Uffizi)

~cop. Carlo Lasinio, m/u, 1783. Lit.: Borroni Salvadori 1987, p. 135

FRIEDRICH CHRISTIAN Kurprinz von Sachsen (1722–1763), pnt.

J.631.212 [olim J.92.1253] ~cop., pstl, c.1755 (Salzburg, Winterresidenz) φv



Alte Frau, pnt. (Dresden, inv. S171)

~grav. Giuseppe Camerata, 12x8.8 (Dresden, Kupferstichkabinette, inv. A105903)