

C. Reginald Grundy . A. 12. 1/2

Exhibition

OF THE

ROYAL HOUSE OF STUART.



MARY, QUEEN OF SCOTS, BY JANET.
(From the Royal Collection at Windsor.)
SEE NO. 212.

THE NEW GALLERY,
Regent Street.

1889.

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PREFATORY NOTE.

THE Committee of the Stuart Exhibition have every reason to congratulate themselves on the way in which their applications have been received by those who are fortunate enough to possess pictures and relics relating to a most interesting period in the history of these kingdoms. Their first duty and pleasure is to offer their most grateful thanks to all those who have so kindly responded to their call, and have rendered the Exhibition possible by intrusting their precious possessions to their care. It is impossible to exaggerate the debt of gratitude which the Committee owe to the Lenders of the objects of which this is the Catalogue.

The scope and aim of the Exhibition is purely historical, and the intention has been to illustrate as far as possible by pictures, personal relics, coins and medals, seals, autographs, etc., the fortunes, good or evil, of that Royal House which played so great a part in the history of this country, especially during the important period of transition from mediæval to modern times, and which, just two centuries ago, ceased to rule in Great Britain and Ireland.

The Committee have to thank Mr. F. G. Stephens for his valuable and copious notes on the pictures and on many of the personal relics, and Mr. G. Scharf, C.B., for his most kind assistance in the selection of the more important historical portraits. They also have to thank Mr. H. A. Grueber, Mr. H. Jenner, the Hon. Harold Dillon, Mr. Everard Green, and Mr. R. R. Holmes, respectively, for the portions of the catalogue relating to coins and medals, manuscripts and printed books, arms and armour, and miniatures, and for their general services in the classification and arrangement of the objects of exhibition. Thanks are also due to the Directors of the New Gallery, Mr. C. E. Hallé and Mr. J. Comyns Carr, and its Secretary, Mr. J. W. Beck, for the hanging of the pictures and their cordial co-operation; to Mr. E. R. Crump, Mr. W. St. John Hope, Mr. I. Spielman, Mr. C. H. Read, Mrs. H. A. Grueber, and Mrs. H. Jenner, for assistance in the arrangement of the Exhibition; and to Mr. Leonard C. Lindsay, the Secretary of the Committee, for his continued and valuable services in every department. The Committee are also much indebted to Mr. J. M. Gray, Mr. George Seton, Mr. J. M. Howden, Hon. Sec., and other Members of the Scottish and Irish sub-committees, for important help in procuring objects for Exhibition.

The Exhibition will remain open to the public till the 31st March, from 10 to 7 daily.

TABLE OF CONTEMPORARY SOVEREIGNS OF ENGLAND AND SCOTLAND.

From the Fourteenth to the Nineteenth Century.

<i>England.</i>	<i>Reigned.</i>	<i>Scotland.</i>	<i>Reigned.</i>
EDWARD III., born 1312 . .	1327—1377	ROBERT II., born 1316 . .	1371—1390
RICHARD II. „ 1366 . .	1377—1399	ROBERT III. „ 1340 . .	1390—1406
HENRY IV. „ 1366 . .	1399—1413	JAMES I. „ 1394 . .	1406—1437
HENRY V. „ 1388 . .	1413—1422	JAMES II. „ 1430 . .	1437—1460
HENRY VI. „ 1421 . .	1422—1461	JAMES III. „ 1453 . .	1460—1488
EDWARD IV. „ 1441 . .	1461—1483	JAMES IV. „ 1473 . .	1488—1513
EDWARD V. „ 1470 . .	1483—1483	JAMES V. „ 1512 . .	1513—1542
RICHARD III. „ 1452 . .	1483—1485	MARY „ 1542 . .	1542—1567 <i>d.</i> 1587
HENRY VII. „ 1457 . .	1485—1509	JAMES VI. „ 1566 . .	1567—1625
HENRY VIII. „ 1491 . .	1509—1547		
EDWARD VI. „ 1537 . .	1547—1553		
MARY „ 1516 . .	1553—1558		
ELIZABETH „ 1533 . .	1558—1603		

ENGLAND AND SCOTLAND.

		<i>Reigned.</i>	
JAMES I.	born 1566	1603—1625	
CHARLES I.	„ 1600	1625—1649	
CHARLES II.	„ 1630	1649—1685	
JAMES II.	„ 1633	1685—1688	Died 1701.
WILLIAM III.	„ 1650	1689—1702	
(<i>JAMES III.</i>)	„ 1688	1701—1766)	Not crowned.
ANNE	„ 1664	1702—1714	
GEORGE I.	„ 1660	1714—1727	
GEORGE II.	„ 1683	1727—1760	
GEORGE III.	„ 1738	1760—1820	
(<i>CHARLES III.</i>)	„ 1720	1766—1788)	Not crowned.
(<i>HENRY IX.</i>)	„ 1725	1788—1807)	Not crowned.

Arrangement of the Exhibition.

WEST GALLERY.

- PICTURES—Nos. 1—90 (Robert II. to Charles I.).—*Pages* 9-36.
- CASE A—Miniatures (Mary, Queen of Scots, to William III.).—*Pages* 65-74.
- „ B—Relics of Mary, Queen of Scots.—*Pages* 75-77.
- „ C—Relics of Mary, Queen of Scots, Mary of Lorraine, and Henry, Lord Darnley.—*Pages* 78-85.
- „ D—Needlework and Miniatures.—*Pages* 85-86.
- „ E—Relics of the Beheading of Charles I.—*Pages* 86-89.
- „ F—Relics of Charles I., Montrose, &c.—*Pages* 90-91, 217.
- „ G—Relics of James I., Charles I., &c.—*Pages* 91-98, 217-220.

NORTH GALLERY.

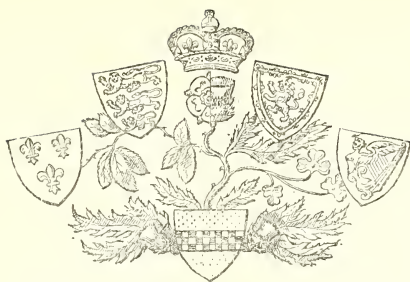
- PICTURES—Nos. 91—212 (Charles II. to Henry, Cardinal, Duke of York, Henry IX.).—*Pages* 37-64.
- CASE H—Relics of Charles II., James II., &c.—*Pages* 98-102, 220-222.
- „ I—Relics of Prince James (James III. and VIII.) and Prince Charles Edward (Charles III.).—*Pages* 102-111, 222-224.
- „ J—Relics of Prince Charles Edward (Charles III.) and Flora Macdonald.—*Pages* 111-115, 224-225.
- „ K—Relics of Prince Henry, Cardinal, Duke of York (Henry IX.).—*Pages* 116-118, 226.
- „ L—Miniatures of Prince James (James III. and VIII.), Prince Charles Edward (Charles III.), &c.—*Pages* 119-128, 227.
- „ M—Relics of Prince Charles Edward (Charles III.).—*Page* 129.
- „ O—Coins and Medals.—*Pages* 178-216.

CENTRAL HALL.

- ARMOUR, FURNITURE, &c.—*Pages* 132-135, 236.
- CASE N—Arms, Weapons, &c.—*Pages* 129-131.
- „ P—Books of Charles I., &c.—*Pages* 228-229.
- „ Q—Needlework of Mary, Queen of Scots.—*Page* 230.
- „ R—Relics of Prince Charles Edward (Charles III.).—*Pages* 230-231

BALCONY.

- Prints, Manuscripts, Books, Seals, &c.—*Pages* 136-177, 232-235.



CATALOGUE.

The Numbers commence in the West Gallery, and continue from left to right ; those from 1038 will be found in the Supplement, p. 217.

*** Throughout the Catalogue in describing the pictures and medals, the RIGHT and the LEFT mean those of the spectator facing the portrait. His or her apply strictly to the persons represented.*

WEST GALLERY.

- | | |
|---|--|
| <ol style="list-style-type: none">1. ROBERT II., 1371—1390.
27 × 23 in.2. ROBERT III., 1390—1406.
27 × 22 in.3. JAMES I., 1406—1437.
26 × 23 in.4. JAMES II., 1437—1460.
27 × 23 in.5. JAMES III., 1460—1488.
27 × 23 in.6. JAMES V., 1513—1542.
27 × 23 in. | } A sequence of imaginary portraits of the Kings of the House of Stuart, traditionally regarded as having been painted by GEORGE JAMESONE for CHARLES I., who, when he visited Edinburgh in 1633, was welcomed by the magistrates with an exhibition of portraits by this artist, to whom the King sat for a full-length portrait. |
|---|--|

According to the Black Book of Taymouth, as quoted by Mr. Bulloch in his *Life of Jameson*, 1885, p. 92, Sir Colin Campbell employed the "Scottish Van Dyck" to paint sixteen portraits, and, later, nine more. Thus, "*Item*. The saide Sir Coline Campbell gave

untoe George Jameson, painter in Edinburgh, for King Robert and King David Bruysse, Kings of Scotland, and Charles 1st, King of Great Brittan, France and Ireland, and his Majesties Quein, and for nine more of the Queins of Scotland their portraits, quhilks are set up in the halles of Balloch, the sum of two hundreth thrie scor pundis" Jamesone was a follower of Rubens and Van Dyck, and the first painter who worked in Scotland in a manner resembling that of the former master. He was much employed by the Scottish nobles; many of his pictures are at Taymouth Castle, the seat of the Marquess of Breadalbane. Born in Aberdeen in 1586, he died at Edinburgh in 1644, and was buried there in the Church of the Grey Friars. Mr. Bulloch, as above, catalogued one hundred and ninety of Jamesone's still extant pictures, which are nearly all in Scotland.

The well-known apocryphal series of the kings of Scotland in the long Gallery at Holyrood Palace (110 in number), was painted in 1684 by a Fleming named James de Witt. His contract with the Government to supply them on canvas in oil colours is still in existence.

Lent by THE MARQUESS OF LOTHIAN, K.T.

7. JAMES III.

King James III. appears to the waist, in three-quarters view to right, wearing a dark hat, with an *enseigne*, a dark mantle lined with white over a vest of cloth of gold. From a gold neck-chain hangs the badge of the Order of the Thistle. On the side is written, "JACOBUS 3 D. G. R. SCOTORUM." 14 X 10 in.

Lent by F. MACKENZIE FRASER, ESQ., OF
CASTLE FRASER.

8. TWO WINGS OR DOORS OF A TRIPTYCH. The centre wanting. Formerly in the Collegiate Church of the Holy Trinity, Edinburgh, founded in 1462 by Queen Mary of Gueldres, and demolished in 1848. Two separate leaves painted on panel prepared with gesso, each six feet ten inches by three feet eight inches. Ascribed to HUGO VAN DER GOES, *circa* 1473-6.

(a) THE VISION OF THE HOLY TRINITY to

(b) SIR EDWARD BONKIL, Priest, Provost of the College
1462-1496.

(c) JAMES III. OF SCOTLAND, 1453-1488, and his Son, afterwards
JAMES IV. 1473-1513.

(d) MARGARET OF DENMARK, CONSORT OF JAMES III. Married,
July, 1469.

(a) The *dexter* outside wing. God the Father and God the Holy Ghost manifesting the dead body of God the Son. The Eterral Father is represented under the emblem of a man of co-equal age with His Eternal Son. He wears a red robe, and red mantle lined with green. The hair is long and is auburn. The beard is short and pointed. There is no crown. The Holy Ghost is depicted under the emblem of a nimbed white dove with wings outstretched, hovering over the head of the dead Christ, who is upheld by the

hands of the Father. There is no crown of thorns. The wound-prints in the hands and feet are open, and with the right hand the world's Redeemer points to His riven side and closes the now bloodless wound. The Father is seated on a golden throne, on the dais or step of which lies a crystal orb of empire, divided into three by gold bands. At the back of the throne are two crystal pillars with gilt caps and bases, surmounted by crystals cut in facets. The sky above is painted to represent the after-glow of the going down of the sun, and a cumulus cloud of deep blue surrounds the whole picture, certain portions of which have at least once been repainted.

(b) The *sinister* outside wing. Kneeling (in the South Transept of his Collegiate Church, and just outside the stone rood screen, on which the Annunciation and Coronation of our Lady are carved) is the figure of Sir Edward Bonkil, priest, first Provost of the Collegiate Church, Confessor to the Foundress, and donor of the Triptych. He is in the prime of life. He is clean shaven, and wears the tonsure, and has a fine linen surplice over his furred pelisse. His almuce of grey squirrel's fur hangs over his left arm and is admirably painted. His hands are joined in prayer, on the third finger of left is a gold ring, the large chaton of which is set with a ruby. Behind the Provost is an organ with seventeen pipes in front, set in a gilt wooden case, and standing on a dark wooden base at the entrance of the transept. In front of the organ, over the key board, is an open book bound in red, on which the first verse of the hymn, *O Lux Beata Trinitas*, is given, together with the plain chant notes. An angel with jewelled circlet and with green wings, white amice and alb, who is seated on an oak trestle stool on which is a shield charged with the Bonkil arms—*azure, a chevron argent between three buckles or* has the right hand on the key-board, and gives the Provost the note for intoning the hymn, whilst touching the Provost with the left hand as if to remind him that worship is due for the open vision vouchsafed to him of the Holy Trinity. Another angel with peacock green wings erect, amice and alb, stands on the floor of the Church working the bellows. (Maitland, in *History of Edinburgh*, gives exterior view of this Collegiate Church.)

(c) Within a church, and kneeling under a cloth of estate, or traverse, of red colour, is the figure of James III., King of Scotland, attended by his son, afterwards James IV., who kneels behind him, whilst at his back is S. Andrew the Apostle, the heavenly patron of the Scottish kingdom. The king kneels in front of a trestle desk, covered with dark blue drapery, on which is an open illuminated Latin Book of Hours, supported by a gold-tasseled black cushion. His hands are joined in prayer, and thumb crosses thumb. Over a robe of red baudekin cloth with brown fur cuffs, is a mantle of lilac hue lined with ermine, over which is an ermine tippet sewn in narrow strips, and fastened by a triangular shaped jewel of great beauty, from which three large pearls depend. In the *dexter* corner of the picture at the top, are the arms and crest of Scotland; the artist has omitted the *double treasure* in chief, thus giving more importance to the red lion of Scotland, which like the red lion of the crest, faces *sinister* instead of *dexter*. S. Andrew stands erect against his *saltire* cross made of two rough trunks of trees, and wears a green coloured mantle over a black robe. With his right hand he places a golden gemmed crown, of exquisite design, on the king's head, and, in the other, holds an open book; his head is bare, and is surrounded by a gold-rayed glory.

Prince James, who was born March 17, 1471—2, is clad in a furred pelisse of dark stuff, over which is a mantle of scarlet figured damask lined with ermine, and his ermine tippet is of the same fashion as that of his father. The palms of the prince's hands are asunder, but the tips of the fingers and thumbs touch.

The patterns on the carpet in the traverse, on the stone floor of the church, also the two cushions on which the king kneels, call for attention.

(d) Under a green traverse, placed within a church, is the kneeling figure of Margaret of Denmark, Queen of Scotland. Before her is an open illuminated Latin Book of Hours, the book-marker in which claims notice. The book is placed on a gold-tasseled black cushion, which rests on a trestle desk draped in scarlet cloth, on which, in a lozenge, are the arms of Scotland, impaling:—quarterly, divided by the cross of Denmark—1, Sweden; 2, Denmark; 3, Norway; 4, Sclavonia: over all, quarterly, 1 and 4, Holstein, 2 and 3 Sleswick, surmounted by Oldenburg. The hands of the queen are ringless, and joined in prayer; the right thumb crosses the left. She wears over a dark blue robe a close-fitting bodice of red cloth of baudekin; over which is an ermine-lined mantle of similar blue material as her robe, which, like the bodice, is ermine trimmed. Over the shoulders, and reaching in front as low as the waist, is a sort of yoke or pall of gold with gems. On her head, over a crepine, rich with pearls, is a jewelled crown. The hair is almost totally concealed, and drawn tightly off the face, and on a gold band, over the left ear, are the letters P N A C N, the meaning of which is at present unknown. The necklace of two rows of pearls, connected by oval-shaped gems, from which hangs a rich jewel, should be noted.

The queen is attended by her patron saint, S. George, Our Lady's knight, and one of the Champions of Christendom, who stands in full armour on her train, over the armour falls the singular leather trimming resembling oak-leaves stitched on red cloth. His head and hands are, however, bare, and the former is surrounded by a gold-rayed glory. With the left hand he holds his lance, from which a pennon, *party per fess argent and azure*—the livery colours of our Lady—is unfurled, on which, in letters of gold, is his *war cry*—JHESV. MARIA. The cross of S. George is in chief. This figure has been attributed to SS. Knut, Olaf, and Eric.

In Pinkerton's *Iconographia Scotica*, pub. in 1797, the subjects on two doors of the triptych have been badly engraved. Mr. David Laing, in 1857, published an account of these paintings, and says, "Hardly can any kingdom in Europe boast of a more noble Family picture of this early epoch."

The panel with the Queen and S. George has been given in Shaw's "Dresses and Decorations," Vol. II. 77 X 37 in.

Lent by HER MAJESTY THE QUEEN, FROM HOLYROOD.

9. JAMES IV. (1488-1513).

Small half-length figure in three-quarters view to left, the eager-looking eyes being turned to the front; in the right hand the king holds a white daisy or marguerite, and thus alludes to his wife's name; see her portrait, No. 10. On his light brown hair is a flat black cap, and his left hand lies on a parapet before him; his coat is black, open at the throat to show the red vest and white shirt within. 14 X 11 in.

By H. HOLBEIN.

Lent by THE MARQUESS OF LOTHIAN, K.T.

10. MARGARET TUDOR, QUEEN OF SCOTLAND (1489-1541), Daughter of Henry VII. of England and Consort of James IV. of Scotland.

Small half-length figure in three-quarters view to right, eyes in the same direction; hands on parapet in front, and lying one over the other. There is a close-fitting French cap, set with pearls and gold, on the compact and smooth-laid dark brown hair; the very

full bust is freely shown by the low-cut, square-fronted dress of red damask and white chemisette; her sleeves are of white lawn, puffed and interlaced with black cords and embroidered bands. On her fingers are five rings; she holds what looks like a small casket or pomander of dark enamel and gold. Engraved in Lodge's "Portraits of Illustrious Personages." 13 × 11 in.

By H. HOLBEIN.

Lent by THE MARQUESS OF LOTHIAN, K.T.

11. JAMES IV. with a Falcon. (Formerly in Charles I.'s Collection.)

A life-size, half-length figure; the head is three-quarters view to left, the eyes in the same direction; holding a falcon on the left hand, and in the right hand the padded hood of the bird; wearing a black flat cap, with an *enseigne*, long brown hair falling on his shoulders, a red mantle trimmed with leopard's skin and slashed to reveal the cloth of gold within and the white sleeves of the shirt. The king is seen through an arched opening of carved stone, in the spandrels of which the rampant unicorns, supporters of the royal arms, are represented as holding shields. Over the head is, in Gothic letters, "*In my defens*," and below the unicorns, "*J*" and "*IV.*" 37 × 24 in.

By D. MYTENS.

Lent by A. STIRLING ESQ., OF KEIR.

12. JAMES IV. (1488-1513).

King James IV. is represented in three-quarters view to left, with bushy hair under a dark cap, wearing dark mantle and red vest; he holds a pink. Above the head is "*Anno 1507.*" 14 × 10 in.

Lent by THE HON. MRS. MAXWELL-SCOTT.

13. JAMES VI. (1567-1625).

King James VI. appears nearly to the waist, in three-quarters view to right, wearing a red round hat with a jewelled band, a large plaited ruff, and a red jerkin. At the side is written, "*JACOBVS 6 D. G. R. SCOTORVM. Ætatis 24, 1591.*" The face is shaved so as to leave the light-brown moustache only. 14 × 10 in.

Lent by F. MACKENZIE FRASER, ESQ., OF CASTLE FRASER.

14. JAMES V. (1513-1542).

King James V. is represented to the waist, in three-quarters view to right, wearing a flat cap with embroidery and an *enseigne*; a dark mantle being open reveals his white dress very richly embroidered with gold. The collar of the Order of the Thistle, with its pendent badge of gold, extends across the shoulders. Chestnut hair cut short, long features, an aquiline nose, hazel eyes, light brown moustache and beard. At the side is, "*JACOBVS 5 D. G. R. SCOTO.*" 14 × 10 in.

Lent by F. MACKENZIE FRASER, ESQ., OF CASTLE FRASER.

15. JAMES V.

A half-length portrait of James V. in three-quarters view to left, the hands being clasped in front; the face and eyes are turned to left. A short brown beard and moustache cover the lower features. He wears a dark flat cap; a large, padded coat of cloth of gold, embroidered and lined with red, appears over a plaited white shirt, and the gold collar and badge of the Thistle are on the breast. The royal escutcheon of Scotland is on the left of the head; on the right is a label with "*I R S*". 20 × 15 in.

Lent by HER MAJESTY THE QUEEN, FROM WINDSOR.

16. JAMES V. AND HIS QUEEN, MARY OF LORRAINE.

Two half-length, life-size figures, standing facing us in a balcony; both faces are in three-quarters view to left, with the eyes in the same direction. With his right hand the king holds a Holbein jewel, hanging from a gold chain about his neck; his left hand lies on the parapet before him. A flat cap is on his light brown hair, with which his close-cut beard and moustache match. His coat is of cloth of gold, richly embroidered, slashed to show the white lining within, and having wristbands of jewels; a mantle, lined with white fur, is on the shoulders. Below this figure is: "*Jacobus Quintus Scottorum. Rex. Anno Aetatis Suae 28.*" The queen holds a pink in her right hand, and rests the other hand on the parapet before her. She wears a close jewelled coif over her brown hair. Her dress of red is embroidered with flowers and slashed; ermine mantle. Below is written: "*Maria Lothoringia, illius in secundis nuptiis uxor. Anno aetatis sue 24.*" Between the heads is the king's escutcheon; in front is a shield, with the arms of the king and queen. Scotland impaling quarterly of eight: (1) Hungary, (2) Naples, (3) Jerusalem, (4) Aragon, (5) Anjou, (6) Gueldres, (7) Flanders, (8) De Barre surmounted by an inescutcheon of Lorraine. Supporters a unicorn and the apostolic eagle. Panel 43 × 56 in.

Lent by THE MARQUESS OF HARTINGTON, M.P.

17. JAMES V. (Probably JAMES VI.).

As a boy, a whole-length portrait in three-quarters view to left, standing near a table on which his right hand is placed, the left hand being on the hilt of his sword. He wears a flat cap with a plume, a ruff and dark olive coat and puffed breeches, which are slashed and embroidered with gold; green hose and dark shoes; green curtain. 42 × 31 in.

Lent by THE MARQUESS OF HARTINGTON, M.P.

18. MARY OF LORRAINE, QUEEN OF JAMES V.

Small bust portrait in three-quarters view to right. Wears a white and jewelled French cap over her dark brown hair, a high white ruff and a black coat embroidered with gold, slashed to show the lighter coloured gown beneath. A gold collar with a jewelled pendant of the Holbein type is about the neck. 10 × 8 in.

By JANET.

Lent by PHILIP J. C. HOWARD, ESQ., of CORBY.

19. MARY OF LORRAINE, QUEEN OF JAMES V.

A life-size, three-quarters length figure, in three-quarters view to left, holding a white kerchief in the left hand, a small book in the right. The head is covered with a white tissue. She wears a white ruff, open to show the throat, pearl necklace, gown of black brocade with gold buttons, and dark grey petticoat embroidered with gold. The full features and mature form indicate the age of the lady to be about forty years. 50 × 37 in.

By A. BRONZINO.

Lent by C. A. HOWELL, ESQ.

20. HENRY, LORD DARNLEY (1546-1567). Aged nine years.

As a boy, standing, to the hips, dressed in black, black cap and white feather, holding a glove in his left hand; face nearly in full view, eyes to the front.

Son of Matthew Stuart, Earl of Lenox, grandson of Margaret, Queen of James IV. of Scotland by her second husband; born in England, where his father had taken refuge, 1546. In 1565, February 5, Mary Queen of Scots first saw him, and was married to him at Holyrood, July 29 of that year, much to the disgust of Queen Elizabeth, who had proposed Lord Robert Dudley, afterwards Earl of Leicester, as a husband for her "sister" of Scotland. He was blown up with gunpowder in the house of Kirk of Field, near Edinburgh, February 9, 1567. Through his mother he was connected with fourteen kings or queens. This picture, being branded on the back of the panel with the "C" and crown of Charles I., appears to have belonged to that king. No portrait of Darnley is mentioned in Vanderdoort's catalogue of King Charles's pictures; this work may nevertheless have been in one of the Scottish palaces. In the catalogue, by Chiffinch, of King James's pictures in the custody of the Queen-Dowager, is "No. 1019, Henry Stewart, Lord Darnley, when he was young, to the waste." "Henry Stewart, King of Scotland—Lord Darnley," was No. 962 in the same collection, which contained two other portraits of Queen Mary's husband. It appears to be a companion picture to the next portrait of Darnley lent by the same owner. On a piece of paper attached to the back of this picture is written: 31 May, 1639. *Given to my Sovereign Lord the King by his Grace the Duke of Lennox* (?). The peer alluded to was James Stuart, Duke of Lenox, who, in 1637, was married, by Laud, to the beautiful Lady Mary Herbert (born Villiers). He was created Duke of Richmond in 1641. The Duke died in 1655. 27 × 21 in.

Lent by LORD BOLTON.

21. HENRY, LORD DARNLEY.

Lord Darnley in three-quarters length, half life-size, and nearly in full view; the face and eyes are to the front; the left hand holds the sword-hilt, the right hand is on the hip; a yellowish white quilted jacket appears under a dark mantle and gathered close to the throat, ending at the neck in a ruff. Within a cartouche is *Henricus Stewart eius nominis primus Dei gratia Scotorū Rex Interfectus 7^o Die Mēsis Februarii —An^o Dni 1567^o cō sors anis vñ tulit esse vigiti.*

Of his marriage and his demeanour at that time take the statement of the English ambassador (Randolph) to the Earl of Leicester, July 31st, 1565: "All honour that may be attributed to any man by a wife he hath it wholly and fully, all praise that may be spoken of him he lacketh not from herself, all dignities that she can indue him with are already given and granted. No man pleaseth her that contenteth not him, and what may I say more. She has given over unto him her whole will, to be ruled and guided as himself best liketh. She can as much prevail with him in anything that is against his will as your lordship may with me to persuade that I would hang myself. This last dignity out of hand to have proclaimed him King, she would have had it deferred until it were agreed by parliament, or had been himself twenty-one years of age, that things done in his name might have the better authority. He would in no case have it deferred one day, and either then or never." "Upon Saturday, at afternoon, these matters were long in debating, and, before they were well resolved upon, at nine hours at night, by three heralds, at sound of the trumpet, he was proclaimed King. This day, Monday, at twelve of the clock, the lords, all that were in this town, were present at the proclaiming of him again, when no man said so much as "Amen," saving his father, that cried out aloud, "God save his Grace!"

The same letter describes the marriage ceremonies of Darnley and Mary.

This picture is branded with the mark of King Charles, as described in the note on the other portrait of Darnley, lent by the same owner (No. 20). It is presumed that they both came into the possession of the Powlett family through the third wife of the second Duke of Bolton, who was a daughter of the Duke of Monmouth. Panel 30 × 33 in.

Lent by LORD BOLTON.

22. HENRY, LORD DARNLEY.

He is shown nearly to the knees, standing, holding a glove in his left hand, wearing a black cap with a white feather, a close-fitting black jerkin grey hose, a sword and dagger. The face is nearly in full view, the blue eyes look to the front. See No. 20. 8 × 7 in.

Lent by MAJOR STUART-MACKENZIE, OF SEAFORTH.

23. HENRY, LORD DARNLEY.

A bust, one-third life-size; the face in three-quarters view to left, the dark grey eyes look to the front, the hair is a very pale brown, the complexion is pallid and the features are somewhat swollen. He wears a black hat and a small plume of white feathers a ruff close to the chin, and under a black coat a white vest. 12 × 9 in.

Lent by THE MARQUESS OF HARTINGTON, M.P.

24. MARY, QUEEN OF SCOTS. (1542-1567.)

A bust portrait in three-quarters view to left, the chestnut-coloured eyes look, with a smiling expression, towards the front. Her hair is a medium brown. She wears a white cap with a wired edge, and of the form since bearing her name, a large standing ruff trimmed with lace, a white bertha and a black dress. Above the head is written, "*Maria D. G. Regina Scotorum.*" 14 × 10 in.

Lent by F. MACKENZIE FRASER, ESQ., OF CASTLE FRASER.

25. MARY, QUEEN OF SCOTS.

A small whole-length portrait of Mary, Queen of Scots, standing in full view, with her left hand on one arm of a tall chair covered with red velvet and golden fleurs-de-lis. The face is seen in three-quarters to left, her brown eyes looking at the spectator, light close-curling brown hair appears under a dark velvet cap. A long, close-fitting black gown, puffed, slashed, embroidered and set with jewels, being open in the front, shows a white under-dress; white collar and cuffs; green background. This picture is similar to an engraving in Montfaucon's "*Monumens de la Monarchie Française,*" Paris, 1729-33, and described as "*Marie Stuart reine d'Ecosse.*" See *Archæologia, Soc. Ant. London*, for the current year. 11 × 7 in.

Lent by HER MAJESTY THE QUEEN, FROM OSBORNE.

26. MARY, QUEEN OF SCOTS.

A bust, with features of the type represented in Mr. Philip J. C. Howard's picture (No. 29), wearing a similar hair-net, white ruff, a boddice embroidered with gold, and a red coat lined with ermine. 11 × 8 in.

Lent by SIR JOHN STIRLING-MAXWELL, BART.

27. MARY, QUEEN OF SCOTS, WEARING THE "DEUIL BLANC."

Queen Mary appears to the waist in three-quarters view to right; the eyes, which are of a brownish hazel (or chestnut), turned to the front. She wears a close-fitting French cap, open to reveal the close-curved light brown hair; a long streamer is attached to the back of the cap. A wimple of semi-transparent lawn encloses the face from the ears, and, falling on the shoulders, allows us to see the flesh and dark dress within its folds, which are gathered in plaits below the chin. No jewels are worn.

Portraits of this class are referred to under the title of "Le Deuil Blanc," because according to a custom which was not rare in that period, Queen Mary assumed white for mourning on account of the death, in his seventeenth year, of her first husband, Francis II. of France, December 5, 1560. Elizabeth of England is recorded as wearing white for mourning. This picture was in the collection of Charles I., and is thus included in Vanderdoort's contemporary catalogue of that monarch's "Collection of Linnings," dated 1639:—"No. 15. Said to be done by Jennet [Janet]. Item: Another. Like unto the aforesaid piece, more curiously done, of Queen Mary of Scotland, in her white mourning habit, in a black ebony frame, given to the King by the Lord Denby. 1 f. o., o. f. 9." The "Another" was described thus: "No. 14. Item: A defaced picture of Queen Mary of Scotland, in her white morning habit; given to the King by the Lord Marquis of Hamilton. 1 f. o. 9." These pictures were "in the King's Chair Room in the privy gallery" at Whitehall. They seem to be those mentioned in the catalogue of King James's pictures, which is signed by W. Chiffinch, Nos. 408 and 409. No. 1101 was "Mary, Queen of Scots, at length," by "Jennet." There are several examples of "Le Deuil Blanc;" see National Portrait Exhibition, 1866, No. 328. The original drawing on paper is in Paris (see No. 215); a similar one belonged to the Earl of Bessborough, and was engraved by Bartolozzi as a Holbein! Brantôme, when speaking of the "blanc atour" of Mary, admired with a sort of rapture the brilliancy of her complexion. Panel. 12 × 9 in.

By JANET.

Lent by HER MAJESTY THE QUEEN, FROM WINDSOR, formerly at HAMPTON COURT.

28. MARY, QUEEN OF SCOTS, WEARING THE "DEUIL BLANC." Replica of the preceding. 11 × 9 in.

Lent by ALFRED MORRISON, ESQ.

29. MARY, QUEEN OF SCOTS.

A bust, the face being in three-quarters view to left; dark brown eyes to the front, fresh colour, light yellow hair, enclosed by a net of gold wire; her grey dress, studded with gold buttons, is slashed to show the scarlet garment within. On panel. 9 × 8 in.

Lent by PHILIP J. C. HOWARD, ESQ., OF CORBY.

30. MARY, QUEEN OF SCOTS, with a Cap and Feather.

Bust, in three-quarters view to right; the eyes are fixed on the spectator; a very youthful countenance. The hair is of a light bright auburn, wavy, under a blue caul, embroidered with gold, above which is a red embroidered and plumed cap. She wears a close-fitting bertha covering the bosom, a red dress lashed to show white ruffs, decorated with gold ornaments and embroidered in green. 13 X 11 in.

Lent by THE MARQUESS OF HARTINGTON, M.P.

31. MARY, QUEEN OF SCOTS. With a cap and feather, as in the preceding picture.

Bust portrait of Queen Mary at about eighteen years of age in three-quarters view to right, the brownish hazel (or chestnut) eyes being to the front; on her close-curled brown hair a net of gold wire, set with pearls and having two pendent *enseignes*, is surmounted by a dark, flat embroidered cap of velvet, with three plumes. The bust and neck are enclosed in a gold gorget set with pearls; round the neck a jewelled collar sustains a lozenge-shaped jewel, with three pendent pearls; red gown, with lines of gold. 10 X 7 in.

Lent by THE EARL OF WHARNCLIFFE.

32. MARY, QUEEN OF SCOTS, A.D. 1586.

A three-quarters length, life-size figure, to the knees, fronting the spectator, the face in three-quarters view to left; dark brown hair and eyes; in the right hand is a book with gold clasps and a dark grey cover; the left hand rests on the arm of a large chair covered with scarlet; she wears a white lace cap, high wired ruff, black dress with, on the arms, half-sleeves of wired lace. Hanging from her neck is a silver crucifix, evidently the same as in the "Memorial" portraits of the Queen, three of which are in this Gallery, lent by Her Majesty, the Earl of Darnley, and Blair's College (Nos. 38-40). Behind the figure is written, "*Maria D. G. Scotorum Regina, 1586, Ætatis sua 45.*" This date assigns the picture to the period of Fotheringhay. From the Hamilton Sale. 37 X 29 in.

Lent by LORD HERRIES.

33. MARY, QUEEN OF SCOTS (from Holyrood).

Three-quarters length, rather more than half life-size figure, in three-quarters view to right; wears a red velvet, close-fitting gown, the sleeves of which are turned back to show the embroidered lining and the similarly enriched under-sleeves; petticoat of dark colours, fully embroidered with gold; close-fitting embroidered bertha, with a small ruff: a carcanet sustains a Holbein jewel, enamelled, and having three pendent pearls; gloves in the left hand; brown hair and chestnut-coloured eyes. In the background is written A^o Æ. SV—16; thus giving the date of the picture as 1558. 35 X 28 in.

Lent by THE DUKE OF HAMILTON, K.T.

34. MARY, QUEEN OF SCOTS? Known as the "Carlton Type."

A whole-length, standing, life-size figure, in three-quarters view to left, the hazel brown eyes looking at the spectator ; the right hand is on the arm of a chair ; the left hand holds white and red roses. Light brown hair, chestnut-coloured eyes. Clad in a tightly fitting, stiffened gown of rich red brocade, puffed at the shoulders, trimmed with scarlet, and edged with gold ; under this is a petticoat of cloth of gold, brocaded. From her fully jewelled girdle hangs a long rosary of brown beads mounted in gold, elaborately chased ; it sustains a pomander of the same metal. Behind to the left is seen a city, with church towers, &c.

Several portraits ascribed to F. Zuccherò, and said to represent Mary Queen of Scots, are in existence. It was long the custom to ascribe to Zuccherò pictures for which no better name could be found, while they show more or less of Italian characteristics than could possibly have been painted at or near the unquestionable date of his visit. This picture belonged to Henry Boyle, Lord Carlton, secretary to Queen Anne. He bequeathed it to his nephew, Lord Burlington, the builder of Chiswick, whose daughter and heiress married William, Duke of Devonshire. The portrait seems to have been first known in 1725 at Carlton House, Pall Mall. It was afterwards at Chiswick, and was moved in recent times to Chatsworth. Vertue, who was employed by Lord Carlton to engrave it, expressed misgivings as to the correctness of the designation. Nevertheless he introduced a thistle surmounted by a crown on the flat back of the chair. 74 × 44 in.

By F. ZUCCHERO.

Lent by THE DUKE OF DEVONSHIRE, K.G.

35. MARY, QUEEN OF SCOTS. The Original Picture painted at Sheffield in 1578.

Whole-length, life-size, standing in three-quarters view to left, looking to the front, her right hand on a red table ; the left hand holds back a richly enamelled rosary and the skirt of a robe. White cap and ruffs, black dress. The small crucifix hanging round her neck is seen also in the "Memorial" portraits of the queen. Green curtains, red Turkey carpet, and table, above which is inscribed in capital letters, *Maria D.G. Scotiæ Piissima Regina Franciæ Doweria. Anno Aetatis Regniq 36 Anglica Captiuit, 10. S.H. 1578.* From the girdle hangs a cross-shaped jewel, having in each limb of the cross a Gothic S, and in the centre a seated figure of Susanna and the Elders, enclosed by the motto "*Angustia Vndique,*" and enamelled in colours. Signed on the cross rail of the table, P. Ovdry. At this period Mary was in the custody of the Earl and Countess of Shrewsbury at Sheffield. Panel. 77 × 41 in.

By P. OUDRY.

Lent by THE MARQUESS OF HARTINGTON, M.P.

36. MARY, QUEEN OF SCOTS. Known as the "Sheffield Type."

Almost identical with the last, wearing the same costume and jewellery ; the same inscription. 79 × 37 in.

By P. OUDRY.

Lent by THE EARL OF DARNLEY.

37. MARY, QUEEN OF SCOTS.

Whole-length, life-size figure, adapted from the Sheffield type. The figures being reversed and turned to her right, left hand is on the table; same crucifix, cross and jewellery. On a cartel below is "*Maria D. G. Scotiae piissimi Regina Franciae Dotaria. Anno Ætatis Regniq 38, 1580.*" Painted by Daniel Mytens for Charles I., and in 1639 formed one of a series of portraits of sovereigns and ancestors of the King in his Palace at Whitehall. 84 × 49 in.

By D. MYTENS.

Lent by HER MAJESTY THE QUEEN, FROM
HAMPTON COURT.

37a. MARY, QUEEN OF SCOTS. Known as the "Morton Type."

Three-quarters length figure to left, in black, white cap, collar and bertha, mantle of white tissue; holds pearl attached to chain round her neck; left hand at her side.

Miniature copy in water colours by Wm. Hilton, from the picture at Dalmahoy, the property of the Earl of Morton, for the engraving in "Lodge's Portraits." 7 × 5½ in.

Lent by THE EARL OF DERBY, K.G.

37b. MARY, QUEEN OF SCOTS.

Plaster cast from the alabaster effigy on her Monument in Westminster Abbey.

Lent by GEORGE SCHARF, ESQ., C.B.

38. MARY, QUEEN OF SCOTS. Known as the "Memorial Type."

In the background is a representation of the Execution of the Queen. See No. 39. 84 × 49 in.

LENT by HER MAJESTY THE QUEEN, from
WINDSOR..

39. MARY, QUEEN OF SCOTS. Same as the preceding.

A whole-length, life-size, standing figure, turned slightly to left, holding a crucifix in the right hand, and in the left hand a book bound in white, with one finger between its leaves; the ribbons intended to fasten the book are blue. Black dress, trimmed with dark brown fur; a large ruff is about the neck, a white cap covers the brown hair, and a long white veil hangs from the shoulder to the ground behind the figure. Above, on our left, is the royal Scottish escutcheon fully emblazoned; on our right is written in gold, "*Maria Scotiae Regina Galliae Dotaria regnorum Angliae, et Hyberniae vere Princeps et Heres legitima Jacobi Magnae Britanniae Regis Mater. A suis oppressa an. Dni. 1568, auxilii spe et opinione a cognata Elizabetha in Anglia regnante pmissi eò descendit, ibique contra jus gentium et promissi fidem captiva retenta, post captivitatis ans. 19, religionis ergo, ejusdem Eliz*

perfidia et Senatus Anglici crudelitate, horrenda capitis lata sententia neci traditur, ac 12 Cal. Martii 1587, inaudito exemplo a servili et abjecto carnifice tetrum (sic) morem capita truncata est. Anno ætatis regniq̄ue 45." On the right of the figure is a representation in small figures of "*Avla Fodringhamii*," showing the queen blinded with a white handkerchief and kneeling with her head on the block; her shoulders are bare; she wears a red boddice and a black skirt; her neck is bleeding from a blow of the axe, with which the executioner standing at her side is about to strike again; he wears a short white apron. These persons are on the scaffold, which is draped with black; two guards with halberds stand behind the scaffold; two gentlemen, the Earls of Kent and Shrewsbury, with white rods in their hands and a third are at this part of the scene. At the other end of the scaffold a gentleman is writing in a note-book; near him are four other gentlemen, two of whom appear in great distress. Below this design is written in gold, as before, "*Reginam serenissimam Regum filiam uxorem, et matrem, astantibus commissariis et ministris R. Elisabethæ Carnifex securi percudit atq̄ uno et altero ictu truculenter savciata tertio ei caput abscondit.*" Behind the large figure of the queen are two small figures of women dressed in black with white ruffs, conversing and lamenting the fate of their mistress the queen. These figures represent "Joanna Kenmethie" (Kennedy) and "Elizabeth Curle." This painting and Nos. 38 and 40 are called "memorial" pictures, and they belong to a class of portraits which seem to have been designed to commemorate the death of the queen. Another example of a similar kind is known to have been sold at Christie's many years ago, but it has not been traced to the present owner. The Queen's picture, which hangs as the centre of the group, embodies the same design, with minor differences as here described in the notes concerning them, as the others. The inscription on one of the other two conveys similar censure upon James I. to that expressed in this example. Here follows an account rendered to Burleigh by his agent, an eyewitness of the scene in the hall at Fotheringhay, who is probably represented by the figure making notes near the scaffold. The agent, after describing at length the preparations for the execution, and Mary's demeanour and approach to the hall, thus proceeds with his narrative:—

"Then she began to kiss hir crucifix, and to cross herself saying these wordes, 'Even as Thy armes, oh, Jesu Christ, were spreadd heer upon the cross, so receive me into the armes of mercye.' Then the two executioners kneeled downe unto hir, desiring hir to forgive them hir death. Shee answered, 'I forgive yow with all my harte. For I hope this death shall give an end to all my troubles.'" They, with hir two weomen helping, began to disroabe hir, and then shee layde the crucifix upon the stoole. One of the executioners tooke from hir neck the Agnus Dei, and shee layde hold of it, saying shee would give it to one of hir weomen, and withall, told the executioner that he should have monee for it. Then they tooke off hir chayne. Shee made herself unready with a kinde of gladnes, and smiling, putting on a payer of sleeves with hir owne hands which the two executioners before had rudely putt off, and with such speed, as if shee had longed to be gone out of the worlde.

"During the disroabing of this queen, shee never altered hir countenance, but smiling sayde shee never had such grooms before to make hir unreadye, nor ever putt of [off] hir cloathes before such a companye. At lengthe unattired and unapparelled to hir petticoat and kirtle, the two weomen burst out into a great and pittfull shrieking, crying, and lamentation, crossed themselves, and prayed in Lattine. The queen turned towards them: '*Ne cry vous, j'ay promé pur vous;*' and so crossed and kissed them, and bad them praye for hir. Then with a smiling countenance shee turned to hir men servantes, Melvin and the rest, crossed them, badd them farwell, and pray for hir to the last.

“ One of the women having a Corpus Christi cloathe, lapped it upp three corner wise, and kissed it and put it over the face of hir queen, and pyunned it fast to the caule of hir head. Then the two weomen departed. The queen kneeled downe upon the cushion resolutely and, without any token of feare of deathe, sayde allowde in Lattin the psalme, ‘*In te, domine, confido.*’ Then groaping for the block, shee layde downe hir head, putting hir chain over hir backe with bothe hir handes, which, holding their still, had been cut off, had they not been espyed.

“ Then shee layde herself upon the block most quietly, and stretching out hir armes and legges cryed out ; ‘*In manus tuas, domine, commendo spiritum meum,*’ three or four times.

“ Att last while one of the Executioners held hir streightly with one of his handes, the other gave two strokes with an axe before he did cutt of [off] hir head, and yet lefte a little grissle behinde. Shee made very smale noyse, no part stirred from the place where shee laye. The Executioners lifted upp the head, and bad God save the Queen. Then hir dressinge of Lawne fell from hir head, which appeared as graye as if shee had byn three score and ten yeares olde, powled very shorte. Hir face much altered, hir lipps stired upp and downe almost a quarter of an hower after hir head was cut off. Then sayde Mr. Deane [Fletcher of Peterborough], ‘ So perish all the Queen’s ennemyes.’ ”

In the two other versions (Nos. 38 and 40) of the subject which hang next to it, the figure of the queen differs in no important respect. The royal escutcheon occurs in the same place in each. In No. 38 the figure of St. Andrew appears in the badge of the Thistle hanging below the shield, his *saltire* cross only occurs in the example from Windsor. The inscription behind the head of Mary on the other versions are varied. At the foot of this canvas is written in gold letters “ *Prima quoad vixit Col. Scot. parens et fund;* ” and as follows :—

*Sic fenestum ascendit tabulatvm Regina quondam
Galliarv et Scotiæ florentissima invicto sed pio
Animo Tyrannidem exprobrat et perfidiam
Fidem Catholicam profitetvr, Romanæq Ecclesiæ
Se semper fuisse et esse siliam palam planeq testatur.*

The same inscription, without the first line, is on the Queen’s picture. In all three works a small crucifix hangs on Mary’s breast. See Mr. Scharf’s essay on these pictures, printed in the Proceedings of the Society of Antiquaries, London, 1876. 90 × 55 in.

Lent by THE TRUSTEES OF BLAIRS COLLEGE,
ABERDEEN.

40. MARY, QUEEN OF SCOTS. Same as the preceding.

The chief figure is the same as Nos. 38 and 39, from Windsor and Blairs College respectively. The queen’s brown hair is darker in the example before us, and her complexion is browner than in the others. In the execution-scene the guards are nine in number instead of two ; the inscriptions pertaining to this section are practically the same ; the like may be said for the other inscriptions behind and below the chief figure. The names of the female attendants are omitted in this version, of which the canvas has been enlarged at both sides. 85 × 55 in.

Lent by THE EARL OF DARNLEY.

41. MARY, QUEEN OF SCOTS, known as the "Sheffield Type."

Same type as No. 37. 76 × 48 in.

Attributed to F. ZUCCHERO. Lent by THE DUKE OF GRAFTON, K.G.

42. MARY, QUEEN OF SCOTS.

Miniature, three-quarters length bust to left, low yellow dress, with carcanet of pearls festooned on bodice with long pendant pearl, small ruff; on head, crepine with jewelled border. Above is inscribed LA ROYNE DAVPHINE. 4 × 3 in.

Lent by CHARLES MAGNIAC, ESQ.

43. JAMES I. AND VI. (1565—1625).

Bust of James at about thirty years of age and bareheaded, face in three-quarters view to right; white ruff, black coat embroidered with gold. 22 × 17 in.

Lent by LORD LECONFIELD.

44. JAMES I. AND VI. AND HIS QUEEN, ANNE OF DENMARK.

Two small whole-length figures standing at a table on which is a royal crown. The King is dressed in red; the queen in black. Behind, a curtain. 19 × 16 in.

Lent by THE HON. R. BAILLIE-HAMILTON.

45. JAMES I. AND VI.

Half length, life-size, face in three-quarters view to right; wearing a round black hat, with a jewelled band and a black plume; red dress embroidered with pearls; a black embroidered cloak is on the shoulders; round the neck is a falling collar. 24 × 20 in.

By C. JANSEN.

Lent by W. J. HAY, ESQ., OF DUNS.

46. JAMES VI., WITH THE LENOX FAMILY, AT THE TOMB OF HIS FATHER.
The Cenotaph Picture.

The baby-king crowned and robed in white, kneels in front and in the middle of the picture. On a label at his lips is "*Exurge Dñe et vindica sanguinem innocentem Regis Patris mei atque tua dextra defendas rogo.*" In front of the king to the left is the altar of the church, with a statue of Christ holding a tall cross, wearing a nimbus and with one hand pointing to the wound in His side, benignantly regarding the king, while, as if in affirmation of the prayer, bending His head. Behind the king kneel his grandfather, Matthew, Earl of Lenox, grandmother, the Countess of Lenox, and uncle, Charles Stuart, afterwards Earl of Lenox, father of Arabella Stuart, each with a label containing a prayer like the king's issuing from his or her lips. Their names and descriptions are

stated on a cartel placed above the feet of the statue of Darnley which, clad in armour and painted to resemble the life, lies on an altar tomb behind the living figures. On the side of the tomb are the coats of arms of Darnley and his family and two medallions relating to the murder of Darnley. Three banners hang above the monument. Two inscribed tablets are affixed to the wall behind the figures. On the left in front of this design is a picture representing hills, a fortress, and troops drawn up in battle array (Carberry).

Engraved by G. Vertue, and exhibited at the National Portrait Exhibition, 1866, No. 439. 55 × 88 in.

Lent by HER MAJESTY THE QUEEN, FROM
WINDSOR.

47. LADY ARABELLA STUART, DAUGHTER OF CHARLES, EARL OF LENOX.
Died 1615.

Whole-length, life-size, standing near a table, on which the right hand rests; a fan hangs from the waist. Dress of white brocade, puffed sleeves studded with dark jewels, and having embroidered cuffs of a dark colour. Her light brown hair frizzed in front is allowed to fall maiden-fashion on her shoulders. Pearl necklace and other ornaments; a little dog is at her feet. On a cartel is written "*Arbella Stuarda Comitissa Levinia Ætatis 13 et ½ Anno Dñi, 1589.*"

Lady Arabella Stuart, daughter of Charles, Earl of Lenox, and first cousin of James I., was by some considered to have a better title to the crown than the king himself. Having clandestinely married William Seymour, Lord Beauchamp, in 1611, she was confined in the Tower, where she died a lunatic in 1615. Panel. 63 × 33 in.

Lent by THE MARQUESS OF HARTINGTON, M.P.

48. HENRY, PRINCE OF WALES, ELDER BROTHER OF CHARLES I.
Died 1612.

A three-quarters length, nearly life-size figure, left hand on hip, hat in right hand, standing bareheaded before red curtain; dressed entirely in white; round the neck the blue ribbon sustains the badge of the Garter. 35 × 27 in.

By M. J. MIREVELDT. Lent by THE DUKE OF NORTHUMBERLAND, K.G.

49. JAMES I. AND VI.

Life size, three-quarters length figure seen seated to right, crowned, wearing ruff, robes and collar of the Garter, and holding sword and orb, which rests on left knee. 37 × 26 in.

Lent by LORD CARDROSS.

50. JAMES, EARL OF MURRAY, REGENT. Assassinated 1570.

Bust, half-life size, in three-quarters view to right, wearing a black cap and coat, a white ruff. From Holyrood Palace. 14 × 10 in.

Lent by THE DUKE OF HAMILTON, K.T.

51. ELIZABETH, QUEEN OF BOHEMIA, DAUGHTER OF JAMES I. AND VI.

Three-quarters length, life-size figure, standing in three-quarters view to right; the eyes to the front; the hands hang before the figure, the left one lying on the arm of a chair. On her right little finger is a ring tied by a cord to the wrist, the dark brown hair is drawn across the forehead. She wears a large ruff, a gown of white silk embroidered with flowers in natural colours and extended on a large wheel farthingale; her bust is exposed.

This Princess-Royal, eldest daughter of James I. and Anne of Denmark, was born at Falkland Palace, August 19, 1596, and, from childhood, was distinguished by her intelligence, fine character, and love for her brothers and sisters, her many accomplishments, and sincere mind. She married Frederick V., Count Palatine of the Rhine, Elector and Duke of Bavaria and Silesia, on February 14, 1613, at Whitehall. This prince was a man of showy quality, whose weakness of will insured troubles for his country and family. The cost of the wedding was not less than £100,000. Retiring to his dominions and struggling to secure the title of King of Bohemia (in which dignity he was crowned at Prague, November 6, 1619), but driven from the throne by the Emperor Ferdinand in November, 1620, he and his queen sought refuge in Lorraine, and later in Holland; he died at Mayence, November 29, 1632, and she remained at the Hague educating her children, among whom were the Princes Charles Lewis, Rupert, Maurice, and Edward, Count Palatine, and the Princess Sophia, mother of George Lewis, who became George I. of England. Failing to secure the crown of Bohemia, she became, in the enthusiastic language of her admirers, among whom the first Earl of Craven was the most chivalrous and devoted, the "Queen of Hearts." Her title to this picturesque distinction was grounded on many acts, like her reply to her husband's general, Count Thurm, who, when her cause was hopeless in Bohemia, offered to defend the citadel of Prague to the last gasp, in order that she might reach a place of safety. "Never," she said, "shall there be more devastation than is necessary for my sake; sooner would I die where I am than be remembered by a curse." She bore defeat and the sharp poverty attending her husband's expulsion from the Palatinate with admirable patience and dignity; she was described as "reduced to the utmost beggary," and as "wandering frequently in disguise as a mere vagrant." In a caricature of the time she was represented as a beggar with a child slung to her back, while the king, her father, followed, carrying a cradle. After the failure of the Royal cause in England, most of her family joined Elizabeth at the Hague. After the Restoration she returned to England in May, 1661, and took up her residence at Lord Craven's then newly-built house in Drury Lane, whence, in February, 1662, she removed to Leicester House in Leicester Fields, where, aged 69, she died five months later. She is generally believed to have rewarded the devotion of Lord Craven by becoming his wife. He was fourteen years her junior; a leading soldier of Gustavus Adolphus and Henry of Orange; created, in 1627, Baron Craven, and by Charles II. Viscount and Earl of Craven.

If soldiers fought for "The Queen of Hearts," men of letters were hardly less devoted to her service. Among these was Sir Henry Wotton, Provost of Eton, who thus addressed the following well-known verses to "his Mistress:—

“THE QUEEN OF BOHEMIA.”

“You meaner beauties of the night,
That poorly satisfy our eyes,
More by your number than your light ;
You *common-people* of the skies,
What are you when the moon shall rise ?”

48 × 39 in.

By MYTENS.

Lent by VISCOUNT POWERSCOURT, K.P.

52. ESMÉ STUART, FIRST DUKE OF LENOX. Died 1583.

Bust in a black cap and jerkin, white ruff, closely cut beard, face in three-quarters view to left. On the background is written “*Esmá Stewart, Dux de Lenox.*” In front is an earl’s coronet, with, below it, “*This Duke was father to Ludovick, Duke of Richmond.*”

Esmé Stuart, first Duke of Lenox, son of John Stuart, Lord of Aubigny, who was third son of John, third Earl of Lenox, was created by James VI. Earl of Lenox upon his uncle, Robert Stuart, sixth Earl, abandoning the title. The earldom was created into a dukedom 5th August, 1581. In the following year, when the Ruthven conspiracy got the king into their power, the Duke of Lenox was expelled from Scotland. He retired to Paris, where he died 26th May, 1583, it is said, of anguish of mind and the fatigues of his journey. 27 × 22 in.

Lent by THE EARL OF HOME.

53. PRINCE ROBERT AND PRINCESS MARGARET, CHILDREN OF JAMES I.
AND VI.

Two small whole-length figures of children standing facing the spectator, and with their hands joined before them. The elder figure is dressed in grey and red ; the younger is entirely in red. 9 × 7 in.

Lent by THE HON. R. BAILLIE-HAMILTON.

54. HENRY, PRINCE OF WALES, AND HIS MOTHER, ANNE OF DENMARK

Two small, whole-length figures standing side by side and facing the spectator, their eyes are to the front ; the queen’s right hand is on the left shoulder of her son, in her left hand is a brown glove ; the prince’s left hand rests on the hilt of his sword ; his right hand is turned on his hip. The queen wears a black round conical hat, with a broad rim, and a jewelled band ; a high standing wired collar of point lace ; a baldric of pearls, and a black dress, which is padded, but not extended by a farthingale. The trimmings are of scarlet ribbons. The prince wears a rose-coloured dress embroidered with floral patterns in gold, and slashed ; white falling collar, and a baldric of white silk ; red

breeches, white hose and red rosettes in his white shoes. Near his feet lie a shield and breastplate richly inlaid with gold, a helmet and gauntlets stand on a pedestal behind the queen. On a curtain behind the prince is his coronet with three plumes, and the motto "*Ich Dien.*" 13 × 9 in.

Lent by A. STIRLING, ESQ., OF KEIR.

55. ANNE OF DENMARK, QUEEN OF JAMES I. AND VI.

Life-size bust, white collar, white dress slashed with red; drooping pearls in hair, pearl necklace and earrings. 27 × 24 in.

By P. VAN SOMER.

Lent by E. W. HARCOURT, ESQ.

56. JAMES I. AND VI.

Small, whole-length, seated figure, nearly in front view, fully dressed in royal robes, at the side of a table covered with a red cloth, on which is a plumed hat. This picture was presented by the King to an ancestor of the present owner. 21 × 15 in.

Lent by THE EARL OF DENBIGH.

57. JAMES I. AND VI. WHEN A CHILD. From the Collection of CHARLES I

Figure of a boy, in front view, seen to the waist, dressed in black, with a black cap; face nearly in full view; holding a falcon on his left hand; right hand on hip. 17 × 11 in.

Lent by THE HON. R. BAILLIE-HAMILTON.

58. LADY ARABELLA STUART.

Whole-length, nearly life-size figure; the same as in Lord Hartington's picture, No. 47. Below the cartel is written: "*Granddaughter of Sir W^m. Cavendish & Elizth Hardwicke by Elizth their 2nd Daughter & her husband Charles Stuart Earl of Lenox.*" In the original carved frame, on which, at top, is the Cavendish crest, and below the Star of the Garter. 62 × 32 in.

By F. ZUCCHERO.

Lent by THE DUKE OF PORTLAND.

59. HENRY, PRINCE OF WALES (1593-1615).

Whole length, rather less than life-size figure standing nearly in full view; right hand on hip, left hand on sword; white coat, full red breeches, rose-coloured hose, black shoes with large red rosettes; red cloak over left arm; carpet. 50 × 33 in.

By C. JANSEN.

Lent by A. ERSKINE MURRAY, ESQ.

60. HENRY, PRINCE OF WALES.

Three-quarters length, life-size figure in black armour, wearing a red scarf and a white falling collar; hand at hip; bareheaded; face in three-quarters view to right; helmet on table on the right. 36 × 28 in.

By G. HONTHORST. Lent by THE EARL OF ABERDEEN.

61. JAMES I. AND VI.

Three-quarters length, life-size, standing figure, leaning with right elbow on a table; in the right hand a dark glove; left hand on sword, face in three-quarters view to right, eyes to the front. Wearing a black round hat with an *enseigne*; white dress, and breeches embroidered with black; collar and jewel of the Garter. Behind is a red curtain. 44 × 32 in.

By P. VAN SOMER. Lent by E. W. HARCOURT, ESQ.

62. JAMES I. AND VI.

Life-size, full-length, standing figure, nearly in full view, resting the left hand on a table covered with a crimson cloth, on which lie the orb and the royal crown. In his right hand is the jewel of the Garter. Wearing a white ruff, a coat of olive embroidered with silver and enriched with black; full black breeches and red hose. Garter on leg. Crimson velvet carpet. 83 × 53 in.

By G. JAMESONE. Lent by THE MARQUESS OF LOTHIAN, K.T.

63. HENRY, PRINCE OF WALES.

Whole length, nearly life-size standing figure, in full view, left hand on hip, right hand holding a glove. In robes as prince, with coronet on a table at his side; red coat lined with white, white breeches, sleeves, hose and shoes. Frame similar to that of No. 58, "Arabella Stuart." 58 × 41 in.

By P. VAN SOMER. Lent by THE DUKE OF PORTLAND.

64. CHARLES I., aged fourteen.

Life-size bust of a youth, nearly in full view, bare-headed, dressed in white and wearing the ribbon of the Garter. In the left ear is a pearl. (*See* No. 406.) 25 × 18 in.

Lent by LORD LECONFIELD.

65. LADY ARABELLA STUART AS A CHILD WITH A DOLL.

Small three-quarters length figure dressed in white gown, nearly in full view, and holding a doll attired in the costume of an earlier period, including a stiff red coat and blue quilted petticoat. (*See* No. 47.) 22 × 16 in.

Lent by THE MARQUESS OF HARTINGTON, M.P.

66. CHARLES I. as a child.

A whole-length, less than half life-size figure of a boy as if advancing to left, holding a wheel-lock dagge (resembling a toy-gun) in his right hand. while his left hand grasps the hilt of his sword. He wears a coat and petticoat of 'green velvet laced with gold, white sleeves, a broad red baldric and white ruff. Behind the prince is a table covered with a red cloth, on which lies a gray plumed hat. A dog standing at his side. 45 × 36 in.

By D. MYTENS.

Lent by THE DUKE OF PORTLAND.

67. CHARLES I., HENRIETTA MARIA, AND THEIR TWO ELDEST CHILDREN.

Whole length, life-size figures in a large chamber with columns and a curtain in the background. The king and queen are seated side by side facing the spectator and bareheaded; he wears black coat slashed and laced with white, a rose-coloured mantle of satin, rose-coloured stockings and white shoes. The elder child stands at the king's right knee, wearing a coif and dark dress, and looking at the spectator. Near the king's foot is a black and white dog. The queen, dressed in an amber-coloured satin gown and white lace, holds the baby dressed in white.

This is a replica of the famous group now at Windsor, representing the king, queen, and their eldest children, Charles and Mary, afterwards Princess of Orange. The original was doubtless the first of Van Dyck's pictures painted immediately after his arrival in England in March or April, 1632; it was engraved by Baron, Cooper, Sir R. Strange, and F. A. Daniel; at the sale of Charles I.'s pictures it was valued at and sold for £150, as "The King, Queen, Prince and Princess." In Vanderdoort's Catalogue of the "King's Collection of Pictures" at Whitehall Palace, 1639, printed by Vertue, that original is named as "No. 1. Done by Sir Anthony Vandyke. *Imprimis*. The King and Queen, Prince Charles and Princess Maria, all in one piece; intire figures so big as the life; whereby in a landskip Westminster [is] painted, and one of the Queen's little dogs by, in a carved some part gilded frame, 9f. 8. by 8. o." Not one, but two dogs are in the picture. It appears that in July, 1632, Van Dyck was paid "for one great piece of His Majestie, the Queen and their children, £100." At this date Charles and Mary were the only children of the King. James, who, because of an inscription on the Windsor picture, has been supposed to be represented as the baby in the arms of Henrietta Maria, was not born till October 15, 1633. Vanderdoort's Catalogue affirms the fact as above, and is confirmed by the Catalogue of King James's Pictures, in which, with the same names, the picture appears as No. 173. The picture at Windsor is mentioned in Smith's *Catalogue Raisonné*, No. 224; it was exhibited at the British Institution in 1820.

The Duke of Devonshire's loan is one of several versions of the queen's group. There was one in the Orleans Gallery which in 1792 was sold to Mr. Hammersley for 1000 guineas; and sold by him in 1804 to the Duke of Richmond for 1500 guineas. It is now at Goodwood, and was engraved by Massard, and was one of the Art Treasures, Manchester, 1857, No. 116. Another is at Chelsea Hospital. Lord Galway has a version of the upper portion of the group, which he exhibited at Leeds in 1868, and at the Grosvenor Gallery in 1887, No. 20. The original sketch, in chalk, for this group belonged to Sir T. Lawrence. Smith mentioned a group of the King and Prince Charles standing by his knee; it is a repetition of part of this picture. 111 × 82 in.

By SIR A. VAN DYCK.

Lent by THE DUKE OF DEVONSHIRE, K.G.

68. CHARLES I.

Life-size, nearly three-quarters length figure, standing near a table on which is a helmet ; bare-headed, body in armour ; grasping a military baton in one hand and resting the other hand on the helmet. Face nearly in full view. 40 × 32 in.

By SIR A. VAN DYCK. Lent by THE DUKE OF NORFOLK, E.M., K.G.

69. CHARLES I. Three heads.

Three life-size bust portraits of the king, grouped, and arranged in profile, full, and three-quarters views. Bare-headed. The figure in profile wears black slashed with white ; that in full view wears red ; the other wears lilac pink silk. Each portrait shows the king's dark long hair, large richly-laced falling collar and blue ribbon of the Garter. In the left ear is a pearl (*See* No. 406). This picture was sent to Bernini the sculptor in Rome, and a marble bust was made from it ; but was destroyed in the fire at Whitehall Palace in 1691. The picture itself was purchased out of the Bernini Palace at Rome by Mr. Irvine for Mr. W. Buchanan about 1796, and sold by Mr. W. Wells in 1822 to the king for 1000 guineas. Bernini is said to have expressed an opinion on first seeing the portrait that it was the countenance of one doomed to misfortune. Engraved by W. Sharp. 32 × 39 in.

By SIR A. VAN DYCK. Lent by HER MAJESTY THE QUEEN, FROM WINDSOR.

70. HENRIETTA MARIA, QUEEN OF CHARLES I. (Aged.)

A three-quarters length, life-size figure, standing, the face nearly in three-quarters view to left ; her hands are in front, and in the left hand is a book. She wears a black lace head-tire, a falling white collar and cape. On the edges of the book is written "*Advantage of Death.*" The face is much worn and faded, with a melancholy expression.

Henrietta Maria of France was a daughter of Henry IV. and Mary de Medici, born November 28, 1609 ; she was married by proxy at Paris, to Prince Charles of England, May 11, 1625, being then but sixteen years of age. It is said that on meeting the King for the first time "Charles, surprised to find her taller than he expected, cast his eyes upon her feet, as if suspecting that she had made use of artificial means to improve her stature. Henrietta, with all her native quickness, perceived what was passing in the King's mind. She immediately raised one of her feet, and pointed to the shoe:—'Sir,' she said, 'I stand upon mine own feet. I have no helps of art. Thus high I am, and am neither higher nor lower.' She is nimble and quiet, black-eyed, brown-haired, and, in a word, a brave Lady, though perhaps a little touched with sickness" (Ellis's *Original Letters*, First Series, iii. 197). The next passage illustrates the course of many of her majesty's troubles. Mr. Mead wrote to Sir Martin Stuteville June 25, 1625 (as above, p. 200) and, having referred to the High Mass then lately performed at Denmark House, stated "The Chapel goes on again. She hath twenty-nine priests ; fourteen of them Theatines, and fifteen Seculars ; besides a Bishop, a young man under thirty years old." Henrietta's

French *entourage* soon offended Charles. He wrote to the Duke of Buckingham, then in Paris, November 20, 1625:—"Steenie. I writt to you by Ned Clarke that I thought I would have cause anufe in short tyme to put away the Monsers, ether by [their] ateming to steale away my wyfe, or by making plots with my owen subjects. For the first I cannot say certainlie whether it was intended, but I am sure it is hindered; for the other, though I have good grounds to belife it, and am still hunting after it, yet seing daylie the malitiousness of the Monsers, by making and fomenting discontentments in my wyfe, I could tarie no longer from adverticing of you, that I mean to seeke for no other grounds to casier my Monsers, having for this purpose sent you this other [second] letter that you may, if you think good, advertice the Queene Mother with my intentions, for this being an action that may have a show of harshness I thought it was fitt to take this way, that she to whome I have hade manie obligations may not take it un-kyn lie." (*Letters*, as above, p. 210.) Charles bore "with the Monsers" for some time longer. On July 5, 1626, Mr. J. Pory wrote to Mr. M. Mead. "On Monday last about Three after Noone, the King passing into the Queen's side [of St. James's Palace], and finding some Frenchemen her servents irreverently dauncing and curvetting in her presence, tooke her by the hand and led her into his lodgings, locking the door after him, and shutting out all save onely the Queen." Lord Conway called forth the French clergy, and ordered them to depart the kingdom. "The Bishop stood much upon it that being in the nature of an Ambassador he coulede not goe unlesse the King his master should command him; but he was tolde againe, that the King his master had nothing to doe here in England, and that if he were unwilling to goe, England would find force enough to conveye him hence." . . . "the Bishop," "had so muche power of conferring Orders and dispensing Sacraments, Oathes, &c., as the Pope could give, and so by consequence was a most dangerous Instrument to worke the Pope's ends here" (as above, p. 229). The French in the queen's lodgings were with equal peremptoriness commanded to go to Somerset House till Charles's pleasure about them was known. Upon this "The women howled and lamented as if they had been going to execution, but all in vaine, for the Yeomen of the Guard by the Lords appointment thrust them and all their country-folks out of the queen's lodgings, and locked the doors after them. It is said also that the queen, when she understood the designe, grewe very impatient, and brake the glasse windowes with her fiste; but since, I hear, her rage is appeased, and the King and shee, since they went together to Nonsuche, have bene very jocund together" (as above, p. 239). Shortly afterwards not less than £1,100 in money, and £20,000 worth of jewels were distributed among the French priests, women, and servants of many degrees. Nevertheless they still lingered, but were finally compelled to leave Somerset House, sent to Dover, and thence conveyed to France. The strong temper of Henrietta Maria was often manifest, but never with consequences more fatal than when while Charles was hesitating to arrest the five members of the House of Commons, who had, practically, set him at defiance, "his heart failed him when the morning came. He went to the queen's apartments early, and finding Lady Carlisle with her, led Her Majesty into her closet, and there, having put to her all the hazards of the attempt, and all its probable consequences, declared he must abandon it. Whereat the queen, no longer able to control her passion, violently burst out, '*Allez! Poltron! Go pull these Rogues out by the ears, ou ne me renvoyez jamais!*' Without replying, the king left the room." He attempted to arrest the members of Parliament (Haselrig, Pym, Hollis, Hampden, and Strode), and failed ruinously. 34 × 29 in.

71. THREE CHILDREN OF CHARLES I.

Half-seen figures grouped as at a window, one of them is placing a garland on a statue of a child; the others are playing with roses, a carpet covers the window sill. 17 × 15 in.

By SIR P. LELY.

Lent by GEORGE MUSGRAVE, ESQ.

72. HENRIETTA MARIA, in a blue dress.

Three-quarters length, life-size figure, seated in three-quarters view to left, resting her right elbow on a table, and with the left hand holding roses in her lap. Face in three-quarters view to left, the eyes to the front. An amorino flying overhead is about to crown the queen. Her hair is in dark ringlets; pearl ornaments; open bust; bright blue silk dress, open on the arms to show white under-sleeves. The jewels with which her dress is fastened consist of expanded golden wings between which are dark stones. Many of Van Dyck's portraits of this queen attest the frequency with which she wore these ornaments, and indicate that she removed them from a dress of one colour—white, rose, or blue (like that before us)—as she changed the gowns. 49 × 36 in.

By SIR A. VAN DYCK. Lent by THE DUKE OF NORTHUMBERLAND, K.G.

73. HENRY, PRINCE OF WALES.

Whole length, life-size figure, standing in full black armour, which is inlaid with gold; left hand on table at side, where a plumed helmet appears; right hand on hip; bare-headed; white ruff. Face in three-quarters view to right, eyes to the front; beardless fresh complexion. The suit of armour represented in this picture is in the Central Hall, No. 797. 80 × 49½ in.

By G. JAMESONE.

Lent by THE MARQUESS OF LoTHIAN, K.T.

74. ELIZABETH, QUEEN OF BOHEMIA.

Whole length, life-size standing figure, aged about forty years, nearly in full-view, right hand on table, feather fan in left hand; plumed head-dress, white falling ruff, bare breast, black dress extended on a wheel-farthingale, and embroidered with flowers; rich white lace cuffs. In the breast is a large jewel of gold in the form of a cross and crowned. An *enseigne* hangs from a chain on the breast; on the left sleeve is a jewel comprising a crowned "A." A large pearl in the left ear is secured by a black cord to the neck and passing under the ruff. 80 × 46 in.

By M. J. MIREVELDT.

Lent by THE DUKE OF NORFOLK, E.M., K.G.

75. FREDERICK V., COUNT PALATINE OF THE RHINE, KING OF BOHEMIA.

Half-length, life-size bust in three-quarters view to right; dark dress and hair, white falling collar.

Frederick V., son of Frederick IV., Count Palatine of the Rhine, succeeded his

father, in 1610; in 1613 he married Elizabeth, Princess Royal of England, daughter of James I. (see the note on her portrait, No. 51) with extraordinary splendour, at great cost to James, and with disastrous consequences.

Weldon referred to the troubles attending the chief adventure of the Palsgrave Frederick in accepting the crown of Bohemia, which the Protestant party in that country offered to him. His leadership of the Protestants in Germany, his great wealth, alliance with England, the affections of his people, and even his romantic spirit, but, most of all, the taunts of his wife, Elizabeth, who while he wavered in the matter, cried "*You were bold enough to marry the daughter of a King, and you hesitate to accept a Crown,*" decided his doubts most unfortunately. They forced her in after life to reproach herself bitterly as the cause of all their troubles and his ruin. He "accepted the fatal gift" and was crowned at Prague, November 6, 1619, amidst great rejoicings; on the 18th of December following, Rupert, third son of the "Queen of Hearts," was born; before he was out of his nurse's arms, his parents, a ruined pair, fled from Prague, defeated by the Imperial and Roman Catholic troops, and did not stop, although it was distant one hundred and twenty miles, till Frankfort-on-the-Oder was reached. A fugitive in the snow, he was thenceforth styled the "Winter King," one such season having exhausted his sovereign authority. James took no effectual steps in behalf of his daughter; the Palatinate was abandoned to war, and became the battlefield of armies the most cruel, under Mansfield, Tilly, Christian of Brunswick, and Gustavus Adolphus. Frederick's states and his electoral seat were given to Maximilian of Bavaria, and he died at Mayence, November 29, 1632. 29 X 23 in.

Lent by MAJOR-GENERAL H. F. DAVIES.

76. CHARLES I. AND JAMES, DUKE OF YORK, K.G., AGED 14.

A group of three-quarters length, bare-headed, life-size figures face to face, in three-quarters view. The king holds a letter in his left hand while he extends his right hand to receive from his son, quite a boy, a penknife with which to cut the string binding the letter, inscribed "*Au Roy ———*." Charles wears black, the riband of the Garter, and a white collar. The duke wears a brown dress embroidered with gold and open at the sleeves to show the white shirt. A broad baldric crossing his body sustains his sword. Landscape background. £30 was the price paid for this picture; Lely's receipt for which is held by the present owner. See Lovelace's poem on this picture. 48 X 56 in.

By SIR P. LELY.

Lent by THE DUKE OF NORTHUMBERLAND, K.G.

77. CHARLES I.

Life-size half-length figure, full face, in royal robes of dark blue lined and trimmed with ermine. Under the blue robe white satin sleeves appear. Collar and badge of the Garter. Right hand on hip, left hand on a chair. This picture and No. 105 were painted for Francis Rogers, Keeper of the King's Wardrobe, from whom it descended to the present owner. 49 X 39 in.

After Van Dyck by W. DOBSON. Lent by THE HON. A. HOLLAND-HIBBERT.

78. CHARLES I. on horseback, under an arch.

This life-size group is one of several versions of the picture painted for the king by Van Dyck, now at Windsor. Charles, in armour, bare-headed, and holding a baton, is mounted on his famous white charger and passing under an arch. M. St. Antoine, dressed in red and holding the king's helmet, walks on our right by his master's side and turns to look at him. A shield, fully emblazoned with the royal arms, and surmounted by the crown of England, rests against the wall on our left of the arch. 140 × 103 in.

By SIR A. VAN DYCK. Lent by THE EARL OF WARWICK.

79. CHARLES I.

Whole length, standing, life-size figure, in armour, the head bare, leaning against a pedestal, and holding a baton. The king's shield is on his right. 83 × 46 in.

By G. JAMESONE. Lent by C. BUTLER, ESQ.

80. PRINCE RUPERT AND PRINCE MAURICE, SONS OF FREDERICK AND ELIZABETH OF BOHEMIA.

A group of three-quarters length, life-size figures standing side by side in black armour; both have dark brown hair. Prince Maurice is on the left, nearly in full view, and holds a baton. Prince Rupert, whose figure is nearly in profile to left, his face being in three-quarters view, has placed his right hand on his breast, while the left hand rests on his hip. Background, a red curtain, column and the blue sky. 51 × 57 in.

Attributed to SIR A. VAN DYCK. Lent by THE MARQUESS OF LOTHIAN, K.T.

81. ELIZABETH, QUEEN OF BOHEMIA.

Bust, life-size, bare-headed, in three-quarters view to left; in low dark dress. 19 × 23 in. The original of No. 85.

By G. HONTHORST. Lent by MAJOR GENERAL H. F. DAVIES.

82. HENRIETTA MARIA. Dress repainted by SIR JOSHUA REYNOLDS.

A replica, without the amorino and in a dress of dark green, of No. 72. 47 × 41 in.

Attributed to SIR A. VAN DYCK. Lent by THE EARL OF ASHBURNHAM.

83. CHILDREN OF FREDERICK AND ELIZABETH OF BOHEMIA.

Small, whole-length, life-size figures, in *quasi*-classic dresses and in a landscape; near them, dogs and a slain deer. 15 × 25 in.

By C. POELEMBERG. Lent by HER MAJESTY THE QUEEN, FROM HAMPTON COURT.

84. ELIZABETH, QUEEN OF BOHEMIA.

Half-length, life-size, standing figure, in three-quarters view to left, eyes to front. Aigrette, in frizzed dark-brown hair; open collar of lace, dark dress, scarlet ribbons. This picture bears some resemblance to the style of Old Stone. 25 × 22 in.

Attributed to M. J. MIREVELDT. Lent by THE DUKE OF PORTLAND.

85. ELIZABETH, QUEEN OF BOHEMIA.

Life-size, half-length figure, in three-quarters view to left; crown at the back of dark brown hair, which falls in ringlets; pearl necklace; low black gown trimmed with ermine and a white lace tucker; pearl collar with jet pendant. Given by the Queen to Elizabeth, daughter of Sir Simon Harcourt, one of her ladies-in-waiting. 29 × 24 in.

By G. HONTHORST. Lent by E. W. HARCOURT, ESQ.

86. CHARLES I.

Bust, life-size in three-quarters view to right. See No. 76, of which it is in part a replica. 29 × 24 in.

By Sir P. LELY. Lent by THE EARL OF ASHBURNHAM.

**87. HENRIETTA, DUCHESS OF ORLEANS, DAUGHTER OF CHARLES I.
(1644-1670.)**

Half-length, life-size, in three-quarters view to right, right hand on breast. (See No. 96.) 30 × 24 in.

Lent by THE EARL OF ASHBURNHAM.

88. HENRIETTA MARIA, QUEEN OF CHARLES I.

A version of the profile belonging to Her Majesty the Queen, now at Windsor. Life-size, half-length figure in profile to right, bare-headed, dark hair, in ringlets on the neck, grey dress and blue breast-knot. 29 × 24 in.

By SIR A. VAN DYCK. Lent by THE EARL OF DENBIGH.

89. CHARLES I. AND HENRIETTA MARIA.

Study for the large picture in the possession of the Duke of Grafton, representing the queen offering to the king a choice between wreaths of olive for Peace, or laurel for War. Half-length figures *vis-à-vis*, bare-headed. The king is in red slashed with white. The queen wears a white dress with scarlet ribbons on her hair and dress. The divided curtains disclose a landscape. The picture is engraved by Voerst, Visscher, and Vertue. The painting of the King and Queen with a wreath at Buckingham Palace has many variations, the landscape being omitted; the latter probably by Honthorst. 18 × 30 in.

By SIR A. VAN DYCK. Lent by THE DUKE OF SUTHERLAND, K.G.

90. PRINCE RUPERT (1619-1682).

A bust portrait seen within a stonework oval border in the style of Sir Peter Lely, three quarters to left; eyes looking at the spectator; long dark brown hair. 29 × 34 in.

By SIR G. KNELLER. Lent by LORD RONALD GOWER.

NORTH GALLERY.

91. PRINCE RUPERT (1619-1682).

A life-size, three-quarters length figure, in peer's robes ; wearing a long dark wig, and standing in three-quarters view to left ; the eyes look at the spectator ; he holds a handkerchief in his right hand ; the left hand is folded on the hip. 49 × 39 in.

By SIR P. LELY.

Lent by V. F. BENETT STANFORD, ESQ.

92. PRINCESS ANNE, DAUGHTER OF CHARLES I.

A whole-length, life-size figure of a child, standing in three-quarters view to left, holding in her extended right hand a miniature, probably of her eldest sister, Mary of Orange, when young, and looking at the spectator ; with her left hand she holds one of the long hanging sleeves of her gown ; on her breast is a miniature, probably of Prince Rupert, her cousin, while, suspended from a scarf crossing her shoulder, is a third miniature, probably that of her cousin, Prince Maurice. She wears a red gown slashed with white, puffed, and embroidered with silver, in the fashion of about 1620, likewise a white apron and a lace collar ; her pale yellow hair is in ringlets. This is supposed to be the only portrait of the princess, seventh child of the king, who was born after Elizabeth, who died at Carisbroke in 1650, and before Henrietta Anne, "La belle Henriette," of Orleans, whose portraits are in this Exhibition. The princess Anne died in childhood, and was buried at Westminster. 47 × 32 in.

Lent by THE DOWAGER MARCHIONESS OF HUNTLY.

93. PRINCESS ELIZABETH, DAUGHTER OF CHARLES I. (1635-1650).

Half-length, life-size figure, in three-quarters view to right ; bare-headed ; left hand on breast, her light blue gown is slashed and shows the white lining ; face in three-quarters view to right, eyes to the front ; pearl ornaments. Born December 28, 1635 ; died at Carisbroke Castle, Isle of Wight, September 8, 1650, and buried in Newport Church, where a monument, by Marochetti, representing her as she was found dead with her cheek resting on an open Bible, has been erected to her memory by Her Majesty the Queen. 29 × 24 in.

By SIR P. LELY.

Lent by THE DUKE OF NORTHUMBERLAND, K.G.

94. HENRIETTA STUART, MARCHIONESS OF HUNTLY.

Half-length, small life-size figure; face in three-quarters view to right, dark dress, white falling ruff; brown hair; pearl in right ear.

Henrietta Stuart, Marchioness of Huntly, eldest daughter of Esmé, first Duke of Lenox and Catherine de Balsac, youngest daughter of William de Balsac, Seigneur d'Entragues. Married 21st July, 1588, George, first Marquis of Huntly, and had issue three sons and four daughters. She died in France 2nd September, 1642, and was buried at Lyons. 23 × 19 in.

Lent by THE DUKE OF RICHMOND AND GORDON, K.G.

95. MARY, PRINCESS OF ORANGE, DAUGHTER OF CHARLES I.

Life-size, three-quarters view of the lady, at three-quarters length, walking towards right, holding back the skirt of her pale citron-coloured satin gown, and having a string of pearls in her left hand, which is in front of the figure. Bare-headed, hair in ringlets. A mantle of dark tissue, embroidered with gold, hangs from her shoulders, and is retained there by a string of large pearls crossing her figure.

Mary, Princess Royal of England, eldest daughter of Charles I. and Queen Henrietta Maria, was born at St. James's Palace, November 4, 1631, and baptized on the same day by Laud, Bishop of London. On May 2, 1641, she was affianced to Prince William of Orange, and the event was admirably commemorated by Van Dyck when he painted the two children (she being ten and he fifteen years old) in a group at full length, now at Amsterdam, the prince holding her hand, on which is a betrothal ring. Van Dyck painted her in the groups enumerated in the note on Lord Crawford's picture of Charles II. when young. Her mother, flying from England in February, 1642, took the Princess Mary to Holland, where she lived happily with her husband, who, dying October 1650, left her a widow of nineteen years old. Her son, afterwards William III. of Great Britain and Ireland, was born November 4, 1650, after his father's death. She returned to England at the Restoration, when Pepys boasted of kissing her hand, and died of smallpox at Whitehall, December 24, 1660. She was buried in Henry VII.'s Chapel.

"Mr. Edward Pickering told me [Pepys, May 16, 1660] in what a sad poor condition for clothes and money the King [Charles II. just before the Restoration] was, and all his attendants, when he came to him first [at the Hague] from my Lord [the Earl of Sandwich], their clothes not being worth forty shillings the best of them. And how overjoyed the King was when Sir J. Greenwille [Grenville] brought him some money; so joyul that he called the Princess Royal and Duke of York to look upon it, as it lay in the portmanteau, before it was taken out." See the note on the portrait of the Prince of Orange lent by the same owner, No. 100.

Earl Spencer has a fine portrait by Hannemann of this princess engraved by Faithorne in 1660. 48 × 37 in.

By SIR P. LELY.

Lent by THE EARL OF CRAWFORD.

96. HENRIETTA, DUCHESS OF ORLEANS, DAUGHTER OF CHARLES I.

Life size, three-quarters length figure, standing in three-quarters view to left, face in the same direction, eyes to the front ; holding a coronet and an embroidered mantle (?) in her hands ; hair in ringlets, open bust, amber-coloured dress with jet and pearl ornaments, red scarf.

Henrietta Anne, often called "La Belle Henriette," youngest daughter of Charles I. and Queen Henrietta Maria, was born at Bedford House, Exeter, June 16, 1644, when the troubles of her father were already indicating catastrophe. When she was only fourteen days old she was, on the flight of her mother, entrusted to the care of Anne, Countess of Morton, one of the famous beauties of the time, who, in 1646, seeing the King's affairs becoming daily worse, withdrew her charge to France in the disguise of a poor French servant ; the two landed after a distressing voyage and in much alarm. They then started from Ostend on foot, and the event induced Waller to write :

From armed foes to bring a royal prize,
Shows your brave heart victorious as your eyes.
If Judith, marching with the general's head,
Can give us passion when her story's read ;
What may the living do, which brought away
Though a less bloody, yet a nobler prey ?

The Queen and her daughter, according to De Retz, lived in Paris for a time, in poverty so deep that they were forced to lie in bed together in bitter weather, because they had no money to buy coals. The young princess, nevertheless, at a later time, made a brilliant impression on the French court, and in 1660 she was in the zenith of admiration. Louis XV. himself danced with her, and professed to be her adorer. Pepys saw her when in London, when she returned to England at the Restoration, and, on November 22, 1660, thus wrote of her : "The Queen [Henrietta Maria] is a very little, plain old woman, and nothing more in her presence in any respect or garbe than any ordinary woman. The Princesse [Mary] of Orange I have often seen before. The Princesse Henrietta is very pretty, but much below my expectation ; and her dressing of herself with her hair frized short up to her eares did make her seem so much the less to me. But my wife standing near her with two or three black patches on, and well dressed, did seem to me much handsomer than she." In 1660 she left England with her mother to be married to the voluptuary Philip, Duke of Orleans, only brother of Louis XIV., who was much older than the charming bride of seventeen. The wedding was celebrated with great splendour March 31, 1661. She lived very unhappily with her husband, and it has often been asserted, and was never disproved, that she died of poison administered in succory water at his instance, on June 30, 1670, leaving three children, of whom Maria married Charles II. of Spain, Anna Maria married Victor Amadeus, Duke of Savoy, founder of the Kingdom of Sardinia. The male line of this king ended in 1824, on the death of Victor Emanuel I. whose daughter Beatrice married Francis IV., Duke of Modena ; her son Francis V., Duke of Modena, became in 1840 the Heir of Line of the Stuarts, and was succeeded in 1875 by his niece, Mary Theresa Henrietta Dorothea, wife of Prince Ludwig of Bavaria, son of the Regent Luitpold, the present Heiress of Line of King Charles I. At the time of the death of Victor Emmanuel I., Lord Liverpool, writing to Canning on the question of court mourning, says : "The Sardinians are all relations, and there are those who think that the ex-king was the lawful king of

Great Britain to the day of his death. We must, I think, therefore mourn for him." (*Some Official Correspondence of Canning*, vol. i. p. 145). 46 × 35 in.

By P. MIGNARD.

Lent by THE DUKE OF GRAFTON, K.G.

97. HENRIETTA, DUCHESS OF ORLEANS.

Whole-length, life-size figure, seated beneath a canopy, in three-quarters view to left. Holds a small mariner's compass in her left hand; blue robe embroidered with golden fleurs-de-lis; crown on a table to left. 83 × 48 in.

By N. DE LARGILLIÈRE. Lent by THE EARL OF HOME.

98. HENRIETTA, DUCHESS OF ORLEANS.

Life-size three-quarters length seated figure, seen in three-quarters view to left, face in the same direction; dark hazel eyes to the front. Wearing a pale citron-coloured satin dress; shoulders much exposed; grey scarf in lap; brown damask curtain landscape, and a fountain behind.

This picture was given by the duchess to her friend the Lady Anne (born Mackenzie), Countess of Balcarres. At Buckingham Palace is one of Lely's finest pictures representing Henrietta as Minerva, with a helmet and spear. Miniatures of her are well known and, more than any of the large portraits, suggest the peculiar gaiety and brilliant character of her beauty. (See C. J. Fox's *History of James II.*, Bishop Burnet's *Charles II.*, and the memoirs of Sir W. Temple and Speaker Onslow). 49 × 39 in.

By SIR P. LELY.

Lent by THE EARL OF CRAWFORD.

99. CHARLES II. going from the Tower to Whitehall, April 22, 1661
(Processional picture).

Procession of mounted and walking figures in state costumes advancing from under an arch on the right to pass under an arch on the other side of the picture, from which, returning to the right, it passes under a third arch and, thence again returning, under a fourth arch. Each arch is decorated with flags. On the first arch are written the name and titles of Charles II. The figures comprise portraits of James Duke of Ormond, Sir R. Browne (Lord Mayor of London), James Duke of York (James II.), Robert Earl of Lindsey, the Dukes of Buckingham and Albemarle, James Earl of Suffolk, Lord Grandison, and the Marquesses of Worcester and Dorchester.

Pepys under date 21-22 April, 1661, writes: "All the way is so thronged with people to see the triumphall arches that I could hardly pass for them. It is impossible to relate the glory of the day (22 April) expressed in the clothes of them that rid, and their horses and horse-clothes. My Lord Monk rode bare after the king and led in his hand a spare horse as being Master of the Horse. The King in a most rich embroidered suit and cloak, looked most noble. So glorious was the show with gold and silver, that we were not able to look at it, our eyes at last being so overcome." 26 × 79 in.

By DIRK STOOP.

Lent by THE DUKE OF ST. ALBANS.

100. WILLIAM, PRINCE OF ORANGE, afterwards William II., Stadtholder.

Three-quarters length, life-size standing figure in three-quarters view to left; staff in extended right hand, left hand on helmet in front. Dark brown wig, breast-plate, brown breeches, sleeves embroidered in lines.

Prince William of Orange, of the House of Nassau, son of Frederick Henry the Stadtholder, was born in 1626, and on the 2nd of May, 1641, was affianced to Mary, Princess Royal of England, eldest daughter of Charles I., she being ten and he fifteen years of age. Principal Baillie wrote: "On Sunday, in the King's Chapel, both the queens, Maria de Medici of France, and Henrietta Maria of England, being present at service, the Prince of Wales (afterwards Charles II.), and the Duke of York led in the Princess Mary to the chapel, convoyed with a number of ladies of her own age, of nine or ten years, all in cloth of silver. The Prince of Orange went in before the Ambassadors and his Cousins of Tremmul and Nassau. The king gave him his bride. Good Bishop Wren [of Norwich] made the marriage. At night, before all the Court, they went to bed in the Queen's chamber. A little after, the King and Queen bade the bridegroom goodnight as their son; he, as it was appointed, arose, and went to his bed in the King's chamber." These rejoicings occurred in the short time between the sentence and execution of the great Earl of Strafford. See Evelyn's *Diary* under the date. On his father's death in 1647, Prince William was elected Stadtholder of Holland. He was a man of courage and enterprise; in 1650, attempting to seize Amsterdam in order to make himself absolute, he was foiled and died, not without suspicion of poison, but, it was reported, of small-pox, November 6th in the same year, leaving his widow, Mary of England, pregnant of a son, born November 14, 1650, who, as William III., became king of Great Britain and Ireland. Vertue engraved Van Dyck's portrait of this prince when young. 48 × 39 in.

By SIR P. LELY.

Lent by THE EARL OF CRAWFORD.

101. CHARLES II. When young.

Bust, half-life size, in three-quarters view to right; eyes to the front; ample dark-brown wig; falling collar, breastplate.

Van Dyck painted several portraits of the Prince of Wales, afterwards Charles II., when young, among which the whole-length figure, at about ten years old, in armour, leaning on a plumed helmet, and holding a pistol in his right hand, is celebrated; with it may be ranked the younger figure, seven years old, in a group of five children, No. 92; a second group of three children, both of which are at Windsor; a third group, which is at Turin; and a fourth, which is at Dresden. The Duke of Portland has a version of the figure in armour. For one of these examples such a study as that before us may have been made. 15 × 12 in.

Attributed to SIR A. VAN DYCK. Lent by THE EARL OF CRAWFORD.

102. CHARLES II. Formerly belonging to Father Huddleston.

Small half-length figure, in three-quarters view to left; dark wig and coat; collar and badge of the Garter. 12 × 10 in.

By SIR G. KNELLER.

Lent by FRANCIS H. RIDDELL, ESQ.

103. HENRIETTA, DUCHESS OF ORLEANS.

Small life-size bust in three-quarters view to right ; dark grey eyes to the front ; ringlets ; hair bound with pearls, pearl necklace ; shoulders bare ; yellow muslin (?) scarf and blue dress. (See No. 96.) 14 × 11 in.

By P. MIGNARD.

Lent by THE RIGHT HON. SIR CHARLES
W. DILKE, BART.

104. LORDS JOHN AND BERNARD STUART, SONS OF ESMÉ, DUKE OF LENOX.

Two small whole-length figures of youths in brown coats, breeches, and wigs ; red hose ; conversing, one has his right arm on the shoulder of his companion. Landscape background.

Lord John was killed at Cheriton Down, March 29, 1644 : Lord Bernard was slain at Rowton Heath, September 26, 1645. See their grandfather's portrait, No. 52. 24 × 17 in.

Lent by THE DUKE OF RICHMOND AND
GORDON, K.G.

105. HENRY, DUKE OF GLOUCESTER (1641-1660), Son of Charles I.

Three-quarters length standing figure in black armour ; bare-headed, wearing dark, brown wig ; holds a staff in right hand, left hand on sword. On the right is the capital of a column, on which are a helmet and a gauntlet ; behind a landscape with rock and trees. 49 × 39 in.

By W. DOBSON.

Lent by THE HON. A. HOLLAND-HIBBERT.

106. HENRY, DUKE OF GLOUCESTER, as a child.

Small, life-size, whole-length figure, seated on a rock, and in three-quarters view to left, pointing with right fore-finger to a dog gambolling before him ; wears a white lace cap on brown ringlets, and a puce satin frock ; bare legs and arms. 48 × 38 in.

By SIR P. LELY.

Lent by THE DUKE OF NORTHUMBERLAND, K.G.

107. CHARLES II. at a Ball given at the Hague on the eve of the Restoration.

In the middle of an open space of the floor of a large chamber, enclosed by ladies and gentlemen seated and standing in conversation or looking at the performers, Charles II. (see No. 133), wearing a large, flat-rimmed hat and a black dress, is dancing with his eldest sister Mary, widow of William II. of Orange, in a white dress, the skirts of which she extends with both hands. The King's hat is black, the sleeves of his coat are cut to show the shirt within ; his hose, shoes, and breeches are black ; the shoes have scarlet heels and large black bows on the insteps ; his dress

is decorated with brown ribbons, and he wears dark-brown gloves. Mary's gown is richly embroidered with gold; her petticoat is of a dark blue. On a red bench behind the dancers are seated the queen-mother, Henrietta Maria, Elizabeth Queen of Bohemia, and James Duke of York, afterwards James II. The child standing in front of the two queens is the son of the Princess Mary, who succeeded his uncle and father-in-law as William III. The Duke of Gloucester, the youngest of the royal brothers, is seen wearing his hat and the ribbon of the Garter to the right of the Princess Mary. The lady sitting between the Duke of York and his mother is Henrietta, who in the following year became Duchess of Orleans. Two rows of ladies are on our right; some gentlemen are grouped, standing, on our left, and behind them, on a raised bench, is the band, violin and bass-viol players. An opening in the wall behind shows the same party at supper. The room is lighted by a chandelier, and sconces, shaped like human arms, projecting from the wall on our right. Signed "G. Janssens fecit." 54 × 83 in.

By G. JANSSENS. Lent by HER MAJESTY THE QUEEN, FROM WINDSOR.

108. CATHERINE OF BRAGANZA, QUEEN OF CHARLES II. (1628-1705).

Life-size three-quarters length standing figure, as St. Catherine, seen in three-quarters view to left; face looking up to right, holding palm and broken wheel; white satin dress and grey scarf. See No. 120, the original picture, which is full length, and with winged cherubs' heads.

This picture represents the queen in the character of St. Catherine, a mode in which she caused herself to be painted at whole length by Huysmann, as engraved by W. Sherwin and R. Tompson. This portrait was painted for Lord Clifford of the "Cabal." The earrings here depicted were given to him by Queen Catherine, and are still preserved at Ugbrooke, Chudleigh, seat of the owner of this painting. For the Queen and her portraits, see Mr. Cleland's picture, No. 110, and Mr. Stephens's piece of beadwork, No. 826, in the latter of which she appears with her royal consort in the Portuguese costume and coiffure worn on her arrival in England, 1662. In the catalogue by Chiffinch of King James's pictures, No. 1191 is the "Queen-Dowager, half-length," marked as by Lely, and "unfinished." R. Gaywood's print of this lady, "taken from the original as it was presented to Don Francesco de Mello, ambassador of Portugal in London," was doubtless from the picture presented to Charles as a sort of voucher of the beauty of the bride which her parents, then not long established on the throne of Portugal, sent for the purpose to London. Hollar engraved the same portrait. The Strawberry Hill portrait is now at Montreal, Kent. See also No. 110. 49 × 39 in.

By SIR P. LELY. Lent by LORD CLIFFORD.

109. CATHERINE OF BRAGANZA.

Life-size, three-quarters length figure, seated at a table on which stands a royal crown; her right hand rests on the orb; face in three-quarters view to right; dark hair, bust exposed; bluish-white satin dress; a red mantle lined with ermine lies across her knees. 49 × 36 in.

Lent by LOUISA, MARCHIONESS OF WATERFORD.

110. CATHERINE OF BRAGANZA.

Life-size, three-quarters length figure, seated, face to right; right hand on a queen's crown; the left hand partially covers her bust with a scarf of tissue; purple robe, lace, blue velvet mantle lined with ermine; pearl ornaments; hair in short ringlets.

This princess, daughter of John IV. of Portugal and Eleanora de Guzman, was born in 1638; married, at Portsmouth, after long negotiations about her dowry, to Charles II. on the 21st May, 1662, by whom she was, after a short time, neglected and treated with great cruelty. After the King's death she resided for some time at Somerset House, and on the Upper Mall at Hammersmith. In March, 1693, she returned to Portugal, of which kingdom she, on the retirement of her brother, Pedro II., in 1704, became Regent; she died December 31, 1705, aged 67. There are various descriptions of her person, including one which stated that, when she stood up after sitting, she appeared to have no legs, and Evelyn's, which said that "The Queen arrived [at Portsmouth] with a train of Portuguese ladies in their monstrous fardingals and guard-infantas, their complexions olivander, and sufficiently unagreeable. Her Majesty in the same habit, her foretop [the lock of hair on her forehead] long and turned aside very strangely. She was yet of the handsomest countenance of all the rest, and, though low of stature, prettily shaped, languishing and excellent eyes, her teeth wronging her mouth by sticking a little too far out; for the rest lovely enough." Clarendon said, "The Queen has beauty and wit enough to make herself agreeable to him [the King]; and it is very certain that, at their first meeting, and for some time afterwards, the King had very good satisfaction in her." Stoop, Lely, Wissing, and Huysmans painted various portraits of Catherine of Braganza, some of which have been engraved.

Walpole, who noticed that Kneller painted the portraits of ten sovereigns, did not mention one of Catharine of Braganza. 49 × 36 in.

Attributed to SIR G. KNELLER. Lent by JOHN CLELAND, ESQ., OF STORMONT.

111. PRINCE RUPERT (1619-1682).

Almost identical with No. 91. 46 × 39 in.

By SIR P. LELY.

Lent by THE EARL OF ASHBURNHAM.

112. CHARLES II., painted in tempera.

Oval, small, half-length figure in white armour, wearing a voluminous black wig and Garter ribbon; face in three-quarters view to right. 7 × 6 in.

Lent by THE DUKE OF ST. ALBANS.

113. CHARLES II. when young.

Oval, small half-length figure in three-quarters view to right, eyes to the front; large dark-brown wig; breast plate, Garter ribbon. 12 × 9 in.

Lent by H. BELL, ESQ.

114. JAMES II. AND VII. WHEN YOUNG.

Small half-length figure of a child in a pale blue dress ; loose light-brown hair ; face in three-quarters view to left, eyes in the same direction.

Van Dyck painted several portraits of the Duke of York when a child ; they are in the groups severally enumerated in the note on the portrait of King Charles II. when young, lent by the owner of this example, No. 101. 15 X 12 in

Attributed to SIR A. VAN DYCK. Lent by THE EARL OF CRAWFORD.

115. L'ABBÉ D'AUBIGNY, Son of Esmé, third Duke of Lenox.

Small whole-length figure in black, bare-headed, seated at a table covered with a cloth, on the table are writing materials and an open book, from which he seems to have been making an extract, and a crucifix, table-bell, and watch. In the background, book-shelves.

Ludovic Stuart, Lord of Aubigny, son of Esmé, third Duke of Lenox, was a Canon of the Church of Notre Dame at Paris, Abbé de Hautfontain, and High Almoner to Henrietta Maria and Catherine of Braganza. He was in England in 1662, when he privately married Charles II. and Catherine. Created a Cardinal in 1665, he died in Paris a few hours after the arrival of the messenger with the *calotte*. 28 X 21 in.

Lent by THE DUKE OF RICHMOND AND GORDON, K.G.

116. PRINCE HENRY FREDERICK, Son of Elizabeth of Bohemia.

Half-length, small life-size figure of a youth, in three-quarters view to right, eyes to the front ; bare-headed, brown hair, white falling ruff, red jerkin embroidered with dark brown and silver, blue sleeves embroidered with silver. Behind the head is written "Prince Maurice, Ætatis 15, A° 1629." This appears to be incorrect. 25 X 21 in.

Lent by M. J. MIREVELDT. Lent by THE MARQUESS OF LOTHIAN, K.T.

117. CHARLES II.

Half-length, life-size figure in armour, and a voluminous dark brown wig ; the white cravat passes through a large ring of gold, set with dark stones ; a gold badge or locket hangs on the breast-plate. 25 X 21 in.

Attributed to G. HONTHORST. Lent by LOUISA, MARCHIONESS OF WATERFORD.

118. CHARLES II. issuing from Whitehall Palace.

The Whitehall Banqueting House is seen on the left, Holbein's Gate and other buildings facing us. In an open carriage with curtains and a flat roof are the king and queen and a nobleman in attendance. The carriage is drawn by six piebald horses, one of the leaders of which is ridden by a postillion in a red coat ; a mounted outrider leads

a horse before the team ; mounted and walking gentlemen attend the coach, some of the latter, who wear the royal colours and walk bare-headed, seem to be the king's pages. The king wears his hat, the queen is bare-headed ; three large dogs are in front. 43 × 64 in.

By DIRK STOOP.

Lent by LORD LECONFIELD.

119. FRANCES THERESA STUART, DUCHESS OF RICHMOND, AS PALLAS.

Large life-size whole-length figure, standing and holding a spear, leaning with her left elbow on a pedestal, foot on step; wearing a large helmet with towering plumes, an ægis, with gorgon's head; a loose white robe is seen over her white under-linen; a dark-blue mantle lined with red is thrown over one shoulder and one knee. For "Mrs. Stuart" as Britannia on coins and medals, see No. 1080.

Frances Theresa, daughter of William Stuart, third son of the first Lord Blantyre, was one of the beauties at the Court of Charles II.; she married, in 1667, Charles Stuart, sixth Duke of Lenox and third Duke of Richmond, and died in 1703. 95 × 52 in.

By HUYSMANS.

Lent by THE DUKE OF RICHMOND AND GORDON, K.G.

120. CATHERINE OF BRAGANZA as St. Catherine.

Whole-length, life-size figure, half-kneeling on a pedestal, holding a palm, looking upwards, and resting one hand on a broken wheel; in white satin dress, and blue scarf; winged cherubs near the queen. Church in the background, heads in clouds. Compare No. 108 for a similar picture without cherubs' heads. 81 × 50 in.

By HUYSMANS.

Lent by THE EARL OF VERULAM.

121 MARY OF MODENA, QUEEN OF JAMES II. AND VII.

Three-quarters length, life-size figure seated in a landscape, looking to the front, and resting her right hand on a little spaniel crouching beside her. Her amber satin dress is open at the bust, and, falling shows the white chemise; blue scarf.

Mary Beatrice Eleonora d'Este, daughter of Alphonso IV., Duke of Modena, born October 5, 1658, was the adopted daughter of Louis XIV. of France, who paid her a dowry of £200,000; married by proxy at Modena to James, then Duke of York, September 30, 1673, she being not yet fifteen years of age; arrived in England November 21 following. "The facts that the Duke's proposals had been accepted," says Defoe, "and his having been actually married, were announced to James at the same moment." "The news came on Sunday night to the Duke of York that he was a married man; he was talking in the drawing-room when the French Ambassador brought the letters in, and told the news: the Duke turned about and said, 'Then I am a married man.' It proved to be the Princess of Modena; for it was rather expected to be Canaples' niece." The young bride was extremely beautiful, and distinguished by the elegance of her figure, her fair skin, and dark and lustrous eyes which were described by Lord Lansdown as—

Those radiant eyes whose irresistible flame
Strikes envy dumb, and keeps sedition tame.

After five children, Catherine, Charles, Isabella, Elizabeth and Charlotte had been born to her, the birth of Prince James Francis Edward (James III., by some called the "Old Pretender," and the "Chevalier de St. George") took place at St. James's, June 10, 1688. Soon after the news had reached London that William of Orange had landed at Torbay, the unhappy queen, on the morning of December 7, 1688, carrying her infant [Prince James] in her arms, stole down the Privy Stairs at Whitehall to the river-side. The principal fear of the fugitives was that the cries of the baby should attract the attention of the guards. Mary was handed into a small boat, the night was extremely dark, with much wind and torrents of rain, and the river was greatly swollen. By the gallant soldier, Count de Lauzun, who was in charge of the party, a coach had been ordered to meet the fugitives at Lambeth, but it did not soon appear. "During the time she was kept waiting, she took shelter under the walls of an old church (the existing but much 'restored' St. Mary's) at Lambeth, turning her eyes, streaming with tears, sometimes upon the prince, unconscious of the miseries which attend upon royalty, and who upon that account raised the greater compassion in her breast, and sometimes to the innumerable lights of the city, amidst whose glimmerings she in vain explored the palace in which her husband was left, and started at every sound she heard from thence" From Lambeth the queen was conducted by land to Gravesend. She escaped to France. During the life of her husband Mary of Modena, that is till September 16, 1701, resided at St. Germain, and took part in many plans for James's reinstatement on the throne. In 1692 the Princess Louisa, whose portrait is in this gallery, No. 169, was born, and proved one of the most beloved of children: her death of small-pox, May 14, 1712, at nineteen years of age, was a cruel loss to Mary, of whom, after that event, not much has been recorded. She died at St. Germain, May 7, 1718, aged sixty. In the original frame, 48 X 38 in.

By SIR P. LELY.

Lent by THE EARL SPENCER, K.G.

122. JAMES, II. AND VII., WHEN DUKE OF YORK.

Half-length, life-size figure. The same as the full-length No. 126. 47 39 in.

By SIR P. LELY.

Lent by THE DUKE OF NORTHUMBERLAND, K.G.

123. WILLIAM III (1688-1702).

Half-length, life-size portrait, three-quarters to right, wearing long black wig, coronation robes, collar of George of the Garter and lace cravat. 33 X 25 in.

By VAN BOLL.

Lent by MRS. HARVEY, OF ICKWELL-BURY.

124. MARY OF MODENA, QUEEN OF JAMES II. AND VII.

Life-size half-length figure, in three-quarters view to left, eyes to the front; blue robe trimmed with ermine. 28 × 23 in.

Lent by PHILIP J. C. HOWARD, ESQ., OF CORBY.

125. JAMES II. AND VII. WHEN DUKE OF YORK, AGED 14.

As a youth, with light-brown hair, falling on his neck. Life-size, half-length, in three-quarters view to left; large dark eyes, turned to the front; white falling collar and shirt. Black dress with gold buttons. See also No. 76. 27 × 23 in.

By SIR P. LELY.

Lent by THE DUKE OF NORTHUMBERLAND, K.G.

126. JAMES II. AND VII. WHEN DUKE OF YORK.

A whole-length, life-size standing figure, with the left hand extended as if in the act of speaking; the right hand is at the breast; voluminous full light-brown hair, in coronation robes; coronet on cushion near figure. Behind a column and red curtains. Aged about twenty-five years. This picture corresponds with the portrait in St. George's Hall at Windsor. 94 × 54 in.

By SIR P. LELY.

Lent by GEORGE HOWARD, ESQ.

127. JAMES II. AND VII. as DUKE OF YORK and LORD HIGH ADMIRAL.

Three-quarters length, life-size figure, turned to right, face nearly in full view, eyes to the front; holding a baton. Wearing a full brown wig, cravat of lace, breastplate, sleeves embroidered with flowers in gold and silver, white under-sleeves, red sash and ribbons, buff coat. In the background is a marine view, with a large ship decorated with flags. She is probably the *Royal Sovereign*, and her flags allude to the fact that the duke improved the then current system of sea-signals. The flags include with pennants, the red ensign at the stern, old union jacks at the peak and mizen respectively, and the red admiralty standard, with the anchor, on the foremost head for the Lord High Admiral, a dignity James held from 1660 to the passing of Test Act. He was succeeded by Prince Rupert. The Royal Standard is on the mainmast. Sailing and rowing-boats are on the sea. 49 × 39 in.

By RILEY (?).

Lent by THE MARQUESS OF BUTE, K.T.

128. HENRY FREDERICK, eldest Son of Frederick and Elizabeth of Bohemia.

Three-quarters length life-size figure of a child, nearly in full view; standing and holding in the right hand a flower, in the left hand a round basket in which is an apple. White dress and cap; a scarlet ribbon crosses the figure and sustains a gold locket (?). 28 × 23 in.

Attributed to CUYP.

Lent by THE DUCHESS OF ST. ALBANS.

129. JAMES II. AND VII.

Half-length, life-size figure in armour, body turned slightly to right, head to left, eyes to the front, wearing a large brown wig. 29 × 24 in.

By SIR G. KNELLER. Lent by LORD LECONFIELD.

130. ANNE HYDE, DUCHESS OF YORK (1637-1671).

A life-size, three-quarters length figure, seated in three-quarters view to right, and dipping the tips of her left hand in the water of a fountain, which, with a shell-shaped basin, is before her. Dark hair in ringlets, open shoulders and bust, light amber-coloured satin dress, white sleeves, and pale blue scarf. Daughter of Edward Hyde, first Earl of Clarendon, and first wife of James, Duke of York. 46 × 42 in.

By SIR P. LELY. Lent by THE DUKE OF NORTHUMBERLAND, K.G.

131. ANNE HYDE, DUCHESS OF YORK.

Life-size, three-quarters-length figure, seated in three-quarters view to left, left hand on lap, right hand raised, bare-headed, hair in ringlets, amber satin dress and darker scarf of the same colour. In the original frame. 48 × 39 in.

By SIR P. LELY. Lent by THE EARL SPENCER, K.G.

132. CHARLES II.

Half-length, life-size figure, in three-quarters view to right, the eyes to the front; wearing a large dark wig, white lace cravat, and royal robes, Garter, collar, and badge. 29 × 24 in.

By SIR P. LELY. Lent by THE EARL SPENCER, K.G.

133. CHARLES II.

Half-length, life-size figure in three-quarters view to right, the eyes to the front. Wearing a full dark brown wig, white falling collar, and buff coat with breastplate over (See No. 107). Painted at the Hague. 28 × 23 in.

By A. HANNEMAN. Lent by THE DUCHESS OF ST. ALBANS.

134. CHARLES II.

Half-length, life-size figure in three-quarters view to left, the eyes to the front. Wearing a full, dark brown wig, laced cravat, breastplate, and red coat. 30 × 25 in.

By SIR P. LELY. Lent by THE DUKE OF ST. ALBANS.

135. CHARLES II. Large, full length.

A full-length, life-size figure, in full view enthroned, crowned, wearing royal robes, and holding the sceptre and orb. 109 × 94.

By PIETER NASON. Lent by H. GRAVES, ESQ.

136. JAMES II. and VII., when DUKE OF YORK.

As a youth, standing nearly in full view, left hand at the breast holding the ribbon of the Garter, right hand on hip, nearly three-quarters length ; long brown hair, white lace falling collar, red dress slashed with white. (See No. 114.) 36 × 28 in.

By W. DOBSON.

Lent by HER MAJESTY THE QUEEN, FROM WINDSOR.

137. JAMES STUART, FOURTH DUKE OF LENOX, CR. DUKE OF RICHMOND, died 1655.

Half-length, life-size figure in three-quarters view to left, eyes to the front, long brown hair, bare-headed, white laced falling collar and dark dress ; curtain behind the head. 28 × 25 in.

Lent by THE DUKE OF RICHMOND AND GORDON, K.G.

138. JAMES, DUKE OF MONMOUTH, NATURAL SON OF CHARLES II. (1649-1685).

A whole-length, life-size, standing figure nearly in full view ; left hand on hip, right holding back the voluminous mantle of blue velvet lined with white satin, while part of his robes descends from his shoulders ; collar and jewel of the Garter. 93 × 54 in.

By SIR P. LELY.

Lent by THE DUKE OF BUCCLEUCH, K.T.

139. JAMES, DUKE OF MONMOUTH. Equestrian Portrait.

Small, whole-length figure in profile to left, wearing a plumed hat, red coat, and buff boots, riding a charger which is rearing to that side. In the background, a battle near a castle on a hill. 25 × 32 in.

By NETSCHER AND WYCK. Lent by THE MARQUESS OF BUTE, K.T.

140. JAMES, DUKE OF MONMOUTH.

As a youth, three-quarters length, small life-size figure in three-quarters view from left ; eyes to the front ; leaning on left elbow. Wears a very full light-brown wig, a dead-leaf coloured satin coat, and white sleeves. 36 × 29 in.

By SIR P. LELY.

Lent by THE DUKE OF ST. ALBANS.

141. MARY OF MODENA, QUEEN OF JAMES II. (1658-1718).

Oval. Half-length life-size figure, nearly in full view ; face in three-quarters view to left, eyes to the front ; dark brown hair in curls ; bare shoulders and open bust, very low *corsage*, white tucker, dark close-fitting gown. 29 × 24 in.

By SIR P. LELY.

Lent by THE EARL OF ABERDEEN.

142. MARY II., DAUGHTER OF JAMES II. (1662-1694).

Half-length, life-size figure, blue dress trimmed with pearls, ermine cloak. 33 × 25 in.

By VAN BOLL.

Lent by MRS. HARVEY, OF ICKWELL-BURY.

143. PRINCE JAMES FRANCIS EDWARD, aged one year (1688-1766).

Whole-length, nearly life-size figure dressed in white, a white cap, trimmed with red ribbons, lying on crimson-velvet cushions, placing the left hand on a crown and turning to look at the spectator. Engraved by John Smith, *c.* 1688. 32 × 35 in.

By SIR G. KNELLER.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

144. PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].

A life-size, nearly three-quarter length figure, turned in three-quarters view to left, the face and eyes to the front. In armour, except the head, on which is a slightly powdered wig; left hand on hip, right hand on baton. On the breast are the badge of the Thistle and the blue ribbon of the Garter. 38 × 28 in.

By B. GENNARI.

Lent by STONYHURST COLLEGE.

145. PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].

Half-length, life-size figure, in three-quarters view to right; in armour, except the head, on which is a large and fully powdered wig. 28 × 24 in.

By B. GENNARI.

Lent by STONYHURST COLLEGE.

146. PRINCESS MARIA CLEMENTINA SOBIESKA, WIFE OF PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.]. (1702-1735).

Half-length, life-size figure nearly in full view, eyes to the front and downwards. Hair rolled up, fully powdered, and laced with pearls; open bust, white dress, red mantle lined with ermine. (See No. 156.) 28 × 24 in.

Lent by STONYHURST COLLEGE.

147. THE MARRIAGE OF PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.] AND PRINCESS MARIA CLEMENTINA SOBIESKA.

The Prince James Francis Edward and his young bride are kneeling side by side at a prie-dieu covered with red, and placed near the middle of the design. He is in the act of placing a ring on her finger. The Bishop of Montefiasconi (Sebastian Pampilius Bonaventura), specially appointed for that purpose by the Pope, Clement XI., is performing

the ceremony ; he is standing on the step of the altar and attended by priests ; an acolyte kneels, holding the service-book, at the side of the prelate. The bridesmaid and other ladies and several gentlemen stand or kneel behind the wedded pair. On the other side are an ecclesiastic and two laymen, spectators. This ceremony was performed at Rome, September 1, 1719.

This picture and the companion work, No. 184, which is by Leone Ghezzi, were painted for the Prince and presented by him to the Bishop of Montefiasconi, though they appear to have been for a time in the palace of the Cardinal York. They remained in possession of the prelate's family, hanging in the Grand Saloon of the old Bonaventura Palace at Urbino. Gradually this ancient family died out, and, finally, when Olimpia and Ottavia, co-heiresses and last of the race, divided the remaining property, nearly all their art-possessions were sold. The pictures were bought in 1845 by the eighth Earl of Northesk and brought to Scotland. Both contain portraits of the persons present at the respective ceremonies. An engraving is mentioned by Mark Noble. 95 × 134 in.

By CARLO MARATTI. Lent by THE EARL OF NORTHESK.

148. PRINCE GEORGE OF DENMARK, Consort of Queen Anne (1653—1708).

Small, three-quarters length figure in state robes, and a large white wig ; right hand on hip ; face nearly in full view. 15 × 10 in.

Lent by H. GRAVES, ESQ.

149. PRINCE CHARLES EDWARD [CHARLES III.] (1720-1788).

Half-length, small figure, bare-headed, in dark armour ; face nearly in full view. 10 × 8 in.

Lent by MAJOR-GENERAL JOHN MACDONALD.

150. WILLIAM III. (1650-1702).

Small, full-length figure in black armour, bare-headed, standing with the left hand extended ; a baton is in the right hand ; a helmet on the table on the left. 31 × 24 in.

Lent by THE DUKE OF PORTLAND.

151. PRINCE CHARLES EDWARD [CHARLES III.] in armour.

Small, three-quarters length figure, pointing to left with the right hand ; in white armour, bare-headed ; helmet on a table at left. From the Bernal Collection. 7 × 5 in.

Lent by THE HON. R. BAILLIE-HAMILTON.

152. PRINCE CHARLES EDWARD [CHARLES III.] in trews.

Small three-quarters length figure in tartan coat and trews ; black hat ; left hand on broadsword ; right hand on hip. 16 × 13 in.

Lent by VISCOUNT POWERSCOURT, K.P.

153. PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.]

Half-length, life-size figure, fronting the spectator ; head in three-quarters view to left ; brown wig and sleeves, breastplate. 28 × 22 in.

Lent by PHILIP J. C. HOWARD, ESQ., OF COREY.

154. PRINCE JAMES FRANCIS EDWARD, as an infant.

Whole-length, life-size figure, seated, nearly in full view, on a red cushion, wearing a white dress and apron. On the extended right hand is a parrot. Curtain and landscape in the background. 50 × 37 in.

By B. GENNARI.

Lent by STONYHURST COLLEGE.

155. QUEEN ANNE (1665-1714).

Three-quarter length, life-size figure, three-quarters to right, head facing, crowned ; in robes of state ; holding the sceptre in the right hand and orb resting on table to left ; she wears the collar and George of the Garter. 50 × 40 in.

Lent by MRS. HARVEY, OF ICKWELL-BURY.

156. PRINCESS MARIA CLEMENTINA SOBIESKA.

A life-size, three-quarters length figure to left, in an oval ; low blue velvet dress, open corsage, with four jewelled clasps, cloth of gold mantle edged with ermine.

This portrait of Princess Maria Clementina, wife of Prince James Francis Edward, has been at Hawthornden for a long time, and with it the other relics lent by the same owner. Of their history nothing more is known. She was a daughter of Prince James Sobieski (eldest son of John, King of Poland, the Deliverer of Vienna), and was married by proxy at Bologna, May 28, 1719, and afterwards at Rome, September 1, she being then only seventeen years of age and of a romantic, impressionable temperament. It had been one of the fancies of her childhood that she was destined to become Queen of England, and she was always styled so by her playmates. When Prince James was induced to take a wife she, having an immense dowry, a most amiable disposition and great beauty, was named as one of the most eligible brides in Europe. As the English Government desired, it is said, to prevent the Prince from marrying at all, their agents opposed every proposal made in his behalf. Private negotiations were therefore conducted, and Charles Wogan, an Irish gentleman, was employed to solicit the hand of the Princess ; he said to her : "*Hitherto you have enjoyed only an imaginary*

title. I am now come to offer you a real one." The princess and her parents eagerly consented to the match, and Wogan was entrusted with the lady in order that he might conduct her privately to Bologna, where Prince James was then sojourning. Soon, however, the secret treaty which had been made in Poland was known in Vienna, and at the instance of the English ambassador there the travellers were arrested at Innsbrück, and confined in a convent of that city. Prince James was furious at hearing how his bride had been treated, and he agreed to Wogan's proposal that she should be released by stratagem. False passports were procured, and being disguised as a male servant attending a Mrs. Misset, Clementina, on a dark and cold night in April, 1719, passed out of the convent. The young girl and her guides traversed Tyrol and the Venetian territories in disguise, and after much fatigue reached Bologna on the 2nd of May. James was then at Madrid, and the bride was so eager to see her spouse that, not without difficulty, she was prevented from following him to that capital. When the marriage was complete he struck a medal to commemorate this achievement, and it bore the motto "*Deceptis custodibus, 1719,*" with a chariot in full speed. The happiness of the pair was very brief. "The Queen," wrote Lockhart of Carnwath, "was jealous of an amour 'twixt the King and Lady Inverness; who, with her husband, treated the Queen so insolently, that she could not bear it, and was obliged to retire." See *The Pretenders and their Adherents*, 1883, by J. H. Jesse, pp. 55-7. She became the mother of Princes Charles Edward and Henry Benedict, Cardinal York, and died at Rome in 1735. 29 × 24 in.

Lent by SIR JAMES H. W. DRUMMOND, BART.

157. PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].

Small, three-quarters length figure in an oval; nearly in front view; face in three-quarters view to left, eyes to the front; wearing voluminous wig, breast-plate, blue coat, red sash. 9 × 6 in.

Lent by THE HON. R. BAILLIE-HAMILTON.

158. PRINCE CHARLES EDWARD [CHARLES III.] as an old man.

Small, half-length figure, the face in three-quarters view [to right, eyes to the front; powdered hair tied with black ribbon, red coat, white cravat, blue ribbon of Garter. 9 × 8 in.

Lent by BLAYNEY R. TOWNLEY BALFOUR, ESQ.

159. PRINCE CHARLES EDWARD [CHARLES III.].

Small, three-quarters length figure in black armour, resting baton on a table on right; bare-headed, face in three-quarters view to right, blue cloak lined with red. 13 × 10 in.

By A. TREVISANI.

Lent by C. DARLING, ESQ., Q.C., M.P.

160. PRINCE CHARLES EDWARD [CHARLES III.].

Life-size, three-quarters length figure, standing with right hand extended as if he were in the act of speaking ; left elbow resting on a helmet. Face in three-quarters view to right, animated eyes to the front ; wearing a white powdered wig tied with black, puce coat embroidered with gold and trimmed with fur, breastplate, blue ribbon, red cloak and white sash. 39 X 28 in.

By T. BLANCHET.

Lent by W. J. HAY, ESQ., OF DUNS.

161. PRINCE CHARLES EDWARD [CHARLES III.].

Three-quarters length, small life-size figure standing in profile to right, head turned to the full view ; powdered hair, armour, and red cloak. 32 X 25 in.

Lent by SIR JAMES H. W. DRUMMOND, BART.

162. PRINCE CHARLES EDWARD [CHARLES III.], as a child.

Three-quarters length, small life-size figure standing in three-quarters view to left, face in the same direction, eyes to the front ; left hand on hip ; powdered hair, breastplate, blue ribbon, embroidered sleeves. 32 X 27 in.

By B. GENNARI.

Lent by STONYHURST COLLEGE.

163. MARY II. AS QUEEN (1662-1694).

Three-quarters length seated figure nearly in full view, face in three-quarters view to right, eyes to the front, right elbow on a table ; dark brown hair in ringlets, open bust, amber-coloured satin dress, blue mantle. 49 X 40 in.

By SIR G. KNELLER.

Lent by THE EARL SPENCER, K.G.

164. MARY II.

Life-size, three-quarters length figure nearly in full view ; hands in front, left elbow on a table ; face in three-quarters view to left ; bare-headed, open bust. Red dress and blue mantle. 49 X 39 in.

By W. WISSING.

Lent by THE EARL SPENCER, K.G.

165. PRINCESS MARIA CLEMENTINA SOBIESKA.

Three-quarters length, life-size figure, seated nearly in full view, face in three-quarters view to left, left hand on a crown placed at her side ; powdered hair, bare bust, white dress, blue ribbon, red mantle (*See* No. 156). 39 X 28 in.

By T. BLANCHET.

Lent by W. J. HAY, ESQ., OF DUNS.

166. PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].

Small life-size figure of a boy turned nearly in profile to right, pointing in that direction with the left hand ; in the right hand is a hat trimmed with feathers ; brown hair, scarlet coat embroidered with gold, blue ribbons and medal. 28 × 22 in.

By P. DE MIGNARD. Lent by THE EARL OF FIFE, K.T.

167. PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].

Three-quarters length, life-size figure in armour, standing, and pointing with the right hand holding a baton to a map lying at his side, blue ribbon over breastplate. Bare head, powdered wig. Page standing on the left. 67 × 48 in.

Lent by THE TRUSTEES OF BLAIRS COLLEGE,
ABERDEEN.

168. PRINCE CHARLES EDWARD [CHARLES III.].

Half-length life-size figure in armour in three-quarters view to left ; bare-headed ; blue ribbon. The picture is inscribed "Prince de Galle." 25 × 19 in.

Lent by LOUISA, MARCHIONESS OF WATERFORD.

169. PRINCESS LOUISA MARIA THERESA, daughter of James II. and Mary of Modena (1692-1712).

Three-quarters length figure of a child standing near a table with flowers, and facing us ; face nearly in full view, holding flowers in left hand ; blue dress, bare head, own hair ; red mantle lined with white. (See Note to No. 121.) 28 × 22 in.

By P. DE MIGNARD. Lent by THE EARL OF FIFE, K.T.

170. PRINCE CHARLES EDWARD [CHARLES III.].

Three-quarters length, small life-size figure of a young man, face in three-quarters view to left, falling brown hair without powder, breastplate, red coat, blue ribbon. Painted when Charles was twelve years of age. 29 × 24 in.

Lent by P. A. W. CARNEGY, ESQ. OF LOUR.

171. PRINCE CHARLES EDWARD [CHARLES III.].

Replica of No. 162. 32 × 25 in.

Lent by SIR JAMES H. W. DRUMMOND, BART.

172. QUEEN ANNE (1665-1714) AND HER SON WILLIAM, DUKE OF GLOUCESTER (1689-1700).

Three-quarters length, life-size seated figure, nearly in full view, face in three-quarters to left, bare-headed, wearing her own hair, without powder. With both hands she holds the young duke, a little boy, leaning at her left knee; open bust, brown dress white sleeves, blue mantle lined with white. 48 × 39 in.

By DAHL.

Lent by THE EARL SPENCER, K.G.

173. MARY OF MODENA, Queen of James II. and VII.

Three-quarters length, life-size figure, reclining on left elbow to right, and with her right resting on a lap-dog; face in three-quarters view to left, eyes to the front. Brown hair falling in ringlets on shoulders; open bust, loose white linen under a dark amber-coloured satin robe. See No. 121. 50 × 40 in.

Lent by THE EARL OF DENBIGH.

174. PRINCESS LOUISA, OF STOLBERG, as Queen (1752-1824).

Small three-quarters length figure standing facing the spectator, with left elbow resting on a pedestal, which is covered with blue velvet; sceptre in left hand; with her right hand she holds a long tress of hair brought from behind her shoulder; face fronting us; compact powdered hair, bust bare, brown boddice, red petticoat, blue mantle lined with ermine. Daughter of Gustavus Adolphus, Prince of Stolberg-Goedern; married to Prince Charles Edward, at Paris, 26th March, 1772. 13 × 10 in.

By A. TREVISANI.

Lent by C. DARLING, ESQ., M.P.

175. PRINCE HENRY BENEDICT, CARDINAL, DUKE OF YORK [HENRY IX.]

Small half-length figure in an oval: face in three-quarters view to right, eyes in the same direction; red tippet, white powdered hair. 9 × 8 in.

Lent by BLAYNEY R. TOWNLEY BALFOUR, ESQ.

176. PRINCE HENRY BENEDICT, CARDINAL, DUKE OF YORK [HENRY IX.]

Young, life-size three-quarters length figure in three-quarters view to left; eyes to the front, right hand on helmet, left hand on hip; hair in powder, breastplate, buff sleeves and gloves, blue ribbon, badge of Thistle on the breast, ermine cloak. 39 × 28 in.

By T. BLANCHET.

Lent by W. J. HAY, ESQ., OF DUNS.

177. PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.]

Life-size, three-quarters length figure, standing in profile to left, powdered wig, right hand resting on a baton, left hand on hip; red mantle lined with ermine, and worn over armour. 39 × 28 in.

By T. BLANCHET.

Lent by W. J. HAY, ESQ., OF DUNS.

178. PRINCE CHARLES EDWARD [CHARLES III.].

Small half-length figure in an oval, in three-quarters view to left, eyes to the front ; blue cap with white rosette, blue ribbon, tartan coat.

This portrait of the young Prince was given by him to a lady of the Loudoun family.
4 × 3 in.

Lent by LORD DONINGTON.

179. PRINCE CHARLES EDWARD [CHARLES III.].

Half-length life-size figure in armour, and in three-quarters view to left ; bare-headed, powdered hair ; eyes to the front. Formerly in the possession of Cardinal York. 26 × 19 in.

Lent by LORD BRAYE.

180. PRINCE CHARLES EDWARD [CHARLES III.] in a Polish dress.

Small life-size, three-quarters length figure in a Polish costume, a red coat braided on the breast, and mantle lined with fur on the shoulders, plumed cap on head ; left hand on sword-hilt, right hand on hip.

This picture was presented by Prince Charles Edward to his father's god-daughter, Clementina Jacobina Sobieska Macdonald, who was related in blood to Flora Macdonald, and an ardent Jacobite. She married Herr Schnell of Kew, who, as tutor to Ernest Augustus, Duke of Cumberland, afterwards King of Hanover, was attached to the household of George III. She bequeathed it to Lady Cullum. The picture is interesting as representing the prince in a costume of his mother's country. 42 × 28 in.

Lent by GERY MILNER-GIBSON-CULLUM, ESQ.

181. PRINCE HENRY BENEDICT, CARDINAL, DUKE OF YORK [HENRY IX.].

Life-size, three-quarters length figure, in three-quarters view to left, holding an open book with both hands, and turning towards the front as if he read aloud from its pages. Cardinal's cape ; crown and mitre on cushion in front. 39 × 28 in.

Lent by THE DUKE OF HAMILTON, K.T.

182. PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.], aged about thirteen years.

Half-length, small life-size figure, standing nearly in profile to right, turning his face to look at the spectator ; brown wig, dark breast-plate, maroon coat. 28 × 23 in.

Lent by PHILIP J. C. HOWARD, ESQ., OF CORBY.

183. PRINCESS MARIA CLEMENTINA SOBIESKA.

Half-length figure, face in three-quarters view to left, eyes to the front, powdered hair, open bust, blue cloak, red gown. See No. 156. 27 × 23 in.

Lent by STONYHURST COLLEGE.

184. THE BAPTISM OF PRINCE CHARLES EDWARD [CHARLES III.].

The companion picture to No. 147, which is by Carlo Maratti. Before the Bishop of Montefiesconi, who is likewise represented in the marriage scene, a kneeling female attendant holds the infant, dressed in red, while he is in the act of blessing the child. Prince James Francis Edward stands near the prelate: behind him are four cardinals. On the opposite side of the composition are many ladies, priests, cardinals, and the Governor of Rome, wearing a handsomely-embroidered coat. This ceremony occurred on the 31st December, 1720. Fourteen of the English, Scottish, and Irish nobility were present at the ceremony, which took place five hours after the birth of the infant. There were also seven cardinals, and, of the Prince's *entourage*, the Duke of Perth, the Earls of Mar, Inverness, and Dunbar; the cardinals included Paolucci and Barberini, in the name of the Pope; Gualtieri, as "Protector of England"; Sacripranti, as "Protector of Scotland"; Imperiali, as "Protector of Ireland"; Ottoboni, as "Protector of France"; Aquaviva, as Minister of Spain; Panfilii, as Senior of the Cardinal Deacons; and Albani, as Camerlengo. The Bishop of Segni, as titular "Archbishop of Wales," is likewise represented, with Falconieri, the Governor of Rome. The identification of the portraits has been made difficult by the loss of the key to the design. The present owner is now endeavouring to complete the catalogue of persons in the picture. 95 × 138 in.

By P. L. GHEZZI.

Lent by THE EARL OF NORTHESK.

185. PRINCE CHARLES EDWARD [CHARLES III.] in a tartan dress.

A small, whole-length figure in tartan jacket and trews, standing nearly in full view; the left hand is on a broadsword hilt; blue cap, white hose, landscape background. The jacket, No. 778, in case M, is of the same tartan. 29 × 22 in.

Lent by THE HON. R. BAILLIE-HAMILTON.

186. PRINCESS LOUISA, OF STOLBERG.

Half-length, life-size, in three-quarters view to left, playing on a lute. See No. 174. 28 × 24 in.

Lent by STONYHURST COLLEGE.

187. PRINCESS LOUISA MARIA THERESA, DAUGHTER OF JAMES II. AND VII.

Three-quarters length, small life-size figure of a girl, turned to left, the face in full view, holding flowers in left hand; flowers in hair, blue dress. 28 × 22 in.

Lent by PHILIP J. C. HOWARD, ESQ., OF CORBY.

188. PRINCESS LOUISA, OF STOLBERG.

Small whole-length figure, seated, having just taken off a black mask; a dog is at her feet. Blue dress embroidered with gold; behind, a red curtain, and landscape seen under an arch. See No. 174. 27 × 22 in.

Lent by THE DUKE OF BEAUFORT, K.G.

189. PRINCE HENRY BENEDICT, CARDINAL, DUKE OF YORK [HENRY IX.].

Half-length, life-size figure, in three-quarters view to right, holding paper in his hands ; in cardinal's dress. This picture belonged to the Cardinal. 29 X 24 in.

Lent by LORD BRAYE.

190. PRINCE HENRY BENEDICT, CARDINAL, DUKE OF YORK [HENRY IX.].

Almost the same as No. 189 ; crown on marble table on the right in front of the figure. 29 X 24 in.

Lent by THE TRUSTEES OF BLAIRS COLLEGE,
ABERDEEN.

191. ARTHUR CAPELL, FIRST BARON CAPELL OF HADHAM. Beheaded, 1649.

Life-size, three-quarters length figure, seated in three-quarters view to right, left hand on the arm of the chair ; black dress, falling lace collar. On the frame is inscribed *pro Rege, lege et grege.* 40 X 36 in. Lent by THE EARL OF ESSEX.

192. JOHN GRAHAM OF CLAVERHOUSE, VISCOUNT DUNDEE (1650-1689).

Three-quarters length, life-size figure, in three-quarters view to left, eyes to the front, right hand on leading staff, left hand on hip ; brown wig, white lace cravat, brown mantle over breastplate, white sleeves. Engraved by R. Williams. 48 X 38 in.

Lent by THE EARL OF STRATHMORE.

193. GEORGE MONK, DUKE OF ALBEMARLE, K.G. (1608-1670).

Life-size, three-quarters length figure, in three-quarters view to left ; brown wig, buff coat ; anchor in front. 61 X 42 in.

Lent by THE EARL OF VERULAM.

194. GEORGE VILLIERS, FIRST DUKE OF BUCKINGHAM, K.G. (1592-1628).

Three-quarters length, life-size figure, in three-quarters view to right ; face nearly in full view, eyes to the front, letter in right hand ; brown hair, upturned moustache, small pointed beard, white lace collar, white silk coat and hose, ribbon and badge of the Garter ; plumed hat on table. 62 X 42 in.

Lent by THE EARL OF VERULAM.

195. JOHN GRAHAM OF CLAVERHOUSE, VISCOUNT DUNDEE (1650-1689).

Life-size, half-length figure nearly in full view, the face in three-quarters view to left; voluminous dark brown wig, white cravat, black armour. 29 × 24 in.

Lent by THE LADY ELIZABETH LESLIE
MELVILLE-CARTWRIGHT.

196. ARTHUR ELPHINSTONE, FIFTH LORD BALMERINO (1688-1746).

Oval, life-size, half-length figure, turned in three-quarters view to left, face looking to the front over the left shoulder; white cravat, bare-headed, brown hair, dark armour. 29 × 24 in.

Lent by THE EARL OF NORTHESK.

197. FLORA MACDONALD. Died 1790.

Half-length, life-size figure; face nearly in full view to the front, open bust, left elbow resting on table. White rose in dark brown hair, blue close-fitting gown, red and white roses at the bosom, white sleeves, tartan plaid over shoulders, holding a wreath in left hand. From the Bodleian Library. Painted in 1749; engraved by J. McArdell. 29 × 24 in.

By ALLAN RAMSAY. Lent by THE UNIVERSITY OF OXFORD.

198. FLORA MACDONALD. Died 1790.

Life-size, three-quarters length figure in full view, open bust; head in three-quarters view to left; white rose in dark brown hair. Eyes to the front; red tartan gown, white breast knot, blue scarf.

In the background of this famous lady's likeness is a curious Latin inscription signed "W. Robertson," and referring to the escape of Prince Charles Edward from his pursuers while in the disguise of "Betty Burke," the supposed maid-servant of Flora Macdonald, in which character he travelled from South Uist and encountered much fatigue and many dangers. Hugh Macdonald of Armadale, who was commanding a party of militia ordered out to capture the Prince, and who was the stepfather of Flora, finding she had been locked up in a guardhouse while seeking a disguise for the fugitive, ordered her release, and furnished passes for her, Niel Mackechan, and "Betty Burke." At the same time he wrote to his wife recommending "Betty" for service as "an Irish girl, who, she tells me, is a good spinster. If her spinning pleases you, you may keep her till she spins all our lint; or, if you have any wool to spin, you may employ her. I have sent Niel Mackechan along with your daughter and Betty Burke to take care of them." Flora was the daughter of Macdonald of Milton in South Uist, who lived with her stepfather at Armadale, as above. The best narrative of his adventures is that of Mackechan, published in the *New Monthly Magazine*, 1840. O'Neal, Charles's companion, furnished another record. The Prince was described as presenting a tall ungainly figure in a "flowered linen gown, a light-coloured and quilted petticoat, a white apron, and a mantle of dun camlet, made, after the Irish fashion, with a hood." While in the boat in which he left the island he sat by the side of his brave protectress, singing gay ballads and telling stories of foreign adventure.

After many perils the party landed at Raasay, an island possessed by one of the Macleods, who had fought at Culloden, and was a zealous partisan of the Stuarts. Macdonald of Kingsburgh, a factor of Sir Alexander Macdonald, of Kilbride, went to meet the Prince and found him in the form of one "dressed in very ill-fitting woman's attire, who came towards him brandishing a thick stick." "Are you Macdonald of Kingsburgh?" said the strange person suspiciously. At Kingsburgh's house, his daughter, seven years old, rushed into the room and announced that "her papa had brought home the most odd, muckle, ill-shaken up wife she had ever seen." See *The Life and Times of Prince Charles Stuart*, 1875, by A. C. Ewald, ii. chapters 2 and 3. The sheets in which Charles Edward slept at Kingsburgh's house served as the grave-clothes of the so-called "Lady Kingsburgh," his wife, and Flora Macdonald. He continued to wear the dress of "Betty Burke" until, reaching a wood near Portree, he changed that attire for a Highland dress, and the discarded clothes were given to Mr. Macdonald, who subsequently burnt them. He, as well as Flora Macdonald, with whom the Prince parted at Portree, was soon afterwards captured and imprisoned, he for two years, she for a few months. She was released, it is said, at the intercession of Frederick, Prince of Wales.

Flora married Alexander Macdonald the Younger, of Kingsburgh, and was the mother of several children; she died, aged seventy, at her home in Skye. Her meeting with Dr. Johnson and Boswell during their trip in the Highlands is well known. 29 × 24 in.

By W. ROBERTSON.

Lent by LORD DONINGTON.

199. VIEW OF THE PALACE OF PRINCE CHARLES EDWARD [CHARLES III.] AT ROME, WITH THE PRINCE, HENRY BENEDICT, CARDINAL, DUKE OF YORK [HENRY IX.], AND OTHERS.

The white stone edifice is seen in front, in sunlight; a garden, with a fountain and trees, one on either side, are near the foreground; small figures of men and ladies appear in the front. 10 × 17 in.

By H. VAN LINT.

Lent by THE HON. R. BAILLIE-HAMILTON.

200. MRS. JANE LANE, afterwards LADY FISHER. Died 1689.

Half-length small figure; head in three-quarters view to right, black hood drawn over the head; white muslin collar and cape. Engraved by Vertue in Clarendon's "History." Mrs. Jane Lane assisted Charles II. in his escape after the battle of Worcester, in 1651. 12 × 10 in.

Lent by W. M. HARDINGE, ESQ.

201. JOHN ASHBURNHAM (1693-1671).

Half-length small figure, in armour; head in three-quarters view to right, eyes to the front, falling white collar, dark armour. Shield of arms on our left of the head. (See No. 370.) 12 × 10 in.

Lent by THE REV. F. G. LEE, D.D.

202. FRANCIS ATTERBURY, BISHOP OF ROCHESTER (1662-1732).

Life-size, half-length figures in three-quarters view to left, eyes to the front, powdered wig, canonicals. In the background is written "*Francis Atterbury, D.D., Dean of Christchurch, 1711. Bishop of Rochester, 1713.*" Engraved by Simon. 29 × 24 in.

By Sir G. KNELLER. Lent by CHRIST CHURCH, OXFORD.

203. PRINCE CHARLES EDWARD [CHARLES III.] as a boy.

Small life-size figure of a boy, standing nearly in full-view, eyes to the front, right arm extended with the hand pointing to the Prince of Wales's coronet, and "*Ich Dien*" on a table at our left; left hand on hip; powdered wig; embroidered grey coat, dark breeches, grey stockings, black shoes. 58 × 44 in.

By B. GENNARI (?). Lent by STONYHURST COLLEGE.

204. LUDOVICK STUART, SECOND DUKE OF LENOX AND FIRST DUKE OF RICHMOND (1574-1624).

Life-size, three-quarters length figure, standing bareheaded, and holding in the right hand his plumed cap, in the left his long white wand of office as Lord Steward of the Household (1603—1618). In his robes as peer, wearing the Garter, collar, and badge, a white ruff and court sword. Brown hair and beard. 62 × 42 in.

By GORTZIUS GELDORP. Lent by THE EARL OF VERULAM.

205. WILLIAM LAUD, ARCHBISHOP OF CANTERBURY (1573-1643).

Standing, leaning with the right elbow on a pillar, the left hand hanging at side; face turned three-quarters view to left; eyes to the front. Bishop's cap and robes. 49 × 39 in.

After Sir A. VAN DYCK. Lent by ST. JOHN'S COLLEGE, OXFORD.

206. WILLIAM JUXON, BISHOP OF LONDON (1582-1663).

Three-quarters length life-size figure, seated in a chair, and in three-quarters view to right; face nearly in full view, the eyes to the front; left hand on table, right hand on arm of the chair. In the original frame. Below the figure is written: "*Ex dono Wilhelmi Rollinson filii unice Josephi Rollinson de Com. Oxoñ. Gen. et hujus Coll. sup. Ord. Comensalis.*" 57 × 43 in.

Lent by ST. JOHN'S COLLEGE, OXFORD.

207. PRINCE JAMES FRANCIS EDWARD [JAMES III.] and his SISTER, PRINCESS LOUISA MARIA, when young.

Whole length, life-size figures. They stand in a garden; he, caressing a greyhound with his right hand, is dressed completely in red, with black feather-edged tricorn under left arm and riband of the Garter across the body. She is in a white satin dress, long train, lace point, Fontange or tower headdress, and holds a sprig of orange blossom in left hand. (See Nos. 121, 169.) 74 × 56 in.

By N. DE LARGILLIÈRE. Lent by THE EARL OF ORFORD.

[See Central Hall.]

208. PRINCE HENRY BENEDICT, CARDINAL, DUKE OF YORK, as a boy.

Whole-length life size, in court dress, with greyhound jumping up at a chair to his right. 74 × 55 in.

Lent by THE EARL OF ORFORD.

[See *Central Hall*.]

209. PRINCE CHARLES EDWARD [CHARLES III.].

Life-size, wearing a cuirass and ermine robe. 74 × 56 in.

By BLANCHET.

Lent by THE EARL OF ORFORD.

[See *Central Hall*.]

210. PRINCE CHARLES EDWARD [CHARLES III.].

Small full-length figure, facing, head three-quarters to left, in kilt and plaid of red tartan, light blue jacket and tartan hose, ribbon and star of the Garter. He points to his target, claymore, pistol, horn, and blue bonnet with white cockade on his right; battle in the distance. Below the inscription "Coelo Duce Comite Veritate. W. Robertson.*" The tartan resembles that now known as the Macgregor or Rob Roy, and is identical with that in which Flora Macdonald is dressed in No. 198, by the same artist. Pieces of the same tartan are shown in cases I. and J. 29 × 26 in.

By W. ROBERTSON.

Lent by S. M. KEITH DOUGLAS, ESQ.

211. PRINCE HENRY [IX.] BENEDICT, CARDINAL, DUKE OF YORK.

Half-length life-size figure, three-quarters to right, in cardinal's robes; he rests left hand on Bible and holds in his right a letter inscribed "*Em^o et Em^{no} Sig^r Sig^r Cardinalis Duca di Yorck.*" 37 × 28½ in.

[See *Balcony*.]

Lent by J. C. HOOKER, ESQ., OF ROME.

211a. CHARLES II. AND JAMES II. as children.

[See *Balcony*.]

Lent by THE DUC DE FITZJAMES.

211b. PRINCE CHARLES EDWARD [CHARLES III.]. Same as No. 158.

[See *Balcony*.]

Lent by THE DUC DE FITZJAMES.

211c. PRINCE HENRY [IX.] BENEDICT, CARDINAL, DUKE OF YORK.

[See *Balcony*.]

Lent by THE DUC DE FITZJAMES.

CASE A—West Gallery.

MINIATURES.

212. MARY, QUEEN OF SCOTS.

By J. JANET.

Lent by HER MAJESTY THE QUEEN.

This miniature is thus described in Charles I.'s own copy of the Catalogue of his pictures by A. Vanderdoort: "Item, don upon the righte lights the second picture of Queen Maria of Scotland upon a blew grounded square card dressed in her haire in a carnation habbitt laced with small gould lace and a string of pearls about her neck in a little plaine falling band shée putting on her second finger her wedding ringe. Supposed alsoe to bee done by the said Jennett."

213. MARY, QUEEN OF SCOTS, in a small oval reliquary.

Lent by THE COUNTESS ISABEL CURTIS CHOLMELEY.

214. MARY, QUEEN OF SCOTS, full black dress; formerly belonging to Mary de Medicis.

Lent by LORD BRAYE.

215. MARY, QUEEN OF SCOTS.

Photograph from a drawing in chalks by Janet, formerly in the Sainte-Geneviève now in the Bibliothèque Nationale, Paris.

Lent by GEORGE SCHARF, ESQ., C.B.

215*. MARY, QUEEN OF SCOTS.

Photograph from a drawing in chalks by Janet, formerly in the Sainte-Geneviève now in the Bibliothèque Nationale, Paris.

Lent by GEORGE SCHARF, ESQ., C.B.

216. MARY, QUEEN OF SCOTS.

Portrait of Mary, Queen of Scots, at nine years and a half old. See the note on the drawing by Janet of Francis II. of France when a child, No. 218. This similar drawing of that King's future wife was executed in a like manner. The portrait is to the waist, in three-quarters view to left, the eyes being in that direction. Mary wears a close-fitting and richly embroidered coif jewelled at the front edge and crown. Her gown, cut low and rising at the middle of the bust, is likewise embroidered and jewelled; the sleeves are puffed and slashed to show the lining, with jewels between each slash. She wears a carcanet, an earring with a pendent pearl; a chain of jewels crosses her shoulders and is looped to the upper edge of the gown. At the side of the head is written, vertically, "*Marie royne descosse au le age de neuf ans et six mois Lan 1552 au mois de Juillet.*"

Chalk drawing by J. JANET.

Lent by GEORGE HOWARD, ESQ.

217. MAGDALEN OF FRANCE, first wife of James V. of Scotland, as a child.

This drawing of the Queen Magdalen of Scotland—a head—is, like the above, by Janet, and from the Castle Howard collection. She appears as a baby, wearing a loose cap. The face is in a three-quarters view to left: the eyes are in the same direction. Above the head is written, as before, "*Le Roynne Madellaine descose.*"

Sketch by J. JANET.

Lent by GEORGE HOWARD, ESQ.

218. FRANCIS II. OF FRANCE, as a Child.

Drawing by François Clouet, or Janet, called "Clouet III.," on white paper and made with black and red chalks, after the manner of the artist, his father, Dumoustier, and others, as well as, at a later date, Albert Dürer and Holbein. Great numbers of similar examples exist in the British Museum, at Windsor, at the Louvre, and, till lately, when they were sold, in one of the richest private collections in London. Those at Castle Howard, of which this example and others now in the Gallery are specimens, are, on the whole, the most numerous and interesting. That collection embraces instances of the same kind by all the above-named artists and others. They appear to have been made as sketches and studies, and not necessarily in preparation for pictures. The chalk drawings of portraits by Holbein, now preserved at Windsor, were, on the other hand, intended to be traced on panels or canvases. Many of Holbein's drawings of this category show indented lines produced by styles when the portraits were transferred. None of the Castle Howard drawings show such lines. It is therefore presumed they were not made for tracing in preparation for paintings.

This example shows a boy of about four years old, to the waist, wearing a flat embroidered and plumed cap, close-fitting jerkin tied with points, and a small ruff. The face is in three-quarters view to left, the eyes are to the front and look at the spectator. On the paper above the head is written with ink in an old hand: "*Le feu roi françois 2 e esteant D'auphin.*" The words show that they were written after the King's death and that the drawing represents him while he was Dauphin of France.

Sketch by J. JANET.

Lent by GEORGE HOWARD, ESQ.

219. FRANCIS II. OF FRANCE, as Dauphin.

Portrait of Francis II. of France when Dauphin at eight years old. See the note on the other portrait, No. 218, by Janet of the same person and, like this, belonging to the collection at Castle Howard. The young prince is here represented in three-quarters view to left, the eyes to the front; wearing a flat cap embroidered at the edges with flowers, which have been touched with red. A small plume is on the left of the cap. His wadded jerkin is embroidered, and puffed on the shoulders. At the side is written, as in the other portrait, "*Francoys Dauphin de france en le age de huit ans et cinq mois au mois de Juillet l'an 1552.*"

Sketch by J. JANET.

Lent by GEORGE HOWARD, ESQ.

220. FRANCIS II. OF FRANCE.

See the note on the similar portrait of Francis II. of France when a child, No. 218. This example is touched with red: the figure is shown to the waist, in three-quarters view

to left ; the face is similarly shown : the eyes are to the front. Over the head is written as above, "*Le Roy françois Segond.*"

Sketch by J. JANET. Lent by GEORGE HOWARD, ESQ.

221. PRINCESS ELIZABETH, daughter of James I., afterwards Queen of Bohemia.

By HILLIARD. Lent by MRS. SINGLETON.

222. THE COUNTESS OF LENOX, mother of Lord Darnley.

By I. OLIVER. Lent by THE DUKE OF PORTLAND.

223. ELIZABETH CURLE, photograph of monument erected to her in the Church of St. Andrew, Antwerp. Above is the head of Mary, Queen of Scots, as in the Memorial Picture lent by Blairs College. No. 39.

Lent by GEORGE SCHARF, ESQ., C.B.

224. MARY, QUEEN OF SCOTS.

Not contemporary. Lent by LORD WILLOUGHBY DE ERESBY.

225. MARY, QUEEN OF SCOTS, oval gilt frame

Not contemporary. Lent by LORD WILLOUGHBY DE ERESBY.

226. MARY, QUEEN OF SCOTS.

Not contemporary. Lent by LADY ELIZABETH LESLIE-MELVILLE-CARTWRIGHT.

227. CHARLES I.

Lent by LORD WILLOUGHBY DE ERESBY.

228. MARY, QUEEN OF SCOTS.

Not contemporary. Lent by THE EARL OF MAR AND KELLIE.

228*. MARY, QUEEN OF SCOTS.

Not contemporary. Lent by Mrs. H. C. KENNARD.

FIFTEEN MINIATURES LENT BY THE DOWAGER LADY ORDE.

- 229.** MARY, QUEEN OF SCOTS.
By N. HILLIARD.
- 230.** LADY ARABELLA STUART.
By P. OLIVER.
- 231.** HENRY, PRINCE OF WALES, SON OF JAMES I.
By I. OLIVER.
- 232.** HENRY, PRINCE OF WALES.
By N. HILLIARD.
- 233.** PRINCE CHARLES, AFTERWARDS CHARLES I.
By N. HILLIARD.
- 234.** PRINCESS ELIZABETH, DAUGHTER OF JAMES I., QUEEN OF BOHEMIA.
By P. OLIVER.
- 235.** LEWIS PHILIP, BROTHER OF FREDERICK V., ELECTOR PALATINE, KING OF BOHEMIA.
By P. OLIVER.
- 236.** HENRIETTA, DAUGHTER OF FREDERICK AND ELIZABETH OF BOHEMIA. Signed "N. Thaeb," 1649.

This miniature has been called Henrietta, Duchess of Orleans, daughter of Charles I., b. 1644. It is identified as her first cousin by a picture at Combe Abbey.

The above eight miniatures come from the Cabinet of Louis XVI., and were placed there by James II. with some jewels, when he went to St. Germain's; in the time of the Directory they were sent back to England.

- 237.** JAMES I.
By N. HILLIARD.
- 238.** CHARLES II.
Said to be by J. PETITOT the younger.
- 239.** JAMES II. Given by Mr. Byers, who had it from Prince Charles Edward [CHARLES III.], in 1788.
By J. PETITOT the younger.
The above eleven miniatures formerly belonged to James Edwards, Esq., of Pall Mall and Harrow.
- 240.** ANNE OF DENMARK.
- 241.** A DAUGHTER OF PRINCE MAURICE(?)
- 242.** CHARLOTTE, DUCHESS OF ALBANY, NATURAL DAUGHTER OF PRINCE CHARLES EDWARD.
- 243.** JAMES FITZJAMES, DUKE OF BERWICK.
The above four miniatures were bought at Lord Beauchamp's sale, February, 1827.
- 244.** JAMES I. OF SCOTLAND. Lent by LORD WILLOUGHBY DE ERESBY.
- 244*.** ANNABELLA DRUMMOND, WIFE OF ROBERT III.
Lent by LORD WILLOUGHBY DE ERESBY.
- 245.** JAMES V. From a portrait in Drummond Castle.
Lent by LORD WILLOUGHBY DE ERESBY.
- 246.** ELIZABETH, QUEEN OF BOHEMIA.
Lent by MRS. SINGLETON.
- 247.** JAMES I. AND VI.
By N. HILLIARD. Lent by THE EARL OF WHARNCLIFFE.
- 248.** ANNE OF DENMARK.
By N. HILLIARD. Lent by THE EARL OF WHARNCLIFFE.

- 249.** ANNE OF DENMARK.
By I. OLIVER. Lent by HER MAJESTY THE QUEEN.
- 249a.** JAMES HEPBURN, EARL OF BOTHWELL.
Lent by THE HON. MRS. BOYLE.
- 249b.** LADY JANE GORDON, WIFE OF JAMES, EARL OF BOTHWELL.
Lent by THE HON. MRS. BOYLE.
- 250.** ELIZABETH, QUEEN OF BOHEMIA.
By N. HILLIARD. Lent by THE DUKE OF PORTLAND.
- 251.** HENRY, PRINCE OF WALES, son of James I.
By I. OLIVER. Lent by MRS. SINGLETON.
- 252.** HENRY, PRINCE OF WALES.
Lent by THE DUKE OF PORTLAND.
- 253.** ELIZABETH, QUEEN OF BOHEMIA.
By P. OLIVER. Lent by THE RIGHT HON. SIR CHARLES W
DILKE, BART.
- 254.** ELIZABETH, QUEEN OF BOHEMIA.
Lent by THE DUKE OF PORTLAND.
- 255.** ELIZABETH, QUEEN OF BOHEMIA (from the Addington Collection).
By J. HOSKINS. Lent by HENRY H. GIBBS, ESQ.
- 256.** CHARLES I., as a boy. Lent by CHARLES DAVIS, ESQ.
- 257.** CHARLES I. (enamel)
By J. PETITOT. Lent by MRS. SINGLETON.
- 258.** CHARLES I. Sketch slightly tinted.
By P. OLIVER Lent by GEORGE MUSGRAVE, ESQ.
- 259.** CHARLES I. (in oil) Lent by HENRY H. GIBBS, ESQ.

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- 260.** CHARLES I. (worked in hair).
Lent by SIR ALFRED TREVELYAN, BART.
- 261.** CHARLES I. (in oil).
Lent by THE RIGHT HON. SIR CHARLES W. DILKE, BART.
- 262.** ELIZABETH, QUEEN OF BOHEMIA (?) (in oil).
Lent by MRS. SINGLETON.
- 263.** CHARLES I.
Lent by EDWARD FREWEN, ESQ.
- 263*.** CHARLES I.
By PETITOT. Lent by THE BARONESS BURDETT COUTTS.
- 264.** CHARLES I.
By D. DE GRANGE. Lent by GERY MILNER-GIBSON-CULLUM, ESQ.
- 265.** CHARLES I.
Lent by MISS MARGARET E. MACKENZIE.
- 266.** CHARLES I. Signed "S. C." (Samuel Cooper).
Lent by WILSON CREWDSON, ESQ.
- 267.** SIR WILLIAM DUGDALE. Lent by MRS. STRATFORD DUGDALE.
- 268.** CHARLES I., as he sat on his trial in Westminster Hall, Jan. 23, 1648.
Lent by SIR JULIAN GOLDSMID, BART., M.P.
- 268*.** PLAQUE OF DUTCH DELFT, with portrait of Charles I.
Lent by THE REV. C. FLEETWOOD PORTER.
- 269.** LUCIUS CARY, VISCOUNT FALKLAND.
Lent by THE REV. F. G. LEE, D.D.
- 270.** CHARLES I., in needlework.
Worked by his daughter, PRINCESS ELIZABETH.
Lent by CHARLES F. FELLOWS, ESQ.

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- 271.** CHARLES II.
By S. COOPER. Lent by THE EARL OF WHARNCLIFFE.
- 272.** CHARLES II.
By J. PETITOT. Lent by THE DUKE OF RICHMOND AND
GORDON, K.G.
- 272*.** CHARLES II.
By PETITOT. Lent by THE BARONESS BURDETT COUTTS.
- 273.** CHARLES II. (enamel)
Lent by CHARLES DAVIS, ESQ.
- 274.** CHARLES II.
By P. DANCKAERTS DE RY. Lent by THE DUKE OF PORTLAND.
- 275.** CHARLES II.
Lent by F. T. READ, ESQ.
- 276.** LADY ARABELLA STUART.
By HILLIARD. Lent by C. MAGNIAC, ESQ.
- 277.** CHARLES II. (set in diamonds).
Lent by MRS. STRATFORD DUGDALE.
- 278.** CHARLES II.
By S. COOPER. Lent by THE DUKE OF RICHMOND AND
GORDON, K.G.
One of the largest of this painter's works.
- 279.** CHARLES II. (on vellum), from the Marlborough sale.
Lent by MRS. SINGLETON.
- 280.** CHARLES II.
Lent by C. H. BURNABY SPARROW, ESQ.
- 281.** CHARLES II.
Lent by SIR PHILIP GREY EGERTON, BART.
- 282.** CHARLES II. From the Hamilton Collection.
By S. COOPER. Lent by HENRY H. GIBBS, ESQ.

- 283.** LADY ARABELLA STUART.
Lent by MRS. HOGGE.
- 284.** LADY ARABELLA STUART, from the Shaftesbury and Addington Collections.
By P. OLIVER. Lent by HENRY H. GIBBS, ESQ.
- 285.** LADY ARABELLA STUART.(?)
By J. OLIVER. Lent by THE EARL OF WHARNCLIFFE.
- 286.** MARY, PRINCESS OF ORANGE, eldest daughter of Charles I.
By P. OLIVER. Lent by ROBERT MAXWELL WITHAM, ESQ.
- 287.** PRINCE RUPERT.
Lent by THE DUKE OF PORTLAND.
- 288.** PRINCE RUPERT.
By S. COOPER. Lent by HENRY FELLOWS, ESQ.
- 289.** WILLIAM, DUKE OF NEWCASTLE.
Lent by THE DUKE OF PORTLAND.
- 290.** JAMES II. AND VII.
Lent by THE LORD WILLOUGHBY DE ERESBY.
- 290*** JAMES II. AND VII. Given by him to Mrs. Godfrey.
By PETITOT. Lent by THE BARONESS BURDETT COUTTS.
- 291.** JAMES II. AND VII, playing Chess at St. Germain.
Lent by THE HON. R. BAILLIE-HAMILTON.
- 292.** JAMES II. AND VII.
Lent by THE REV. F. G. LEE, D.D.
- 293.** MRS. JANE LANE.
Lent by C. H. BURNABY SPARROW, ESQ.
- 294.** JAMES II. AND VII. (in oil).
Lent by SIR PHILIP GREY EGERTON, BART.
- 294*.** MARY OF MODENA.
Lent by THE LORD WILLOUGHBY DE ERESBY.

- 295.** MARY OF MODENA.
Lent by DR. HAMILTON.
- 296.** MARY, PRINCESS OF ORANGE (afterwards Queen).
Lent by DR. HAMILTON.
- 297.** JAMES, DUKE OF MONMOUTH (young, on silver).
Lent by J. ELIOT HODGKIN, ESQ.
- 298.** CATHERINE, COUNTESS OF ANGLESEY, natural daughter of James II.
By ZINCKE. Lent by HENRY H. GIBBS, ESQ.
- 299.** WILLIAM III., given by himself to the Duke of Portland.
By T. BOIT. Lent by THE DUKE OF PORTLAND.
- 300.** WILLIAM III.
Lent by THE DUKE OF PORTLAND.
- 301.** WILLIAM III.
Lent by THE DUKE OF PORTLAND.
- 302.** WILLIAM III. AND MARY.
Lent by THE DUKE OF PORTLAND.
- 303.** PRINCE GEORGE OF DENMARK.
Lent by THE DUKE OF PORTLAND.
- 304.** QUEEN ANNE (?)
By SIR G. KNELLER Lent by MISS FRANCES M. ELLIS.
- 305.** GEORGE MONK, DUKE OF ALBEMARLE.
Lent by THE DUKE OF PORTLAND.
- 306.** JAMES GRAHAM, MARQUESS OF MONTROSE.
Lent by THE LORD WILLOUGHBY DE ERESBY.
- 306a.** HENRIETTA, DUCHESS OF ORLEANS.
Lent by THE BARONESS BURDETT COUTTS.
- 306b.** JAMES GRAHAM, MARQUESS OF MONTROSE.
Lent by ROBERT READY, ESQ.

CASE B—West Gallery.*RELICS OF MARY, QUEEN OF SCOTS.***307.** A GOLD ROSARY WITH CRUCIFIX of Mary, Queen of Scots.

This is the celebrated Rosary and Crucifix which Queen Mary preserved till nearly her last moments. It was bequeathed to the Countess of Arundel and descended to the Howards of Corbey, and was obtained from them by the Duke of Norfolk, in whose possession it now is.

Lent by THE DUKE OF NORFOLK, E.M., K.G.

308. PEARL NECKLACE OF MARY, QUEEN OF SCOTS.

Lent by THE DUKE OF NORFOLK, E.M., K.G.

309. SILVER BOARD FOR BACKGAMMON, DRAUGHTS, AND NINE MEN'S MORRICE, formerly the property of Mary, Queen of Scots.

"Parcel gilt," with pieces in silver and silver gilt. Presented by Queen Mary to Mary Seton, one of the "Queen's Maries," and brought into the Hay family by the Hon. Elizabeth Seton, daughter of the first Viscount Kingston, who married the Hon. William Hay of Drummelzier, great great grandfather of the present owner.

Lent by W. J. HAY, ESQ., OF DUNS.

310. BOOK OF HOURS (illuminated) of Mary, Queen of Scots. French work of the fifteenth century.

Lent by W. MURRAY THREIPLAND, ESQ.

311. SILVER ENAMELLED RELIQUARY, formerly belonging to Mary, Queen of Scots.

Lent by THE EARL OF HADDINGTON.

312. GOLD ENAMEL CRUCIFIX of Mary, Queen of Scots.

Lent by THE HON. MRS. E. MAXWELL-STUART.

313. LOCK OF HAIR of Mary, Queen of Scots.

Bequeathed to Her Majesty, by Robert, Eighth Lord Belhaven and Stenton, with a request that it should be preserved either at Holyrood or at Windsor.

Lent by HER MAJESTY THE QUEEN.

314. ROSARY, formerly belonging to Mary, Queen of Scots.
Lent by THE HOSPITAL OF ST. JOHN OF JERUSALEM.
315. LEADING-STRINGS of James VI., worked by Mary, Queen of Scots, and inscribed
Angelis suis Deus mandavit de te, ut custodiant te in omnibus viis tuis.
Lent by LORD HERRIES.
316. BOOK OF HOURS, formerly belonging to Mary, Queen of Scots.

A Book of Hours, said to have belonged to Queen Mary, and to have been used on the scaffold in the great hall of Fotheringhay Castle, February 8, 1587. If so, it may be that referred to in the account of the circumstance which was given to Cecil: "All the assembly, save the queen and hir servantes sayde the prayer after Mr. Deane [Dr. Fletcher, the Protestant Dean of Peterborough, who had been appointed to pray with Mary, and whom she and all her *entourage* rejected] as he spake it, during which prayer, the Queen satt upon hir stoole, having hir *Agnus Dei*, crucifixe, beades, and an office in Lattyn. Thus furnished with superstitious trumpery, not regarding what Mr. Deane sayde, shee began verie fastly with tears and a lowde voice to praye in Lattin, and in the midst of her prayers, with overmuch weeping and mourning, slipt of [off] hir stoole, and, kneeling presently sayde divers other Lattin prayers. Then she rose and kneeled downe agayne, praying in English, for Christe's afflicted church, an end of hir troubles, for hir sonne, and for the queen's majesty, to God for his forgiveness of the sinns of them in the islande: shee forgave hir ennemyes with all hir harte that had longe sought hir bloud."

On this occasion Queen Mary was thus minutely described by an official reporter to Cecil:—"The sayde 8 day of Februarye being comme, and tyme and place appointed for the execution, the sayde Queene being of stature tall, of body corpulent, rownde shouldred, hir face fatt and broade, double-chinned, and hazell-eyed, her borrowed haire aborne [auburn], hir attyre was this. On hir head shee had a dressing of lawne edged with bone lace, a pomander chayne and an *Agnus Dei* about hir necke, a Crucifix in hir hande, a payre of beades [rosary] at hir girdle, with a silver cross at the end of them. A vayle of lawn fastned to hir caul bowed out with wyer [wire], and edged round about with boane lace. Hir gowne was of black sattin painted [embroidered], with a trayne and long sleeves to the grownde, sett with acorne buttons of Jett trymmed with pearle, and shorte sleeves of sattyn black cutt [slashed, to show the sleeves within], with a payre of sleeves of purple velvett whole under them. Hir kirtle whole [not slashed], of figured black sattin, and hir petticoate skirtes of Crimson velvett, hir shoes of Spanish leather with the rough side owtward, a payre of greene silke garters."

The last articles were seen when, after the beheading, one of the executioners "plucked" them off and "espyed hir little dogg which was crept under hir cloathes, which would not be gotten foorth but with force, and afterwarde would not departe from the dead corps, but camme and layde between hir head and shoulders; a thing much noted. The dogg embrewed in hir bloud was carryed away and washed, as al things els were that had any bloud, save those thinges which were burned. The Executioners were sent away with money for their fees, not having any one thyng that belonged unto hir." This was

designed to prevent the obtaining of relics for the Roman Catholics, who, it was anticipated, would affirm the Queen was a martyr in their faith. Special precautions on this point, even extending to stipulations with Mary herself, before she was allowed to have the attendance of her women, a service at first denied to her, were taken that no one should be allowed to dip a handkerchief in her blood. Unless she had promised this should not be done, as she did, she must have gone to the block unattended by a friend.

Lent by C. BUTLER, Esq.

317. "HORÆ IN LAUDEM BEATISSIME VIRGINIS MARIE AD VSUM ROMANUM. LUGDUNI 1558."

Printed in "caractères de civilité." This book, which once belonged to Queen Mary Tudor, whose name, arms and badges are on the cover, is supposed to have been used by Mary Queen of Scots on the scaffold. According to tradition it came into the hands of her confessor, who gave it to the English College at Douai. Thence it was transferred to the Jesuit College at Liège, whence it was brought to Stonyhurst in 1794. See the description of Mr. C. Butler's book, No. 316.

Lent by THE RECTOR OF STONYHURST COLLEGE.

318. MS. BOOK OF HOURS (illuminated) formerly belonging to Mary Queen of Scots, left by her at Terregles. French work, late 16th century.

Lent by LORD HERRIES.

319. BOOK OF HOURS of Mary, Queen of Scots.

Early 16th century, written in an Italian hand and illuminated by a Flemish, and containing two autographs of Mary, Queen of Scots. "Mon Dieu confondez mes ennemys M.," and "Dieu vivant mon seul fuge oyez mes plainctes et mes gemissementz."

Lent by THE EARL OF CRAWFORD.

320. ROSARY worn by Mary, Queen of Scots, given by her to Mary Beaton at Craig Millar Castle.

Lent by THE EARL OF NORTHESK.

321. PSALTER, followed by Book of Hours, painted for Margaret Beauchamp, second wife of John Talbot, the *great* Earl of Shrewsbury, K.G., whose portraits appear in the first miniature painting in the book, under which are two shields, now bearing the arms of Beton quartering Balfour, which are painted over the defaced arms of John Talbot and of Margaret Beauchamp. The book probably came into the possession of the Beton family in the 16th century, and the initials J. B., in the blue circle (painted over a crowned M.) are probably those of John Beton (Bethune) of Balfour, grandfather of the Cardinal. French work of the 15th century.

Lent by THE TRUSTEES OF BLAIRS COLLEGE.

- 321* LOCK OF HAIR of Mary, Queen of Scots.

Lent by VEREKER M. HAMILTON, ESQ.

CASE C—West Gallery.*RELICS OF MARY, QUEEN OF SCOTS, QUEEN MARY OF LORRAINE, AND HENRY, LORD DARNLEY.***322. CIBORIUM AND COVER, a gift of Queen Mary to Sir James Balfour of Burleigh.**

Ciborium and cover of copper gilt, known as the "Cup of Malcolm Canmore," and elaborately enamelled in *champlevé*; one of the finest examples of the kind and of the twelfth century; executed at Limoges or on the Rhine; resembles a crosier formerly at Goodrich Court, which is signed "*Frater Wilhelmus me fecit*," and stated to have been found in the tomb of Ragenfroi, Bishop of Chartres in 941, but evidently of later date. The ciborium is traditionally said to have belonged to Malcolm Canmore, King of Scotland 1056—1092, and to have been given by Mary, Queen of Scots, to Sir James Balfour (of Burleigh), her faithful adherent, from whom it descended to the present possessor (see the note on the "Tankard" lent by him, No. 339). It may be that which, in the *Inventair of the Queene Regentis Movablis* received by S. de Condé, her Valet of the Chamber in 1562, is named among enamelled objects as "*Ane lawer with a cowp and cover of copper ennamailit*." On the bowl are six subjects from the Old Testament in medallions, enclosed by foliage or stems on which are inscriptions. On the cover are likewise six subjects from the history of Our Lord, corresponding with the prototypes of the Old Testament series. On the bowl are: 1. Abraham circumcising Isaac. 2. Abraham bearing a sword and lamp, Isaac follows with wood for his own pyre. 3. The Sacrifice of Isaac, who kneels on the altar, Abraham grasps him by the hair and raises his sword while an angel holds it back. 4. Samson quitting Gaza: on each side of a castle are two soldiers in long hauberks of mail, with kite-shaped shields, and armed with lances. This is the costume of the eleventh and twelfth centuries, as in the Bayeux Tapestry. Samson is not in armour. 5. David rescues a lamb from a bear. 6. Elijah, standing in a square cart with two horses, and having a blue nimbus, is taken up to heaven. On the cover the subjects are: 1. The Baptism of our Lord: the figures of Christ and St. John are of lilac enamel, excepting the faces of gilt metal. 2. Christ bearing the Cross, with figures of mockers: three females follow Him. 3. The Crucifixion, between Mary and St. John. 4. The Resurrection: Mary approaching the tomb. 5. The Harrowing of Hell. 6. The Ascension. The lower part of a ciborium of very similar workmanship is preserved at Warwick Castle, and comprises six subjects from the Old Testament, accompanied, as in this example, by Latin verses, three of which are identical with three before us. Engraved in Shaw's *Decorative Arts*, and in Mr. A. W. Franks's memoir on the Enamels in the Art Treasures Exhibition, Manchester, 1857. A ciborium of similar form now in the Louvre bears the name of the artist, *Alpais*.

Lent by LORD BALFOUR OF BURLEIGH.

323. HAND-BELL OF MARY, QUEEN OF SCOTS.

This handbell, of silver gilt, was one of the objects of personal use which, doubtless furnished Queen Mary's chamber; it is perhaps one of those

articles she was permitted to retain at Fotheringhay, among which, according to an inventory of her goods, was a "*Clochète*." It is certain that, according to the fashion of her time, she was accustomed to keep a bell on her table with writing apparatus. The devices on the bell support the tradition which avers that it may have been used during her captivity. In a will, made during her illness at Sheffield in February, 1577, she bequeathed to Claude Nau, her secretary, who wrote the document, "*A Nau, mon grand diamant, ma grande escritoyre d'argent aux bords derez et la clochète de mesme*." In the inventory of her goods, taken probably at Chartley in August, 1586, is included, with other valuables, "*Une clochette d'argent desus la table de Sa Majesté*." In another inventory made at Fotheringhay, February 20, 1587, of jewels, etc., in the custody of her servants after her death and in the hands of Elizabeth Curle, are mentioned a silver-gilt candlestick, "*a little silver bell*," etc. Around its waist, externally, are engraved: 1. The royal arms of Scotland. 2. The Greek monogram of the name of Christ within a circle which is inscribed "*In hoc Vince 86*." 3. A vine, of which one half is leafless, a hand issuing from clouds and holding a pruning-knife, cuts off the dead branches; around it are the words "*Virescit, vulnere, virtus*." The design is identical with that on the reverse of a jeton (or counter of silver) of Queen Mary, one of six formerly in the possession of the late Edward Hawkins of the British Museum (others belonged to Mr. B. Nightingale), and described by Mr. A. Way in his *Catalogue of Antiquities*, etc. exhibited at Edinburgh, 1856, p. 180. 4. A monogram of the Greek letters "Φ" and "Μ" (for Francis of France and Mary of Scotland) ensigned with an arched crown, bound within an oval and enclosed by a circular band, on which is "*Sa vertu motire*." This motto, which is an anagram of Mary's name, occurred in a description of devices embroidered on a bed wrought by her, as stated in a letter from Drummond of Hawthornden to Ben Jonson, dated July 1, 1619. The monogram occurs likewise engraved within the hoop of Mary's signet-ring, which is now in the British Museum. Within the bell is an engraved device of concentric circles, with lines radiating from the centre and pointing to letters and numerals engraved within the circles. The letters have been read, beginning from the outer circle, "*Clamat suas*" (for "she calls her attendants"): it is probable the letters are initials and the numerals ciphers for names. It may be one of the keys for secret writing much used at the time, and especially by Queen Mary and her adherents. Some of the latter are known to have been designated by numbers. Mr. Way observed that the Greek monogram (No. 2 above) and this device appear to be of a later date than the arms, No. 1, and the crowned monogram, No. 4. The former two may have been added after Queen Mary's death. This is one of the relics or heirlooms mentioned in the note on the "*Tankard of Agate*," lent by Lord Balfour of Burleigh, No. 339. It is probable that the ring and the bell were engraved in France during the interval between Mary's betrothal to the Dauphin, August, 1548, and their marriage, April 24, following. The crowns on the monograms of "Φ" and "Μ" resemble the crown of France, rather than the depressed crown of Scotland. A monogram of "F" and "M" occurs on some of Mary's coins, combined with a crown.

Lent by LORD BALFOUR OF BURLEIGH.

324. LIMOGES ENAMEL TAZZA of Mary Queen of Scots.

Painted by Jean Court "*dit Vigier*," bearing the arms of Queen Mary with the Dauphin crown; formerly in the collection of the Count Pourtales. A Jehan de Court was attached to the court of Queen Mary in Scotland. Lent by JOHN MALCOLM, ESQ.

325. A SACRAMENTAL SERVICE of four pieces of silver gilt, richly adorned with embossed patterns, viz. :—

A CRUET or FLAGON.

A CHALICE, and PATEN.

A WAFER BOX.

On the outer rim of the chalice is engraved :—“Presented to her Majesty Maria Stuart, Queen of Scotland, by Aubespine, MDLXXXVI.” Aubespine was French Ambassador at the English Court. This service is of Augsburg make.

Lent by JOHN SINCLAIR, ESQ.

326. CIBORIUM OR SALT-CELLAR, formerly belonging to Mary, Queen of Scots.

Formed of silver gilt and agate set with garnets.

Lent by SIR JOHN STIRLING MAXWELL, BART.

327. GILT WATCH, formerly belonging to Mary, Queen of Scots.

Lent by W. MURRAY THREIPLAND, ESQ.

328. GOLD WATCH of octagonal form with a key, said to have been Queen Mary's.

The case is of rock crystal, and the key has a crown and sceptre with the initials M.R. and maker's name, *D. du Chemin à Rouen*. It is stated to have been given to the Fingask family by Lord Seton.

Lent by W. MURRAY THREIPLAND, ESQ.

329. GOLD WATCH, formerly belonging to Mary, Queen of Scots.

Given by Queen Mary to Margaret Lyon, Marchioness of Hamilton, from whom it descended through members of the Hamilton, Crawford, Dundas, and Gray of Carntyne families, to the present owner. It bears the maker's name, *Etienne Hubert à Rouen*; his relative Eugène Hubert was a personal attendant of the queen.

Lent by CAPT. ANSTRUTHER THOMSON.

330. GOLD WATCH, given by Mary, Queen of Scots, to Massi, one of her attendants, the day before her death.

Lent by JAMES S. FRASER-TYTLER, ESQ.

331. GOLD WATCH, which belonged to Mary Queen of Scots, with maker's name *D. du Chemin Rouen*.

Lent by THE LADY ADELIZA MANNERS.

332. A DIAMOND RING.

This relic, known as “Mary Queen of Scots' Ring,” is an heirloom in the family of Sir J. Stuart, from whom it descended to the present owner. It comprises a heart-shaped stone in the centre; above, three stones set in an ancient crown on each side;

beyond these is a *fleur-de-lys* in gold. Other rings ascribed to this queen are in existence, including one lent to this Exhibition, No. 353, by Mr. Coutts Trotter. Her signet ring is now in the British Museum. See descriptions by Mr. A. Way, in the *Catalogue, &c., of Relics*, exhibited at Edinburgh, 1856. A gold mourning ring, worn by Mary, belonged to Sir T. Hepburn, Bart. (see the *Catalogue, &c.*, p. 189). To the above-named exhibition Mrs. Simpson contributed a ring similar in many respects to that before us. It was said to have been found at Fotheringhay.

Lent by MRS. A. DICK-CUNYNGHAM.

- 333.** TWO SILVER CUPS used at the marriage of Mary and Henry, Queen and King of Scots, inscribed MARIA ET HENRIC. DEI GRA. R. ET R. SCOTORV., bearing the heraldic coat and badge of the Queen and King with the motto, "DAT GLORIA VIRES" and the date 1567.

Lent by SIR WILLIAM A. FRASER OF LEDECLUNE, BART.

- 334.** MINIATURE JEWELLED SPINNING-WHEEL of Mary of Lorraine.

This wheel came from a collection of articles which belonged to Linlithgow Palace and were in the possession of the late Charles Kirkpatrick Sharpe.

Lent by W. MURRAY THREIPLAND, ESQ.

- 335.** GOLD RING, with intaglio chalcedony portrait of Queen Mary. Formerly belonged to Prince Henry, Cardinal, Duke of York (Henry IX.).

Lent by CAPT. ANSTRUTHER THOMSON.

- 336.** GOLD LOCKET, containing a lock of hair of Mary, Queen of Scots.

The contents of this locket are referred to in a note by Lady Cunliffe, daughter of Sir David Kinloch; "A lock of the hair of Mary Queen of Scots, found in Hamilton Palace among the papers of Sir Hew Hamilton of Rosehall, an old Jacobite. It was given to Lady Cunliffe by the Hon. Charles Stuart, of Blantyre, a relative of the Kinloch family."

Lent by SIR ROBERT CUNLIFFE, BART.

- 337.** GOLD RING OF MARY QUEEN OF SCOTS, inscribed, *Ever Yours*.

A gold signet ring inscribed with *Henri L. Darnley*, 1565, and stated to have been found near Fotheringhay Castle, and now in the South Kensington Museum, was in the collection of Mr. E. Waterton of Walton Hall, Yorkshire, and has been supposed to have been the betrothal ring of Mary and Darnley. An account of this relic will be found in the *Catalogue, &c., of Relics*, exhibited at Edinburgh in 1856, p. 177, by Mr. Albert Way. The signet ring of Mary with the initials of herself and Francis II., "M" and "Φ," is in the British Museum. See the account of the bell, No. 323, and *Archæologia*, vol. xxxiii. p. 355. In *The Archæological Journal*, vol. xv., p. 253, is another paper by Mr. Albert Way on this subject.

Lent by MISS FORDE.

338. OPAL MOURNING RING OF QUEEN MARY, said to have been worn by her after the death of the Dauphin.

Lent by SIR THOMAS BUCHAN HEPBURN, Bart.

339. COVERED TANKARD OF AGATE.

Tankard of Agate, with a hinged cover, which is sometimes designated "Queen Mary's Caudle Cup," with silver mountings and handle; probably of Scottish workmanship, bearing the plate mark, a Unicorn's head erased; on the handle are a lion's head and a rose, in relief. One of the relics and heirlooms of the family of Bruce of Kennet, said to have been given by Mary, Queen of Scots, to her faithful adherent Sir James Balfour, Deputy-Governor of Edinburgh Castle under the Earl of Bothwell, who married the heiress of Balfour of Burleigh; these heirlooms passed, it is stated, to the Bruce family by a marriage with the heiress of the fifth Lord Balfour of Burleigh. In respect to them and similar relics of Queen Mary see *The Archaeological Journal*, xv. 1858, p. 253, "The Signet Ring and Silver Bell of Mary, Queen of Scots," by Mr. Albert Way, which deals at greater length with the subject than the *Catalogue, &c., of Relics*, 1856, referred to under "Mary Stuart's Hand-bell," No. 323, with regard to the meaning of the monogram of "M" and "Φ."

Lent by LORD BALFOUR OF BURLEIGH.

340. ANTIQUE GOLD RING, with miniature of Mary, Queen of Scots.

Lent by A. J. RODWAY, ESQ.

341. FINELY-CUT BLOODSTONE CAMEO.

Finely-cut Bloodstone Cameo, comprising, on one side, a representation of the Scourging of Christ; on the other side, the Crucifixion; set in an agate, gold-mounted and jewelled locket, and attached to a gold-mounted necklace of agate. Worn by Mary, Queen of Scots, and given by her to Sir James Balfour. See the note on the "Tankard of Agate," lent by the owner of this relic, No. 339.

Lent by LORD BALFOUR OF BURLEIGH.

342. QUAIGH, made from Queen Mary's Yew at Crookston.

Lent by THE HON. MRS. MAXWELL-SCOTT.

343. LEATHER ETUI CASE of Mary, Queen of Scots.

With silver-mounted fittings chased and engraved with the Scottish lion.

Lent by COLONEL MACPHERSON, OF CLUNY.

344. CHATELAINE in silver filagree, belonged to Mary, Queen of Scots.

Lent by ANDREW FYFE, ESQ., M.D.

345. FOUR SILVER SPOONS. Part of the relics and heirlooms mentioned in the notes on the "Tankard of Agate," lent by Lord Balfour of Burleigh, No. 339. Said to have belonged to Mary, Queen of Scots.
Lent by LORD BALFOUR OF BURLEIGH.
346. AN ENAMELLED PENDANT, presented by Mary, Queen of Scots, to Sir Patrick Gordon.
Lent by THE EARL OF ABERDEEN.
347. PAIR OF SHOES which belonged to Mary, Queen of Scots.
Lent by SIR JAMES H. WILLIAMS DRUMMOND, BART.
348. TORTOISESHELL COMB, which belonged to Mary, Queen of Scots.
Lent by SIR THOMAS BUCHAN HEPBURN, BART.
349. CUFF of one of Lord Darnley's gloves, worked by Mary, Queen of Scots, in 1565.
Lent by W. MURRAY THREIPLAND, ESQ.
350. SILVER COUNTER WITH FIGURE OF DARNLEY, by Simon Passe.
On the reverse are the Stuart arms with the legend, "Died at the age of 21, 1567. Buried at Edenborry."
Lent by LORD NAPIER AND ETTRICK.
351. HORSE SHOE designed for the escape of Mary, Queen of Scots, from Chartley Castle, so as to conceal the print of the hoofs. A loop over the heel of the shoe, similar to the one over the toe, has disappeared, but the stumps remain.
Lent by THE EARL FERRERS.
352. A RICHLY ORNAMENTED HANDLE OF BLOODSTONE.
Mounted with gold and enamelled, probably of Italian workmanship of the sixteenth century, and apparently intended for the handle of a feather-fan, such as is often represented in portraits by Holbein, Van Dyck, and others. Mr. A. Way noticed a circular fan of yellow ostrich feathers with such a handle in the hand of a portrait, said to be of Mary, Queen of Scots, which is in the bishop's palace at Gloucester. One of the relics and heirlooms of the family of Bruce of Kennet. See the note on the "Tankard of Agate," lent by the owner of this article, No. 339.
Lent by LORD BALFOUR OF BURLEIGH.
353. GOLD RING, which belonged to Mary, Queen of Scots, with the arms in a lozenge and the initials M. R.
Lent by COUTTS TROTTER, ESQ.
354. SEAL OF MARY, QUEEN OF SCOTS, silver gilt, engraved with "M.R." and Royal Lion of Scotland.
Lent by THE HON. MRS. MAXWELL-SCOTT.

- 355.** A CAP worked by Mary, Queen of Scots.
Given as a memorial by James VI. to Robert, Lord Seton, afterwards Earl of Winton.
Lent by DAVID SETON, ESQ.
- 356.** IRON BOX from Queen Mary of Lorraine's Chapel.
Lent by THE HON. MRS. MAXWELL-SCOTT.
- 357.** JEWELLED SOLITAIRE, which belonged to Mary, Queen of Scots.
Set with diamonds, rubies, and pearls, with an enamelled figure of Cupid trying to catch a mouse. Given to Queen Mary by the Dauphin before their marriage. There is a portrait of the Queen in which she is represented wearing it.
Lent by JAMES S. FRASER-TYTLER, ESQ.
- 358.** STOMACHER OF MARY, Queen of Scots, jewelled on embossed gold.
Lent by SIR FREDERICK MILNER, BART.
- 359.** A BRASS KEY, found in Loch Leven, inscribed "Mary Rex."
Lent by LADY ELIZABETH LESLIE-MELVILLE CARTWRIGHT.
- 360.** "MEMENTO MORI" TIMEPIECE in silver.
Given by Mary, Queen of Scots, to Mary Seton, inherited by the owner from the Seton family. The watch is in the form of a skull. On the forehead is a figure of death standing between a palace and a cottage; around is this legend from Horace, "Pallida Mors Equo Pulsat Pede Pauperum Tabernas Regumque Turres." On the hind part of the skull is a figure of Time with another legend from Ovid, 'Tempus Edax Rerum Tunc Invidiosa Vetustas.' The upper part of the skull bears representations of Adam and Eve in the garden of Eden, and of the Crucifixion, each with Latin legends, and between these scenes is open work to let out the sound when the watch strikes the hour upon a silver bell, which fills the hollow of the skull, and receives the works within it, when the watch is shut. On the edge is inscribed "Sicut meis sic et omnibus idem." It bears the maker's name, *Moysart à Blois*.
Lent by SIR T. W. DICK-LAUDER, Bart.
- 361.** SILVER MEDALLION of Francis II. and Mary, Queen of Scots.
Lent by ALFRED MORRISON, ESQ.
- 362.** SILVER MEDALLION of Francis II. and Mary, Queen of Scots.
Lent by MRS. SINGLETON.
- 363.** HEART-SHAPED LOCKET of rock crystal mounted in silver and diamonds, with portrait of Mary, Queen of Scots, enclosing a plait of her hair. The date "19th August, 1561," the day of her landing at Leith on her return from France, is on the inside.
This and the other personal relics lent by Miss Howell, were inherited by her from her mother, the descendant and representative of the Murrays of Stanhope and

Broughton, co. Peebles, Baronets, and of the well-known John Murray, of Broughton, the Secretary of Prince Charles Edward in 1745.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

364. ST. ANDREW BADGE OF THE ORDER OF THE THISTLE in gold and enamel, worn by the Regent Moray at the time of his assassination by Hamilton of Bothwellhaugh.

Lent by THE EARL OF GALLOWAY.

365. BRONZE CANNON presented to Mary, Queen of Scots.

It is engraved with the arms of France and Scotland on a shield surrounded by the Scottish thistle, and the monogram "M." and beautiful scroll foliage.

Lent by THE MARQUESS OF LOTHIAN, K.T.

365*. MINIATURE OF MARY, QUEEN OF SCOTS.

Lent by MISS EDGAR.

365.** CRUCIFIX used by Mary, Queen of Scots, on the Scaffold, and given by her to Sir John Thirnmelby (See No. 39); and MINIATURE OF SIR JOHN THIRNMELEY.

Lent by LADY PETRE.

CASE D—West Gallery.

NEEDLEWORK AND MINIATURES.

366. PIECE OF EMBROIDERY worked by Mary, Queen of Scots. It formerly belonged to the Duke of Devonshire.

Lent by THE DUCHESS OF ST. ALBANS.

367. LACE supposed to have belonged to the Lady Arabella Stuart.

Lent by MRS. HARVEY, OF ICKWELL-BURY.

368. A CARVED FRAME, containing:—

A piece of the velvet pall which covered the coffin of Charles I.

A piece of the ribbon of the Garter worn by Charles I. on the scaffold.

Miniatures of Charles I. and Queen Henrietta, copied by Sarah, Countess of Essex, from originals belonging to the Duke of Portland.

Locket with hair of Charles I.

Lent by THE EARL OF ESSEX.

There is a pathetic interest attached to this relic of the pall. See Sir T. Herbert's *Memoirs*: "The Royal Corps being embalmed and coffined, and lapped in Lead, and covered with a new velvet-Pall, was removed to the King's House at *St. James's* [St. James's Palace] where was great pressing by all sorts of People to see the King, or where he was. A doleful Spectacle! But few had leave to enter and behold it." The same, or a similar pall, had been, according to Herbert, already used. "Mr. *Herbert*, during this [the execution of the King] was at the door [of the Banqueting House], lamenting; and the Bishop [Juxon] coming thence with the Royal

Corps, which was immediately coffined, and covered with a black velvet-Pall," he and Mr. Herbert went with it to the backstairs to be embalmed." Again, a the interment in St. George's Chapel, at the instance of Herbert "accordingly the corps was thither carried from St. James', in a hearse covered with black velvet, drawn by six horses, also covered with black." "This is memorable, that at such time as the King's body was brought out of St. George's Hall, the sky was serene and clear, but presently it began to snow, and fell so fast, as by that time they came to the West-end of the Royal Chapell, the black velvet pall was all white (the colour of Innocency), being thick cover'd over with Snow. So went the White King to his Grave, in the 48th year of his age and the 22nd year and 10th month of his reign. Letting pass Merlyn's Prophecies, some make it allude to the white Sattin his Majesty wore when he was crowned in Westminster Abbey in the year 1625, former kings having on purple Robes at their Coronations."

This refers to the fact that, notwithstanding a very threatening prophecy, popularly attributed to Merlin, disasters of all sorts would attend the coming of a "White King" to the throne of England, Charles had, the day being that of the Feast of the Purification, or "to declare the virgin purity with which he came to be espoused to his kingdom," deliberately elected to be attired in white when he was crowned at Westminster. The publication by William Lilly in 1644, entitled "A Prophecy of the White King," had renewed the superstitions here alluded to.

369. RIBBON OF THE GARTER which belonged to Charles I., and given by him to Benjamin Hide when the King was prisoner in the Isle of Wight.

Benjamin Hide was the ancestor of Gilbert White of Selborne and of the present owner of the ribbon. He was a merchant trading in the Mediterranean, and is supposed to have planned an escape for the king in one of his ships.

Lent by WILLIAM WHITE, ESQ.

[See Balcony.]

[900. MINIATURES, lent by THE DUKE OF BUCCLEUCH.]

CASE E—West Gallery.

RELICS OF THE BEHEADING OF KING CHARLES I.

370. SHIRT, DRAWERS, AND GARTERS, WORN BY CHARLES I. AT HIS BEHEADING, AND SHEET USED TO COVER HIS BODY.

John Ashburnham, ancestor of the present Earl of Ashburnham, was one of the personal attendants upon Charles I. at the time of his death. The clothes of the King were divided amongst certain of his attendants. One of the shirts, the drawers, garters, and the sheet used to cover the body, fell to the share of Ashburnham. They were at one time preserved at Ashburnham Church, but were afterwards removed to Ashburnham Place. A complete history of these clothes will be found in the *Sussex Archaeological Collections*, vol. xxxvi. (See No. 201.)

Lent by THE EARL OF ASHBURNHAM.

371. GOLD WATCH, formerly belonging to Charles I., maker's name, "Henricus Jones, Londini."
Lent by THE EARL OF ASHBURNHAM.
372. LOCKET, containing hair of Charles I., cut off at the opening of his coffin in 1813.
Lent by THE EARL OF ASHBURNHAM.
373. ONE OF THE TWO SHIRTS worn by King Charles I. at his beheading.

Sir Thomas Herbert, the King's Groom of the Chambers, who attended his master's last hours in St. James's Palace and at the scaffold, Whitehall, wrote in *Memoirs*, &c., as follows, of the night of January 29th, 1649, and the next morning: "The King commanded Mr. *Herbert* to lie by his Bed-side upon a Pallat, where he took small rest, that being the last Night his Gracious Sovereign and Master enjoy'd; but nevertheless the King for Four Hours or thereabouts, slept soundly, and awaking about Two Hours afore day, he opened his Curtain to call Mr. *Herbert*; there being a great Cake of Wax set in a Silver Bason, that then as at all other times, burned all Night; so that he perceiv'd him somewhat disturb'd in sleep; but calling him, bad him rise; *For*, (said his Majesty) *I will get up, having a great Work to do this Day*; however he would know why he was so troubled in his sleep? He [*Herbert*] reply'd, May it please your Majesty, I was dreaming.—"

[The dream, which Herbert described at length in a letter to Dr. Samways, printed with *Memoirs*, &c., as above, was, at the King's request, related to him. It included a vision of Archbishop Laud, who had been executed three years before, desiring to see his Majesty, and being admitted, having an interview with his master, kissed his hand, and, upon seeing his "pensive looks, gave a sigh," thence making his usual reverences, the third being so submiss, as he fell prostrate with his face on the ground.]

"The King said, my dream was very remarkable, but he is dead; yet had we conferred together during life, 'tis very likely (albeit I loved him well) I should have said something to him might have occasioned his sigh." Charles was more than once much affected by dreams and other signs and omens.]

The King rejoined: "*It was remarkable*, Herbert, this is my Second Marriage-Day; I would be as trim to-day as *may be*; for before Night I hope to be espoused to my blessed *Jesus*. He then appointed what Cloaths he would wear: *Let me have a Shirt on more than ordinary*, said the King, *by reason the season is so sharp as probably may make me shake, which some Observers will imagine proceeds from Fear. I would have no such Imputation. I fear not Death! Death is not terrible to me. I bless my God I am prepar'd.*" The morning was so intensely cold that the Thames was considerably, if not wholly, frozen over.

[See also No. 385.]

Lent by BEWICKE BLACKBURN, ESQ.

374. GLOVE of Charles I., worn by the king on the scaffold.
Lent by V. F. BENETT-STANFORD, ESQ.
- 374.* LACE COLLAR worn by Charles I. on the scaffold.
Lent by GEORGE SOMES, ESQ.

375. SILVER ALARUM CLOCK given by Charles I. to Thomas Herbert.

“Colonel Hacker commanding the Guard at the King’s execution knocked easily at the King’s chamber-door. Mr. Herbert being within would not stir to ask who it was, but knocking the second time louder, the King bade him go to the door. He guessed his business. The Colonel said he would speak with the King. The King said, ‘Let him come in.’ The Colonel in trembling manner came near and told His Majesty it was time to go to Whitehall, when he might have further time to rest. The King bade him go forth, he would come presently. Some time His Majesty was private, and afterwards taking that good Bishop (Juxon) by the hand, looking upon him with a cheerful countenance he said ‘Come, let us go,’ and bidding Herbert take with him the silver clock that hung by his bedside, said ‘Open the door, Hacker has given a second warning.’ Through the garden the King passed into the park, where making a stand he asked Mr. *Herbert* the Hour of the Day; and taking the Clock into his Hand, gave it him, and bade him keep it in memory of him; which Mr. Herbert keeps accordingly.” See *Herbert’s Memorials*, p. 132. This watch, which descended to Mr. W. Townley Mitford, is engraved in Chambers’s *Book of Days*, i. 191, and bears maker’s name “Edwardus East, Londini.”

Lent by W. TOWNELEY MITFORD, ESQ.

376. A SKULL CAP embroidered with gold on crimson silk, constantly worn by King Charles I.

This cap was worn by Charles I., and was sent by him just before his death to “his highly esteemed friend and faithful servant Colonel William Salusbury, as the only token and remembrance he could bestow.”

Lent by LORD BAGOT.

376.* CAP OF CHARLES I., worn at the time of his execution.

Lent by GEORGE SOMES, ESQ.

377. PIECE OF THE RIBBON OF THE GARTER worn by Charles I. at his beheading.

Lent by SIR WILLIAM STEPHENSON, K.C.B.

378. PIECE OF THE VELVET PALL that covered the coffin of Charles I.

Lent by SIR WILLIAM STEPHENSON, K.C.B.

379. LOCK OF HAIR OF CHARLES I. Lent by SIR WILLIAM STEPHENSON, K.C.B.**380.** A PORTION OF THE BEARD OF CHARLES I.

Lent by SIR WILLIAM STEPHENSON, K.C.B.

381. GOLD RING, with portrait of Charles I., given by Charles I. to Bishop Juxon just before his death.

Lent by THE DUKE OF ST. ALBANS.

382. GOLD BROOCH with portrait of Charles I.

Lent by THE DUKE OF LEINSTER.

383. CRYSTAL AND GOLD LOCKET, containing a portion of the beard of Charles I., obtained when the coffin was opened in 1813.

Lent by WILLIAM BARCLAY SQUIRE, ESQ.

384. PRAYER-BOOK used by Charles I. on the scaffold.

The Prayer-book was given by Isaac Herauld (Herauldus or Herauld) to Sir Richard Browne, father-in-law of John Evelyn, of Wotton, Dorking (author of the *Diary, Sylva*, &c.), who is often mentioned in the *Diary*. It was saved by Herauld from destruction by some of the King's enemies, and bears on the fly-leaf the following note in the handwriting of Evelyn:—

“H(ic) S(acer) E(st) Liber Liturgicus Sanguine Martyrum Coronatus Quem a diro Parricidarum Furore salvum fecit Isacius Heraldus Ipso horrendi Facinoris Die serenissimi Magnæ Britannæ regis CAROLI PRIMI A Deo Coronati Martyris Gloriosissimi Oratori Nobilissimo Richardo Browne Equiti Aurato D(edit) Q(ue) C(onse)cravit Q(ue) In æternam Memoriam. This is the Booke which Charles the First M.B.” (Martyr beatus) “did use upon the Scaffold xxx Jan. 1649, being the Day of his glorious martyrdom.” Isaac Herauld was a son of Didier Herauld, juriscounsel, who died in 1649. His brother Louis was a minister of the Walloon Church in London, a staunch supporter of the King. The Prayer-book was printed in London by R. Barker and the Assignees of John Bill, 1638.

Sir T. Herbert in his Memoirs relates how Bishop Juxon said prayers before the King, on the day of his death, and read the 27th Chapter of St. Matthew, which relates the Passion of our Lord. The King asked the Bishop if he had chosen so appropriate a chapter. The Bishop replied, “May it please your gracious Majesty, *it is the proper lesson for the day as appears by the Calendar*, which the King was much affected with, so aptly serving as a seasonable preparation for his death that day.” That chapter remained the lesson for the day when the office of “King Charles the Martyr” was added to the restored Prayer-Book in 1662.

Lent by W. J. EVELYN, ESQ., OF WOTTON.

CASE F—West Gallery.*RELICS OF CHARLES I., MONTROSE, &c.*

385. LINEN used at the christening of King Charles I., namely :—

1, Baby's shirt worn at the christening ; 2, Robe worn at the christening ; 3, Cuffs worn at the christening ; 4, Plain short cuffs worn at the christening ; 5, 6, 7, 8, Various small articles of baby attire ; 9, 10, 11, Forehead cloths ; 12, Shirt trimmed with point-lace ; 13, Bib ; 14, Bib ; 15, One lace mitten ; 16, Pair of muslin mittens ; 17, Point-lace, oval shape ; 18, Point-lace wrist cuff ; 19, 20, 21, Bands of point lace.

These relics, the small shirt and cloak, and other articles for a child's use, worn by Charles I. at his christening (probably at Dunfermline, where, November 19, 1600, he was born), and one of the shirts worn at his death, were preserved by Elizabeth Coventry, eldest daughter of Thomas Coventry, Lord Keeper, who regarded Charles as a martyr. From her these articles have descended to the present possessor in an unbroken line of owners, as enumerated in documents preserved by his family.

Lent by BEWICKE BLACKBURN, ESQ.

386. LEATHER GLOVE OF CHARLES II., embroidered.

Lent by DAVID SETON, ESQ.

387. TWO NIGHT-SHIRTS AND A NIGHT-CAP, which belonged to Charles I.

Lent by R. W. J. RUSHBROOKE, ESQ.

388. TELESCOPE OF PARCHMENT which belonged to Charles I., made by Will Longland at the *Ship* in Cornhill, London.

Lent by HON. A. HOLLAND-HIBBERT.

389. MICROSCOPE, covered with gilt leather, which belonged to Charles I.

Lent by HON. A. HOLLAND HIBBERT.

390. CHARLES II.'s (infant's) day and night shirt, cap, and pair of shoes.

[*See Central Hall.*]

Lent by E. PATTISON PATT, Esq.

390*. STAR OF THE GARTER of Charles I. for cloak, given by Elizabeth of Bohemia to the ancestor of the present owner.

Lent by MRS. BOYSE.

391. SILVER SNUFF-BOX, which belonged to the Marquess of Montrose ; the last thing he held in his hand before he mounted the gallows.

Len by MAJOR-GENERAL JOHN MACDONALD.

392. SWORD OF JAMES GRAHAM, MARQUESS OF MONTROSE, which afterwards belonged to Sir Walter Scott.

Straight Two-edged Blade, 28 inches in length, engraved with Royal Arms and inscribed :—

IACOBE ALUMNE PACIS ATQÆ PALLÆ
SERENE CULTOR ET DECUS BRITANNICI
CLARISSIMUM REGNI TUIS REGALIB
SCEPTRIS SUBEST DE STIRPE QVOND. MARTIA.

Open-barred, silver-gilt hilt, grip served with silver wire; maker's mark, two unicorn heads on blade. Red velvet scabbard, with modern silver-gilt mountings.

Lent by the Hon. MRS. MAXWELL-SCOTT.

CASE G—West Gallery.

RELICS OF JAMES I. AND VI., CHARLES I., HENRIETTA MARIA, &c.

393. GOLD MEMORIAL RING, set with diamonds and rubies enclosing the hair of James I. and VI., with the monogram "J. R." Belonged to Lady Lilius Murray, wife of Sir David Murray (first Murray of Stanhope) and daughter of John, first Earl of Wigton. Lent by MISS ROSALIND B. C. C. DE M. HOWELL.
394. GOLD RIBBON-SLIDE, with rock crystal enclosing a plait of the hair of Charles I., said to have been cut off the day before his death. On the plait is a death's-head in white enamel, with the letters "C. R." Belonged to William Murray of Stanhope, created baronet by Charles II. Lent by MISS ROSALIND B. C. C. DE M. HOWELL.
395. GOLD AND ENAMEL MEMORIAL RING, with portrait of Charles I. Given by Charles II. to Sir William Murray of Stanhope in 1664. Lent by MISS ROSALIND B. C. C. DE M. HOWELL.
396. OVAL SILVER WATCH ENGRAVED with figures of James I. and VI. and his Queen standing in front of a dais. It formerly belonged to Robert Carr, created Earl of Somerset 1613, and bears his arms with the Garter on the inside of the case; on the outside, the Last Supper. Maker's name, *David Ramsay, Scotus me Fecit.* The watch was probably a gift from the king. Lent by SIR THOS. BUCHAN-HEPBURN, BART.

397. MEDALLION in bronze with head of Charles I. [The silver frame is modern.]

This medallion, the head on the snuff-boxes No. 400 and 438, the silver pendant No. 401, and the medal of Charles I. and his Queen are all from the same design, though not from the same mould. It is supposed that Sir William Murray, first baronet of Stanhope, who was employed abroad by Queen Henrietta Maria, and to whom this medallion, the snuff-box with the same head, and a copy of the same pendant belonged, was in some way concerned in the production of the design. The medal has the monogram H. R. [Hans Rieger], and was made in Germany.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

398. GOLD MEMORIAL RING set with diamonds, enclosing a piece of the shroud of Queen Henrietta Maria, with the letters "H. M." and an enamelled deaths-head, &c.

Belonged to Lady Lilius Murray, wife of Sir David Murray (first Murray of Stanhope) and daughter of John, first Earl of Wigton.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

399. GOLD MEMORIAL RING enclosing, under a faceted rose diamond, a piece of the dress worn by the Princess Elizabeth in Carisbroke Castle.

On the stuff is a deaths-head, &c., in black and white enamel, with the letters "E. P." in gold. Belonged to Sir William Murray of Stanhope.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

400. SNUFF-BOX OF HORN, with heads of Charles I. and Queen Henrietta Maria on the lid, with a crown above them.

The head of Charles I. is the same as that on the medallion No. 397. Belonged to Sir William Murray, first baronet of Stanhope.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

401. SILVER PENDANT of Charles I. (head and shoulders).

The design is the same as that of the medallion No. 397, but in this case the armour is more richly chased. The clasp at the top is modern. Another example of this pendant was formerly in the possession of Sir William Murray of Stanhope.

Lent by HENRY JENNER, ESQ.

402. ANOTHER of the same. Lent by THE DUKE OF ST. ALBANS.
403. SILVER GILT CUP of Charles I., of Nuremberg work, early seventeenth century.
It belonged to Charles I., by whom it was presented to a Master of Queen's College, Oxford, in whose family it remained till about 1820, since which time it has belonged to the Royal Family. Height, 22½ in. See Shaw's "Dresses and Decorations," Vol. II.
Lent by HER MAJESTY THE QUEEN.
404. ONYX GEORGE of Charles I. Lent by HER MAJESTY THE QUEEN.
405. COMMUNION CUP with which Charles I. received the Sacrament on the day of his death. It bears the arms of Sir Henry Hene of Wingfield, Berks, Bart., at whose house Bishop Juxon was lodging at the time. It is hall-marked, London, 1629-30.
Lent by THE DUKE OF PORTLAND.
406. A PEARL EARRING, worn by Charles I. on the same day.
Accompanying this earring is the following note, in the handwriting of Mary, Princess of Orange (Mary II.) :—"This pearle was taken out of y^e King my grandfather's ear after he was beheaded & given y^e Princesse Royall." (See Nos. 64 and 69.)
Lent by THE DUKE OF PORTLAND.
407. A GOLD RING worn at the wedding of Princess Mary, afterwards Mary II.
Accompanying this ring is a note by the Princess, detailing the circumstances connected with it, including the loss of the stone on Thursday, 7th November, 1689.
Lent by THE DUKE OF PORTLAND.
408. ROSARY of Queen Henrietta Maria.
Said to be the rosary which Queen Henrietta Maria in her necessity pawned for £3,000. It had a pendant to it, a diamond cross, which was sold to the Duke of Orleans. It consists of six plum stones and fifty cherry stones, carved with minutely-worked subjects from Roman history and mythology.
Lent by THE DUKE OF PORTLAND.
409. SILVER BADGE OF CHARLES I. AND HENRIETTA MARIA.
By T. RAWLINS. Lent by THE DUKE OF ST. ALBANS.
410. SILVER GILT BADGE OF CHARLES I. AND HENRIETTA MARIA.
By T. RAWLINS. Lent by WALTER CREYKE, ESQ
411. SILVER GILT BADGE OF CHARLES I.
By T. RAWLINS. Lent by MRS. BACON.

412. SILVER BADGE OF CHARLES I.
By T. RAWLINS. Lent by EARL STANHOPE.
413. SILVER BADGE OF CHARLES I.
By T. RAWLINS. Lent by EARL STANHOPE.
414. SILVER GILT BADGE OF CHARLES I. AND HENRIETTA MARIA.
By T. RAWLINS. Lent by T. READ, ESQ.
415. ENAMELLED BADGE OF CHARLES I.
Lent by WALTER CREYKE, ESQ.
416. MEMORIAL BADGE OF CHARLES I., containing portrait of the King.
Lent by WALTER CREYKE, ESQ.
417. MEMORIAL LOCKET OF CHARLES I.
This locket of red enamel containing hair of Charles I. has been in the possession of the family of the present owner since the death of the king. This, the lockets containing writing and a medallion, lent by the same owner, were formerly in a gold case, which has been lost.
Lent by WALTER CREYKE, ESQ.
418. SMALL SILVER HEART-SHAPED LOCKET with portrait of Charles I.
Lent by W. J. HAYHURST.
419. ENAMELLED MEMORIAL BADGE OF CHARLES I., with his portrait.
Lent by THE DUKE OF ST. ALBANS.
420. GOLD RING OF PRINCESS ELIZABETH, daughter of Charles I.
Lent by MRS. BACON.
421. GILT WATCH made for James I., with the maker's initials "S.F." and number 1599.
Lent by T. O. BARLOW.
422. GILT WATCH, German, of the sixteenth century, given by Charles I. to Sir William Dugdale.
Lent by MRS. STRATFORD DUGDALE.
423. TWO GOLD LOCKETS, one containing a portrait, and the other hair of Charles I., cut off when his coffin was opened in April 1813. Attached to a pendant.
Lent by MAJOR-GENERAL H. F. DAVIES.

424. SILVER COUNTER of James I. and Prince Charles.
 BY SIMON PASSE. Lent by T. O. BARLOW, ESQ.
425. POMFRET SIEGE-PIECE, in gold, dated 1648, and current at the time for 20 shillings.
 This octagonal piece of gold, a "Pomfret siege-piece," was struck from part of the plate, melted by the besieged Royalists during the sieges the castle sustained on behalf of Charles I. The place having been battered by Cromwell, finally surrendered to General Lambert, March 19, 1649, after the execution of the King. Similar pieces in silver are not rare, but in gold very rare. It was given to Sir Thomas G. Cullum, Bart., by Bath King-of-Arms, F. H. T. Barnwell, and has been for some years exhibited in the Library at Trinity College, Cambridge.
 Lent by GERY MILNER-GIBSON-CULLUM, ESQ.
426. GOLD BROOCH, with portrait of Charles I. in pen and ink.
 BY JOHN THOMASIN, OF TARVIN. Lent by SIR PHILIP GREY EGERTON, Bart.
427. ENAMELLED GOLD MEMORIAL RING, with portrait of Charles I.
 Lent by C. D. E. FORTNUM, ESQ.
428. GOLD ENAMELLED MEMORIAL RING, with portrait of Charles I., set in diamonds.
 Given by Charles II. to Sir William Dugdale.
 Lent by MRS. STRATFORD DUGDALE.
429. GARTER ONYX GEORGE of Prince Rupert. Lent by THE DUKE OF BEAUFORT, K.G.
430. SILVER STUD which belonged to Charles I.
 Lent by CHARLES MARCHANT, ESQ.
431. GOLD RING with Portrait of Frederick V., King of Bohemia, and Elector Palatine.
 Lent by HER MAJESTY THE EMPRESS FREDERICK.
432. TWO MINIATURE PORTRAITS, in gold filagree setting, of Charles I. and Queen Henrietta Maria, signed S(amuel) C(oper).
 Lent by C. F. FELLOWS, ESQ.
433. A SILVER WATCH, given by Charles I. to Bishop Jeremy Taylor, and inherited from him by the owner. Maker's name, "Jacobus Markwick Londini."
 Lent by LIEUT.-COL. JEREMY TAYLOR MARSH.
434. A LOCK OF KING CHARLES I.'S HAIR, with the following description:—
 "King Charles I. of Ever blessed memory his sacred Ma^{ties}
 heare when he was in Scotland in the year 1641."
 Lent by LIEUT.-COL. JEREMY TAYLOR MARSH.

435. GOLD RING WITH MINIATURE OF KING CHARLES I.
Lent by R. FEILDEN, ESQ.
436. LOCK OF HAIR OF CHARLES I. Lent by R. FEILDEN, ESQ.
437. THE EARL OF STAFFORD'S SNUFF-BOX. Tortoiseshell, with Stafford Arms and "J.S." under coronet.
Lent by THE HON. A. HOLLAND-HIBBERT.
438. SILVER SNUFF-BOX, with portrait of Charles I. by Hans Rieger, similar to the pendants Nos. 401 and 402.
Lent by T. W. ERLE, ESQ.
439. TORTOISESHELL SNUFF-BOX, with silver badge of Charles I.
Lent by HENRY H. GIBBS, ESQ.
440. WALNUT BOX, with a miniature of Queen Henrietta Maria.
Lent by THE DUKE OF ST. ALBANS.
441. SILVER-MOUNTED SNUFF HORN, given by James I. and VI. to Gordon of Glenbucket in 1568.
Lent by THE REV. A. MELDRUM.
442. JAMES VI's. hunting bottle in a leather case.
Lent by THE HON. MRS. MAXWELL-SCOTT.
443. AUTOGRAPH LETTER OF CHARLES I., with a lock of his hair and of that of Henrietta Maria attached.
Lent by THE Hon. MRS. EYKYN.
444. PATTERN GOLD FIVE BROAD PIECE with head of Charles I. and his titles on the obverse, and on the reverse the royal shield with the motto FLORENT CONCORDIA REGNA. Size 1.6. Electrotype.
The original coin, which is in the possession of H. Montagu, Esq., was presented by Charles I. to Bishop Juxon on the scaffold just before his execution. It formerly belonged to the Rev. James Commeline of Cambridge, a collateral descendant of the Bishop. From him it passed successively through the possession of Lieut.-Col. John Drummond, Mr. Edward Wigan, and from Mr. S. Addington to the present owner.
Lent by H. MONTAGU, ESQ.
445. GOLD ENAMELLED REPEATER given by Elizabeth, Queen of Bohemia, to Frederick, second son of Sir Simon Harcourt. Lent by E. W. HARCOURT, ESQ.
446. GOLD MINIATURE BADGE OF CHARLES I.
Lent by THE DUKE OF RICHMOND AND GORDON, K.G.

447. GOLD SNUFF-BOX, with miniature of Charles I.
Lent by COMYN CLIFTON, ESQ.
448. GOLD RING, with portrait of Charles I.
Lent by THE RIGHT HON. SIR CHARLES W. DILKE, BART.
449. GOLD RING, with miniature of King Charles I. set in diamonds, formerly enamelled, given by the King to Sir Henry Firebrace, Clerk of the Kitchen to Charles I. and II., whose grand-daughter married fourth Earl of Denbigh.
Lent by THE EARL OF DENBIGH.
450. SILVER ROYALIST BADGE of Charles I. set with diamonds.
Lent by A. J. RODWAY, Esq.
451. A TORTOISESHELL SNUFF-BOX, with a fine silver medallion of Charles I.
Lent by HENRY H. ALMACK, ESQ.
452. ENAMELLED AND GOLD RING, with inscription, "PRO PATRIA NON TIMIDUS MORI," and portrait of Charles I., with motto of the Garter. Given to Charles II. by Henrietta Maria in memory of his father, and won from the King in a gambling transaction by Admiral Hill, maternal ancestor of owner.
Lent by LIEUT. A. D. DOUGLAS-HAMILTON, R.N.
453. EBONY DRESSING CASE richly mounted in silver, containing relics of Charles I., comprising an ivory powder-box, a shaving-brush, three combs in silver, tortoiseshell, and wood, a pair of scissors, a steel etui case, another enamelled, a pair of gilt-tissue garters, a leather fan, a silver badge, a pair of richly embroidered gloves, a miniature of the king in embroidery, a French cambric collar, a piece of ribbon worn on the scaffold, a silver medal of James I. on tortoiseshell, &c.
[See Case F.] Lent by CAPTAIN STILL.
454. MOURNING RING of Charles I. Lent by THE EARL OF NORTHESK.
455. RING OF CHARLES I. Lent by THE EARL OF NORTHESK.
456. MEMORIAL RING given by Charles II. to Sir William Dugdale in memory of Charles I.
Lent by MRS. STRATFORD DUGDALE.

457. A SILVER-GILT MEDALLION PORTRAIT OF CHARLES I.
Lent by HENRY H. ALMACK, Esq.
458. SILVER BADGE of Charles I. By T. Rawlins. Lent by C. F. FELLOWS, ESQ.
459. SMALL SILVER BADGE of Charles I. By T. Rawlins.
Lent by C. F. FELLOWS, ESQ.
460. SILVER GILT BADGE of Charles I., to be worn as a brooch. By T. Rawlins.
Lent by MRS. HERBERT A. GRUEBER.
461. GOLD MEDAL of Charles I. "Virtut ex me fortunam ex aliis."
Lent by H.R.H. THE DUCHESS OF ALBANY.
462. LARGE SILVER WATCH, formerly the property of Charles I., given to Mr. Spencer of Redleaf by Elizabeth, daughter of James I., when he entertained her at his house near Penshurst. Maker's name, "Edwardus East, Londini."
Lent by MRS. BOYSE.
- 462*. SILVER ALARUM WATCH, given as a keepsake by Charles I. to Mr. Edward Worsley on the occasion of his attempt to escape from Carisbroke Castle. The watch has been in the possession of the Worsley family from the time of its presentation, as appears from the wills of various possessors of it.
Lent by C. S. WORSLEY, ESQ.

CASE H—North Gallery.

RELICS OF CHARLES II., JAMES II. AND VII., CATHERINE OF BRAGANZA, MARY OF MODENA, ANNE, &c.

463. A SILVER-GILT CAUDLE CUP AND COVER, AND SALVER ON FOOT, hall-marked 1660—1, embossed with foxes and stags, presented by Charles II. to Sir Frederick Robinson, Bart, Keeper of the Tower.
Lent by THE Rev. SIR FREDERICK ROBINSON, BART.

464. SMALL CLOCK enamelled, given to "Old Oscott" by Bishop Milner; formerly belonged to James II.
Lent by THE PRESIDENT OF OSCOTT COLLEGE.
465. A LARGE IVORY TANKARD, with the landing of Charles II. at Dover carved on it.
Lent by CAPTAIN L. WUNETT.
466. COCOANUT CUP, mounted in silver, which belonged to Sir Thomas Adams, Lord Mayor of London in 1646, who was knighted at the Restoration. The cup was given to him by Charles II. The letters T. A. and date 1658 are engraved on the lid.
Lent by MISS ROSALIND B. C. C. DE M. HOWELL.
467. A PIECE OF THE BOSCOBEL OAK. Lent by E. W. HARCOURT, ESQ.
468. GOLD MINIATURE BADGE, with Portrait of Charles II.
Lent by SIR ARCHIBALD LAMB, BART.
469. GOLD RING, with Miniature of Charles II.
Lent by THE DUKE OF RICHMOND AND GORDON, K.G.
470. GOLD RING, with miniature of Charles II.
Lent by THE DUKE OF ST. ALBANS.
471. PIECE OF RIBBON worn by Charles II. at his wedding, set in a gold mount.
Lent by THE DUKE OF ST. ALBANS.
472. LEEK, formed of green silk and white beads, worn by Charles II. on St. David's Day.
Lent by LORD BAGOT.
473. STAR OF THE ORDER OF THE GARTER, formed of silver wire and silk embroidery, worn by Charles II. Lent by LORD BAGOT.
474. GOLD BOX, set with rubies and diamonds alternately, with miniature portrait in enamel of Queen Mary of Modena, wife of James II. in a pink dress.
Lent by CHARLES FRANCIS FELLOWS, ESQ.
475. GOLD RING, with bezel I. R. surmounted by crown and border of rubies, which belonged to James II. Lent by THE PRESIDENT OF OSCOTT COLLEGE.

476. A COPY OF EIKON BASILIKE (one of the 1649 editions) with signature of Charles II. on the fly-leaf.

The binding is of the more elaborate type used for special copies. Given by Charles II. to Sir William Murray, first baronet of Stanhope.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

477. PAIR OF LEATHER GAUNTLETS of Charles II.

Presented to Edmund Lovell, great-great-grandfather of the present owner, by King Charles II. Mr. Lovell had raised a troop of horse for the service and restoration of the King, who, meeting him at the head of his men, drew the gloves from his hands and gave them as a memento.

Lent by MRS. SPEID.

478. SNUFF-BOX of Oak from Boscobel Tree. Mounted in silver with representation of Charles II. in the oak, and a party of soldiers searching, and "Boscobel House" in the background.

Lent by CHARLES MILNES GASKELL, Esq.

479. "THE ORIGINAL MANUSCRIPTS OR PAPERS OF DEVOTION OF HIS LATE MA^{TY} OF BLESSED MEMORY JAMES THE 2ND. KING OF G. BRITAIN."

These papers, which according to a note by Queen Mary of Modena, were to have been deposited with the King's other papers in the Scots College at Paris, seem to have been retained by the son of James II., and passed ultimately to Prince Henry, Cardinal, Duke of York (Henry IX.) From him they came to the Marchese Malatesta, nephew of a friend and executor of the Cardinal.

Lent by BLANEY R. TOWNLEY BALFOUR, Esq.

480. "A COLLECTION of several of his late Ma^{TIES} [James II. and VII.] papers of devotion, copied exactly out of the original manuscripts left by his Ma^{TY} in his own hand-writing."

At the end is the following note in the hand-writing of Queen Mary (of Modena). "This is a trew copy of the original papers which are now in my hands, and which when the King my son and i make no more use of them are to be deposited in the Scots College of Paris, ther to be preserved with the rest of the King of ever blessed memory his original papers conforme to his Majesty's intention. Maria R., St. Germain, Ja. 27, 1702."

Lent by R. MAXWELL WITHAM, Esq.

481. L'OFFICE DE LA SEMAINE SAINTE. Nouvelle edition. D. Chenault, Paris, [1690 (?)] 8vo.

In richly gilt binding with the Royal Arms of Great Britain and Ireland thereon. The words "Le Roy d'Angletair" are written on the inside of the cover. The book

belonged to James II. and VII. It subsequently came into the possession of F. Fortescue Turvile of Bosworth Hall, from whose family it passed to the Rev. W. J. Amherst, S.J., who gave it to its present owners.

Lent by THE RECTOR OF STONYHURST COLLEGE.

482. "MISSALE ROMANUM," &c., Paris, 1684, 12°.

Belonged to Princess Louisa, daughter of James II. and VII., whose name "Louise Marie," written by her own hand, appears on the inside of the cover.

Lent by THE RECTOR OF STONYHURST COLLEGE.

483. CRYSTAL WATCH given by Charles II. to Mrs. Jane Lane, who aided him after the Battle of Worcester. It bears the maker's name, *Henry Grendon at ye Exchange Fecit.*

Lent by ALFRED S. MERRY, ESQ.

484. SILVER-GILT POMANDER, given by Queen Anne to Mrs. Graham.

Lent by MISS FRANCES M. ELLIS.

485. QUEEN ANNE MEMORIAL RING. Lent by C. D. E. FORTNUM, ESQ.

486. LOCK OF HAIR OF JAMES II. AND VII., in a glass cylinder.

Lent by MRS. C. MARKHAM.

487. A VENETIAN GLASS GOBLET, engraved by hand, with portrait of King Charles II. his Queen, King Charles in the Oak Tree, and Royal Arms and date 1663.

Lent by HENRY FESTING, ESQ.

488. HEART-SHAPED DOUBLE SILVER LOCKET set with diamonds, bearing on one side a representation of the Boscobel Oak on ivory, and on the other the inscription "C.R. 6 Sep. 1650."

Belonged to Lady Janet Murray, wife of Sir William Murray, 1st Bart. of Stanhope, and daughter of James, 1st Earl of Hartfell.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

489. GOLD BROOCH with rock crystal enclosing a plait of hair of James II. and VII., and a device of crown, deaths-head, &c. On the back is inscribed "J. R. obiit Sept. 16, 1701, ætatis 68."

Belonged to Sir Alexander Murray, Bart., M.P. for Peebles.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

490. SILVER HEART - SHAPED CASSOLETTE PENDANT OF PIERCED SCROLL-WORK ornamented with rubies and diamonds, and surmounted by a crown.
 Belonged to Queen Catherine of Braganza, but is supposed to have been given originally to Queen Henrietta Maria by her mother. Subsequently it became the property of various Queens of Portugal, and was presented by Dona Carlotta Joachina de Bourbon to her lady-in-waiting, Dona Maria Justina da Costa Posser, great-great aunt of the present owner.
 Lent by MISS ROSALIND B. C. C. DE M. HOWELL.
491. OVAL SILVER BADGE, struck on the marriage of Charles II. and Catherine of Braganza.
 Lent by WILLIAM BARCLAY SQUIRE, ESQ.
492. SILVER ROYALIST BADGE of Charles II.
 Lent by A. J. RODWAY, ESQ.
493. SILVER BADGE of Charles II., struck before the Restoration.
 Lent by C. F. FELLOWS, ESQ.
494. PIECE OF SHIRT, PIECE OF FLANNEL, AND PIECE OF HANDKERCHIEF, AND BOOK WITH PARTICULARS, of Charles II., formerly belonged to Father Huddleston.
 Lent by FRANCIS RIDDELL, ESQ.
495. PAIR OF GLOVES left by James II. at Rochester.
 Lent by MISS MARSH CALDWELL.
496. SILVER MEDAL of James II. "Genus Antiquum."
 Lent by THE DUKE OF LEINSTER.
497. SILVER MEDAL of Charles II. "Favente Deo."
 Lent by THE DUKE OF LEINSTER.
498. SILVER MEDAL of Charles II. "Tandem revirescit."
 Lent by THE DUKE OF LEINSTER.
499. MINIATURE GOLD BADGE, as a slide, of Charles II.
 Lent by THE EARL OF MAR AND KELLIE.
- 499*. SILVER TANKARD of Charles II, with arms engraved.
 Lent by R. BRUDENELL CARTER, ESQ., M.D.

CASE I—North Gallery.*RELICS OF PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.), AND PRINCE CHARLES EDWARD (CHARLES III.).*

- 500.** A SILK PINCUSHION, bearing the names of those who were “martyred for king and country, in 1746.”

In the centre is a white rose, and arranged in circles round it are names of the “Mart. for K. and Con. 1746,” amounting to seventy-seven, being those who were put to death at Tower Hill, Kennington, Carlisle, and elsewhere for their share in the rising of 1745.

For a complete list of the names, with the places and names of their execution, *see* The Stuart Calendar (London, 1838).

Lent by ALEX. PELHAM TROTTER, ESQ.

- 501.** A SIMILAR PINCUSHION. Lent by CAPTAIN LOCKLEY.

- 502.** A SIMILAR PINCUSHION. Lent by W. MURRAY THREIPLAND, ESQ.

- 503.** SMALL GOLD BOX belonging to Prince Charles Edward, and presented by him to Sir Robert Strange. In it are five little rolls of paper with secret despatches sent in the '45. Lent by ALEX. PELHAM TROTTER, ESQ.

- 504.** TORTOISESHELL SNUFF-BOX, presented by Prince Charles Edward to Mr. Hay, of Restalrig, his private secretary, and great-grandfather of the Tweedies of Quarter, co. Peebles. Lent by ALEX. FORBES TWEEDIE, ESQ.

- 505.** OVAL SILVER SNUFF-BOX with half-length, full-faced portrait, in full armour, of Prince James Francis Edward engraved on the lid: two angels support a crown over his head, the one to the right holds a sceptre, at the bottom swords, drums, and flags, and the inscription “This is he, 1. Sam. xvi. 12.” Underneath, Boscobel House, an exact copy, from a bird's-eye view, of Boscobel, engraved by W. Hollar. The incident of Charles II.'s early life is thus brought to bear upon the fortunes of the later Stuart. Lent by T. M. WHITEHEAD, ESQ.

- 506.** FRAME containing ring with portrait of Prince James, a signet ring, a locket containing lock of hair of Prince Charles Edward, pieces of his plaid, and of his Ribbon of the Thistle; bronze and silver medals of Prince Charles, relating to his birth and the Rising of 1745, and the bronze medal of Henry, Cardinal, Duke of York, asserting his titles to the crown.

Lent by MRS. ROBERT DRUMMOND.

507. HEART-SHAPED SNUFF-BOX of tortoiseshell, set in silver, with monogram, J.R.

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It is believed to have reached the present owner through an ancestor, who married Mary, only child of Colonel Radcliffe, a cousin of the last Earl of Derwentwater, on which account the Dolling family were allowed to quarter the arms of Radcliffe with their own and assume the Radcliffe crest in addition to that of the DOLLINGS.

Lent by THE REV. J. RATCLIFFE DOLLING.

508. LOCK OF HAIR of Prince Charles Edward.

On the paper which contained this hair is the statement that it was "given to me by Dr. Watson, the Collector and Possessor of the Stuart Archives." In this Gallery there is exhibited a letter from Dr. Robert Watson to the Rev. E. J. Bury, in which the writer says, "I take the liberty of enclosing a lock of Prince Charlie's hair cut off in 1737." This is probably the lock referred to.

Lent by THE HEAD MASTER OF HARROW SCHOOL.

509. SILVER SNUFF-BOX, double lid, one of which shows portrait of Prince James, copied from medal. Given by him to Dr. Kenyon, his medical attendant, from whom it passed to the present possessor.

Lent by THE HON. AND REV. W. TREVOR KENYON.

510. FRAME containing a portion of the Ribbon of the Garter and a lock of hair of Prince Charles Edward.

Lent by LORD WILLOUGHBY DE ERESBY.

511. IVORY SNUFF-BOX with a portrait of Prince Charles Edward. It belonged to John Murray of Broughton, Secretary to the Prince, great-great-grandfather of the present owner.

Lent by MISS ROSALIND B. C. C. de M. HOWELL.

512. GOLD AND TORTOISESHELL SNUFF-BOX with portrait of Prince Charles Edward behind moveable mask.

Lent by MRS. H. C. KENNARD.

513. ENAMELLED GOLD MEMORIAL RING with miniature of Prince James Francis Edward.

Lent by THE REV. J. C. JACKSON.

514. HABIT SHIRT worn by Prince Charles Edward, when disguised as Betty Burke.

Lent by GENERAL MACDONALD.

515. A PIECE OF THE RIBBON of the Order of the Garter, worn by Prince James.

Lent by HENRY H. ALMACK, ESQ.

- 516.** COPPER PLATE for printing paper money, of various values from a penny upwards, used during the '45. The device is C. P. with a crown.
Lent by COL. MACPHERSON, OF CLUNY.
- 517.** FRAMED DRAWING OF A HEAD, by Prince Charles Edward when a boy at Rome. Given to Charles Kirkpatrick Sharpe by Abbé Turner.
Lent by THE REV. W. K. RILAND BEDFORD.
- 518.** BOOK in embroidered velvet cover describing relics of Saints given to Prince James in 1717.
Lent by B. R. TOWNLEY BALFOUR, ESQ.
- 519.** A JACOBITE COCKADE OF RIBBON.
Lent by MRS. C. MARKHAM.
- 520.** SILVER PORRINGER, with cover. Belonged to Princess Clementina, wife of Prince James and mother of Prince Charles Edward.
Lent by THE COUNTESS ISABEL CURTIS CHOLMELEY.
- 521.** PORTION OF THE TARTAN PLAID worn by Prince Charles Edward while at Moy Hall, which place he left for Inverness, February 18, 1746.
Its authenticity was vouched for by Sir Æneas Mackintosh, from whom it was obtained by Miss Jane Abernethy, a member of an old Aberdeenshire Jacobite family, from whom, in 1817, it was a gift to an aunt of the present owner.
Lent by THE MISSES BOYLE.
- 522.** SMALL LOCK OF PRINCE CHARLES EDWARD'S HAIR, given to the Hon. Mrs. Robertson, of Struan, daughter of Lord Nairne, "the day it was cut," by Mr. John Stuart, a constant attendant of the Prince.
It passed to the family of Hepburn of Keith (noted Jacobites) by gift from Caroline, Lady Nairne, granddaughter of Mrs. Robertson. Prince Charles Edward gave locks of his hair to Flora Macdonald and Mrs. Macdonald of Kingsburgh, companions of his flight.
Lent by THE MISSES BOYLE.
- 523.** PIECE OF RIBBON OF GARTER of Prince Charles Edward.
Lent by THE MISSES BOYLE.
- 524.** PAIR OF MITTENS worn by Prince Charles Edward when disguised as Betty Burke.
Lent by THE EARL OF DENBIGH.

525. RIBBON OF THE GARTER OF PRINCE CHARLES EDWARD.
Lent by LORD BRAYE.
526. GOLD AND TORTOISESHELL SNUFF-BOX, with portrait of Prince Charles Edward.
Lent by THE REV. JAMES J. G. GRAHAM.
527. THREE JACOBITE RINGS, one of gold and two of silver.
The inscriptions are "Awa, Whigs, awa," "Do come," and "The rose that's like the
snaw."
Lent by W. MURRAY THREIPLAND, ESQ.
528. TWO JACOBITE DRINKING GLASSES.
Engraved with the portrait of Prince Charles and the motto "Audentior Ibo."
Lent by W. MURRAY THREIPLAND, ESQ.
529. JEWELLED WATCH CASE, of gold filagree work, presented by Prince James to Lady
Threipland, 1716.
Lent by W. MURRAY THREIPLAND, ESQ.
530. TWO RICHLY-WORKED PURSES with initials "J.R.S." and "P.C.S."
Lent by W. MURRAY THREIPLAND, ESQ.
531. SILVER COLLAR for an Italian greyhound, sent by Prince Charles Edward to Lady
Threipland, in 1750.
Lent by W. MURRAY THREIPLAND, ESQ.
532. BAPTISMAL NAPKIN OF PRINCE CHARLES EDWARD.
Lent by W. MURRAY THREIPLAND, ESQ.
533. GOLD ENAMELLED AND JEWELLED BROOCH, with lock of Prince Charles Edward's
hair.
Lent by W. MURRAY THREIPLAND, ESQ.
534. SNUFF MULL, given by Prince Charles Edward to Maxwell of Kirkconnell.
Lent by ROBERT MAXWELL WITHAM, ESQ.
535. LOCK OF PRINCE CHARLES EDWARD'S HAIR, cut off at 16 years old.
Lent by H.R.H. THE DUCHESS OF ALBANY.
536. GARTER AND RIBBON of Prince Charles Edward, the garter worked by the Countess
of Derwentwater.
Lent by H.R.H. THE DUCHESS OF ALBANY.
537. STAR OF THE GARTER of Prince Charles Edward.
Lent by H.R.H. THE DUCHESS OF ALBANY.

538. CRYSTAL LOCKET with Prince Charles Edward's hair, given by him to Miss Dolbin in 1745.
Lent by H.R.H. THE DUCHESS OF ALBANY.
539. JACOBITE PINCUSHION belonging to Miss Dolbin.
Lent by H.R.H. THE DUCHESS OF ALBANY.
540. TORTOISESHELL AND SILVER SNUFF-BOX, given by Prince Charles Edward after Culloden to Lady Mary Menzies.
Lent by STEWART MENZIES, ESQ.
541. LOCK OF HAIR of Prince Charles Edward when twelve years old.
Lent by THE Rev. E. HUGH WALTERS.
542. DOUBLE-LID GOLD SNUFF-BOX, the underlid having a portrait of Prince Charles Edward.
Lent by THE EARL OF ASHBURNHAM.
543. CHINA PUNCH BOWL broken by Prince Charles Edward at Kingsburgh House, Skye, on Sunday, 29th June, 1746.
The Prince arrived at Kingsburgh House, Skye, on Sunday, 29th June, 1746, with Flora Macdonald, he being then disguised as her waiting-maid. He was hospitably received by Macdonald of Kingsburgh. It being late, and the Prince having to proceed early on the morrow, Kingsburgh urged him to retire to rest, and attempted to remove the bowl from which they had been drinking. The Prince, pressing for more drink, retained hold of the bowl, and in the struggle it was broken. The pieces were carefully preserved, sent to London, and rivetted together. Kingsburgh, for sheltering the Prince that night, was taken prisoner to Fort Augustus, and afterwards to Edinburgh, where he was confined until July 4th, 1747, when he was released under the Act of Grace. The present owner of the bowl is his great-great-great-granddaughter.
Lent by MISS MARGARET MACALISTER WILLIAMSON.
544. FOUR SILVER-WIRE BUTTONS taken from the clothes of Prince Charles Edward when at Edinburgh.
Lent by MRS. C. MARKHAM.
545. PAIR OF GARTERS, coloured silk, with legend :
" Come let us with one heart agree
To pray that God may bless P. C."
Lent by MRS. C. MARKHAM.
546. SILVER SHIRT STUDS worn by Prince Charles Edward.
Lent by COL. MACPHERSON, OF CLUNY.

547. COFFEE MILL OF WOOD used by Prince Charles Edward during his wanderings.
Lent by COL. MACPHERSON, OF CLUNY.
548. DRINKING CUP OF SILVER used by Prince Charles Edward in 1745.
Engraved on this cup are the Royal Arms of Scotland, the mottoes "In defence"
and "Nemo me impune lacesset," and the initials C. P. R.
Lent by COL. MACPHERSON, OF CLUNY.
549. SHIRT FRILL OF LACE.
Left by Prince Charles at Fassiefern the day subsequent to his raising the Royal
Standard at Glenfinnan. The box in which it is kept was carved by a shepherd's boy,
with his *skean dubh*, with medallion portraits of the Prince James and his wife, also of
Prince Charles and Cardinal York.
Lent by COL. MACPHERSON, OF CLUNY.
550. A LOCK OF PRINCE CHARLES EDWARD'S HAIR.
Lent by LIEUT. F. G. INNES LILLINGSTON, R.N.
551. DIAMOND BROOCH with lock of his hair, given by Prince Charles Edward to John
Kinloch of Kibrie and Logie at Versailles, 1750.
Lent by COL. J. GRANT KINLOCH OF KIBRIE AND LOGIE.
552. GOLD SNUFF-BOX, presented by Prince Charles Edward to Lieut.-Col. Donald
MacDonell, of Lochgarry.
Lent by ARTHUR ANTHONY MACDONELL, OF LOCHGARRY.
553. GOLD RING, given by Prince Charles to a member of the Graham family.
Lent by MISS FRANCES M. ELLIS.
554. GARTER AND RIBBON OF THE ORDER, formerly in the possession of Prince Charles
Edward.
Lent by MISS FRANCES M. ELLIS.
555. STREAMERS used during the '45. [This is probably a book-marker.]
Lent by MISS FRANCES M. ELLIS.
556. SILVER KNEE BUCKLE, engraved with C. S., given by Prince Charles Edward to
Mrs. Murray, of Broughton. Lent by Miss ROSALIND B. C. C. DE M. HOWELL.

557. QUAIGH OF WOOD OF PRINCE CHARLES EDWARD.
Lent by THE Hon. MRS. MAXWELL-SCOTT.
558. ENAMELLED GOLD RING with the inscription "Pro Rege et Patria."
Lent by ALEX. PELHAM TROTTER, ESQ.
559. PIECE OF TARTAN COAT worn by the Prince while in hiding, 1746. The owner's great-grand-uncle sheltered the royal fugitive, and supplied a new disguise. *Vide* "Lyon in Mourning," vol. viii.
Lent by MISS JULIET MACDONALD, OF INVERLAIR.
560. A PIECE OF TARTAN PLAID worn by Prince Charles the night before the battle of Culloden.
Lent by MISS PETRIE.
561. ONYX GEORGE OF THE GARTER of Prince Charles Edward.
Lent by THE DUKE OF BEAUFORT, K.G.
562. A SILVER DESSERT SPOON, in case.
Inside the case is the following inscription : "Prince Charles gave Dr. Macleod a case containing a silver spoon, knife and fork, on leaving him in the Isle of Skye, saying, 'Keep you that till I see you.' The case with the silver spoon, etc., given by the Chevalier to Dr. Macleod came into the hands of Mary, Lady Clerk of Pennycuick, who intrusted me with the honourable commission of presenting them in her ladyship's name to H.M. George the Fourth. Signed, Walter Scott," and "Given to Lady Willoughby de Eresby by the Dowager Marchioness of Conyngham, 1855."
The spoon is of the common "rat-tail" pattern, and is very much worn on one side. It bears a rude inscription, "This was the Pretender's." The case is ornamented with the Royal Arms of England, with those of Hanover on an escutcheon of pretence, and the rose, shamrock, and thistle.
Lent by LORD WILLOUGHBY DE ERESBY.
563. GOLD RING, with M. R. and a deaths-head and cross-bones.
Lent by LORD NAPIER AND ETTRICK.
564. TWO SILVER MEDALS of Prince Charles Edward, struck in anticipation of his arrival in 1745.
Lent by H.R.H. THE DUCHESS OF ALBANY.
565. SILVER MEDAL of James III. and Queen Clementina, given to John Stuart of Foss, Culloden.
Lent by STEWART MENZIES, ESQ.

- 566.** LOCK OF HAIR of Prince James Francis Edward.
Lent by MRS. C. MARKHAM.
- 567.** PAIR OF BRASS TAPER STANDS, which belonged to Prince James Francis Edward.
Lent by MISS BLACKETT.
- 568.** A PIECE OF THE PLAID of Prince Charles Edward.
Lent by HENRY H. ALMACK, ESQ.
- 569.** LEATHER CASE containing silver knife, fork, and spoon belonging to Prince Charles Edward.
Lent by MRS. SHAW.
- 570.** LOCKET of rock crystal, mounted in gold, with diamonds, rubies, and emeralds, containing a portrait of Prince Charles Edward at the age of one year.
Given by Prince James to Sir David Murray of Stanhope, who, after receiving sentence of death in 1748 for his share in the '45, was banished.
Lent by MISS ROSALIND B. C. C. DE M. HOWELL.
- 571.** GOLD RING, set with diamonds and garnets, enclosing the hair of Prince Charles Edward, with the monogram "C.P.W." (Charles, Prince of Wales).
On the inner part of the hoop is inscribed "J. B., Nov. 17, 1722."
Given by Prince James to Sir James Barclay, Bart., and by him bequeathed to Sir David Murray of Stanhope.
Lent by MISS ROSALIND B. C. C. DE M. HOWELL.
- 572.** SLEEVE LINKS of silver, with monogram "C.P.W."
Formerly belonged to Prince Charles Edward, and given by him to John Murray of Broughton, the Prince's Secretary.
Lent by MISS ROSALIND B. C. C. DE M. HOWELL.
- 573.** DIAMOND RING, with rose diamond in centre, and four smaller ones round it.
Presented by Prince Charles Edward, at Duddingston, in 1745, to Beatrice, daughter of the Rev. — Jenkinson, of Athelstaneford, afterwards married to Patrick Dudgeon, of Drem. It passed from her possession to the eldest daughter, Miss Ovenston, of her first grandchild, by whom it was given to the present owner.
Lent by HUGH CUNNINGHAME, ESQ.

574. PIECE OF THE RIBBON OF THE GARTER worn by Prince Charles at the battle of Culloden.
Lent by THE EARL OF MAR AND KELLIE.
575. PIECE OF THE STANDARD of Prince Charles Edward.
Lent by THE EARL OF MAR AND KELLIE.
576. SILVER MEDAL of Prince Charles Edward, "Spes et Amor." 1745.
Lent by THE DUKE OF LEINSTER.
577. GLASS which belonged to Prince Charles Edward. It bears three verses of the Jacobite original of "God save the King."
Lent by S. M. KEITH DOUGLAS, ESQ.

CASE J—North Gallery.

RELICS OF PRINCE CHARLES EDWARD (CHARLES III.), THE FORTY-FIVE, FLORA MACDONALD, &c.

578. POCKET-BOOK carried by Prince Charles Edward after Culloden.
Lent by MISS MARGARET E. MACKENZIE.
579. PIECE OF RIBBON OF THE GARTER worn by Prince Charles Edward at Culloden.
Lent by MISS MARGARET E. MACKENZIE.
580. PRAYER-RING (with a decade of the rosary, a cross used for the Paternoster), enamelled. Contains the hair of Prince Charles Edward.
Lent by MISS MARGARET E. MACKENZIE.
581. COLOURED ENGRAVING of Prince Charles Edward.
Lent by MISS MARGARET E. MACKENZIE.
582. MINIATURE of Lieut.-Col. John Macdonald, F.R.S., youngest son of Flora Macdonald.
Lent by Major-Gen. JOHN MACDONALD.

583. GOLD SNUFF-BOX, with portrait of Marie Leczinska, Queen of Louis XV. of France. Formerly belonged to Prince Charles Edward.
Lent by MISS DESBROWE.
584. STEEL DIE FOR MEDAL (oak medal) of Prince Charles Edward, made in 1749 by T. Pingo. Lent by THE RT. HON. SIR CHARLES W. DILKE, BART.
585. TABLETS of Princess Louisa (of Stolberg), Countess of Albany.
Lent by LORD BRAYE.
586. TARGET OF WOOD, lined with leopard-skin, one of the enarmes and the pike missing. Covered with leather and studded with silver ornamentation, richly chased; in the centre is the Medusa's head, in which the pike could be inserted, surrounded by trophies of arms and silver studs. It was made in France for Prince Charles Edward, and was carried by him at Culloden.
Lent by COL. MACPHERSON, OF CLUNY.
587. SPORRAN, of French make, of sealskin, mounted in silver with silver tassels, worn by Prince Charles Edward. Lent by COL. MACPHERSON, OF CLUNY.
588. PORTFOLIO belonging to Prince Charles Edward. Brought from France by Euphemia, widow of James, Viscount Strathallan, Lord of the Bedchamber to the Prince.
Lent by MISS MARY STEWART.
589. SIX SILVER TEA SPOONS, gilt, engraved with the Initials C. R. (Carolus Rex—Prince Charles Edward), with the hall-mark of the year. Outside the bowls engraved with a shell ornament, the shanks with friezes of flowers.
Lent by ISAAC FALCKE, Esq.
590. SPORRAN which belonged to Prince Charles Edward.
Lent by THE DUKE OF RICHMOND AND GORDON, K.G.
591. DIAMOND KEY BROOCH of Prince Charles Edward, given to Flora Macdonald.
Lent by MRS. JOHN PONSONBY.
592. A PIECE OF PRINCE CHARLES EDWARD'S KILT.
Lent by ALEXANDER FARQUHARSON, ESQ.

- 593.** PAIR OF POCKET PISTOLS, silver mounted and inlaid with gold, formerly belonging to Prince Charles Edward. Maker "Coignet."
Lent by H.R.H. THE PRINCE OF WALES.
- 593*.** GOLD RING, with Miniature in ivory of Prince Charles Edward, said to have been worn by him. Presented to H.R.H. the Prince of Wales by the Duchess of Gordon.
Lent by H.R.H. THE PRINCE OF WALES.
- 594.** CARD CASE belonging to Princess Louisa (of Stolberg), Countess of Albany.
Lent by LORD BRAVE.
- 595.** THREE WHITE ROSES of paper, probably made by Lady Strange (Isabel Lumisden at the time of Culloden.
Miss Isabel Lumisden, who afterwards became Lady Strange, was an enthusiastic Jacobite. It is said that Mr. Robert Strange, the engraver, when young, to whom she was engaged at the time of the '45, was threatened by her with dismissal if he did not join in the rising. These white roses, the badges of loyalty, were probably made by her to be worn at the triumphal entry of Prince Charles into Edinburgh.
Lent by ALEX. PELHAM TROTTER, ESQ.

PERSONAL RELICS OF FLORA MACDONALD, ETC.

- 596.** POCKET-BOOK, worked by Flora Macdonald.
Lent by THE HON. MRS. MAXWELL-SCOTT.
- 597.** CHINA CUPS AND SAUCERS, formerly belonging to Flora Macdonald.
Lent by E. COCKBURN, ESQ.
- 598.** FLORA MACDONALD'S GOLD GLOVE RING, with agate bezel.
Lent by MAJOR-GENERAL JOHN MACDONALD.
- 599.** SILVER SNUFF-BOX which belonged to Flora Macdonald and her husband.
Lent by MAJOR-GENERAL JOHN MACDONALD.
- 600.** PIECE OF SILK FROM FLORA MACDONALD'S DRESS.
Lent by MAJOR-GENERAL JOHN MACDONALD.
- 601.** ENAMELLED LOCKET, gold mount, representing a woman weeping before a tomb.
Lent by MAJOR-GENERAL JOHN MACDONALD.

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602. PASTE DIAMOND ORNAMENT worn by Flora Macdonald.
Lent by MAJOR-GENERAL JOHN MACDONALD.
603. FLORA MACDONALD'S WEDDING-RING.
Lent by MAJOR-GENERAL JOHN MACDONALD.
604. SMALL PEARL BROOCH containing Flora Macdonald's and Prince Charles's hair.
Lent by MAJOR-GENERAL JOHN MACDONALD.
605. EARRINGS of Scottish stones, worn by Flora Macdonald.
Lent by MAJOR-GENERAL JOHN MACDONALD.
606. OLD-FASHIONED SILVER ETUI CASE used by Flora Macdonald.
Lent by MAJOR-GENERAL JOHN MACDONALD.
607. SILVER NEEDLE-CASE used by Flora Macdonald.
Lent by MAJOR-GENERAL JOHN MACDONALD.
608. CLASP with a Tree, worked in hair by Flora Macdonald.
Lent by MAJOR-GENERAL JOHN MACDONALD.
609. SILVER BROOCH worn while "in hiding" after the '45. Probably designed by Sir Robert Strange. Lent by MISS JULIET MACDONALD, OF INVERLAIR.
610. TABLE NAPKIN used by Prince Charles when under the roof of Macdonald of Kingsburgh.
Lent by MAJOR-GENERAL JOHN MACDONALD.
611. SILVER CUP, with inscription, used by Prince Charles Edward.
Lent by MAJOR-GENERAL JOHN MACDONALD.
612. HORN SPOON used by Prince Charles Edward.
Lent by MAJOR-GENERAL JOHN MACDONALD.
613. TABLE SPOON which belonged to Flora Macdonald.
Lent by MAJOR-GENERAL JOHN MACDONALD.
614. GOLD LOCKET with Prince Charles Edward's hair on one side and Flora Macdonald's on the other.
Lent by MRS. JOHN PONSONBY.

- 615.** TICKET OF ADMISSION to the private meetings of the Jacobites after the rising of 1745. Around the edge, *Cha. Edw. Stuart, born Decr. 20, 1720. Hen. Ben. Stuart, born Feb. 23, 1725.* See also No. 1092.
Lent by HENRY H. ALMACK, ESQ.
- 616.** SMALL PIECE OF TARTAN worn by Prince Charles Edward, left by him at Moy Hall.
Lent by THE REV. A. MELDRUM.
- 617.** GOLD RING, with a gnostic gem, found among the luggage of Prince Charles Edward at Culloden.
Lent by MAJOR BELFORD.
- 618.** GOLD RING containing hair of Prince Charles Edward.
Lent by MRS. ARTHUR HENFREY.
- 619.** FOUR SILVER TABLE SPOONS which belonged to Flora Macdonald.
Lent by JAMES ARNOTT, ESQ.
- 620.** GOLD LOCKET containing miniature of Prince Charles Edward, with dark-blue enamel band, set with rubies and diamonds, his hair at the back.
Lent by P. A. W. CARNEGIE OF LOUR.
- 621.** SIX JACOBITE DRINKING GLASSES. Lent by THE REV. WALKER WOOLCOMBE.
- 622.** PHOTOGRAPH from the oil painting of Flora Macdonald in the Town Hall of Inverness.
Lent by MAJOR-GENERAL JOHN MACDONALD.
- 623.** PRAYER BOOK of Church of England, published at Edinburgh in 1744, which belonged to "Isabella Lumisden, 1747," afterwards Lady Strange.
This Prayer Book has been carefully corrected. In the prayer for the Royal Family the words "George" and "Frederick" have been erased and replaced by "James" and "Charles." In the British Museum there is a similarly altered Prayer Book of a somewhat earlier date; the names of "Charles, Prince of Wales, Queen Clementina," are substituted for "Frederick, Prince of Wales, the Princess of Wales." This book was found by a certain Lieut. Ogilvie, during the harrying of the Highlands in 1746, in the house of Macdonell of Glengarry.
Lent by A. P. TROTTER, ESQ.
- 624.** PAIR OF SILVER SPURS which belonged to Prince James (James III.). Bought at the sale of Cardinal York's property. Lent by J. A. FULLER MAITLAND, ESQ.

CASE K—North Gallery.*RELICS RELATING TO PRINCE HENRY BENEDICT, CARDINAL,
DUKE OF YORK (HENRY IX.).*

- 625.** CARDINAL YORK'S MITRE of figured white damask.
Lent by CAPTAIN ANSTRUTHER THOMSON.
- 626.** LEATHER CASE FOR CARDINAL YORK'S MITRE, with Royal Arms.
Lent by CAPTAIN ANSTRUTHER THOMSON.
- 627.** CARDINAL YORK'S BIRETTA. Lent by CAPTAIN ANSTRUTHER THOMSON.
- 628.** "SPEECH OF THE LORD HIGH STEWARD (LORD COWPER) upon proceeding to judgment against James Earl of Derwentwater, William Lord Widdrington, William Earl of Nithisdale, Robert Earl of Carnwath, William Viscount Kenmure, and William Lord Nairn." Printed for Jacob Tonson, London, 1715, fol.
Belonged to Prince Henry, Cardinal, Duke of York (Henry IX.).
Lent by LORD BRAVE.
- 629.** SNUFF-BOX of red enamel mounted with gold, which belonged to Cardinal York.
Lent by LORD NAPIER AND ETRICK.
- 630.** BRONZE MEDAL OF CARDINAL YORK which belonged to the Cardinal himself.
Lent by CAPTAIN ANSTRUTHER THOMSON.
- 631.** TROWEL OF CARDINAL YORK, with original case. Used at the Jubilee on the walling up of the Porta Sacra.
Lent by LORD BRAVE.
- 632.** BRONZE MEDAL OF PIUS VII. in case. Belonged to Cardinal York.
Lent by LORD BRAVE.
- 633.** CARDINAL YORK'S NOTE BOOK. Lent by LORD BRAVE.
- 634.** AUTOGRAPH of Cardinal York, from a Letter to Sir John Cox Hipplesley, Bart.
Lent by MISS M. E. MACKENZIE.

- 635.** SILVER TOUCH PIECES of "James III." and "Henry IX."
Lent by CAPT. ANSTRUTHER THOMSON.
- 636.** SEAL OF CARDINAL YORK. Lent by B. R. TOWNLEY BALFOUR, ESQ.
- 637.** STATUS ANIMARUM ALMÆ URBIS, ANNO 1764.
A statistical account of the parishes of Rome. Manuscript, bound in vellum, bearing on the cover the Arms of Prince Henry, Cardinal, Duke of York.
Lent by THE MISSES BOYLE.
- 638.** MAPS OF THE INVASION OF SCOTLAND by Prince Charles Edward (Charles III.) in 1745. "A Paris, chez Juillot, Geographe Ord^e du Roy."
There are seven of these maps, but the series is not complete, as the English part of the campaign is wanting. Belonged to Prince Henry, Cardinal, Duke of York (Henry IX.).
Lent by LORD BRAYE.
- 639.** "I PRINCIPI de Scozia Alessandro e Mitilde; Damma Sacro del Venerabile Servo di Dio Monsignor Giuseppe Sebastiani, prima Vescovo di Bisignano . . . e poi di Citta di Castello."
A manuscript play, with a dedicatory epistle to Prince Henry, Cardinal, Duke of York (Henry IX.), from Count Giuseppe Trajano Sebastiani. The arms of the Cardinal are stamped on the cover. Date, circ. 1780. Lent by LORD BRAYE.
- 640.** "Delle Lodi delle Belle Arti orazione, e componimenti poetici, detti in Campidoglio in occasione della Festa del concorso celebrata dall' insigne Accademia del Disegno di San Luca, l'anno 1739." Roma, 1739. sm. fol.
Belonged to Prince Henry, Cardinal, Duke of York (Henry IX.), whose arms, very incorrectly marshalled, appear on the cover. Lent by LORD BRAYE.
- 641.** HENRICO JACOBI III. Magnæ Britanniæ Regis filio, Duci Eboracensi . . . S. R. E. Cardinali et vice-cancellario, Episcopo Tusculano . . . Josephus Francisci F. Sturanius Patritius Anconitanus Convictor Episc. Sem. Septempedani Clerr. Regg. S. Paulli moderantibus Publicum Philosophiæ experimentum . . . consecrat etc." [Rome, 1790? 4to.]
Presentation copy to Prince Henry, Cardinal, Duke of York (Henry IX.), whose arms are embroidered on the cover. Lent by LORD BRAYE.

642. "Pompa Funebre per la Morte di Giacomo III. Re della Gran Bretagna 8 Gennaro, 1766."
A sheet representing the funeral procession of "James III. and VIII." Belonged to Prince Henry, Cardinal, Duke of York (Henry IX.). Lent by LORD BRAYE.
643. SPECTACLES of Cardinal York (Henry IX.) in original case.
Lent by MRS. C. MARKHAM.
644. A DIAMOND OR PASTE BUCKLE, presented by Cardinal York to Sir John Cox Hippley.
Lent by HENRY H. ALMACK, ESQ.
645. TWO GILT KEYS, used by Cardinal York when the Jubilee was proclaimed.
Lent by LORD BRAYE.
646. SPECTACLES of Cardinal York. Lent by LORD BRAYE.
647. PIECE OF VELVET ROBE, part of Cardinal York's Robe, given at Rome.
Lent by COL. R. DYOTT.
648. GOLD EPISCOPAL RING, with amethyst, of Cardinal York.
Lent by THE REV. F. G. LEE, D.D.
649. PLASTER COPY OF MEDAL OF CARDINAL YORK.
Lent by MRS. WARDALE.
650. ROSARY of Agate and Chalcedony Beads which belonged to Cardinal York.
Lent by PERCY GORDON, ESQ.
651. SCENT-BOTTLE with gold stopper, belonging to Cardinal York.
Lent by BLAYNEY R. TOWNLEY BALFOUR, ESQ.
652. SILVER MEDAL of Cardinal York. "Non desiderii hominum sed voluntate Dei.
MDCCLXXXVIII." Lent by THE DUKE OF LEINSTER.
653. COPPER MEDAL of Cardinal York. Lent by THE DUKE OF LEINSTER.

CASE L—North Gallery.

MINIATURES.

- 654.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by THE REV. JOHN C. JACKSON.
- 655.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by HASKETT SMITH, ESQ.
- 656.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.]. In silver case, in which it is stated that the miniature was given by Prince James to Lord Lovat.
By R. ARMAND. Lent by THE EARL OF WINCHILSEA.
- 657.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.]. Given by him to James Edgar, his private Secretary.
Lent by MISS EDGAR.
- 658.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.]. Enamelled, set in diamonds.
Lent by MRS. SINGLETON.
- 659.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by THE HON. MRS. MAXWELL-SCOTT.
- 660.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by COUNTESS ISABEL CURTIS CHOLMELEY.
- 660*.** PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.).
Lent by COUNTESS ISABEL CURTIS CHOLMELEY.
- 661.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.] (on copper).
Lent by ISAAC FALCKE, ESQ.

- 662.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.]. (Indian ink on vellum).
Lent by THE MISSES PETRIE.
- 663.** LOCKET WITH PORTRAIT OF PRINCE JAMES FRANCIS EDWARD with the Royal Arms of Scotland on the back.
Lent by MISS MARGARET E. MACKENZIE.
- 664.** PORTRAITS ENGRAVED ON IVORY OF PRINCE JAMES AND HIS WIFE THE PRINCESS MARIA CLEMENTINA SOBIESKA.
Lent by GERY MILNER-GIBSON CULLUM, ESQ.
- 665.** PRINCESS MARIA CLEMENTINA SOBIESKA.
By ALBA ROSA. Lent by GEORGE A. MUSGRAVE, ESQ., F.R.G.S.
- 666.** PRINCESS MARIA CLEMENTINA SOBIESKA. (Half length.)
Lent by COUNTESS ISABEL CURTIS CHOLMELEY.
- 667.** PRINCESS MARIA CLEMENTINA SOBIESKA.
Lent by LORD WILLOUGHBY DE ERESBY.
- 668.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by LORD WILLOUGHBY DE ERESBY.
- 669.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by LORD WILLOUGHBY DE ERESBY.
- 670.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by COLONEL R. DYOTT.
- 671.** PRINCE CHARLES EDWARD [CHARLES III.] AND PRINCE HENRY BENEDICT, CARDINAL YORK [HENRY IX.].
Lent by H.R.H. THE DUCHESS OF ALBANY.

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- 672.** PRINCE CHARLES EDWARD [CHARLES III.], AND PRINCE HENRY BENEDICT, CARDINAL, DUKE OF YORK [HENRY IX.].
Lent by H.R.H. THE DUCHESS OF ALBANY.
- 673.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by E. JOSEPH, ESQ.
- 674.** PRINCE CHARLES EDWARD [CHARLES III.], AS A CHILD (Pastel).
Lent by COUNTESS ISABEL CURTIS CHOLMELEY.
- 675.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by COUNTESS ISABEL CURTIS CHOLMELEY.
- 676.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by LORD WILLOUGHBY DE ERESBY.
- 677.** PRINCE CHARLES EDWARD [CHARLES III.] (when young).
Lent by LORD WILLOUGHBY DE ERESBY.
- 678.** PRINCE CHARLES EDWARD [CHARLES III.] (as a child).
Lent by LORD WILLOUGHBY DE ERESBY.
- 679.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by LORD WILLOUGHBY DE ERESBY.
- 680.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by C. C. BAILLIE, ESQ.
- 681.** PRINCE CHARLES EDWARD [CHARLES III.] (on vellum).
Lent by THE REV. F. G. LEE, D.D.
- 682.** PRINCE CHARLES EDWARD [CHARLES III.] (set in diamonds).
Lent by W. MURRAY THREIPLAND, ESQ.

- 682***. PRINCE CHARLES EDWARD [CHARLES III.]. A print in gold case.
Lent by MRS. SHAW.
- 683.** PRINCE CHARLES EDWARD [CHARLES III.] (in Highland dress).
Lent by W. MURRAY THREIPLAND, ESQ.
- 684.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by MISS GEARY.
- 685.** PRINCE CHARLES EDWARD [CHARLES III.].
By SIR R. STRANGE. Lent by ALEXANDER PELHAM TROTTER, ESQ.
- 686.** PRINCE CHARLES EDWARD [CHARLES III.].
By ZINCKE. Lent by THE EARL OF WHARNCLIFFE.
- 687.** PRINCE CHARLES EDWARD [CHARLES III.].
By ZINCKE. Lent by THE EARL OF WHARNCLIFFE.
- 688.** PRINCE CHARLES EDWARD [CHARLES III.] (in Highland dress and
white cockade), on copper.
Lent by ALBERT NICHOLSON, ESQ.
- 689.** PRINCE CHARLES EDWARD [CHARLES III.] (Paris, 1745).
Lent by MISS EDGAR.
- 690.** PRINCE CHARLES EDWARD [CHARLES III.] DISGUISED IN A WOMAN'S
CLOTHES. From the original in the Royal Collection at the Hague.
Lent by MRS. HARVEY OF ICKWELL-BURY.
- 691.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by DR. HAMILTON.
- 692.** PRINCE CHARLES EDWARD [CHARLES III.] (sketch).
Lent by SIR ALFRED TREVELYAN, BART.
- 693.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by J. R. DOW, ESQ.

- 694.** PRINCE CHARLES EDWARD [CHARLES III].
Lent by W. STEWART MENZIES, ESQ.
- 695.** PRINCE CHARLES EDWARD [CHARLES III].
Lent by G. MURRAY, ESQ.
- 696.** PRINCE CHARLES EDWARD [CHARLES III].
Lent by JOHN STEWART, ESQ.
- 697.** PRINCE CHARLES EDWARD [CHARLES III]. On copper. He holds
a miniature of his father.
By DAHL. Lent by CHARLES DAVIS, ESQ.
- 698.** PRINCE CHARLES EDWARD [CHARLES III]. From the Bernal
Collection.
Lent by THE HON. R. BAILLIE HAMILTON.
- 699.** PRINCE CHARLES EDWARD [CHARLES III]. Behind the miniature
a lock of his hair.
Lent by MRS. H. C. KENNARD.
- 700.** PRINCE CHARLES EDWARD [CHARLES III].
Lent by CAPTAIN ANSTRUTHER THOMSON.
- 701.** PRINCE CHARLES EDWARD [CHARLES III] IN TARTAN COAT,
WHITE COCKADE, AND STAR OF ST. ANDREW.
By A. C. EWALD. Lent by MRS. H. C. KENNARD.
- 702.** PRINCESS CLEMENTINA SOBIESKA.
Lent by MISS EDGAR.
- 703.** PRINCESS LOUISA OF STOLBERG. A rare engraving.
Lent by THE MISSES PETRIE.
- 703*.** PRINCESS LOUISA OF STOLBERG.
Lent by A. P. TROTTER, ESQ.
- 704.** PRINCE HENRY, AFTERWARDS CARDINAL YORK, in red military
dress.
Lent by ALBERT NICHOLSON, ESQ.

- 705.** PRINCE HENRY BENEDICT, CARDINAL YORK [HENRY IX.].
By V. STERN, 1743. Lent by LORD WILLOUGHBY DE ERESBY.
- 706.** PRINCE HENRY BENEDICT, CARDINAL YORK [HENRY IX.].
(Monochrome.)
Lent by ALEXANDER PELHAM TROTTER, ESQ.
- 707.** PRINCE HENRY BENEDICT, CARDINAL YORK [HENRY IX.].
Lent by THE EARL OF MAYO.
- 708.** JAMES, EARL OF PERTH, LORD CHANCELLOR OF SCOTLAND, created
Duke of Perth by James II. at St. Germain's.
Signed "W. H." Lent by LORD WILLOUGHBY DE ERESBY.
- 709.** JAMES, EARL OF PERTH, set in diamonds.
Lent by LORD WILLOUGHBY DE ERESBY.
- 709*.** JAMES, EARL OF PERTH (in oil).
By J. RILEY. Lent by W. BARCLAY SQUIRE, ESQ.
- 710.** LADY JEAN GORDON, DUCHESS OF PERTH.
Lent by LORD WILLOUGHBY DE ERESBY.
- 710*.** CLEMENTINA, LADY PERTH.
Lent by LORD WILLOUGHBY DE ERESBY.
- 711.** FLORA MACDONALD.
By G. MURRAY. Lent by P. F. LEE, ESQ.
- 712.** FLORA MACDONALD (in case).
Lent by LIEUT.-GENERAL R. M. MACDONALD.

LENT BY STEWART DAWSON, ESQ.

- 713.** MARY, QUEEN OF SCOTS.
- 714.** FRANCIS II., KING OF FRANCE.
- 715.** JAMES I. AND VI.
By P. OLIVER.

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- 716.** ANNE OF DENMARK.
By P. OLIVER.
- 717.** LADY ARABELLA STUART.
By I. OLIVER.
- 718.** CHARLES, PRINCE OF WALES [CHARLES I.].
By P. OLIVER.
- 719.** CHARLES I.
- 720.** HENRIETTA MARIA.
- 721.** CHARLES II.
- 722.** CATHERINE OF BRAGANZA.
- 723.** CATHERINE OF BRAGANZA.
- 724.** JAMES II. AND VII.
- 725.** ANNE HYDE, DUCHESS OF YORK.
- 726.** JAMES FITZ-JAMES, DUKE OF BERWICK.
- 727.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.] AS A CHILD.
- 728.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
- 729.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
- 730.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
- 731.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].

- 732.** PRINCESS MARIA CLEMENTINA SOBIESKA.
By C. ZINCKE.
- 733.** PRINCE CHARLES EDWARD [CHARLES III.].
- 734.** LOUISA, PRINCESS OF STOLBERG.
- 735.** PRINCE HENRY BENEDICT, CARDINAL YORK [HENRY IX.].
- 736.** WILLIAM, PRINCE OF ORANGE, afterwards King of England.
- 737.** MARY, PRINCESS OF ORANGE, afterwards Queen.
- 738.** QUEEN ANNE.

These miniatures were collected by Princess Charlotte, and purchased at her death by the grandfather of the present owner.

- 739.** PRINCE CHARLES EDWARD [CHARLES III.] IN FIELD-MARSHAL'S
UNIFORM.
Lent by C. C. BAILLIE, ESQ.
- 740.** PRINCE JAMES EDWARD FRANCIS [JAMES III. AND VIII.].
By ALEXIS SIMON LA BELLE. Lent by C. A. HOWELL, ESQ.

LENT BY THE EARL OF GALLOWAY.

- 741.** ROBERT II., from his engraved portrait in Johnston's inscriptions.
- 742.** ROBERT III., from Johnston's inscriptions.
- 743.** JAMES I., from Johnston's inscriptions.
- 744.** JAMES II., from Johnston's inscriptions.

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- 745.** JAMES III., from the altar-piece at Holyrood. See No. 8.
- 746.** JAMES IV., from a painting by D. Mytens.
- 747.** MARGARET OF DENMARK, WIFE OF JAMES III., from the Holyrood triptych. See No. 8.
- 748.** JAMES V., from Johnston's inscriptions.
- 749.** MARY OF LORRAINE, from the Hardwick portrait.
- 750.** MARY, QUEEN OF SCOTS, from a portrait; not contemporary, but possibly after an authentic original.
- 751.** FRANCIS II. OF FRANCE.
- 752.** HENRY, LORD DARNLEY.
- 753.** ELIZABETH, QUEEN OF BOHEMIA.
- 754.** JAMES I. AND VI.
- 755.** ANNE OF DENMARK.
- 756.** HENRY, PRINCE OF WALES.
- 757.** PRINCE CHARLES [CHARLES I.].
- 758.** CHARLES I.
- 759.** HENRIETTA MARIA.
- 760.** HENRIETTA, DUCHESS OF ORLEANS.

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- 761.** MARY, PRINCESS OF ORANGE.
- 762.** PRINCE CHARLES [CHARLES II.].
- 763.** PRINCE HENRY, DUKE OF GLOUCESTER.
- 764.** CHARLES II.
- 765.** CATHERINE OF BRAGANZA.
- 766.** JAMES II.
- 767.** ANNE HYDE, DUCHESS OF YORK.
- 768.** MARY OF MODENA.
- 769.** QUEEN ANNE.
- 770.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
- 771.** PRINCESS MARIA CLEMENTINA SOBIESKA.
- 772.** PRINCE CHARLES EDWARD [CHARLES III.].
- 773.** PRINCESS LOUISA OF STOLBERG.
- 774.** PRINCE HENRY BENEDICT, CARDINAL YORK [HENRY IX.].

These miniatures formerly belonged to CARDINAL YORK.

- 775.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by J. SANDELL, ESQ.
- 775*** MINIATURE IN IVORY OF PRINCE CHARLES EDWARD [CHARLES III.].
Lent by E. JOSEPH, ESQ.

CASE M—North Gallery.*RELICS RELATING TO PRINCE CHARLES EDWARD
[CHARLES III.], ETC.*

- 776.** TABLE COVER which belonged to Prince Charles Edward, of fine drawn and embroidered linen.
Lent by MRS. CARLISLE.
- 777.** WHITE SILK SASH of Prince Charles Edward, taken with his baggage at Culloden.
It fell into the hands of Rauworth, the messenger who brought the first news of the disaster; he gave it to Mr. Ancell, of the Secretary of State's Office, from whom it passed to Mr. Astle, Keeper of the Records, whose son presented it to the Marquis of Buckingham in 1818.
Lent by R. BAILLIE HAMILTON, ESQ.
- 778.** TARTAN COAT, which belonged to Prince Charles Edward.
Lent by SIR J. H. WILLIAMS DRUMMOND, BART.
- 779.** SILK BROCADE COSTUME of Prince Charles Edward.
Lent by R. W. J. RUSHBROOKE, ESQ.
- 779*.** SILK PLAID OF PRINCE CHARLES EDWARD
Lent by MRS. MACGREGOR.
- 780.** LACE given by Queen Mary, daughter of James II., to her goddaughter Sarah Robinson, daughter of the Governor of the Tower in the reign of Charles II.
Sarah Robinson married first to Sir Humphrey Gore, and secondly to John Harvey of Ickwell Bury.
Lent by MRS. HARVEY OF ICKWELL BURY.
- 781.** TABLECLOTH, made of flax spun by Flora Macdonald.
Lent by MAJOR-GENERAL JOHN MACDONALD.

CASE N.—Central Hall.

ARMS, WEAPONS, &c.

- 782.** TWO SWORDS—Andrea Ferrara—used in a troop raised by Gray of Carntyne in 1745.
Lent by CAPTAIN ANSTRUTHER THOMSON.
- 783.** A SWORD worn by James II. Straight two-edged sword, with gilt leaf-shaped quillons, grip bound with gilt wire, blade 29 inches, old velvet scabbard.
This sword is said to have been the last worn by James II. in England; it was found with a hat and cloak, in the pockets of which were some letters, in a secret closet at Ham House, Petersham, where it is supposed that the King left them when he quitted England in disguise, December, 1688.
Lent by CHARLES DE OSSONE, ESQ.

784. A SWORD which belonged to James II., from Cardinal York's sale.

Backsword with cup hilt, pommel and cup and quillons of cut and chased steel, bearing medallions with heads of the Stuart family, swept hilt, blade $34\frac{1}{2}$ inches, red velvet scabbard, steel mountings. Lent by SIR ARCHIBALD LAMB, BART.

785. KNIFE of Prince Charles Edward.

A trousse, containing in black shagreen case with gilt chased and engraved mountings, a large knife or *parepain*, three small ones, one fork, and one larding needle, all with richly gilt and chased handles. Lent by THE HON. MRS. MAXWELL-SCOTT.

786. PISTOL, given by Prince Charles Edward (Charles III.) to his Secretary, John Murray of Broughton.

Snaphaunce pistol, mounted in repoussé and chased iron-work, engraved lock and butt, heads in low relief on trigger-guard and screw-heads. Maker's stamp on the barrel—a crowned head.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

787. TWO PISTOLS, given by Prince Charles to James Edgar, after Culloden.

Holster flint-lock pistols, walnut stocks, inlaid with silver caps and filagree work, silver-mounted, "*Chatelerant à Valence*" on lock-plate, barrels 15 inches long.

Lent by CAPTAIN ANSTRUTHER THOMSON.

788. PAIR OF PISTOLS belonging to Prince Charles Edward.

Pair of flint-lock pistols, walnut stocks with chased silver mounting. "Alleuin Paris" on lock. Maker's stamp on barrel, a gold thistle; proof mark V beneath a crown.

Lent by COL. MACPHERSON OF CLUNY.

789. PISTOL given by Prince Charles Edward to Cameron of Lochiel at Paris.

Flint-lock, Highland pattern, stock of niello work, crest plates with a bundle of arrows under UNITE. Lock by Alex. Campbell. Pricker wanting.

Lent by D. CAMERON, ESQ., OF LOCHIEL.

790. A PISTOL presented by Prince Charles Edward to Lieutenant-Colonel Donald Macdonell of Lochgarry.

Flint-lock, Highland pattern, stock of silver niello work, silver plate with crest of a pelican in her piety, on the butt. Flint lock by Walker, Dumbarton. Pricker wanting.

Lent by ARTHUR ANTHONY MACDONELL, OF LOCHGARRY.

- 791.** PAIR OF VERY FINE PISTOLS and other Jacobite relics.
 [Not sent.] Lent by JAMES WOLFE MURRAY, ESQ.
- 792.** A CLAYMORE used at Culloden.
 Basket-hilted back sword, blade 33 in., double grooves, ANDREA FERARA.
 Lent by W. MURRAY THREIPLAND, ESQ.
- 793.** PISTOL found on Culloden Muir. Lent by MISS JULIET MACDONALD OF INVER-
 LAIR.
- 794.** PISTOL OF PRINCE CHARLES EDWARD.
 Steel stock with heart-shaped lobed butt; silver mountings; 1723 on silver plate on
 barrel; R. S. on lock-plate. Lent by W. MURRAY THREIPLAND, ESQ.
- 795.** SWORD OF PRINCE CHARLES EDWARD, worn by him the whole time he was in
 Scotland.
 Basket-hilted, broad two-edged sword, which belonged to Prince Charles Edward. It
 has the FERARA mark on the blade which is 32 inches long and fluted for some 10 inches.
 Tooled leather scabbard with steel mountings.
 Lent by LIEUT. F. G. INNES LILLINGSTON, R.N.
- 796.** A BRACE OF PISTOLS given by Prince Charles to Cameron of Lochiel after Culloden.
 Lent by W. S. CHARLTON, ESQ.
- 796.*** A BRACE OF PISTOLS, given by Prince Charles to James Edgar. Small double barre
 over and under pistols, with engraved silver butts; one cock broken off each
 pistol; H. MUET LEJEUNE on barrel.

These small pistols were worn by Prince Charles Edward at Culloden and during his flight after that engagement. Later, while on the Continent, he gave them to his father's private secretary, Mr. James Edgar, with whose family they have since remained. Mr. James Edgar had "been out in the '15," and was accompanied by his brother John, who was taken prisoner and died of his wounds in Stirling Castle, while James followed the Prince, his namesake, to France, and as his private secretary remained with him till his death, in 1764, nearly fifty years. His eldest nephew, John Edgar, followed Prince Charles in 1745, escaped with difficulty and joined his uncle in Rome, where he was closely attached to Cardinal York, then Prince Henry Benedict; he became a Captain in Lord Ogilvie's Scotch regiment in the French service, and taking advantage of an amnesty, returned to Scotland.

Lent by MISS EDGAR.

CENTRAL HALL.

797. SUIT OF TILTING ARMOUR of Henry, Prince of Wales.

This suit, or rather portions of a suit of tilting armour, the other pieces of it remaining at Windsor, is interesting as being seen somewhat differently arranged in No. 73, the portrait of Prince Henry. The picture shows that its original appearance was different to what is now seen, the surface, except in the ornamented parts, being of a dark blue. The ornaments, consisting of a rose, thistle, and fleur-de-lys, occur with the monogram HP on all the pieces. The construction of the suit is good, and in many points resembles that of Robert Dudley, Earl of Leicester, now in the Tower collection and like the present suit now bright.

The ornamentation of Prince Henry's suit is not as fine as the Leicester one, but the gilding has been preserved. There is in the collection of Lord Hothfield, at Appleby Castle, a left-hand gauntlet of similar design to the right-hand one of this suit. Another right-hand gauntlet of somewhat similar design was also in the Meyrick collection, figured in Skelton's work, pl. 78. The rough play of the tilt yard would account for the necessity for more than one gauntlet, and the mainefer seen on the left hand of this figure was only for use in mounted exercises. A vamplate for the lance, of similar design but stouter material, is in the Tower collection, as also a gorget and the upper portion of a grandguard. These two last pieces are, however, unfinished.

No maker's mark has been found on this suit, but it is supposed to have been the work of William Pickering, Master of the London Armourers' Company, 1607-8. See *Notes*, p. 236. Lent by HER MAJESTY THE QUEEN.

798. EMBROIDERED VELVET SADDLE OF PRINCE RUPERT.

Lent by SIR HENRY HALFORD, BART, C.B.

799. CABINET OF CHARLES I., left by him at Aston Hall before the battle of Edgehill.

The history of this cabinet refers to the visit of Charles I. to Aston Hall, near Birmingham, on the evenings of Sunday and Monday, October 16 and 17, 1642, a week before the battle of Edgehill, when he was the guest of Sir Thomas Holte, Bart., a staunch Royalist. The King was on his way from Shrewsbury to relieve Banbury Castle, which was then dangerously besieged. The room where he slept is still called "The King's Chamber." Departing on the morrow he left this cabinet and the bowl (No. 800), which are lent to the exhibition by the Corporation of Birmingham, the present owners of the Hall and its contents. These articles passed by the marriage of Miss Holte, heiress of her race, to the Bracebridge family. The late Mr. Charles Holte Bracebridge bequeathed them to the Corporation, so that they have again found their way to Aston Hall. Lent by THE CORPORATION OF BIRMINGHAM.

800. ORIENTAL BOWL, 23 in. in diameter, 9½ in. deep, blue flowers on white ground, left by Charles I. at Edgehill. Lent by THE CORPORATION OF BIRMINGHAM.

801. INLAID CABINET of wood set with silver, with monogram of Henrietta Maria in the centre.
Lent by R. W. JERMYN RUSHBROOKE, ESQ.
802. BUFF LEATHER SADDLE OF PRINCE CHARLES EDWARD.
Lent by W. MURRAY THREIPLAND, ESQ.
803. MARY, QUEEN OF SCOTS' CABINET, bequeathed, with the lock of hair in Case B (No. 313), to Her Majesty the Queen by Robert Lord Belhaven and Stenton, with a request that it might be preserved either at Holyrood or Windsor Castle.
Lent by HER MAJESTY THE QUEEN.
804. SWORD, DAGGER, AND RING OF JAMES IV. of Scotland, found at Flodden Field. Engraved and described, *Archæologia*, xxxiii.
Lent by THE COLLEGE OF ARMS.
805. EMBROIDERED VELVET SADDLE OF CHARLES I.
Lent by SIR HENRY HALFORD, BART, C.B.
806. SUIT OF TILTING ARMOUR of Prince Charles (CHARLES I.).
This suit, which is covered with engraving of trophies, &c., executed with acid, and some other ornament graven with the tool, is not equal in design or execution to 797.
From the numerous peculiarities of construction and the slightness of the material, it would seem to have been an experimental suit, and as far as can be judged not an improvement on the armour of the period. The gauntlets do not belong to this or any other suit.
Lent by HER MAJESTY THE QUEEN.
807. CARVED OAK CHAIR of James I. from his Palace at Theobalds.
Lent by GERY MILNER-GIBSON-CULLUM, ESQ.
808. CHAIR, with cushion and footstool, used by Charles I. at his trial.
Lent by THE COTTAGE HOSPITAL, MORETON-IN-THE-MARSH.
809. NEEDLE-WORK, presented by George III. to Earl Harcourt, representing Mary, Queen of Scots, as Justice supplicating the Virgin on behalf of James VI. Near her, Wisdom and Fortune. Lent by E. V. HARCOURT, ESQ.
810. WOODEN LEATHER-COVERED TRUNK OF CHARLES I., with crown above C. R. in brass nails.
Lent by R. W. JERMYN RUSHBROOKE, ESQ.
811. PEDIGREE CHART of the Royal House of Stuart from the time of Flaad down to the present time.
By W. A. LINDSAY, ESQ., Portcullis Pursuivant-of-Arms.

812. TABLE with Royal Lion and Initials R. S. and A. B., formerly belonging to Arabella Drummond, wife of James I. of Scotland.
Lent by SIR JAMES WILLIAMS DRUMMOND, BART.
813. CURTAINS, worked by Mary, Queen of Scots, at Chartley.
Lent by EARL FERRERS.
814. ALTAR FRONTAL, which belonged to Mary, Queen of Scots. English work, *circa* 1480-90.
Lent by SIR THOMAS BUCHAN-HEPBURN, BART.
- 814* CAST OF HEAD OF MARY, QUEEN OF SCOTS, from the monument at Westminster.
Lent by J. HOSACK, ESQ.
815. TABLECLOTH belonging to Mary Queen of Scots.
The Queen borrowed some linen on one of her journeys in the house of Pollock, and in return sent some of her own fine linen. This was made at Ypres, in Flanders. The cloth bears a representation of the City of Paris, and "Koenigen Frankreich."
Lent by SIR THOMAS DICK-LAUDER, BART.
816. BODICE of black satin, which belonged to Mary, Queen of Scots.
Lent by SIR THOMAS BUCHAN-HEPBURN, BART.
817. PART OF A DRESS said to have belonged to Mary, Queen of Scots.
Lent by SIR JAMES H. WILLIAMS DRUMMOND, BART.
818. PORTION OF KING CHARLES I.'S ROBE, worn at his Coronation.
[See Case F.] Lent by THE HON. A. HOLLAND-HIBBERT.
819. LACE SCARF given by James V. to an ancestor of Mrs. Wells-Dymoke.
Lent by Mrs. WELLS-DYMOKE.
820. FLAG of Prince Charles Edward, taken at Culloden.
Lent by SIR ARCHIBALD LAMB, BART.
821. STANDARD OF THE 103RD REGIMENT used at Prestonpans.
Given by Prince Charles to Euphemia, wife of the Rev. Mr. Forbes, Musselburgh.
Lent by WILLIAM SKINNER, ESQ.
822. SILK BANNER, used at Prestonpans, Falkirk, and Culloden, carried at the head of Gordon of Glenbucket's regiment.
[See Case R.] Lent by THE REV. A. MELDRUM.

823. FRAGMENT OF MARY, QUEEN OF SCOTS', CORONATION ROBE.

Part of the remnant given to Lady Elizabeth Murray, of Holyrood House, by H.R.H. the Duke of Sussex after his marriage with her ladyship's niece, Lady Augusta Murray.

Lent by H. G. REID, ESQ.

[See Case C.]

824. PIECE OF MARY, QUEEN OF SCOTS', CURTAIN.

Lent by THE DOWAGER MARCHIONESS OF HUNTLY.

825. TWO CURTAINS, A COUNTERPANE, AND A VALENCE, worked on a green velvet ground by Mary, Queen of Scots, and the Countess of Shrewsbury.

Such being the case, these articles must have been executed at Tutbury Castle and South Winfield Manor House, while the Scottish Queen was in charge of George, Sixth Earl of Shrewsbury, Earl Marshal of England, and his second wife, Elizabeth, called "Bess of Hardwick," widow of Robert Barley of Barley; of Sir William Cavendish of Chatsworth, Treasurer of the Chamber to Henry VIII.; and of Sir W. St. Lo, Captain of the Guard to Queen Elizabeth. The Earl was her fourth husband, and, dying in 1607, she survived him seventeen years. The Countess was "a woman of masculine understanding and conduct; proud, furious, selfish, and unfeeling. She was a builder, a buyer and seller of estates, a money-lender, a farmer, and a merchant of lead, coals, and timber." Mary was given in custody to the Earl, and he treated her with "such care and concern" that the captive declared she was safe nowhere else, and was almost content to be in his charge.

Respecting Mary's occupations at Tutbury, while she was in charge of the Earl and Countess of Shrewsbury, Nicholas White, afterwards Knight, and Master of the Rolls in Ireland, thus described her reply to his enquiries when he visited her there in 1569. "I asked her Grace, since the weather did cut off all exercises abroad, how she passed the time within. She said that all the day she wrought with her needle, and that the diversity of the labours made the work seem less tedious, and continued so long at it till very pain did make her to give it over; and with that laid her hand upon her left side and complained of an old grief newly increased there." This was the disorder which induced Mary to take the waters at Buxton. Besides the "Queen's Maries," Fleming, Beton, Livingston, and Seton, there were attached to the Queen's train an embroiderer and a tapestry maker. This was in 1562. Various pieces of embroidery, said to be the works of Mary, are in the possession of Mr. D. Scott-Moncrieff, Mr. C. C. Maxwell, the Dowager-Marchioness of Huntly, &c.; some of them are here.

Lent by SIR HENRY PASTON BEDINGFELD, BART

825.* CARVED OAK CRADLE OF MARY, QUEEN OF SCOTS, from Linlithgow Palace.

Lent by WALLER H. PATON, ESQ.

826. FRAME OF BEADWORK, representing Charles II. and Catherine of Braganza, the latter wearing the quaint costume in which she arrived from Portugal.

[See Balcony.]

Lent by F. G. STEPHENS, ESQ.

826.* CARVED OAK CHAIR, formerly in Scone Palace.

Lent by THE EARL OF CRAWFORD.

THE BALCONY.

ENGRAVED PORTRAITS, MINIATURES, &c.

TWENTY-EIGHT ENGRAVINGS, LENT BY ALFRED MORRISON, ESQ.

827. MARY, QUEEN OF SCOTS.

Full length standing, directed towards front, head in profile to left. Holding a medal in the left hand and in the right a glove. In the top left corner, her arms as Princess of Scotland. Below to the left, "F.H."; to the right, "Hans Lieftrinck excud."

By FRANS HOGENBERG.

828. MARY, QUEEN OF SCOTS, AND HENRY, LORD DARNLEY.

Full length standing and facing to front. Darnley to the left, in a rich costume, wearing the collar and insignia of the Order of St. Michael. The right hand holds the tip of a short baton supported on the hip. The Queen to the right, richly attired and wearing the large veil of the period. "The most illustrious Prince Henry, Lord Darnley, King of Scotland, father to our Sovereign Lord King James. He died at the age of 21, 1567. The most excellent Princesse Marie, Queen of Scotland, mother to our Sovereign lord King James. She died 1586, and intombed at Westminster." "Are to be soulede in Pope's Head Alley at the White Horse, by John Sudbury and George Humble."

By R. ELSTRACKE.

829. MARY, QUEEN OF SCOTS.

Bust in an oval in widow's dress, with a legend—"Marie Stewart, Reine de France et d'Esosse," and French verses in the margin. First state of the plate.

By THOMAS DE LEU.

830. MARY, QUEEN OF SCOTS.

Bust in an oval surrounded in the upper part by allegorical figures and in the lower part by two scenes of her execution. On a tablet below the portrait there are Latin verses signed 'G[eorgius] Cr[ittonius] Scotus.'

By HIERONIMUS WIERIX.

831. JAMES I. AND VI., AS KING OF SCOTLAND.

Bust in an oval. Represented as a boy, in a jewelled cap and feather and with a large frill. Legend round the oval: "Jacobus Stevartus VI. D. G. Scotorum Rex"—"Jo. Rabel excudebat."

832. JAMES I. AND VI., AS KING OF SCOTLAND.

Half length in an oval, full face in armour, with Latin legend, motto and verses.
Engraved 1598 by CRISPIN VAN DE PASSE.

833. JAMES I. AND VI. AND HIS QUEEN, ANNE OF DENMARK.

Whole lengths, standing side by side, in a landscape and facing to front. "Jacobus et Anna, Rex et Regina Angliae Franciae, Scotiae, et Hiberniae."
By JOHAN WIERIX.

834. JAMES I. AND VI. AND HIS QUEEN.

Whole lengths standing side by side, nearly full-face. The King to the left in a rich costume, wearing the George and the Garter; the Queen to the right in an elaborate dress, holding a book in the right hand and in the left a large feather fan. Above the right of each, their arms. The legend in English in the lower margin.
By R. ELSTRACKE.

835. HENRY FREDERICK, PRINCE OF WALES.

Half length in oval, in a peer's robes with the collar and ribbon of the Garter. Legend round the oval: "Illustrissimus Generosissimusq. Henricus Walliae Princeps Dux Cornub. Ebor. etc." In a cartouche below the oval six lines of English verse.
By FRANCIS DELARAM.

836. HENRY FREDERICK, PRINCE OF WALES.

Whole length, exercising with a pike. The background represents a tilt-yard.
Engraved in 1612 by SIMON VAN DE PASSE.

837. FREDERICK AND ELIZABETH OF BOHEMIA.

Whole lengths standing side by side, nearly full-face. First state of the plate: as Prince and Princess. Second state: as King and Queen of Bohemia with extra work added to the faces to make them look older, the hats replaced by royal crowns and the arms of Bavaria by those of Bohemia. The inscription also is suitably altered.

837.* FREDERICK AND ELIZABETH OF BOHEMIA.

Same as No. 837. Second state.

- 838.** CHARLES I. KING OF ENGLAND, AS DUKE OF YORK AND ALBANY.
Bust in an oval, with large lace collar. Latin inscription running round the oval, and four lines of Latin verse in the margin below.
By CRISPIN VAN DE PASSE the younger.
- 839.** CHARLES I. as PRINCE OF WALES.
Half length in an oval with English legend, and four lines of verse in the margin.
By FRANCIS DELARAM.
- 840.** CHARLES I.
Bust in armour in an oval, with the George suspended from a chain. First state.
By W. FAITHORNE.
- 841.** CHARLES I.
On horseback directed to front, attended by a page who carries the King's helmet. Cavalry engaged in the background. This is the third state of the plate. In the first state, of which no impression is known, the scarf worn by the king descended from the left shoulder, as can be clearly seen from the traces of the work which still appear in the impression here. In the second state, the head of the King was replaced by that of Cromwell, the scarf was put round the waist and a new inscription was introduced to suit these alterations. After the Restoration the plate was re-worked to the condition of the impression here seen.
After A. VAN DYCK, by P. LOMBART.
- 842.** HENRIETTA MARIA, QUEEN of CHARLES I.
Half length in an oval. In low dress with pearl necklace and jewels. English legend in the margin.
By W. FAITHORNE.
- 843.** HENRIETTA MARIA.
Half length in an oval. In widow's dress. No inscription, the royal arms in the margin.
By W. FAITHORNE.
- 844.** CHARLES II. KING OF ENGLAND, AS PRINCE OF WALES.
Half length in an oval. In armour, wearing the insignia of the Garter. English legend in the margin. First state.
After WILLIAM DOBSON, by W. FAITHORNE.

845. CHARLES II.

Bust, looking to front, slightly turned towards the left. Mantle and ribbon of the Garter. Latin legend in the margin.

After VAN HOECK, by WENZEL HOLLAR.

846. CHARLES II.

Bust in an oval. In armour, wearing the insignia of the Garter. On a streamer, pinned above the oval, "Dieu et mon droit," and in the margin below—

"The second Charles, Heire of y^e Royall Martyr,
Who for Religion and his subiects Charter,
Spent the best Blood, y^t uniust Sword ere dy'de,
Since the rude souldier pierc'd our Saviour's side :
Who such a Father had'st ; and such a son ;
Redeeme thy people, and assume thy owne."—I. O.

First state of the plate. This impression is reputed the finest known.

By W. FAITHORNE.

847. CHARLES II.

Bird's-eye view of Boscobel Wood, with Boscobel House and White Ladies ; with a key and explanation.

By WENZEL HOLLAR.

848. THE RECEPTION OF CHARLES II. by the States-General at The Hague, on the 25th of May, 1660, on the occasion of his Restoration.

After TORENVLIET, by DIRK MATHAM.

849. THE BANQUET given at the Hague by the States-General in honour of Charles II.

After TORENVLIET, by P. PHILIPPE.

850. CHARLES II. TAKING LEAVE OF THE STATES-GENERAL on the 1st of June, 1660, the eve of his departure for England.

After TORENVLIET, by DIRK MATHAM.

851. CHARLES II. SAILING FROM SCHEVENINGEN FOR ENGLAND on the 2nd of June, 1660.

After ADRIAEN VAN DE VENNE, by P. PHILIPPE.

852. CATHERINE OF BRAGANZA, Queen of Charles II.

Three-quarters length, standing, in the Portuguese dress which she wore on her arrival in England as a bride. Latin inscription in the margin.

By W. FAITHORNE.

853. ELIZABETH CHARLOTTE OF BAVARIA, Duchess of Orleans.

Life size, half length in an oval formed by a wreath of oak and laurel leaves ; full face, with a pearl necklace, low dress covered with jewels and pearls.

By PIERRE SIMON.

854. ELIZABETH CHARLOTTE OF BAVARIA, Duchess of Orleans.

Three-quarters length, seated, right hand resting on a crown, ermine mantle with fleurs-de-lys.

After HYACINTHE RIGAUD, by MARIE HORTHEMELS.

855. A CONTEMPORARY ENGRAVING by Cochin fils, of the picture by Panini, representing a Fête in the Piazza Navona, Rome, given by the French Ambassador to celebrate the birth of the son of Louis XV.

A group in the middle distance represents Prince James and his sons Charles Edward and Henry, with the ambassador in attendance ; chaplain and footmen.

Lent by THE NATIONAL GALLERY OF IRELAND.

856. JAMES, EARL OF DERWENTWATER.

Engraved by GEORGE VERTUE.

James Radcliffe, third and last Earl of Derwentwater, was son of Mary Tudor, natural daughter of Charles II. by the lovely and accomplished actress Mary Davis. It was his misfortune that by the ties of religion, acquaintance, and his near relationship to the exiled Royal family, he was drawn into rebellion, and there is little doubt that a fear lest his personal attachment to the Stuarts would again inevitably lead him to espouse their cause, together with the danger the Government feared from his vast wealth and territorial influence, made him a special object of punishment. This was carried even beyond justice in the case of his relations. More than one Act of Parliament was passed in order that the family fortune might be reduced.

Lent by HARRY THORNER, ESQ.

857. ORIGINAL PRINT, framed, of Boscobel House.

Lent by V. F. BENETT-STANFORD, ESQ.

858. PORTRAIT OF FLORA MACDONALD.

Mezzotint after J. MARKLUIN.

As long as the tale of "the '45" continues to be told, the name of Flora Macdonald will, as Dr. Johnson said, "if courage and fidelity are virtues," be mentioned with honour. She and her relations were no friends of the Stuarts, but when in his dire distress it fell to her lot to be able to succour and save the hunted Prince, with a devotion and fearless courage she accomplished her object. She was arrested and sent to London, but after a short imprisonment in the Tower was released on parole, and eventually pardoned in 1747. She became the wife of Alexander Macdonald, and, after a long and eventful life in America, died at her Highland home at Kingsburgh, March 5th, 1790.

Lent by HARRY THORNBER, ESQ.

859. FLORA MACDONALD.

Lent by GENERAL MACDONALD.

860. PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.]

Lent by VICARY GIBBS, ESQ.

861. LYING IN STATE OF JAMES III. at Rome, 1766.

J. B. MARCHETTI, del. Lent by HARRY THORNBER, ESQ.

862. MISS JENNY CAMERON OF LOCHIEL.

MEZZOTINT by JOHNSON, after Le Clare.

"If to her share some female errors fall,
Look on her face, and you'll forget them all."

Lent by HARRY THORNBER, ESQ.

862.* HENRY, PRINCE OF WALES.

By CRISPIN VAN DE PASSE. Lent by VICARY GIBBS, ESQ.

863. JOHN, EARL OF MAR. Mezzotint by J. Smith, after Sir G. Kneller.

John Erskine, the eleventh Earl of Mar, was a man of true nobility of character, who served under Queen Anne with the highest honour. George on his accession repelled Mar's offer of adhesion, on which he took the part of the exiled Stuart. Gathering his friends together he persuaded them to proclaim James III., and for a time, chiefly with the help of the Highlanders, held Scotland. But he was no soldier, and he was out-generalled, and eventually obliged to leave the country. Sailing with his Royal Master from Scotland, he reached France in safety, and spent the remainder of his life an exile.

Lent by HARRY THORNBER, ESQ.

- 864.** A PERSPECTIVE VIEW OF TOWER HILL ON AUGUST 18TH, 1746.—
J. M., del. et sculp. Lent by HARRY THORNER, ESQ.
- 865.** PRINCE CHARLES EDWARD DISGUISED AS A WOMAN. Mezzotint
with the following verses :—
- Routed o'er hills the young adventurer flies,
And in a cottage sinks to this disguise.
Fled his gay hopes, defeated his fond scheme,
His throne is vanish'd like a golden dream.
By manly thoughts he'd charm his woes to rest :
In vain ! Culloden still distracts his breast.
- By J. WILLIAMS. Lent by HARRY THORNER, ESQ.
- 866.** DRAWING OF PRINCE CHARLES EDWARD [CHARLES III].
P. R. S. 1750. Lent by ARCHIBALD HAMILTON DUNBAR, ESQ.
- 867.** DRAWING OF PRINCE CHARLES EDWARD [CHARLES III].
Lent by ARCHIBALD HAMILTON DUNBAR, ESQ.
- 868.** DRAWING FROM LIFE OF CHARLES II.
By SIR P. LELY. Lent by J. PRIOR, ESQ.
- 869.** PRINCE CHARLES EDWARD disguised as a woman. Same as No. 865.
Lent by MAJOR-GENERAL H. F. DAVIES.
- 870.** PORTRAIT OF THE PRINCESS CLEMENTINA.
Lent by MAJOR-GENERAL H. F. DAVIES.
- 871.** THE BURIAL PLACE OF JAMES I. AND VI. AT WESTMINSTER.
By GEORGE SCHARF, ESQ., C.B.

Interior of vault beneath the Monument of Henry VII. and his Queen in Westminster Abbey, when opened on 11th February, 1869. We are looking east and viewing the remains cased in lead, of James I., Henry VII., and Elizabeth of York, deposited in the year 1625. Drawn at the moment of discovery by Mr. George Scharf, C.B.

The largest body on our left is that of James I. The middle one, marked with a Maltese Cross, is that of Elizabeth of York. The body to the south is that of Henry VII. The space around the remains of James was originally occupied by a wooden coffin, which has crumbled to pieces, and many fragments of it strew the ground. When the coffin

of James was introduced, the remains of Henry and his Queen were displaced and pushed against the south wall, their shoulders being made to overlap. The names of both Kings are engraved upon metal plates attached to their leaden coverings. See Stanley's *Historical Memorials of Westminster Abbey*, 1869, p. 681.

Lent by GEORGE SCHARF, ESQ., C.B.

872. THREE PORTRAITS: WILLIAM, VISCOUNT KENMURE; RICHARD GASCOIGNE; AND JOHN BRUCE.

Viscount Kenmure, at the instigation of the Earl of Mar, had joined the Jacobite forces, and was appointed by him to an important command. On the surrender of Preston he was carried prisoner to London, tried, condemned, and executed on Tower Hill, February 24th, 1716. Richard Gascoigne, taken at Preston, was a Catholic gentleman of good family, whose ancestors had served on the Royalist side during the troublous times. He found no mercy, and was executed at Tyburn in the usual horrible manner. Captain John Bruce, also taken at Preston, a Scottish Episcopalian, suffered at Lancaster, October 2nd, 1716.

Lent by ALBERT NICHOLSON, ESQ.

873. ENGRAVED PORTRAITS OF THE EARL OF KILMARNOCK, AND SIMON, LORD LOVAT.

Lent by ALBERT NICHOLSON, ESQ.

874. CHARLES I., WITH PAGE AND HORSE. Proof-line engraving.
By SIR R. STRANGE, after VAN DYCK. Lent by HENRY H. GIBBS, ESQ.

875. PRINCESS CLEMENTINA SOBIESKA.

Lent by VICARY GIBBS, ESQ.

876. COLONEL HENRY OXBURGH AND JAMES, EARL OF DERWENT-WATER—Engravings.

The gallant Colonel Oxburgh was a Roman Catholic officer of good family, who was taken prisoner at Preston. Under pretence of a tour in search of the beautiful in art and nature, he had during the early part of the year 1715 been stirring up the Jacobite party in many counties, and making all arrangements for the rising which took place. It is curious that his life was not spared on account of his honourable conduct of the negotiations for the surrender of the town, and his general character. His ill-fortune was caused, there is little doubt, by the escape of so many of his fellow-prisoners, and the necessity the Government felt of making an example of some one.

Lent by ALBERT NICHOLSON, ESQ.

877. MISS JENNY CAMERON AND PHILIP LOCKHART, engraved portraits.
Lent by ALBERT NICHOLSON, ESQ.

878. *FORTY-ONE MINIATURES LENT BY THE
 HON. R. BAILLIE-HAMILTON.*

COPIES BY J. S. HARVEY, CHIEFLY OF PICTURES IN THE ROYAL COLLECTION.

1. ROBERT BRUCE.
2. DAVID II.
3. ROBERT II. From a portrait revived by George Jameson.
4. EUPHEMIA ROSS, QUEEN OF ROBERT II.
5. ROBERT III.
6. ANNABELLA DRUMMOND, QUEEN OF ROBERT III.
 After G. JAMESON.
7. JAMES I. OF SCOTLAND.
8. JANE BEAUFORT, QUEEN OF JAMES I. OF SCOTLAND. Taken from
 an old limning formerly used as a decoration for her tomb.
9. JAMES II. OF SCOTLAND.
 After G. JAMESON'S restored picture.
10. MARY OF GUELDRES, QUEEN OF JAMES II. OF SCOTLAND. From
 an original limning.
11. JAMES III. Taken from a very curious limning.
12. MARGARET OF DENMARK, QUEEN OF JAMES III. OF SCOTLAND.
 Taken from an ancient limning.
13. ALEXANDER, DUKE OF ALBANY.
14. JAMES IV. OF SCOTLAND. From an original limning formerly in the
 collection of CHARLES I.

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15. MARGARET TUDOR, QUEEN OF JAMES IV.
After H. HOLBEIN (?).
 16. JAMES V.
After H. HOLBEIN (?).
 17. MARY OF LORRAINE, from the portrait in the Duke of Devonshire's
Collection.
 18. FRANCIS II. OF FRANCE.
After J. JANET.
 19. MARY, QUEEN OF SCOTS.
After J. JANET.
 20. HENRY STUART, LORD DARNLEY.
 21. JAMES VI. OF SCOTLAND AND I. OF ENGLAND.
After P. VAN SOMER.
 22. ANNE OF DENMARK, QUEEN OF JAMES I. AND VI.
After P. VAN SOMER.
 23. HENRY, PRINCE OF WALES.
After D. MYTENS.
 24. CHARLES I.
After SIR A. VAN DYCK.
 25. HENRIETTA MARIA, QUEEN OF CHARLES I.
After SIR A. VAN DYCK.
 26. FREDERICK V., COUNT PALATINE AND KING OF BOHEMIA.
After C. JONSON VAN CEULEN.

27. ELIZABETH, QUEEN OF BOHEMIA.
After C. JONSON VAN CEULEN.
28. CHARLES II.
After W. WISSING.
29. CATHERINE OF BRAGANZA.
After SIR P. LELY.
30. JAMES II. AND VII.
After SIR P. LELY.
31. ANNE HYDE, DUCHESS OF YORK.
32. MARY OF MODENA.
After SIR G. KNELLER.
33. WILLIAM III.
After W. WISSING.
34. MARY II., QUEEN OF WILLIAM III.
After W. WISSING.
35. QUEEN ANNE. Taken from a large enamel, formerly the property
of Queen Charlotte.
36. PRINCE GEORGE OF DENMARK.
37. PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.)
38. PRINCESS CLEMENTINA SOBIESKA.
39. PRINCE CHARLES EDWARD [CHARLES III].
By SIR ROBERT STRANGE.
40. PRINCESS LOUISA OF STOLBERG, COUNTESS OF ALBANY.
41. PRINCE HENRY BENEDICT, CARDINAL YORK (HENRY IX.)

- 878.*** FAN FRAMED AS A PICTURE, originally mounted in gold with jewels. Given by Princess Anne (Queen) to her god-daughter Sarah Robinson. Lent by MRS. HARVEY, OF ICKWELL-BURY.
- 879.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by COUNTESS ISABEL CURTIS CHOLMELEY.
- 880.** PRINCESS CLEMENTINA. Lent by COUNTESS ISABEL CURTIS CHOLMELEY.
- 881.** PRINCESS CLEMENTINA. Lent by GENERAL MACDONALD.
- 882.** MARY OF MODENA. Coloured drawing.
By SIR P. LELY. Lent by GEORGE MUSGRAVE, ESQ.
- 883.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by GENERAL MACDONALD.
- 884.** CHARLES I. Lent by F. T. READ, ESQ.
- 885.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by S. BELL, ESQ.
- 886.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.]
Lent by F. T. READ, ESQ.
- 887.** PRINCE CHARLES EDWARD [CHARLES III.]. Pen and Ink Drawing.
Lent by HER ROYAL HIGHNESS THE DUCHESS OF ALBANY.
- 888.** LE PRINCE DE GALLES ET LA PRINCESSE SA SOEUR (JAMES III. AND VIII., AND HIS SISTER LOUISA), as children. *See* No. 207.
I. SMITH, fecit. Lent by VICARY GIBBS, ESQ.
N. DE LARGILLIÈRE, pinxt.
- 889.** HENRIETTA MARIA, WITH CHILDREN AND DOGS.
By SIR R. STRANGE, after VAN DYCK. Lent by HENRY H. GIBBS, ESQ.

- 890.** CHARLES, PRINCE OF WALES, AND JAMES, DUKE OF YORK, AND PRINCESS MARY, as children. Line engraving.
By SIR R. STRANGE, after VAN DYCK. Lent by VICARY GIBBS, ESQ.
- 891.** CHARLES I., HENRIETTA MARIA, AND CHILDREN. Line engraving.
JEAN MASSARD, 1784. Lent by VICARY GIBBS, ESQ.
- 892.** CAROLUS WALLIÆ PRINCEPS. Prince Charles Edward in armour.
By J. G. WILLE, 1748, after L. JOCQUÉ. Lent by VICARY GIBBS, ESQ.
- 893.** "THE LADY KILMARNOCK AND LADY BALMERINO'S SORROWFUL LAMENTATION FOR THE DEATH OF THEIR LORDS, WHO WERE BEHEADED FOR HIGH TREASON ON TOWER HILL, ON MONDAY, AUGUST 18TH, 1746."
Lent by HARRY THORNER, ESQ.
- 894.** "EXECUTION OF REBEL LORDS ON TOWER HILL, WITH PORTRAITS OF LORDS BALMERINO, LOVAT, KILMARNOCK, AND CROMARTIE."
Arthur Elphinstone, Lord Balmerino, was born in 1688; was in the ranks of James III. in 1715; escaped to France; served with distinction in the French army; was pardoned through the intercession of his father in 1734; but when the "Young Chevalier" landed, he at once joined him, and though an old man, by his ability, military skill and great personal courage, contributed in no small degree to the successes of the campaign. Taken prisoner after Culloden, he was brought to trial with the other rebel Lords, and being condemned was executed on the same day as Lord Kilmarnock.
George Mackenzie, Earl of Cromartie, was one of the first to join the standard of Prince Charles Edward at the head of 400 of his clansmen, whose hardships and triumphs alike he shared, leading them in battle with marvellous gallantry. He was taken prisoner the day before the battle of Culloden, sent to London, tried and condemned to death. The earnest entreaties of his beautiful Countess addressed to the King and the Prince of Wales, together with the good offices of many of the Scottish nobility, procured his reprieve and at length a pardon.
Lent by HARRY THORNER, ESQ.
- 895.** FLORA MACDONALD. Tinted engraving.
Lent by MISS M. E. MACKENZIE.

- 896.** A TRUE REPRESENTATION OF TOWER HILL AS IT APPEARED ON AUGUST 18TH, 1746—G. Budd, Pinx ; P. C. Canot, Sculp.
Lent by HARRY THORNER, ESQ.
- 897.** PRINCE CHARLES EDWARD [CHARLES III.]. Pencil sketch by Largillière.
Lent by WALTER TOMLINSON, ESQ.
- 898.** FUNERAL PROCESSION OF JAMES III.—J. B. Marchetti, Del.
Lent by HARRY THORNER, ESQ.
- 899.** FOUR SKETCHES OF LORD LOVAT ; TRIAL AND PORTRAIT OF LORD LOVAT—Engravings after Hogarth.
Lent by HARRY THORNER.
- 900.** FRAME OF MINIATURES.
[See Case D, West Gallery.] Lent by THE DUKE OF BUCCLEUCH.
1. JAMES I. AND VI., oval, in white dress, black hat, and white feathers ; red background.
By HILLIARD.
2. HENRY, PRINCE OF WALES. From Charles I.'s Collection. Vertue's Catalogue of the Royal Collection described it as follows :
- “No. 18. Item : Upon a dark russet ground, whereupon painted with a pike upon an oval card the picture of Prince Henry, side-faced, with naked neck, and a red scarf, after the old Roman fashion ; length 2 inches, breadth $1\frac{1}{2}$ inches.
“This was lately seen in the possession of a curious person.”
- By I. OLIVER.

3. CHARLES I., oval, in a white dress, with gilding. Sky background.
By J. HOSKINS, JUNR.
4. HENRIETTA MARIA, in a blue dress, with an angel's head in gold on her sleeve.
5. HENRIETTA MARIA, oval, in a pale yellow dress, face three-quarters to the left.
6. ELIZABETH OF BOHEMIA, in oil, in an oval carved ivory frame.
7. PRINCESS MARY OF ORANGE, oval, in a pink dress and a white and gold scarf.
By HOSKINS.
8. JAMES II. and VII., oval, face three-quarters to right, in armour, and a large fair wig, signed and dated.
By S. COOPER.
9. CHARLES II., square, in indian ink.
By D. PATON (after COOPER), 1699.
10. CHARLES I., set in a gold mourning ring.
11. MARY, QUEEN of SCOTS, AND HENRY, LORD DARNLEY, on an onyx cameo.
By VALERIO VINCENTINO.
12. ARABELLA STUART, oval, blue background ; she died in the Tower of London, 1615.
By I. OLIVER.
13. CHARLES II., as a boy, oval within a square.

14. JAMES II. AND VII., enamel.
By DE KEYSAR.
15. JAMES II. AND VII., enamel, in filagree frame.
16. MARY OF MODENA, oval, in a blue dress.
17. HENRY, DUKE OF GLOUCESTER.
18. CATHERINE OF BRAGANZA, oval, in a blue dress, as St. Catherine.
19. CHARLES II., oval, in oil.
20. HENRIETTA, Duchess of Orleans, sister of Charles II., part of a pendant in filagree frame set with stones and chain.
21. CATHERINE OF BRAGANZA, oval, in oil, with hair in curls on each side.
22. MARY II., daughter of James II.
23. PRINCESS MARY, third daughter of James I., born 1605, died 1607.
Oval, with round top ; as a child full length, seated.
By HILLIARD.
24. JAMES II. AND VII. as Duke of York.
25. THOMAS WENTWORTH, Earl of Strafford.
26. PRINCESS LOUISA, daughter of James II.

27. JAMES GRAHAM, MARQUESS OF MONTROSE, executed 1650. Oval, in armour and black skull cap.

By S. COOPER.

28. ARCHBISHOP LAUD. In a frame set with garnets.

29. PRINCE RUPERT. Oval, three-quarters to the right, in a square block frame.

By S. COOPER.

30. CHARLES, DUKE OF RICHMOND AND LENOX. The last of the old line. Signed and dated 1654. Small, round, in filigree frame.

By S. COOPER.

901. FRAME OF MINIATURES.

[Case D.]

Lent by THE DUKE OF BUCCLEUCH.

31. QUEEN ANNE. Enamel, oval.

By ZINCKE.

32. WILLIAM III. Square. In armour.

33. QUEEN ANNE. Enamel.

By BOIT.

34. JAMES II. AND VII. Large oval. In armour, with white lace and crimson cravat.

By ARTAUD.

35. PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.) as a child. Oval, three-quarters to left. Red sleeves, and sky background.

36. PORTRAIT OF A LADY (QUEEN ANNE?). Enamel.
By ZINCKE.
37. PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.). In oil,
oval, in armour.
By LARGILLIÈRE.
38. PRINCE CHARLES EDWARD AND PRINCE HENRY AS BOYS. Long
square frame. Busts side by side. The Cardinal York is in profile
to the right.
39. CATHERINE OF BRAGANZA. In a crystal heart-shaped, as St.
Catherine.
40. PRINCE CHARLES EDWARD (CHARLES III.). Long square, in armour,
sky back-ground.
41. PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.) when a boy
of 13.
On the back is written: "This picture of James, Prince of Wales, afterwards King
James the Eighth, belonged to the celebrated Robertson of Strowan. Le Prince de Gal
peint au mois de May, 1701."
42. PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.), circular, as
a child clasping a deer round the neck.
43. PRINCE CHARLES EDWARD (CHARLES III.). Oval, as a boy, in armour,
looking over his right shoulder.
44. PRINCESS CLEMENTINA SOBIESKA. Oval.
45. PRINCE HENRY, CARDINAL, DUKE OF YORK (HENRY IX.).

46. PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.). Oval, in armour.
By SIR ROBERT STRANGE.
47. PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.), enamel.
902. PLAN OF THE CAMPAIGN OF 1745. (See No. 638.)
Lent by LORD BRAYE.
903. MAP OF THE WANDERINGS OF PRINCE CHARLES EDWARD after Culloden.
Lent by CAPTAIN ANSTRUTHER THOMSON.
904. PLAN OF THE BATTLE OF GLENSHIEL.
Lent by MAJOR STUART MACKENZIE OF SEAFORTH.
905. TWO PAINTINGS ON VELLUM, representing the pageant and processions given in honour of Elizabeth, Queen of Bohemia, as a bride.
Lent by MRS. BOYSE.
- 905a. PORTRAIT OF HENRIETTA MARIA.
By MARIA BEALE. Lent by LORD ARUNDEL OF WARDOUR.
- 905b. PRINCE FREDERICK HENRY, eldest son of Frederick and Elizabeth of Bohemia. Age 15. Engraved from a picture by Miereveldt (See No. 116) by Willem Delff.
Lent by HIS HONOUR JUDGE SNAGGE.
- 905c. THREE ENGRAVINGS REPRESENTING THE APOTHEOSIS OF JAMES II. From the painting on the ceiling at Whitehall by Rubens.
By SIMON GRIBELIN.

MANUSCRIPTS AND AUTOGRAPHS.

(IN THE BALCONY.)

- 906.** SAFE CONDUCT FROM MARY, QUEEN OF SCOTS, and Henry, Lord Darnley, to James, Duke of Chatelherault to travel abroad for his health. Dated Edinburgh, 30th Jan. 1565. Autograph signatures, and seal.
Lent by THE DUKE OF HAMILTON, K.T.
- 907.** LETTER FROM CHARLES I. to Sir Rowland Egerton, desiring a loan of £2,000. Dated Oxford, 8th Feb. 1642. Autograph superscription.
Lent by Sir PHILIP GREY EGERTON, BART.
- 908.** HOLOGRAPH LETTER OF CHARLES I. to Prince Rupert congratulating him on his victory at Cirencester. Dated Oxford, 3rd Feb. 1642. Found at Pyt House, 1876. Framed with an engraving of the Vandyke threefold portrait of the King.
Lent by V. F. BENETT STANFORD, ESQ.
- 909.** HOLOGRAPH LETTER FROM CHARLES I. to Prince Rupert, concerning the fortifying of Towcester and stating that the Prince was misinformed about a proposed peace. Dated Oxford, 12th Nov. 1643. Found at Pyt House, 1876.
Lent by V. F. BENETT STANFORD, ESQ.
- 910.** HOLOGRAPH LETTER FROM CHARLES I. to Prince Rupert with "a proposition concerning Lancashire." Dated Oxford, 4th Nov. 1643. Found at Pyt House, 1876.
Lent by V. F. BENETT STANFORD, ESQ.
- 911.** HOLOGRAPH LETTER FROM CHARLES I. to Prince Rupert, respecting his command in Shropshire and Cheshire, and other matters. Dated 12th Mar. 1643. Found at Pyt House, 1876. Framed with an engraved portrait of the king.
Lent by V. B. BENETT STANFORD, ESQ.
- 912.** HOLOGRAPH LETTER FROM CHARLES I. to Prince Rupert, requiring immediate assistance for the Royal Army at Oxford. Dated Oxford, 21st April, 1644. Found at Pyt House, 1876.
Lent by V. F. BENETT-STANFORD, ESQ.

913. HOLOGRAPH LETTER FROM CHARLES II. to Prince Rupert, representing his want of money. Dated Paris, 18th December, 1653. Found at Pyt House, 1876. Framed with two portraits of the king.
Lent by V. F. BENETT STANFORD, ESQ.

914. LETTER FROM PRINCE HENRY, CARDINAL, DUKE OF YORK (HENRY IX.)
Dated Frascati, 4th February, 1789.
Lent by THE REV. F. G. LEE.

CASES S TO X.

915. LETTER FROM THE QUEEN-DOWAGER, MARY OF LORRAINE, to the Laird of Rowallan, summoning him, his tenants, and friends, to join the army at Duns and Langtown on the 11th of June following, for the defence of the country against "our auld innemies of England." At Edinburgh, 28th May, 1558.
Lent by LORD DONINGTON.
916. LETTER FROM THE QUEEN-DOWAGER, MARY OF LORRAINE, to the "Laird of Rowallane," requiring his service in arms against "certain rebelliaris aganis the soueraine autoritie." Dated at Edinburgh, 7th February, 1559.
Lent by LORD DONINGTON.
917. LETTER FROM MARY, QUEEN OF SCOTS, AND DARNLEY, to the Laird of Rowallan, requiring his presence in arms at Stirling on the last day of September, to assist their Majesties against their rebellious subjects. Dated at Dundee, 14th September, 1565.
Lent by LORD DONINGTON.
918. LETTER FROM MARY, QUEEN OF SCOTS, to the Laird of Rowallan, thanking him for his goodwill and constancy for the advancement of her interests, and praying him to continue therein. Her Majesty informs him that she is "mervellous wiell traited with sic fredome in hunting and all other pastymes as we list," and that she expects a satisfactory settlement of her affairs, promising to send further word when Lord Herries should return from the English Court. Dated at Carlisle, the 10th June, 1568.
Lent by LORD DONINGTON.

919. LETTER FROM MARY, QUEEN OF SCOTS, to the Laird of Rowallan, mentioning with thanks his "good mind" and service to her, as she had been fully informed of the same by Lord Boyd and hoping to remember these services shortly by her own presence. She informs him of the advantageous result of the conference at York between her Commissioners and those of the Queen of England, and that the latter had requested her to send some of her Lords to her, and that she had sent the Bishop of Ross, Lord Herries, and the Abbot of Kilwinning. She promises to send word to him of the result. Dated off Bowtoun, 23rd October, 1568.
Lent by LORD DONINGTON.
920. LETTER FROM MARY, QUEEN OF SCOTS, to the Laird of Rowallan, instructing him how to conduct himself towards the Earl of Moray, and not to be afraid of him, and promising to send the "Lard of Garth" with other particulars, &c. Dated "off Retrem," 30th January, 1568.
Lent by LORD DONINGTON.
921. LETTER FROM MARY, QUEEN OF SCOTS, to the Laird of Rowallan, thanking him for faithful service and constancy, and assuring him that when she shall be restored to her own he shall find that his services are "weill bestowit." Informs him of her good health and welfare, and that Lord Fleming, who had come from London, and was now in Scotland, would give him all the news. Dated at "Carliell," the 7th July, 1568. In a postscript she mentions that Lord Herries had written informing her that the Queen of England had written to the Earl of Murray, forbidding him to use any further extremity against the Laird of Rowallan and other favourers of the Queen.
Lent by LORD DONINGTON.
922. LETTER FROM MARY, QUEEN OF SCOTS, to the Laird of Rowallan, mentioning that the Queen of England had granted a passport to her (Queen Mary's) servant to go into Scotland and return, and expressing a hope that the Queen of England would be moved to restore her to her kingdom and authority, both on account of her own "sincere dealing," and of the request of the kings of France and Spain. She concludes by exhorting him to patience. Dated at Tutbury, 22nd January, 1569.
Lent by LORD DONINGTON.
923. LETTER FROM MARY, QUEEN OF SCOTS, to the Laird of Rowallan, informing him that she had the day before despatched Lord Boyd to the Queen of England,

and that when he returned to Scotland he would bring tidings to the Laird. For this reason she excuses herself from entering more into detail, praying him to abide faithful, notwithstanding whatever "braging our rebellis us towartis you," which should shortly redound to his honour and profit. Dated at Wingdhfeild, 18th May, 1569.

Lent by LORD DONINGTON.

924. LETTER FROM MARY, QUEEN OF SCOTS, to the Laird of Rowallan, informing him that she is daily certified by letters from the Bishop of Ross, and other Commissioners in England, of the progress of the conference, and that she hopes to be soon among her adherents in Scotland, and to acknowledge their faithful services. She assures Rowallan of her confidence, etc. Dated at Sheffield, 13th March, 1570.

Lent by LORD DONINGTON.

925. LETTER FROM MARY, QUEEN OF SCOTS, to the Laird of Smytoun. She looks for an answer shortly from the Queen of England, as to help against her enemies. "We have in the meantime gotten by chance some wrytings of our enemies quihilk discovers mony things." Dated Carlisle, 25th June, 1568.

Lent by SIR THOMAS BUCHAN HEPBURN, BART.

926. LETTER FROM MARY, QUEEN OF SCOTS, to her grandmother, the Duchesse de Guise. As she is sure that her uncle the Cardinal de Guise will have told her correspondent all that concerns the writer, she does not write a long letter, but only wishes her good health, a long and happy life, and thanks her for the beautiful necklaces she has received.

Lent by ALFRED MORRISON, ESQ.

927. LETTER FROM MARY, QUEEN OF SCOTS, to the King of Spain, dated July 11th, 1568. She will not trouble him with her misfortunes, which she has fully detailed to his ambassador. She will only tell him that after having suffered all the abuses, calumnies, and impositions from the enemies of God and His church, she is come to Carlisle to justify herself from the villanous lies which have been heaped upon her while she has been kept in prison.

Lent by ALFRED MORRISON, ESQ.

928. LETTER FROM MARY, QUEEN OF SCOTS, to the Archbishop of Glasgow, dated November 13th, 1574. She acknowledges the receipt of some "confitures," and says she is in good health, but that if he does not send her a secretary soon he will not hear

from her again, for writing much makes her ill. She begs him assistance for Madame de Bry, who is returning to France on some business connected with her dowry. She signs herself, "Your very good friend and mistress, a prisoner, Marie R."

Lent by ALFRED MORRISON, ESQ.

929. LETTER FROM MARY, QUEEN OF SCOTS, to Henry III. of France. This most interesting letter was written only six hours before her death. She says that having received notice of her approaching execution only after dinner of the day she writes, she has not time to give him a full account of all that has passed, but if he will listen to her doctor and other attendants he will hear the truth. She says she does not fear death, and protests that she is innocent of all crime. She commends her son to his care in proportion as he deserves it, of which she knows nothing.

Lent by ALFRED MORRISON, ESQ.

930. GRANT FROM MARY, QUEEN OF SCOTS, as Queen Dowager of France, to "Sieur de la Montaigne, maître d'hostel," of the Duc de Guise, of the "Cappitaindrie" of the Castle of Wassy. Dated "Charteldy" [Chartley], 30th April, 1586. Autograph signature.

Lent by RICHARD JACQUES, ESQ.

931. LETTER FROM JAMES I. AND VI. to his mother, dated August 6th, 1586. The want of trustworthy messengers, and the uncertainty in which he is as to her place of residence, are the reasons of his not having written lately. But having now an opportunity, by the French Ambassador, he cannot lose the chance of inquiring after her health.

Lent by ALFRED MORRISON, ESQ.

932. LETTER FROM JAMES I. AND VI. to Henry IV. of France, thanking him for the gracious reception and the extraordinary favours and courtesies he has granted to Viscount Cranbourne, son of his Treasurer.

Lent by ALFRED MORRISON, ESQ.

933. LETTER FROM ANNE OF DENMARK, Queen of James I., to the Archduke Albert of Austria, dated July 29th, 1605. Acknowledging the receipt of his letter by the Baron de Hobogne, with whom she is so much pleased that she thanks the archduke for sending such a discreet and sincere minister.

Lent by ALFRED MORRISON, ESQ.

- 934.** LETTER FROM HENRY, PRINCE OF WALES, eldest son of James I., to Henry IV. of France, dated August 26th, 1606, thanking him for the expression of affection which he has received both from the King and the Dauphin.
Lent by ALFRED MORRISON, ESQ.
- 935.** TWO LETTERS FROM PRINCESS ELIZABETH (of Bohemia), daughter of James I. and VI., to Mary, Countess of Mar, concerning the sons of the latter then at her Court.
Lent by SHERIFF ERSKINE MURRAY.
- 936.** LETTER FROM ELIZABETH, QUEEN OF BOHEMIA, daughter of James I., to Lady Killigrew, acknowledging the receipt of a letter from Lady Killigrew and expressing a hope that she may one day hunt in her park.
Lent by ALFRED MORRISON, ESQ.
- 937.** LETTER FROM CHARLES I. to the Duke of Lorraine, commending to him "le Sr de Montaigu," the bearer. Dated Theobaldes, March 14th, 1626. Autograph signature.
Lent by RICHARD JACQUES, ESQ.
- 938.** HOLOGRAPH ORDER FROM CHARLES I. to the Ranger of the Forest of Exmoor for "one fatt stagg of this season." Dated Oatlands, 5 August, 1637. At the foot: "For Mr. Windam."
Lent by THE REV. JOHN C. JACKSON.
- 939.** WARRANT OF THE PRIVY COUNCIL to the High Sheriff of the County of Rutland for the collection of ship money, dated Whitehall, November 9th, 1638, with fourteen autograph signatures, including William Laud, Archbishop of Canterbury, William Juxon, Bishop of London, Sir Thomas Coventry, Lord Keeper, the Earls of Lindsey, Arundell, and Manchester, &c.
Lent by THE REV. E. FIELD.
- 940.** TREASURY RECEIPT to the High Sheriff of Rutland for £350 collected under the above warrant. Signed by Sir William Russell and Sir Henry Vane, treasurers of the Navy. Dated July 20th, 1639.
Lent by THE REV. E. FIELD.
- 941.** LETTER FROM CHARLES I. (in French) to his mother-in-law, Marie de Medicis, with a subscription by Henrietta Maria announcing the birth of Charles II. Dated May 30th, 1630.
Lent by ALFRED MORRISON, ESQ.

- 942.** LETTER FROM CHARLES I. to the Duke of Ormond, dated July 31st, 1645. He writes that it hath pleased God by many successive misfortunes to reduce his affairs to so low an ebb as to be a perfect trial to all men's integrities. He principally relies upon the Duke for assistance, and urges him to personally bring over reinforcements from Ireland and to leave the government of that country in the fittest hands he can. But he must not understand this as a permission to grant the Irish anything more in the matter of religion.
- Lent by ALFRED MORRISON, ESQ.
- 943.** HOLOGRAPH WARRANT IN CYPHER FROM CHARLES I. to John Ashburnham to raise £10,000 on any of the king's jewels in his custody, and to "divide it equally between Culpeper and yourself." Dated Newcastle [1646].
- Lent by THE EARL OF ASHBURNHAM.
- 944.** HOLOGRAPH LETTER IN CYPHER FROM CHARLES I. to John Ashburnham. The king complains of not having heard from Ashburnham, but sets it down to his going to meet the Prince (Charles), the securing of whom is necessary to the king's safety. He believes that he is lost unless he can escape to France before the following August. "This freedom of opinion I express to none but you, yet I give you freedom to use it according to your discretion." Dated Newcastle, 8 July [1646]. The letter is deciphered in John Ashburnham's hand.
- Lent by THE EARL OF ASHBURNHAM.
- 945.** WARRANT FROM CHARLES I. to John Ashburnham to supply Sir Edward Walker, sent to the Queen in France, with sufficient money for his support there. Dated Newcastle, 28 July, 1646. Autograph signature.
- Lent by THE EARL OF ASHBURNHAM.
- 946.** DRAFT OF A LETTER FROM JOHN ASHBURNHAM to Charles I., full of sympathy with the King in his misfortunes. At the end he says, "I hope you have burnt all your letters and cypher. If you have not, for God's sake doe it. You will still remember the Alphabett, in confidence whereof you see I have only made use of that part. Dated 11 Feb. 1647."
- Lent by THE EARL OF ASHBURNHAM.
- 947.** HOLOGRAPH LETTER FROM CHARLES I. to John Ashburnham, partly in cypher. The King says in cypher, "For my escape from hence, I shall not attempt it but by the Queen's advice," and "I desyre the opinions of the Queen, the Prince of

Wales, Lord Jermyn, Culpeper, and John Ashburnham," respecting the London Propositions in which "they demand not only the confirmation of their counterfaict great seale, but also the making good of all the Acts which have been done by it." [1648].
Lent by THE EARL OF ASHBURNHAM.

948. ORIGINAL DRAFT of the Order to the Governor of the Isle of Wight for securing the person of Charles I. at Carisbroke. Nov. 1648. In the handwriting of Ireton.
Lent by S. J. DAVIES, ESQ.
949. HOLOGRAPH LETTER FROM CHARLES I. to the Secretary, Edward Nicholas.
Lent by A. B. FREEMAN-MITFORD, ESQ.
950. HOLOGRAPH LETTER FROM CHARLES I. to Colonel Salusbury, thanking him for his "Ioyall constansie." Dated New Castell, 13 Sep. 1646.
Lent by LORD BAGOT.
951. WARRANT FROM CHARLES I. to the Governor of the garrison of Denbigh (Colonel Salusbury) referring to directions given in a former letter, and "forasmuch as the day prefixed for the performance of the same drawes so neere" enlarging the time to the 20th February. Dated Oxford 16th Dec. 1645. Autograph superscription. Countersigned by Edw. Nicholas.
Lent by LORD BAGOT.
952. ORDER FROM CHARLES I. to Sir William Dugdale, Rouge Croix Pursuivant (afterwards Garter King of Arms), commanding him to summon the Castles of Banbury and Warwick to surrender. Dated Yorke, 4th Aug. 1642.
Lent by Mrs. STRATFORD DUGDALE.
953. LETTER FROM CHARLES I. summoning the city of Coventry to surrender. Dated Stonely Abbey, 20th Aug. 1642.
Lent by Mrs. STRATFORD DUGDALE.
954. REGISTER BOOK OF THE PARISH OF WINDSOR, from 1559 to 1696. At the year 1645 occurs the note "this Booke was neglected in y^e unhappy warres betwixt y^e King & Parliament." On the 9th of February, 164⁸₉, in the Register of Burials is written "King Charles in the Castle."
Lent by THE VICAR OF WINDSOR.

HOLOGRAPH LETTER OF QUEEN HENRIETTA MARIA to Louis XIII. Undated.
Lent by RICHARD JACQUES, ESQ.

956. LETTER FROM HENRIETTA MARIA to her mother, Marie de Medicis. Having heard that her correspondent has been ill she cannot rest satisfied until she knows that she is restored to health. She begs that M. Mayerne may be reinstated in his post as physician to the king, her brother, and also that her nurse's annuity may be paid.

Lent by ALFRED MORRISON, ESQ.

957. LETTER FROM HENRIETTA MARIA to Cardinal Richelieu. She sends back the Abbé Montagu with full powers, and thanks the Cardinal for the trouble he has taken to oblige her.

Lent by ALFRED MORRISON, ESQ.

958. RECEIPT BY PRINCE RUPERT for £1,000, being amount of his pension (granted by Charles II. in 1660) for the quarter ending Christmas Day, 1678.

Lent by RICHARD JACQUES, ESQ.

959. PASS UNDER THE HAND OF QUEEN HENRIETTA MARIA, to Sir William Dugdale, to enable him to return to England. Dated St. Germain en Laye, 3rd Aug. 1648.

Lent by MRS. STRATFORD DUGDALE.

960. ORDER OF CHARLES II. to Sir Charles Erskine, the governor of Dumbarton Castle, to deliver guns to the Secretary of the Earl of Derby. Dated 24th July, 1651.

Lent by SHERIFF ERSKINE MURRAY.

961. TWO DRAFTS, revised and corrected, of the surrender of Dumbarton Castle by Sir Charles Erskine to Cromwell.

Lent by SHERIFF ERSKINE MURRAY.

962. ORDER FROM CHARLES II. to Sir Edward Walker, Clerk of the Council, for a great variety of disbursements, according to a schedule annexed. Dated The Hague, 6th June, 1649. Autograph superscription.

Lent by J. ELIOT HODGKIN, ESQ.

963. HOLOGRAPH LETTER from Charles II. to Dean Steward respecting the attempt of Sir George Ratcliff and others to sow dissension between himself and his brother the Duke of York. Dated St. Johnstone [i.e. Perth], December 18th, 1650.
Lent by THE PRESIDENT OF OSCOTT COLLEGE, BIRMINGHAM.
964. RESOLUTIONS OF A COUNCIL OF WAR, held on board the *Royal Sovereign*, July 6, 1673. In Charles II.'s own hand. Lent by MR. COUNCILLOR EVANS.
965. RESOLUTIONS OF A COUNCIL OF FLAG OFFICERS held on board the *Royal Sovereign* 16 July, 1673. Signed by Charles II. Lent by MR. COUNCILLOR EVANS.
966. LETTER FROM CHARLES II. to his cousin Prince Rupert, dated Paris, February 19th, (1653). Having received intelligence from Nantes that the Prince was not far from the French coast, he writes to say that he is to give credit to what "Mr. Attorney" will write. He will not say anything himself, because he has lost the cypher.
Lent by ALFRED MORRISON, ESQ.
967. LETTER FROM CHARLES II. to Cardinal Mazarin. Written in French and dated Chantilly, November 4th, 1653. On account of the improved prospect of his affairs he finds it necessary to be nearer the place where his friends are working in his interest. He sends the Abbé Montagu to explain his reasons, and give repeated assurances of his friendship and devotion.
Lent by ALFRED MORRISON, ESQ.
968. HOLOGRAPH RECEIPT FROM CHARLES II. to J. F. for £100 "which I doe promis to repay as soone as I am able." Dated Bruges, Dec. 21st, 1657.
Lent by RICHARD JACQUES, ESQ.
969. HOLOGRAPH LETTER FROM CHARLES II. to Sir William Temple, commanding him to prevent if possible a proposed visit of William Prince of Orange to England, "as being in no degree convenient at this time." The King ends:—"I am just now going to my L^d Maior's Show so I can say no more at present." Dated Whitehall, Oct. 29th, 1675.
Lent by RICHARD JACQUES, ESQ.

970. LETTER FROM JAMES, DUKE OF MONMOUTH, to Sir Thomas Chichely, Master of the Ordnance, enclosing a list of the Companies of Foot "that are to be on Hownsloe Heath." Dated Whitehall, May 6th, [no year.]
Lent by RICHARD JACQUES, ESQ.
971. THE REASONS GIVEN BY JAMES, DUKE OF YORK, afterwards James II. and VII. for embracing the Roman Catholic religion. Dated St. James', August 20th, 1670.
Lent by A. CAMERON, ESQ.
972. LETTER FROM JAMES II. and VII. to Patrick Stewart of Ballechin, thanking him for his services and speaking of the progress of campaign in Ireland. Dated Dublin Castle, 30 Nov. 1689. Autograph signature.
Lent by J. STEWART of Ballechin.
973. LETTER FROM JAMES II. to the Duke de Lauzun, written in French and dated St. Germain, August 10th, 1690. He has received the Duke's letter and has heard of what has taken place since they parted. The enemies themselves admit that Lord Tyrconnel and Lauzun withdrew in good order; so much cannot be said of the King's own infantry. He gives an account of his doings since his return to France and of his vain efforts to procure some troops to go to England.
Lent by ALFRED MORRISON, ESQ.
974. LETTER FROM QUEEN MARY (OF MODENA), Consort of James II. and VII., to the Abbess of Chaillot, principally on the subject of the sisters of convent who had recently died.
Lent by ALFRED MORRISON, ESQ.
975. LETTER FROM QUEEN MARY (OF MODENA), Consort of James II. and VII., to Cardinal Crescentio, in return for a letter of Christmas wishes. Dated Whitehall, February 21st, 1687. Autograph signature.
Lent by RICHARD JACQUES, ESQ.
976. HOLOGRAPH LETTER OF QUEEN MARY (OF MODENA), Consort of James II. and VII., to the Count Lauzun respecting the health of her son Prince James Francis Edward. Without date or signature. Written after 1701.
Lent by GERY MILNER-GIBSON-CULLUM, ESQ.

977. LETTER FROM QUEEN MARY (OF MODENA), Consort of James II. and VII., to Cardinal Grimaldi. Dated June 6th, 1712. Autograph signature.
Lent by GERY MILNER-GIBSON-CULLUM, ESQ.
978. LETTER FROM MARY, PRINCESS OF ORANGE (afterwards elected Queen of Great Britain and Ireland), to the States General. Dated, March 21st, 1682. Autograph signature.
Lent by GERY MILNER-GIBSON-CULLUM, ESQ.
979. LETTER FROM PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.) to Cardinal Casoni, congratulating him on his promotion. Dated St. Germain en Laye, June 2nd, 1706. Autograph signature.
Lent by GERY MILNER-GIBSON-CULLUM, ESQ.
980. LETTER FROM PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.) to Cardinal Albani. Dated August 10th, 1717. Thanking him for his assurances of friendship, and asking to sometimes pay court for him to the Pope.
Lent by ALFRED MORRISON, ESQ.
981. HOLOGRAPH LETTER OF PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.) to Sir John Erskine of Alva, beginning "My Friend and Comrade." Dated 1 Jan., 1718.
Lent by SHERIFF ERSKINE MURRAY.
982. DRAFT LETTER OF JAMES FRANCIS EDWARD (JAMES III. AND VIII.) to the King of Sweden, introducing Sir John Erskine of Alva. Dated 1716. Autograph corrections.
Lent by SHERIFF ERSKINE MURRAY.
983. HOLOGRAPH LETTER FROM PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.) to the Earl of Panmure, referring to affairs in Scotland, and to "my late misfortunes and disappointments," and "the present personal happiness I now enjoy." Monte Fiascony, October 27th, 1719.
Lent by RICHARD JACQUES, ESQ.
984. LETTER FROM PRINCE JAMES FRANCIS EDWARD (JAMES III. AND VIII.) to Cardinal Langregini, in reply to his condolences on the death of Princess Clementina. Date Rome, Jan. 1735. Autograph signature.
Lent by SIR THOMAS DICK-LAUDER, BART.

- 985.** LETTER FROM PRINCESS CLEMENTINA (SOBIESKA), Consort of Prince James Francis Edward (James III. and VIII.) to the Pope. Dated February 16th, 1729, thanking the Pope for his benediction, and also for the chaplet which he has sent.
Lent by ALFRED MORRISON, ESQ.
- 986.** ORDER FROM PRINCESS CLEMENTINA (SOBIESKA), Consort of Prince James Francis Edward (James III. and VIII.), to Mr. Perichon, for the payment of 4,125 livres to Mr. George Waters “qu’il doit avoir touchée pour nous du Paieur des Rentes de l’Hôtel de Ville de Paris.” Dated Rome, Dec. 10th, 1732. Signed “Clementine R.” Accompanied by an engraved portrait.
Lent by GERY MILNER-GIBSON-CULLUM, ESQ.
- 987.** LETTER FROM LORD BALMERINO to “Mr. Gordon” on the subject of “the difference betwixt Mr. Corbet [Prince James] and Mr. Lambert [Princess Clementina],” and other matters. Feigned names are used throughout, and these have been interpreted in another hand. The letter is signed “R. Lauder,” and an endorsement says: “He signs his letter for the future Richard Bennet.” Apr. 16th, 1726.
Lent by RICHARD JACQUES, Esq.
- 988.** LETTER FROM SIMON FRASER, LORD LOVAT, to Lord ———. Dated Edinburgh 24th Jan. 1730.
Lent by RICHARD JACQUES, Esq.
- 989.** LETTER FROM PRINCE CHARLES EDWARD (CHARLES III.), congratulating his correspondent on his having been selected (probably as ambassador) by the King of France.
Lent by ALFRED MORRISON, ESQ.
- 990.** LETTER FROM PRINCE CHARLES EDWARD (CHARLES III.) announcing his being “arrived safe aboard ye vessell” on which he left Scotland after his wanderings in 1746.
Lent by W. MURRAY THREIPLAND, ESQ.
[See Case I.]
- 991.** LETTER FROM PRINCE CHARLES EDWARD (CHARLES III.) to Evan Macpherson of Cluny, informing him of his arrival in Scotland and of his intention “to set up the Royale Standard at Glenfinnen on Munday the 19th instant.” Dated Boradale, 6 Aug. 1745.
Lent by COLONEL MACPHERSON OF CLUNY.

992. BLANK FORM SIGNED AND SEALED BY PRINCE CHARLES EDWARD (CHARLES III.) for a Captain's commission "in the regiment commanded by Evan Macpherson of Clunie." Dated Perth, 7th Sept. 1745.
Lent by COL. MACPHERSON OF CLUNY.
993. BLANK COMMISSION FOR A LIEUTENANCY in the regiment of Evan Macpherson of Cluny. Signed by PRINCE CHARLES EDWARD (CHARLES III.). Dated Perth, 8th Sept. 1745.
Lent by MISS JULIET MACDONALD.
994. COMMISSION FROM PRINCE CHARLES EDWARD (CHARLES III.) to Evan Macpherson of Cluny "to raise in arms for our service men you possibly can." Signed Charles P[rince] Regent; dated Fairtown, 3rd Feb. 1746.
Lent by COL. MACPHERSON OF CLUNY.
995. TWO LINES OF MUSIC, sent as a warning to PRINCE CHARLES EDWARD (CHARLES III.). When folded in a particular manner they form the words: "Conceal yourself, your foes look for you."
Lent by COL. MACPHERSON OF CLUNY.
996. HOLOGRAPH LETTER FROM PRINCE CHARLES EDWARD (CHARLES III.) to Evan Macpherson of Cluny, thanking him for his services. Dated Diralagich in Glencamyier of Locharkag, 18th Sept. 1746.
Lent by COL. MACPHERSON OF CLUNY.
997. LETTER FROM PRINCE CHARLES EDWARD (CHARLES III.) to Evan Macpherson of Cluny dated 29th Feb. 1748. Written on parchment.
Lent by COL. MACPHERSON OF CLUNY.
998. LETTER FROM PRINCE CHARLES EDWARD (CHARLES III.) to Sir James Kinloch, Bart., announcing his arrival and calling upon Sir James to join him. Dated Blair in Athol, 2nd Sept. 1745.
Lent by COL. JOHN GRANT KINLOCH.

999. COMMISSION FROM PRINCE CHARLES EDWARD (CHARLES III.) to Sir James Kinloch, Bart., appointing him a Lieutenant-Colonel. Dated Holyrood House, 27 Oct. 1745. Autograph Signature.
Lent by COL. JOHN GRANT KINLOCH.
1000. BATTALION ORDER-BOOK OF THE DUKE OF CUMBERLAND'S ARMY in the Highlands in 1746. Among other things it contains an order to search the cottages for "rebells," and to "take notice that the publick orders of the rebells yesterday was to give us no quarters," (which untrue accusation was the pretext for the massacre which followed Culloden).
Lent by W. J. STUART, ESQ.
1001. "MEMOIRES DE M. LE CHER [Johnstone]. La Guerre d'Ecosse." The Original Manuscript of the Chevalier Johnstone's Memoirs of the '45. The writer was aide-de-camp to Lord George Murray during the campaign. The published translation is considerably abridged, and does not contain the careful plans of battles, &c., that appear in the MS.
Lent by W. CAMPBELL MACLEAN, ESQ.
1002. LETTER FROM LADY GEORGE MURRAY to the Duke of Atholl containing an account of the battle of Prestonpans. Dated 22 Sept. 1745.
Lent by SHERIFF ERSKINE MURRAY.
1003. "THE LYON IN MOURNING, or a Collection (as exactly made as the Iniquity of the Times would permit) of Speeches, Letters, Journals, &c., relative to the affairs but more particularly the Danger and Distresses of" the Jacobites in 1745 and 1746. Collected by the Rev. Robert Forbes, A.M. This Collection is of great interest, and has been the foundation of most that has been written on the subject of the '45, and especially of Robert Chambers's History. In the covers of three of the volumes are several relics, viz., pieces of the dress, waistcoat, apron, and brogues worn by Prince Charles Edward while in hiding, of his Garter and his sword-hilt, and of the boat which carried the Prince from Boradale to Benbecula. 10 volumes in MS.
Lent by THE CURATORS OF THE ADVOCATES LIBRARY, EDINBURGH.

- 1004.** PROTEST BY PRINCE CHARLES EDWARD (CHARLES III.) addressed to John Waters, Banker at Paris, "against anything whatsoever my Father has done or may do against my interest and Personall Effects." Dated 10 Dec. 1755.
Lent by RICHARD JACQUES, ESQ.
- 1005.** HOLOGRAPH LETTER FROM PRINCESS LOUISA (OF STOLBERG), Countess of Albany, Consort of Prince Charles Edward (Charles III.), to Monsieur Gomel (?) respecting the hire of a house. Dated ce mercredi 9 9bre a 8 heures du matin.
Lent by RICHARD JACQUES, ESQ.
- 1006.** HOLOGRAPH LETTER FROM PRINCESS LOUISA (OF STOLBERG), Countess of Albany, Consort of Prince Charles Edward (Charles III.), to Mons. Fautin, bookseller, asking for the works of Beaumarchais and the last edition of Tacitus. Dated 7 April, 1809. Lent by RICHARD JACQUES, ESQ.
- 1007.** HOLOGRAPH LETTER FROM PRINCESS LOUISA (OF STOLBERG), Countess of Albany, Consort of Prince Charles Edward (Charles III.) to the Countess Masino. Dated 20 Oct. without year. Lent by GERY MILNER-GIBSON-CULLUM, ESQ.
- 1008.** HOLOGRAPH LETTER FROM PRINCESS LOUISA (OF STOLBERG), Countess of Albany, Consort of Prince Charles Edward (Charles III.) to Lady Strange, signed "Louise R." Dated 19 Dec. (no year). Lent by ALEX. PELHAM TROTTER, ESQ.
- 1009.** HOLOGRAPH LETTER FROM PRINCESS LOUISA (OF STOLBERG), Countess of Albany, Consort of Prince Charles Edward (Charles III.) to Lady Strange, signed "Louise de Stolberg, C. d Albanie." Dated 21 January, 1788 (ten days before her husband's death). Lent by ALEX. PELHAM TROTTER, ESQ.
- 1010.** LETTER FROM CLEMENTINA WALKINSHAW to Prince Charles Edward (Charles III.) with reference to her departure from him: "I quite my Dearest prince with the greatest regret and shall always be miserable if I dont hear of his welfair." Undated. Lent by RICHARD JACQUES, ESQ.
- 1011.** LETTER FROM CHARLOTTE STUART, DUCHESS OF ALBANY (natural daughter of Prince Charles Edward) to her Father. Dated Paris, 16 Aug. 1784.
Lent by RICHARD JACQUES, ESQ.

- 1012.** LETTER BOOK OF ANDREW LUMISDEN, Secretary to Prince James Francis Edward (James III. and VIII.) and Prince Charles Edward (Charles III.). The correspondence extends from 1759 to 1761, and contains much information about the two exiled Princes. The book passed into the hands of the writer's nephew Sir Thomas Strange, grandfather of the present owner.
Lent by ALEX. PELHAM TROTTER, ESQ.
- 1013.** THE EPISCOPAL STYLE, TITLE, SEAL AND SIGNATURE OF PRINCE HENRY, CARDINAL, DUKE OF YORK (HENRY IX.), Bishop of Frascati. The style and title are printed. Lent by THE RECTOR OF STONYHURST COLLEGE.
- 1014.** ORDER FROM PRINCE HENRY, CARDINAL, DUKE OF YORK (HENRY IX.), to N. Verzury, Banker at Paris, for the payment to the Marquis Jerome Belloni of 35,000 livres Tournies. Dated Frascati, 22 June, 1772. Autograph signature.
Lent by RICHARD JACQUES, ESQ.
- 1015.** LETTER FROM PRINCE HENRY, CARDINAL, DUKE OF YORK (HENRY IX.), to the Cavaliere Berlinghieri. Dated Frascati, 15 Jan. 1783. Autograph signature.
Lent by GERY MILNER-GIBSON-CULLUM, ESQ.
- 1016.** LETTER FROM PRINCE HENRY, CARDINAL, DUKE OF YORK (HENRY IX.), on the subject of some declaration which has been signed by some lady who afterwards repented of having done so, also about his brother who gives him great cause of annoyance.
Lent by ALFRED MORRISON, ESQ.
- 1017.** LETTER FROM ROBERT WATSON to Rev. Edward John Bury, relating to the archives of the Stuart family, purchased by Dr. Watson in Rome, and others still remaining in the Scots College in Paris. Dated 21 June, 1831. The writer encloses a lock of the hair of Prince Charles Edward cut in 1737. This lock is now the property of Harrow School, and is shown in this Exhibition, No. 508.
Lent by RICHARD JACQUES, ESQ.
- 1018.** LETTER FROM SIR JOHN COX HIPPLESLEY to Prince Henry, Cardinal, Duke of York (Henry IX.), relating to the latter's pension. London, 13 Apr. 1800.
Lent by ALEX. PELHAM TROTTER, ESQ.

- 1019.** LETTER FROM THOMAS COUTTS, Banker, to Prince Henry, Cardinal, Duke of York (Henry IX.), relating to the payment of £2,000 "on the account of the King's allowance." London, 12 Sept. 1800.

Mr. Coutts was the agent for the payment of the pension granted by George III. to the Cardinal after the loss of his fortune.

Lent by ALEX. PELHAM TROTTER, ESQ.

- 1020.** THE "WORLD" NEWSPAPER for 24 March, 1788, with an obituary notice of Prince Charles Edward (Charles III.), who died 31 January, 1788.

Lent by ALEX. PELHAM TROTTER, ESQ.

- 1021.** THE "MORNING POST" NEWSPAPER for 15 March, 1784, with an obituary notice of Prince Charles Edward (Charles III.), who, it erroneously states, died of apoplexy on the 23rd of January. Pinned to the paper is a note in the handwriting of Lady Strange, wife of Sir Robert Strange, "not dead, but a just account."

Lent by ALEX. PELHAM TROTTER, ESQ.

- 1022.** LETTER from Prince James Francis Edward (James III.) to Prince Charles Edward, with news of his own and Prince Henry's health, and allusions to his, Prince Charles's, coming campaign (in Scotland). Dated Albans, 18 May, 1745.

Lent by THE RECTOR OF ST. EDMUND'S COLLEGE, DOUAL.

- 1023.** FOUR HOLOGRAPH LETTERS from Prince Charles Edward (Charles III.) to Mr. Cowley, chiefly relating to money matters.

In one the Prince speaks of his "great strets for want of money and this occasioned by y^e extravagances of my wife," and in another of the "distress occasioned all by the extravagance or madness of my wife." The letters are all signed "Charles R." Dated Florence 25 Apr. 1777, 5 June, 1778, 29 June, 23 Nov. 1781.

Lent by THE RECTOR OF ST. EDMUND'S COLLEGE, DOUAL.

- 1024.** HOLOGRAPH LETTER from Prince Charles Edward (Charles III.) to Mr. Kellet.
He desires confirmation of the news “regarding y^e number of y^e ships taken from y^e English, which was bringing y^e plunder made on y^e Hollanders in so treacherous a manner.” Dated Florence, 1 June 1781.
Lent by THE RECTOR OF ST. EDMUND’S COLLEGE, DOUAL.
- 1025.** SIGNED LETTER from Prince Charles Edward (Charles III.) to Mr. Cowley mentioning the return of the Duchess of Albany (his daughter) from Montefreddo, where she had been visiting his brother, the Duke of York. Dated Florence 7 Oct. 1785.
Lent by THE RECTOR OF ST. EDMUND’S COLLEGE, DOUAL.
- 1026.** WARRANT from Prince Henry, Cardinal, Duke of York (Henry IX.), certified at the French Consulate at Rome to Dr. Henry Parker, Prior of the English Benedictines at Paris to remit to Mr. Busoni, banker, at Paris, two diamonds which he has in his possession. Autograph signature. Dated Rome, 24 Dec. 1789.
Lent by THE RECTOR OF ST. EDMUND’S COLLEGE, DOUAL.
- 1027.** “A SHORT NARRATIVE of the life and death of Mary Louisa, Royal Princess of England (daughter of James II. and VII.), by the Superior of the Religious of the Visitation at Chaliot in France, to a Monastery of the same order.”
Lent by HER MAJESTY THE QUEEN.
- 1027 A-E.** FIVE LETTERS of James II., Mary of Modena, Henrietta Duchess of Orleans, Prince James [James III. and VIII.], and Cardinal York [Henry IX.].
Lent by THE DUC DE FITZJAMES.

PRINTED BOOKS.

(In the Balcony.)

1028. "REGIAE ANGLICAE MAIESTATIS PICTURA, et Historica declaratio. Coloniae, apud C. Passæum Zeelan: 1604." Contains a pedigree of James I. and VI., and portrait of Elizabeth, James I. and VI., Anne of Denmark, and Henry Prince of Wales. Lent by HENRY H. GIBBS, ESQ.
1029. "THE HISTORIE OF THE LIFE AND DEATH OF 'MARIE STUART QUEENE OF SCOTLAND.'" By William Stranguage. Printed by J. Haviland, London, 1624. Sm. fol. Lent by W. J. STUART, ESQ.
1030. "THE WORKES OF THE MOST HIGH AND MIGHTY PRINCE, JAMES . . . King of Great Britaine, France, and Ireland . . . Published by James, Bishop of Winton." Printed by R. Barker, London, 1616. Fol. Lent by MRS. STRATFORD DUGDALE.
1031. "THE PSALMS OF KING DAVID, TRANSLATED BY KING JAMES." Printed by W. Turner, Oxford, 1631. 12mo. Lent by MRS. STRATFORD DUGDALE.
1032. "DERNIÈRES ŒUVRES DE SA MAJESTÉ DE LA GRANDE BRETAGNE CHARLES I." Including *Εικὼν Βασιλική*, the Conference with Henderson, &c., in French. A La Haye, 1649. 12mo. In richly gilt binding. Lent by W. J. STUART, ESQ.
1033. "KING CHARLES HIS TRYAL at the High Court of Justice sitting in Westminster Hall. . . . Also His Majesties Speech on the Scaffold Together with the several speeches of Duke Hamilton, the Earl of Holland and the Lord Capel immediately before their execution The Second Edition, much enlarged." Printed by J. M. for Peter Cole, etc., London, 1650. 12mo. Lent by MRS. H. A. GRUEBER.
1034. "AN EXACT AND MOST IMPARTIAL ACCOMPT of the . . . Trial and Judgment (according to Law) of Twenty-Nine Regicides, the Murtherers of His late Sacred Majesty . . . on the 9th of October, 1660." Printed for R. Scot, etc., London, 1679. 8vo. Lent by A. J. RODWAY, ESQ.

1035. "GRÜNDLICHER BERICHT was bey der Execution dess gewesenen Hertzogs von Monmouth vorgegangen: Geschehen zu London auff Tourhill den 15.25 Julii 1685. Nebst der Schriffit welche er auff dem Schavott denen Bischöffen übergeben und die Copey eines Brieffes den er nach dem er gefangen worden nach seiner Gefängniss an Iher Königl. Majestät geschrieben. Alles auss dem Englischen ins Hoch Teutsche übersetzt. Gedruckt im Jahr 1686." An account of the Execution of James Duke of Monmouth, with the writing given by him to the Bishops (of Ely and Bath and Wells) on the scaffold, and his letters to the King.
Lent by HENRY H. GIBBS, ESQ.

1036. "A FORM OF PRAYER with Thanksgiving for the safe Delivery of the Queen and happy Birth of the Young Prince [James Francis Edward, afterwards James III. and VIII.]. To be used on Sunday next, being the seventeenth Day of this instant, June, etc." Printed by C. Bill, etc., London, 1688. 4to.
Lent by THE REV. F. G. LEE, D.D.

1037. "DEVOTIONS to be used by Primitive Catholics at Church and at Home. In two parts."
Printed by J. Sadler, Liverpool, 1747. 8°. A second edition of the Prayer-Book drawn up by Thomas Deacon, Nonjuror Bishop at Manchester, for the use of that section of the Nonjuring Church known as the "Usagers." The first edition was published in 1732, and contained the Offices for Morning and Evening Prayer, the Holy Liturgy (a nearly exact reproduction of the so-called Liturgy of St. Clement), the Ordinal, &c. In 1746 an additional book was published containing among other things "A Litany for the use of those who mourn for the iniquities of the present Time," and a form for the admission of a convert. The present book is a combination of the two previous, and has evidently been much used. It is remarkable that in Deacon's Catechism of 1748 the *earlier* editions are advertised and this Liverpool edition is not mentioned. The owner has been unable to find any mention of it, or to hear of any other copy.

Lent by MRS. HENRY JENNER

1037*. "LAWS AND ACTS OF PARLIAMENT maid be King James I. and his successoris Kingis of Scotland. Visied, collected and extracted forth of the Register. Edinburgh: Imprinted be Robert Waldegrave, Prenter to the Kingis Majestie 15 Martii, Anno Dom. 1597."
Lent by VISCOUNT MELVILLE.

For Sequence of Nos. see Supplement, p. 217.

SEALS LENT BY THE SOCIETY OF ANTIQUARIES.

(In the Balcony.)

ENGLISH SOVEREIGNS.

JAMES I.	FIRST GREAT SEAL.	Original detached impression.	
”	SECOND ” ”	<i>Obverse and reverse.</i>	
”	GREAT SEAL FOR IRELAND.	”	”
CHARLES I.	FIRST GREAT SEAL.	”	”
”	SECOND ” ”	”	”
”	FOURTH ” ”	”	”
CHARLES II.	THIRD ” ”	”	”
”	THIRD ” ”	<i>Reverse only</i>	} on same card.
”	FOURTH ” ”	”	
”	FOURTH ” ”	<i>Obverse only</i>	
”	?FOURTH ” ”	”	
		<i>This is an hitherto unnoticed example with roses on the field.</i>	
”	GREAT SEAL FOR SCOTLAND.	<i>Obverse and reverse.</i>	
”	” ” IRELAND.	”	”
JAMES II.	GREAT SEAL.	”	”

SIGNETS, &c.

JAMES I.	1.		CHARLES II.	3.
CHARLES I.	3.		JAMES II.	3.

HENRIETTA MARIA. SEAL AND COUNTERSEAL. Also NINE IMPRESSIONS OF PERSONAL SEALS AND SIGNETS.

CATHERINE DE BRAGANZA. SEAL.

MARY OF MODENA. 2 SIGNETS.

SCOTTISH SOVEREIGNS.

ROBERT II.	GREAT SEAL.	<i>Obverse and reverse.</i>	
JAMES II.	” ”	”	”
JAMES IV.	” ”	”	”
MARY.	” ” 1542.	”	”
”	” ” 1554.	”	”
MARY AND FRANCIS.	” ” 1559.	”	”
” ”	” ” 1564.	”	”
JAMES I. PRIVY SEAL.			
JAMES II. ” ”			
JAMES V. SIGNET.			
JAMES KING OF SCOTLAND (? JAMES I.). PRIVY SEAL (?)			
JOAN, QUEEN OF JAMES I. 3 SEALS.			
MARIA, QUEEN OF JAMES II.			
MARGARET, QUEEN OF JAMES IV.			
ANNE OF DENMARK (<i>for Lordship of Dunfermline</i>). SEAL AND COUNTER SEAL.			
MARY	TWO PRIVY SEALS.		
”	PERSONAL SEAL.		
”	SIGNET.		

COINS AND MEDALS

EXHIBITED BY

R. W. COCHRAN-PATRICK, Esq.

*Under Secretary for Scotland.***CASE O—North Gallery.***SCOTTISH COINS.*

ROBERT II. A.D. 1371—1390.

1. EDINBURGH GROAT. Silver.
2. EDINBURGH HALF-GROAT. Silver.
3. EDINBURGH PENNY. Silver.
4. EDINBURGH HALFPENNY. Silver. The coinage of this reign consisted only of silver pieces, viz., the groat, half-groat, penny and halfpenny.

ROBERT III. A.D. 1390—1406.

5. HEAVY SHORT CROSS LION OR ST. ANDREW. Gold. Current value, 5s.
6. HEAVY DEMI-LION. Gold. Current value, 2s. 6d.
7. LIGHT LION OR ST. ANDREW. Gold.
8. LIGHT DEMI-LION. Gold.

9. EDINBURGH GROAT. Silver.
10. EDINBURGH HALF-GROAT. Silver.
11. EDINBURGH PENNY. Silver.
12. EDINBURGH HALFPENNY. Silver.

JAMES I. A.D. 1406-1437.

13. DEMY, A.D. 1433. Gold. Current value 3s. 4*d.* or equal to the English Half-Noble.
14. HALF-DEMY, A.D. 1433. Current value, 1s. 8*d.*
15. EDINBURGH FLEUR-DE-LIS GROAT. Silver.
16. STIRLING FLEUR-DE-LIS GROAT. Silver.
17. ROXBURGH PENNY. Billon.
18. ABERDEEN PENNY. Billon.
19. EDINBURGH HALFPENNY. Billon.

JAMES II. A.D. 1437-1460.

20. DEMY, A.D. 1437-1451. Gold. Current value, 9s.
21. LION OR ST. ANDREW, A.D. 1451. Gold. Current value, 6s. 8*d.* but equal in weight to the English Half-Noble of 3s. 4*d.*
22. STIRLING FLEUR-DE-LIS GROAT. Silver. Current value, 6*d.*
23. EDINBURGH CROWN GROAT. Silver. Current value, 8*d.*
24. EDINBURGH CROWN HALF-GROAT. Silver. Current value, 4*d.*
25. ABERDEEN PENNY. Billon. Current value, 2*d.*
26. ABERDEEN HALFPENNY. Billon. Current value, 1*d.*

JAMES III. A.D. 1460-1488.

27. LION OR ST. ANDREW, A.D. 1460-1467. Gold. Current value, 12s.
28. RIDER OF FIRST ISSUE, A.D. 1475. Gold.
29. HALF-RIDER OF SECOND ISSUE. Gold.
30. QUARTER RIDER OF SECOND ISSUE. Gold.
31. UNICORN, A.D. 1486. Gold.
32. HALF-UNICORN, A.D. 1486. Gold.
33. EDINBURGH GROAT, A.D. 1460-1466. Silver. Current value, 12*d*.
34. EDINBURGH GROAT, A.D. 1475. Silver. Current value, 12*d*.
35. EDINBURGH GROAT, A.D. 1483. Silver. Current value, 14*d*.
36. EDINBURGH GROAT, A.D. 1485. Silver. Current value, 14*d*.
37. EDINBURGH FARTHING, A.D. 1466. Copper.
38. EDINBURGH PLACK, A.D. 1468. Billon. Current value, 3*d*.
39. EDINBURGH HALF-PLACK, A.D. 1468. Billon. Current value, 1½*d*.

JAMES IV. A.D. 1488-1513.

40. UNICORN OF SECOND COINAGE, A.D. 1496-1572. Gold. Current value, 20s.
41. HALF-UNICORN OF SAME ISSUE. Gold. Current value, 10s.
42. EDINBURGH GROAT WITH THREE-QUARTER BUST TO LEFT. Silver. Current value, 14*d*.
43. EDINBURGH HALF-GROAT OF SAME ISSUE. Silver. Current value, 12*d*.

44. EDINBURGH GROATS WITH FULL FACE. Silver. Current value, 7*d*.
45. PENNY OF SAME ISSUE. Silver. Current value, 3*d*.
46. EDINBURGH PLACK, A.D. 1504-1506. Billon.
47. EDINBURGH PLACK, A.D. 1512. Billon.

JAMES V. A.D. 1513-1542.

48. ECU OR CROWN, A.D. 1525. Gold. Current value, 20*s*.
49. DUCAT OR BONNET PIECE OF 1539. Gold. Current value, 40*s*. This is the earliest Scottish coin that bears a date, and also a faithful portrait of the king.
50. TWO-THIRDS DUCAT OR BONNET PIECE OF 1540. Gold.
51. EDINBURGH GROAT WITH THREE-QUARTER FACE TO RIGHT, A.D. 1517-1524. Silver.
52. EDINBURGH HALF-GROAT OF SAME ISSUE. Silver.
53. EDINBURGH GROAT WITH PROFILE BUST AND SINGLE ARCHED CROWN, A.D. 1525. Silver. Current value, 18*d*.
54. EDINBURGH GROAT OF SAME TYPE BUT WITH DOUBLE ARCHED CROWN, A.D. 1327. Silver.
55. EDINBURGH ONE-THIRD GROAT WITH PROFILE BUST, A.D. 1527. Silver. Current value, 6*d*.
56. EDINBURGH PENNY WITH FULL FACE. Silver.
57. EDINBURGH BAWBEE, A.D. 1542. Billon. Current value, 1½*d*.
58. EDINBURGH HALF-BAWBEE OF SAME DATE. Billon. Current value, ¾*d*.

MARY. A.D. 1542—1558.

59. ECU OR CROWN OF 1543. Gold. Current value, 20s.
60. TWENTY SHILLING PIECE OF 1543. Gold. Current value, 20s.
61. LION OR FORTY-FOUR SHILLING PIECE OF 1553. Gold. Current value, 44s. This coin bears besides the name and titles of Mary the initials (I. G.) of the Regent James, Earl of Arran (*Jacobus Gubernator*).
62. HALF-LION OR TWENTY-TWO SHILLING PIECE OF 1555. Gold. Current value, 22s.
63. RYAL OR NOBLE OF 1555. Gold. Current value, 60s. The portrait of the queen on this piece was taken by John Achesoun in Paris in 1553. He also made the dies.
64. HALF-RYAL OR HALF-NOBLE OF 1555. Gold. Current value, 30s.
65. TESTOON OF 1553. Silver. Current value, 4s. This is the earliest portrait of the queen on her coins. The dies for this piece were made by John Achesoun at Paris, and exhibited to the French Court on the 21st October, 1553.
66. TESTOON OF 1555. Silver. Current value, 5s.
67. HALF-TESTOON OF 1555. Silver. Current value, 2s. 6d.
68. TESTOON OF 1556. Silver. Current value, 5s.
69. HALF-TESTOON OF 1556. Silver. Current value, 2s. 6d.
70. EDINBURGH BAWBEE, A.D. 1544—1553. Billon. Current value, 1½d.
71. EDINBURGH HALF-BAWBEE, A.D. 1544—1553. Billon. Current value, ¾d.
72. EDINBURGH PENNY, A.D. 1554. Billon. Current value, 1d. This coin was issued under license granted to Monsieur d'Oysel, French ambassador at the Scottish Court. The bust of the queen is facing, and the features are those of a child.

73. LION OR HARDHEAD OF 1555. Billon. Current value, $1\frac{1}{2}d.$
 74. PENNY OF 1556. Billon. Current value, $1d.$
 75. PLACK OF 1557. Billon. Current value, $4d.$

FRANCIS AND MARY. A.D. 1558-1561.

76. TESTOONS OF 1558-9. Silver. Current value, $5s.$
 77. HALF-TESTOONS OF 1558 AND 1560. Silver. Current value, $2s. 6d.$
 78. TWELVE PENNY GROAT OR NONSUNT OF 1558. Billon. Current value, $12d.$
 79. HARDHEAD OF 1559. Billon. Current value, $1d.$

MARY. A.D. 1561-1565.

80. TESTOON OF 1561. Silver. Current value, $5s.$ The dies for this and the next coin were executed by John Achesoun on his return to Scotland from France in 1561, the portrait on the obverse being made during his residence at the French Court.
 81. HALF-TESTOON OF 1561. Silver. Current value, $2s. 6d.$ The Crown in gold, and the Testoon and Half-Testoon in silver, were the only coins issued during Mary's first widowhood.

MARY AND HENRY. A.D. 1565-1567.

82. RYAL OF 1565. Silver. Current value, $30s.$ The Ryal of this period is often called the Crookston Dollar, on the supposition that the tree represented on it refers to the story of the courtship of Mary and Darnley under the famous yew at Crookston. This is quite erroneous, as neither Mary nor Darnley ever resided at Crookston, and the tree shown on the coin is a palm, not a yew.
 83. TWO-THIRDS RYAL OF 1565. Silver. Current value, $20s.$
 84. ONE-THIRD RYAL OF 1565. Silver. Current value, $10s.$

JAMES VI. A.D. 1567—1603.

85. TWENTY POUND PIECE OF 1576. Gold. This is the earliest gold issue of this Monarch. The dies were made by John Achesoun under contract with the Earl of Morton, Regent, dated 5th March, 1576—7.
86. DUCAT OR BARE-HEADED NOBLE OF 1580. Gold. Current value, 80s.
87. LION NOBLE OR SCOTTISH ANGEL OF 1586. Gold. Current value, 75s.
88. THISTLE NOBLE, A.D. 1588. Gold. Current value, £7 6s. 8d. This coin is of the weight and fineness of the English Rose Noble. The design and dies were the work of Thomas Foullis.
89. HAT PIECE OF 1592. Gold. Current value, 80s.
90. RIDER OF 1593. Gold. Current value, 100s. In 1593 the whole of the gold coinage was ordered to be called in, and this and the following piece issued.
91. HALF-RIDER, 1594. Gold. Current value, 50s.
92. SWORD AND SCEPTRE PIECE OF 1601. Gold. Current value, £6. A general re-coinage was ordered in 1601, consisting of the Sword and Sceptre and Half-Sword and Sceptre in gold, and Thistle Merk and its divisions in silver.
93. HALF-SWORD AND SCEPTRE PIECE OF 1601. Gold. Current value, £3.
94. SWORD DOLLAR OR JAMES RYAL OF 1567. Silver. Current value, 30s.
95. TWO-THIRDS SWORD DOLLAR OR RYAL OF 1567. Silver. Current value, 20s.
96. ONE-THIRD SWORD DOLLAR OR RYAL OF 1567. Silver. Current value, 10s.
97. NOBLE OR HALF MERK OF 1572. Silver. Current value, 6s. 8d.
98. HALF-NOBLE OR FORTY PENNY PIECE OF 1572. Silver. Current value, 3s. 4d.
99. THISTLE DOLLAR OR TWO MERK PIECE OF 1579. Silver. Current value, 26s. 8d.

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100. HALF THISTLE DOLLAR OR MERK OF 1579. Silver. Current value, 13s. 4*d.*
101. SIXTEEN SHILLING PIECE OF 1581. Silver.
102. EIGHT SHILLING PIECE OF 1581. Silver.
103. FORTY SHILLING PIECE OF 1582. Silver.
104. THIRTY SHILLING PIECE OF 1583. Silver.
105. TWENTY SHILLING PIECE OF 1582. Silver.
106. TEN SHILLING PIECE OF 1582. Silver.
107. BALANCE HALF-MERK OF 1591. Silver. Current value, 6s. 8*d.*
108. BALANCE QUARTER-MERK OF 1591. Silver. Current value, 3s. 4*d.*
109. TEN SHILLING PIECE OF 1594. Silver. This specimen is erroneously dated 1564.
110. FIVE SHILLING PIECE OF 1594. Silver.
111. THIRTY PENNY PIECE OF 1594. Silver.
112. TWELVE PENNY PIECE OF 1594. Silver.
113. THISTLE MERK OF 1602. Silver. Current value, 13s. 4*d.* This and the following three pieces belong to the re-coinage of 1601.
114. HALF-THISTLE MERK OF 1602. Silver. Current value, 6s. 8*d.*
115. QUARTER-THISTLE MERK OF 1602. Silver. Current value, 3s. 4*d.*
116. EIGHTH-THISTLE MERK OF 1602. Silver. Current value, 1s. 8*d.*
117. PLACK, A.D. 1583-1588. Billon. Current value, 8*d.*
118. HALF-PLACK, A.D. 1583-1588. Billon. Current value, 4*d.*
119. HARDHEAD, A.D. 1588-1589. Billon. Current value, 2*d.*

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120. HALF-HARDHEAD, A.D. 1589. Billon. Current value, 1*d*.
121. PLACK, A.D. 1593. Billon. Current value, 4*d*.
122. TWO PENNY PIECE, A.D. 1597. Billon.
123. PENNY PIECE, A.D. 1597. Billon.

JAMES VI. AFTER HIS ACCESSION TO THE ENGLISH THRONE.

A.D. 1603—1625.

124. UNIT, A.D. 1610-1625. Gold. Current value, £12.
125. DOUBLE CROWN, A.D. 1610-1625. Gold. Current value, £6.
126. BRITAIN CROWN, A.D. 1610-1625. Gold. Current value, 48*s*.
127. HALF-CROWN, A.D. 1610-1625. Gold. Current value, 30*s*.
128. CROWN OR SIXTY SHILLING PIECE, A.D. 1610-1625. Silver. Current value, 60*s*.
129. THIRTY SHILLING PIECE, A.D. 1610-1625. Silver.
130. TWELVE SHILLING PIECE, A.D. 1610-1625. Silver.
131. SIX SHILLING PIECE OF 1612. Silver.
132. TWO SHILLING PIECE, A.D. 1605-1625. Silver.
133. SHILLING, A.D. 1605-1625. Silver.
134. SIXPENCE, A.D. 1605-1625. Silver.
135. TWOPENCE, OR TURNER, A.D. 1623. Copper.
136. PENNY, A.D. 1623. Copper.

CHARLES I. A.D. 1625—1649.

137. UNIT, A.D. 1637. Gold. Current value, £12.
138. HALF-UNIT, A.D. 1637. Gold. Current value, £6.
139. QUARTER-UNIT, A.D. 1637. Gold. Current value, £3.
140. EIGHTH-UNIT, A.D. 1637. Gold. Current value, 30s.
141. SHILLING, A.D. 1636. Silver. Current value, 12s.
142. SIXPENCE, A.D. 1636. Silver. Current value, 6s.
143. CROWN, OR SIXTY SHILLING PIECE, A.D. 1637. Silver. Current value, 60s.
144. HALF-CROWN, OR THIRTY SHILLING PIECE, A.D. 1637. Silver.
145. TWELVE SHILLING PIECE, A.D. 1637. Silver.
146. SIX SHILLING PIECE, A.D. 1637. Silver.
147. HALF-MERK PIECE, A.D. 1637-1642. Silver. Current value, 6s. 8*d.*
148. QUARTER-MERK PIECE, A.D. 1637-1642. Silver. Current value, 3s. 4*d.*
149. TWENTY PENNY PIECE, A.D. 1637-1642. Silver.
150. TWO PENNY PIECE, OR TURNER, A.D. 1632. Copper.

CHARLES II. A.D. 1649—1685.

151. FOUR MERK PIECE OF 1673. Silver. Current value, 53s. 4*d.*
152. TWO MERK PIECE OF 1673. Silver. Current value, 26s. 8*d.*
153. MERK OF 1673. Silver. Current value, 13s. 4*d.*
154. HALF-MERK OF 1673. Silver. Current value, 6s. 8*d.*

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155. TWO PENNY PIECE, OR TURNER, A.D. 1661-1668. Copper.
156. DOLLAR OF 1681. Silver. Current value, 53s. 4d.
157. HALF-DOLLAR OF 1681. Silver.
158. QUARTER-DOLLAR OF 1676. Silver.
159. EIGHTH-DOLLAR OF 1676. Silver.
160. SIXTEENTH-DOLLAR OF 1681. Silver.
161. BAWBEE OR SIXPENNY PIECE, OF 1677. Copper.
162. BODLE OR TWOPENNY PIECE, OF 1677. Copper.

JAMES VII. A.D. 1685—1688.

163. FORTY SHILLING PIECE OF 1687. Silver.
164. TEN SHILLING PIECE OF 1687. Silver. These were the only two coins issued for currency during this reign, though all the denominations of current coins were authorized.

ANNE. A.D. 1702—1714.

165. TEN SHILLING PIECE OF 1706. Silver.
166. FIVE SHILLING PIECE OF 1705. Silver.
167. CROWN OF 1707. Silver. Current value, 5s. sterling.
168. HALF-CROWN OF 1707. Silver.
169. SHILLING OF 1707. Silver.
170. SIXPENCE OF 1707. Silver. This is the last coinage struck for currency in Scotland; it ceased with the Union of the Kingdoms on the 6th March, 1707.

JAMES, PRINCE OF WALES, AS JAMES VIII.

PATTERN COINAGE FOR 1716.

171. PATTERN GUINEA OF 1716. Gold and Silver.

172. PATTERN CROWN OF 1716. Silver. The dies for these coins were engraved in France by Norbert Roettier previous to Prince James's departure for Scotland in 1716. No pieces appear to have been struck at the time, but the dies having come into the possession of Mr. Matthew Young in 1828, a few specimens were struck off, and the dies then defaced and deposited in the British Museum.

173—181. TOUCH PIECES OF THE STUARTS FROM CHARLES II. TO PRINCE HENRY, CARDINAL, DUKE OF YORK (HENRY IX). When the King performed the ceremony of "touching," he put about the neck of each applicant a white ribbon with one of these pieces attached to it. They have on the obverse a ship in full sail and the King's name and titles, and on the reverse St. Michael slaying the Dragon and the inscription, SOLI DEO GLORIA. The type was taken from a coin called the Angel, which was the piece previously used at this ceremony from the reign of Henry VII. to that of Charles I. At the Restoration, when the Angel was no longer issued as a current coin, Charles II. substituted these medalets in its place. The specimens exhibited form a complete series, viz. of Charles II., in gold (two sizes); of James II., in gold and silver; of Anne, in gold; of Prince James Edward as James III., in gold and silver (executed by Hamerani at Rome); of Prince Charles Edward as Charles III., in silver; and of Henry, Cardinal, Duke of York, as Henry IX., in silver.

MEDALS.*

182. FRANCIS AND MARY OF SCOTLAND. COUNTER, 1553.

Obverse.—The letters F M united in monogram under a crown, and between two estoiles. *Leg.* DILICITE . IVSTICIAM . 1553. *Reverse.*—Shield of Scotland crowned. *Leg.* DELICIE . DNI . COR . HVMILE. Size 1.15 in. Silver. This piece is a counter, struck for the use of the Queen's household; it has been considered a coin, and is the work of Nicolas Emery. Mary was not married to Francis till 21st October, 1558.

* The descriptions and notes are chiefly taken from the *Medallic Illustrations* by Edward Hawkins, edited by A. W. Franks and H. A. Grueber, and published by the Trustees of the British Museum.

- 183.** MARY, QUEEN OF SCOTS. COUNTER, circ. 1553.
Obverse.—The letter M crowned between two thistles also crowned. *Leg.* MARIA . DEI . G . SCOTOR . REGINA. *Reverse.*—Shield of Scotland crowned, &c., same as the preceding. Size 1.15 in. Silver. This counter was issued at the same time and for the same purpose as the preceding. It is also the work of Nicholas Emery.
- 184.** MARY, QUEEN OF SCOTS. MEDALET, 1560.
Obverse.—Shield, crowned, of France, dimidiated, impaling Scotland and England quarterly. *Leg.* MARIA . D . G . FRANCOR . SCOTOR . REG . ETC. *Reverse.*—Two crowns of different sizes, one over the other, between the earth and clouds, in which appears a third crown composed of stars. *Leg.* ALIAMQVE . MORATVR . 1560. Size 1.35 in. Silver. This medalet contains obscure intimations of Mary's claims to the crown of England; the word ETC. can scarcely refer to any other kingdom than England. Henry II. insisted upon Francis and his bride assuming the title and arms of King and Queen of England.
- 185.** MARY AND DARNLEY. MARRIAGE, 1565.
Obverse.—Busts of Mary and Darnley face to face, both crowned; he is in armour; she in embroidered bodice; beneath, 1565. *Leg.* MARIA and HENRIC . D . G . REGI and REX . SCOTORVM . m . m . thistle. *Reverse.*—Shield of Scotland, crowned between two thistles. *Leg.* QVOS . DEVS . COIVNXIT . HOMO . NON . SEPARET. Size 1.6 in. Silver. The marriage of Mary with Darnley took place 29th July, 1565, and without waiting for the consent of her Parliament she conferred on him the title of King.
- 186.** MARY, QUEEN OF SCOTS. MEDALLIC PORTRAIT BY JACOPO PRIMAVERA, 1572.
Obverse.—Bust of Mary to right, hair in small curls, wearing cap with long veil, ruff and gown buttoned to the throat. *Leg.* MARIA STOVVAR REGI SCOTI ANGLIA PRIMAVERA. No reverse. Size 2.6 in. Bronze. This medal is not an original one, but cast from one. The date of the original medal is a little uncertain, but it was probably made about the same time as Primavera produced his medal of Elizabeth upon her recovery from small-pox in 1572.
- 187.** MARY, QUEEN OF SCOTS, AND FRANCIS I. OF FRANCE, 1572 (?).
Obverse.—Bust of Mary to right, &c., same as the preceding. *Leg.* MARIA REG . SCOT . E . ANG. *Reverse.*—Bust of Francis I. of France in doublet and cap with

feather ; in right hand, glove. *Leg.* FRANCISCVS . PRIMVS . D . G . FRANCORVM . REX. Size 2.1 in. Silver. This piece is a "mule," *i.e.* made up of the obverses of two separate medals. The obverse appears to be of rather a later period than the preceding medal, from which it was copied.

188. JAMES VI. OF SCOTLAND. MARRIAGE, 1590.

Obverse.—Bust of James VI. to right, laureate, in armour. *Leg.* IACOBSV . 6 . D . G . R . SCOTORVM. *m.m.* crown. *Reverse.*—Thistle-plant crowned between I R, both crowned ; beneath, 6 . *Leg.* NEMO . ME . IMPVNE . LACESSET. *m.m.* quatrefoil. Size 1.6 in. Gold. This medal is cast and chased, and was probably issued upon the occasion of James's marriage, as it bears the date of his return to Scotland with his bride.

189. JAMES I. (VI). CORONATION AT WESTMINSTER, 1603.

Obverse.—Bust of James to right, laureate, in armour, &c. *Leg.* IAC : I : BRIT : CÆ : AVG : HÆ : CÆSARVM CÆ D. D. *Reverse.*—Lion rampant to left crowned, holding beacon and wheatsheaf. *Leg.* ECCE . PHAOS ; POPVLIQ' . SALVS. Size 1.15 in. Silver. Struck for distribution at the King's coronation, 25th July, 1603. It is the first medal issued in England for that purpose.

190. ANNE OF DENMARK. CORONATION, 1603.

Obverse.—Bust of Anne towards left, in high lace ruff, hair jewelled, &c. *Leg.* ANNA . D' . G' . REGINA . MAG' . BRIT' . FR' . ET . HIB' . FILIA & SOROR REGV . DANIÆ. *Reverse.*—Shield of the Queen crowned. *Leg.* ASTVTIA . FALLAX : TVTIOR . INNOCENTIA. Size 1.15 in. Silver. Though commemorating the Queen's coronation in 1603, this medalet was probably not issued till 1604, as James did not abandon his title of Emperor till after the first session of his first Parliament, nor assume the title of King of Great Britain, at least upon his coins, before the 20th Oct. 1604.

191. THE GUNPOWDER PLOT, 1605.

Obverse.—Snake gliding amongst lilies and roses. *Leg.* DETECTVS . QVI . LATVIT . S . C . *m.m.* cinquefoil. *Reverse.*—The name of Jehovah in Hebrew, radiate, within a crown of thorns. *Leg.* NON DORMITASTI ANTISTES IACOBI. Size 1.15 in. Silver and Bronze. Struck in Holland by order of the Senate to commemorate the discovery of the Gunpowder Plot.

192. HENRY, PRINCE OF WALES. DEATH, 1612.

Obverse.—Bust of the Prince three-quarters to left, in armour and stiff lace collar. *Leg.* HENRICVS . . PRINCEPS . *m.m.* Rose. *Reverse.*—Shield of the Prince with coronet ; above, celestial rays. *Leg.* FAX . MENTIS . HONESTÆ . GLORIA. Size 1.15 in. Silver. Prince Henry died 6th November, 1612. The legend on the reverse was the motto which he adopted.

193. FREDERICK, COUNT PALATINE, AND PRINCESS ELIZABETH. MARRIAGE, 1613.

Obverse.—Bust of Frederick to right, in lace collar, armour and mantle : before his face, two right hands joined ; below, 1613. *Leg.* FRIDERICVS D : G . COM . PAL . R . S . ROM . IMP . ELECTOR . DVX . BAVA. *Reverse.*—Bust of Elizabeth, full face, hair jewelled, in high ruff, rich gown, &c. *Leg.* ELISABETHA . D : G . COM . PAL . R . S . ELEC . INFANS . MAGNÆ . BRITAN . D : B. Size 1.5 by 1.35 in. Silver. The marriage of the Elector Frederick with Princess Elizabeth took place on the 11th February, 1612-13 ; the expenses of this marriage amounted to nearly £100,000.

194. MATRICULATION AT OXFORD OF PRINCE CHARLES, 1616.

Obverse.—The Prince's plumes and motto. *Reverse.*—Rose, around it in two lines, SI . VIS . OMNIA . SVBICERE . SVBICE . TE . RATIONI. Size .75 in. Gold. When Prince Charles matriculated at Oxford he added to his signature the inscription on the reverse of this medalet.

195. JAMES I. BADGE.

Obverse.—Bust of James three-quarters to right, wearing hat with feather, rich doublet, cloak, falling lace collar, and the "George" suspended to ribbon. *Leg.* IACOBVS . D . G . MAG . BRITA . FR . ET . HI . REX. *Reverse.*—The Ark upon the sea ; above, rays issuing from clouds. *Leg.* STET . SALVVS . IN . VNDIS. Size 1.9 by 1.6 in. Silver. This is an honorary badge for presentation to court favourites, &c. The design on the reverse symbolizes the state of the nation after the disturbances occasioned by the Reformation.

196. JAMES I. AND CHARLES, PRINCE OF WALES. Engraved medal by Simon Passe.

Obverse.—Bust of James nearly facing, in hat, lace collar, and robes and collar of the Garter. *Leg.* GIVE THY JUDGMENTS O GOD UNTO THE KING. *Reverse.*—Bust

of Charles three-quarters to right, head bare, in lace collar and doublet. *Leg.* AND THY RIGHTEOUSNESS UNTO THE KING'S SON. Size 1.5 in. Silver. This piece is beautifully engraved, and is unique. It was made by Simon Passe shortly before the death of James I., and in style of work resembles the counters by that engraver with figures of the Sovereigns of England from Edward the Confessor to Charles I.

197. CHARLES I. CORONATION, 1626.

Obverse.—Bust of Charles to right, crowned, in robes of the Garter, ruff, &c. ; below, N. B. (Nicholas Briot). *Leg.* CAROLVS . I . D . G . MAG . BRITAN . FRAN . ET . HIB . REX. *Reverse.*—Arm issuing from clouds holds sword. *Leg.* DONEC . PAX . REDDITA . TERRIS. Below, CORON . 2 . FEBRV . 1626. Size 1.2 in. Silver. Executed by Nicholas Briot, and struck for general distribution at the King's coronation. The legend on the reverse is supposed to refer to Charles's determination to support the United Provinces in their endeavour to establish their independence.

198. BIRTH OF PRINCE CHARLES (II.), 1630.

Obverse.—Four oval shields, radiate, united at their bases, bearing (1) France and England, (2) Scotland, (3) France, and (4) Ireland. *Leg.* HACTENVVS . ANGLORVM . NVLLI. *Reverse.*—On an ornamented tablet, IN . HONOR' . CARO' . PRINC' . MAG' . BR' . FRA' . ET' . HI' . NAT' . 29 MAII . 1630. Size 1 in. Gold. Charles was the first English Prince, *i.e.* born in England, who was entitled to bear these arms.

199. CHARLES I. DOMINION OF THE SEA, 1630.

Obverse.—Bust of Charles to right, in armour, cloak, and George of the Garter suspended to ribbon. *Leg.* CAROLVS . I . D . G . MAG . BRITANIE . FRAN . ET . HIB . REX. Behind bust, N. BRIOT. *Reverse.*—Ship in full sail. *Leg.* NEC . META . MIHI . QVI . TERMINVS . ORBI. Size 2.3 in. Silver. (Two specimens, one oval.) This medal was issued in assertion of the claims of England to the dominion of the sea in accordance with Charles's instructions to Sir William Boswell, Minister at the Hague, "We hold it a principle not to be denied, that the King of Great Britain is a Monarch at sea and land to the full extent of his dominions."

200. CHARLES I. SCOTTISH CORONATION, 1633.

Obverse.—Bust of Charles to left, crowned, in robes and collar of the Garter. *Leg.* CAROLVS . D : G . SCOTIE . ANGLIE . FR . ET . HIB . R. *Reverse.*—Thistle and

rose-tree combined. *Leg.* HINC . NOSTRÆ . CREVERE . ROSÆ ; below, CORON . 18 . IVNII . 1633 . B . (Nicholas Briot) ; on the edge, EX . AVRO . VT . IN . SCOTIA . REPERITVR . BRIOT . FECIT . EDINBVRGI . 1633. Size 1.1 in. Gold and Silver. The inscription on the edge is placed on the silver specimen exhibited. The gold used for striking these pieces was chiefly found at Niddesdale and Clydesdale. Charles I. used to carry one of these gold medals in his pocket, for in the inventory of his pictures and rarities a specimen is described as "much worn in his Majesty's pocket."

201. CHARLES I. RETURN FROM SCOTTISH CORONATION, 1633.

Obverse.—Charles on horseback to left, truncheon in his right hand ; above, eye of Providence ; below, plumed helmet amidst flowers. *Leg.* CAROLVS AVGVSTISS' . ET INVICTISS' . MAG' . BRIT' . FRAN' . ET HIB' . MONARCHA . 1633. *Reverse.*—View of London ; above, sun in clouds and E (Edinburgh). *Leg.* SOL ORBEM REDIENS SIC . REX ILLVMINAT VRBEM . Size 1.7 in. Silver gilt. This medal was struck on the King's return to London after his coronation at Edinburgh, and was executed by Nicholas Briot.

202. CHILDREN OF CHARLES I., 1635.

Obverse.—Half-length figures of Charles and Henrietta holding right hands. *Leg.* CARO . D . G . MA . BR . REX . ET . HEN . MARIA . REGINA . *Reverse.*—Busts of their three children, Charles, James, and Mary. *Leg.* REGIS . REGNORVM . POPVLIQVE . SALVS . 1635. Size 1.25 in. Silver. This piece is by Nicholas Briot.

203. PRINCE CHARLES INSTALLED A KNIGHT OF THE GARTER, 1638.

Obverse.—Sheep sheltering beneath the tallest tree of a forest ; above, the Prince's coronet. *Leg.* SERIS . FACTVRA . NEPOTIBVS . VMBRAM . *Reverse.*—Within the Garter, CAROL . M . B . REGIS . FILIVS . CAROL . PRINC . INAVGVRATVR XXII . MAII . M . D . C . XXXIX . B . (N. Briot). Size, 1'2 in. Gold. The idea of the artist was to compliment the young Prince by representing him as the future protector of his people, as a young tree may become a shelter to flocks and herds.

204. PRINCE CHARLES STYLED PRINCE OF WALES, 1638.

Obverse.—Bust of Charles I. to left, crowned, in armour and mantle. *Leg.* CAROLVS . I . D . G . ANGL . SCOT . FR . ET . HIBER . REX . Below B . (N. Briot). *Reverse.*—Prince Charles on horseback to right ; behind, his plume. *Leg.* ILLVST .

CAROLVS . PRINCEPS . WALLÆ . Below, two c's interlinked between branches of palm and olive. Size 1.25 in. Silver. When Charles was styled Prince of Wales in 1638 the whole profits of the Principality and the Earldom of Chester were granted to him, and he held his court apart from his father.

205. SCOTTISH REBELLION, 1639.

Obverse.—Charles I. on horseback to left, holding staff. *Leg.* CAROLVS . D . G . MAG . BRIT . FRAN . ET . HIB . REX . Below 1639. *Reverse*.—Hand from clouds holding cord uniting a rose and a thistle. *Leg.* QVOS . DEVS . Size 1.25 in. Silver. This medalet commemorates the extinction of the rebellion in Scotland in 1639, when a pacification was concluded and thus the union of the rose and thistle was preserved.

206. MARRIAGE OF WILLIAM, PRINCE OF ORANGE, AND PRINCESS MARY, 1641.

Obverse.—The Prince of Orange and Princess Mary joining hands; distant view of a palace; above, rays proceeding from a dove and cherubs holding wreaths above the heads of each; behind the Princess, *Albionum genuit Rex me summusque Monarcha Carolus, et Sponsam me Jubet esse Tuam*. Behind the Prince, *Princeps me Henricus genuit fortissimus heros Nasouia, et Sponsum me Jubet esse tuum*. Below, *Londini desponsati Wilhelm' et Maria. Ano 1641, 12 Maj.* *Reverse*.—William as Pallas attended by Victory receives olive branch from Mary in the character of Peace and attended by the genius of Holland, &c. Above, *Bellonam Princeps Pallas Pedibus Terit, et Pax Floret, et Alma Ceres, Confert sacro Alite Fruges*. Below, *Noni Imperii Auspicio Bono. J. Blum, Fe.* Size 2.25 in. Silver. From this union sprang William III., Prince of Orange and King of England.

207. ARRIVAL OF PRINCESS MARY IN HOLLAND, 1642.

Obverse.—Frederick Henry, Prince of Orange, seated to left on a throne, tramples on prostrate foes, and holds a sword and a band with the shields of the Seven Provinces suspended: in the distance Prince William and his bride. *Leg.* LIBERTAS PATRIÆ. ME DEFENSORE, TRIUMPHAT,—INSIDIATA NIHIL VIS INIMICA NOCET. *Reverse*.—A palace and a pleasure ground within a wattled fence: at the entrance, over which strides the Belgic Lion, Prince William receives his bride: above, the name of Jehovah in Hebrew, radiate, and two cherubs showering down wealth. *Leg.* QUO TE MARS ET AMOR VOCAT INTRA DIVA VIRETUM—FRUCTUM HIC LIBERTAS TE GENETRICE FERET. Size 2.9 in. Silver. Mary after her marriage remained in England,

but in the following year, on account of the dangers which threatened the Royal Family, she was requested by the States' Ambassador to proceed to Holland.

208. BATTLE OF EDGEHILL.

Obverse.—Half-length figure of Charles I. in the robes of the Garter; he rests one hand upon his hat lying on a table, with the other he holds his gloves. *Leg.* CAR . D . G . MAG . BRI . FRA . ET . HIB . REX. *Reverse*.—King on horseback to right, wearing plumed hat and resting right hand on his truncheon; above, genius with palm and wreath. *Leg.* HONNI . SOIT . QVI . MAL . LE . PANS. Size 1.25 in. Electrotype. This medal was probably executed as a military reward for presentation to the Royal forces which took part in the battle of Edgehill, 23rd Oct. 1642.

209. PRINCE RUPERT. BADGE, 1645.

Obverse.—Bust of Prince Rupert, three-quarters to left, in armour, scarf, and medal of King Charles suspended to ribbon; truncheon in right hand. *Reverse*.—Three shields with the arms of the Prince; in the field, R. P. Size 1.45 by 1.2 in. Electrotype. This piece was probably intended as a military reward. At the commencement of the Civil War Charles appointed his nephew, Prince Rupert, General of the Horse.

210. DEATH OF CHARLES I., 1649.

Obverse.—Bust of Charles to left in armour and cloak; below R. (T. Rawlins). *Leg.* CAROLVS . D : G : MAG : BRIT . FRAN : ET . HIB : REX . FIDEI . DEFENSOR. *Reverse*.—Rock buffeted by winds, waves, and thunderstorms. *Leg.* IMMOTA . TRIVMPHANS ; below, IAN. 30. 1648. RAWL. F. Size 1.15 in. Silver. A memorial of the fortitude of Charles I. who is here likened to a rock unmoved, "that braves the raging tempest and the rising sea."

211. MEMORIAL OF CHARLES I., 1649.

Obverse.—Conjoined busts of Charles and Henrietta Maria to right; he is in armour and wears George of the Garter attached to ribbon; she is in high dress with bow in front. *Leg.* CAROLVS ET MARIA D . G . MAG . BRITAN . FRANE ET HIBER . RX ET RA. *Reverse*.—A seven-headed monster rampant to right over the head of Charles, the crown and sceptre; below, monogram of H. R. (Hans Rieger). *Leg.* HEV QVÆNAM HÆC INSANIA VULGI. Size 3 in. Silver. This fine medal was made in Germany; the many-headed monster symbolizes the variety of evil passions which agitated the people of England at this time.

212. MEMORIAL OF CHARLES I., 1649.

Obverse.—Bust of Charles to right, in armour and cloak. *Leg.* CAROL . D . G . M . B . F . ET H . REX . & . GLOR . MEM. *Reverse*.—Hand from heaven holding a celestial crown ; below, a landscape with sheep feeding without a shepherd. *Leg.* VIRTVT . EX . ME . FORTVNAM . EX . ALIIS. Size 1.35 in. Silver. This medal was made by John Roettier after the Restoration. Evelyn pronounced the king's portrait upon this medal as "incomparably the most resembling his serene countenance when fullest of princely vigour."

213. CHARLES I. AND HENRIETTA MARIA. BADGE.

Obverse.—Bust of Charles to right, crowned, wearing robes and collar of the Garter. *Leg.* CAROLUS . D . G . MAG . BRITAN . FRAN . ET . HIB . REX . FI . D. *Reverse*.—Bust of Henrietta Maria to left in low dress, &c. *Leg.* HENRETТА . MARIA . D . G . MAG . BRITAN . FRAN . ET . HIB . REG. Below T . RAWLINS . F. Size 1.85 by 1.55 in. Silver gilt. This and the following pieces are badges intended to be worn either openly about the person of friends and partizans of the Royal House as decorations conferred for services performed, or in secret as tacit memorials of the Royal cause, where an open avowal of such attachment would have been dangerous to the wearer.

214. CHARLES I. BADGE.

Obverse.—Bust of king to left, in armour. *Reverse*.—The royal shield within the Garter : ring for suspension. Size .9 by .8 in. Silver.

215. CHARLES I. BADGE.

Obverse.—Bust of Charles to right, crowned, in robes and collar of the Garter. *Leg.* CAROLVS . D . G . MA . BRI . ET . HIB . REX. Below T . R. (T. Rawlins.) *Reverse*.—Plain. Size 1.6 in. Silver. This piece usually has a ring for suspension.

216. CHARLES I. BADGE.

A heart-shaped box, having on one side the bust of the King to left, crowned, between the letters C. R., and on the other side a crowned heart pierced by two arrows ; below, drops of blood. Silver. These boxes were made to contain either a portrait of the King in silver or some much treasured relic. They were made in large numbers and in great variety of shapes.

217. CHARLES II. CORONATION AT SCONE, 1651.

Obverse.—Bust of Charles II. to right, crowned, in ermine robes and collar of the Garter. *Leg.* CAROLVS . 2 . D . G . SCO . ANG . FRA . & HI . REX . FI . DE . cor . i . ia . Scon. 1651. *Reverse.*—Lion rampant to left, holding a thistle in his paw. *Leg.* NEMO . ME . IMPUNE . LACESSET. Size 1.2 in. Gold. This medal is always cast and is commemorative of the coronation of Charles II. by the Scots at Scone, Jan. 1, 1651.

218. CHARLES I. AND CHARLES II., 1660.

Obverse.—Bust of Charles I. three-quarters to right, in doublet, lace collar, &c. *Leg.* CAROLVS . D . I *Reverse.*—Bust of Charles II., facing, in doublet and broad ribbon with medal. *Leg.* CAROLVS . D . II. The field on both sides is decorated with flowers. Size 2.7 in. Silver. This medal consists of two embossed plates, and was executed in Holland by Peter Van Abeele, probably at the time of Charles's departure from that country on his restoration to the throne of England.

219. CHARLES II. REWARD FOR SERVICES, 1660.

Obverse.—Bust of Charles, almost full face, in lace collar, armour, and chain around neck. *Leg.* CAROLVS . II . D . G . MAG . BRIT . FRAN . ET . HIB . REX. *Reverse.*—Three crowns within branches of palm and laurel. *Leg.* PROPTER . STRENVITATEM . ET . FIDELITATEM . REBVS . IN . ADVERSIS. Size 2.95 in. Electrotype. This medal is unique, the original (in gold) being in the British Museum. It was given by Charles to some faithful and valued adherent "for zeal and fidelity in adversity," and the type of the reverse makes it very probable that the recipient was Colonel Careless, to whom the King chiefly owed his escape to France after the battle of Worcester. At the Restoration Careless was especially honoured by the change of his name to "Carlos," and by the grant of a coat of arms described in the patent as "upon an oak proper in a field *or*, a fess *gules* charged with three royal crowns *of the second*."

220. CHARLES II. CORONATION, 1661.

Obverse.—Bust of Charles to left, crowned in robes and collar of the Garter. *Leg.* CAROLVS . II . D : G : MAG : BRI : FRA : ET . HI : REX . CORONATVS. *Reverse.*—Charles as a shepherd tending his sheep. *Leg.* DIXI . CVSTODIAM . XXIII . APRIL 1661. On edge, CORONATO . PASTORE . OVAT . OVILE. Size 1.3 in. Silver. Upon this medal the King is seen "Here like the people's pastor," promising to

"Act the shepherd in a noble sphere,
And take his nation into royal care."

221. CHARLES II. DOMINION OF THE SEA, 1665.

Obverse.—Bust of Charles to right, laureate in mantle ; below, *Simon*. *Leg.* CAROLVS II . D . G . M . BR . FR . ET . HIB . REX. *Reverse*.—Charles, seated in a naval car, drawn by four sea-horses ; fleet in the distance. *Leg.* ET . PONTVS . SERVIET . 1665. Size 1.1 in. Silver. This small and beautiful medal is supposed to be the last work of the eminent medallist, Thomas Simon ; it commemorates the great victory of the English over the Dutch off Lowestoft on the 3rd June, 1665.

222. BRITISH COLONIZATION, 1670.

Obverse.—Busts conjoined of Charles II. and Catherine ; he is laureate and in armour ; she is in slight drapery. *Leg.* CAROLVS . ET . CATHARINA . REX . ET . REGINA. *Reverse*.—Globe with portions of all the four quarters. *Leg.* DIFFVSVS IN ORBE BRITANNVS . 1670. Size 1.6 in. Silver. This medal alludes specially to the dowry of Queen Catherine, which laid the foundation of the British Empire in India ; and also to the extension of our Colonies in America.

223. JAMES II. ACCESSION, 1685.

Obverse.—Bust of James to right, laureate, in mantle, below G . B. (George Bower) F. *Leg.* IACOBVS . II . D . G . MAG . BRI . FRAN . ET . HI . REX. *Reverse*.—The British Crown on Chair of State, guarded by angel holding flaming sword and olive branch. *Leg.* TVTAMEN AB ALTO. Size 1.75 in. Silver. The angel symbolizes the divine protection of the throne, and the olive branch of peace is emblematic of the future reign of James.

224. JAMES II. CORONATION, 1685.

Obverse.—Bust of James to right, laureate, in armour and mantle. *Leg.* IACOBVS . II . D . G . ANG . SCO . FR . ET . HI . REX. *Reverse*.—Hand from clouds holding crown above wreath on cushion. *Leg.* A . MILITARI . AD . REGIAM. Below INAVGV RAT . 23 . AP . 1685. Size 1.35 in. Silver. James had distinguished himself before his accession as a naval and military commander, and he was now called upon to direct his attention to the functions of royalty.

225. MARY OF MODENA. CORONATION, 1685.

Obverse.—Bust of Mary to right, laureate, and draped. *Leg.* MARIA D . G . ANG . SCO . FR . ET . HI . REGINA. *Reverse*.—The Queen seated to right on a mound wearing loose drapery. *Leg.* O . DEA . CERTE. Size 1.35 in. Silver. Mary was distinguished for the graces of her person and bearing.

226. JAMES II. AND MARY. CORONATION, 1685.
Obverse.—Bust of James to right, laureate, in armour and mantle. *Leg.* IACOBVS . II . D . G . MAG . BRI . FRAN . ET . HIB . REX. Below G . B (G. Bower) F. *Reverse*.—Bust of Mary to right, laureate and draped. *Leg.* MARIA . D . G . MAG . BRI . FRA . ET . HIB . REGINA. Size 1.15 in. Silver. Probably made for distribution at the time of the Royal Coronation.
227. JAMES II. OPENING OF THE SCOTTISH PARLIAMENT, 1685.
Obverse.—Bust of James to right, laureate. *Leg.* IACOBVS II . D . G . MAG : BRI : FRAN : ET HIB : REX. *Reverse*.—Lion couchant to right crowned with his paws upon the sceptre and crown. *Leg.* NEMO ME IMPUNE LACESSET. Below, MDCLXXXV. Size 1.9 in. Silver. The Scottish Parliament summoned by James assembled on the 23rd April, 1685, the day of the King's coronation. The English Parliament did not meet till the 29th May following.
228. DUKE OF MONMOUTH'S REBELLION, 1685.
Obverse.—Bust of Monmouth to right, hair long, in armour. *Leg.* IACOBUS DUX MONUMET : FID : ET LIBERT : DEFENSOR. *Reverse*.—A Roman soldier attempting to tear open a lion's jaws. *Leg.* PARUM SUCCESSIT, FECI SEDULO. Below, MDCLXXXV. Size 1.95 in. Silver. This medal was made in Holland after the failure of Monmouth, who claimed the merit of attempting to be the defender of the faith and liberties of England.
229. DUKE OF MONMOUTH. DEFEAT, 1685.
Obverse.—Bust of Monmouth to right, hair long, in armour and cloak. *Reverse*.—Three crowns upon a rock in the sea : Monmouth falling in his attempt to seize them. *Leg.* SVPERI RISERE IVLY . 6 . 1685. Size 2 in. Silver. This medal ridicules the attempt of Monmouth, who was defeated at Sedgemoor, 6th July, 1685.
230. DUKE OF MONMOUTH. DEFEAT, 1685.
Obverse.—Bust of Monmouth to right, in armour and cravat. *Leg.* IACOBVS DVX MONMOVTH. *Reverse*.—Three crowns placed upon a column erected amid military trophies ; Monmouth falling in his attempt to reach them. Above, PROVIDENTIA. Below, IMPROVIDENTIA. Size 1.7 in. Copper. This medal jeers at the Duke of Monmouth for imprudently attempting to seize the crowns which were protected by Providence.

231. DUKE OF MONMOUTH BEHEADED, 1685.

Obverse.—Bust of Monmouth to right, hair long, in armour and mantle. *Leg.* IACOBVS DVX MONVMETHENSIS G. BOWERS . F. *Reverse*.—Two infant genii amid clouds support a coronet over a cypher of IEDM (James Edward, Duke of Monmouth). *Leg.* CAPVT . INTER . NVBILA. Size 2 in. Silver. As George Bower worked for the Court, it was probably in derision that he places the head of Monmouth in the clouds.

232. DUKE OF MONMOUTH BEHEADED, 1685.

Obverse.—Bust of Monmouth to right. *Leg.* IACOBUS INFELIX DUX MONUMETHENSIS. *Reverse*.—The Duke's head upon the ground spouting out blood. *Leg.* HUNC SANGUINEM LIBO DEO LIBERATORI. Below, CÆSA CERVIX . LON : JULY, $\frac{1}{2}$ $\frac{1}{2}$ 1685. Size 1.5 in. Silver. This medal is of Dutch work. It laments the fate of Monmouth, but intimates a hope that success would ultimately attend his cause ; as he had insured success by devoting his life to God on behalf of his country.

233. MONMOUTH AND ARGYLE BEHEADED, 1685.

Obverse.—Bust of James II. on a pedestal, inscribed on base, ARAS ET SCEPTRA. TUEMVR, and to which is affixed the royal shield crowned ; the bust of the king rests on four sceptres ; in the distance, sea with ships, &c. *Leg.* IACOBVS II. D. G. MAG . BRI . FRAN . ET . HIB . REX. On base of pedestal R . A . FEC. (R. Aron—deaux fecit). *Reverse*.—On a pedestal inscribed, AMBITIO MALESUADA RUIT, stands Justice holding sword and scales in which are three crowns overbalancing a sword, a torch, and a serpent. At her feet are the decapitated bodies of Monmouth and Argyle, whose heads are on blocks inscribed with their names. Above is the sun and clouds from which proceeds lightning darting against troops in flight ; on the right a view of the Tower with two heads over the gates. Size 2.4 in. Silver. Monmouth was beheaded in London, 15th July, 1685 ; and Argyle at Edinburgh, 30th July following.

234. BIRTH OF PRINCE JAMES, 1688.

Obverse.—The young Prince, as an infant Hercules, in a cradle, strangling two serpents ; other serpents and reptiles on the ground. *Leg.* MONSTRIS . DANT . FVNÆRA . CVNÆ. *Reverse*.—The Prince's plumes within a coronet. *Leg.* FVLTA . TRIBVS . METVENDA . CORONA. Below, 1688. Size 1.2 in. Silver. The monsters alluded to were the enemies of the King, whose opposition it was expected would be destroyed by the birth of the young Prince. The triple support of the coronet is the three feathers, *i.e.*, the three Kingdoms.

235. BIRTH OF PRINCE JAMES CELEBRATED IN HOLLAND, 1688.

Obverse.—Bust of James II. to left, laureate, in mantle. *Leg.* IACOBUS . II . D . G . BRITANNIARUM IMPERATOR. *Reverse.*—The Queen in a tent bed nursing an infant. *Leg.* FELICITAS PUBLICA. Below, OB . FELICISS : M . BRIT : PRINC : NATIV : 20 IVN : 1688 IG : VITUS EQ : B . C . MARC : D'ALBYVILLE ET SA : ROM : IMP : APUD BAT : ABLEG : EXT : C . C. Size 2.35 in. Silver. This medal was struck by order of Ignatius White, Marquis d'Albeville, English Ambassador, at the Court of William III. of Orange, who gave a splendid entertainment to celebrate the birth of Prince James.

236. BIRTH OF PRINCE JAMES COMMEMORATED IN DENMARK, 1688.

Obverse.—Busts of James II. and Mary conjoined to right; both are draped; he is laureate. *Leg.* IACOBVS . II . M . BRIT . REX . MARIA . M . BRIT . REG. *Reverse.*—Map of the British Isles; sun rising and dispelling storm. *Leg.* ILLAS FVGAT . RECREAT ISTAS. Below, OB NATVM WALLIÆ PRINCIPEM GAB . SILVIVS EQ . AVR . AD SER DANIÆ ET NORW . REG . ABL EXT CC MDCLXXXVIII. Size 1.4 in. Silver. This medal was executed for distribution at a fête given by Sir Gabriel Wood, Ambassador at the Danish Court.

237. FLIGHT OF JAMES II. TO FRANCE, 1689.

Obverse.—Bust of James to left, laureate, in mantle. *Leg.* IACOBUS II . D . G . BRITANNIARVM IMPERATOR. *Reverse.*—The sun partially eclipsed by the moon; below, sea with ships. *Leg.* ORBATA LUCE LUCIDUM OBSCURAT. Below, LUD : XIV GALL : REX ADMITTIT IAC : II . BRIT : REGEM FUG : VII IAN : MDCLXXXIX. Size 2.35 in. Pewter. Louis XIV. adopted the sun as his emblem, and it is here represented as obscured by the dark fortunes of James, the moon. By the accession of William and Mary England became the head of the confederacy against Louis, whose sun was thereby obscured.

238. FLIGHT OF JAMES II. ADMINISTRATION OFFERED TO WILLIAM OF ORANGE, 1689.

Obverse.—Bust of James to left, in bag-wig and draped. *Leg.* IACOBUS II BRITAN : REX FUGITIV. *Reverse.*—A large oak broken down: near it flourishes an orange tree. *Leg.* PRO GLANDIBUS AVREA POMA. Below, POST FUGAM REGIS DELATA REGNI ADMINISTRATIO PRINCIPI AURIA : 3 IAN : 1689. S . N (Jan Smeltzing of Nimeguen). Size 1.9 in. Silver. The British oak, *i.e.* the house of Stuart, is here represented as broken down and replaced by the orange tree, *i.e.* William

of Orange. This medal was made in Holland, hence the prominence given to William III. before Mary, who, after the flight of James II. and his family, came next in succession.

239. WILLIAM AND MARY. THEIR ACCESSION, 1689.

Obverse.—Bust of William to right, laureate, wearing mantle. *Leg.* WILH . III . D . G . ANG . SCO . FR . ET HIB . REX, DEF . FID. *Reverse.*—Bust of Mary to left, draped, &c. *Leg.* MARIA . D . G . ANG . SCO . FR . ET . HI . REGINA. Size 1.6 in. Silver. This is one of a large series of medals struck at the time of the accession of William and Mary, and bearing only their portraits.

240. PRINCE JAMES. HIS RIGHTS ASSERTED, 1697.

Obverse.—Bust of Prince to left, in armour and mantle. *Leg.* IACOBVS . WALLIÆ . PRINCEPS. *Reverse.*—A ship in distress. *Leg.* 1697. IACTATVR . NON . MERGITVR . VNDIS. Size 1.75 in. Silver. This and the following two medals were struck at the time of the treaty of Ryswick, when James II. in vain attempted to have his cause advocated.

241. PRINCE JAMES. HIS RIGHTS ASSERTED, 1697.

Obverse.—Bust of the Prince to left ; below, N . R. (Norbert Roettier.) *Leg.* IAC . WALLIÆ PRINCEPS. *Reverse.*—A mine exploding at the corner of a bastion. *Leg.* QVO . COMPRESSA . MAGIS ; below, 1697. Size 1 in. Copper. This medalet foretells the future success of the cause of the Stuarts.

242. PRINCE JAMES. HIS RIGHTS ASSERTED, 1697.

Obverse.—Bust of the Prince, &c., as on the preceding. *Reverse.*—The sun partially eclipsed above the sea. *Leg.* CLARIOR . E . TENEBRIS ; below, 1697. Size 1 in. Silver and Copper. The treaty of Ryswick confirming the exclusion of James and his heirs from the throne of England eclipsed their brilliancy, but made their equanimity and patience shine the brighter. These and other medalets of a similar kind were made in large numbers in France and sent over to this country for distribution.

243. JAMES II. AND PRINCE JAMES, 1699.

Obverse.—Bust of James II. to right. *Leg.* IACOBVS . II . D . G . M . B . F . ET . H . REX ; below, 1699. *Reverse.*—Bust of Prince James to left, draped. *Leg.* IAC . WALLIÆ . PRINCEPS. Size 1.4 in. Silver. There does not appear to have been

an especial reason for issuing this and the following two medals at this time. They were probably made for presents to those adherents who visited the king in his retirement.

244. SUCCESSION OF PRINCE JAMES, 1699.

Obverse.—Bust of the Prince to left, in armour. *Leg.* IAC : WALLIÆ . PRINCEPS . Below, N . R . (N. Roettier). *Reverse.*—Sun rising over sea disperses clouds and demons. *Leg.* SOLA . LVCE . FVGAT. Below, 1699. Size 1.05 in. Silver. This medalet ascribes to the Prince the power of dispersing by his appearance alone the clouds and noxious vapours which obscured the atmosphere of his royal house.

245. SUCCESSION OF PRINCE JAMES, 1699.

Obverse.—Bust of the Prince as on the preceding. *Reverse.*—A cornucopia. *Leg.* PAX . VOBIS. Below, 1699. Size 1.05 in. Silver. The reverse type expresses the benefits which England would enjoy by the restoration of James II., and by his son's succession.

246. JAMES III. PROTECTION OF LOUIS XIV., 1704.

Obverse.—Bust of James to left ; below, N . R (N. Roettier). *Leg.* IAC . III . D . G . MAG . BRIT . REX. *Reverse.*—Sun, above sea, dispelling clouds. *Leg.* VIRTUS . MOX . NUBILA . PELLET. Below, 1704, Size 1.1 in. Silver. This is the earliest medal giving James's regal titles. He was under the protection of Louis XIV., who in the form of the sun, his emblem, may be said to be dispelling the clouds, which obscured James's prospects.

247. UNION OF ENGLAND AND SCOTLAND, 1 MAY, 1707.

Obverse.—Bust of Anne to left, crowned, in gown and collar and George of the Garter ; below, I . C . (John Croker). *Leg.* ANNA . D . G . MAG . BRI . FRE T HIB . REG. *Reverse.*—On a pedestal the royal shield crowned ; on either side the supporters, the Lion and the Unicorn, with shield. *Leg.* MAII . I . MDCCVII. Size 1.85 in. Silver and Copper. The act of Union between England and Scotland received the Royal Assent on the 6th March, 1707, and came into operation on the 1st May following.

248. UNION OF ENGLAND AND SCOTLAND, 1 MAY, 1707.

A medalet in silver, similar in type to the preceding : probably intended for use as a counter.

249. JAMES III. RESTORATION OF KINGDOM, 1708.

Obverse.—Bust of James to right, laureate, in armour and mantle; below N. R. (N. Roettier). *Leg.* CUIVS . EST. *Reverse*.—Map of the British Isles. *Leg.* REDDITE. Size 1.5 in. Silver. This medal is addressed to the adherents of the House of Stuart, calling upon them to restore the kingdom to him to whom it belongs. It was struck just before the attempted invasion of Scotland in this year. It was one of these medals which in 1711 the Duchess of Gordon presented to the faculty of Advocates in Edinburgh, and which was gratefully acknowledged in a speech by Dundas of Arniston, who was deputed for the purpose. The act was subsequently disavowed by the Advocates, and an apology accepted; but on the remonstrance of the Court of Hanover Sir David Dalrymple was dismissed from the office of Lord Advocate for not prosecuting with more vigour the enquiry he was commanded to make into this display of Jacobitism.

249*. JAMES III. RESTORATION OF KINGDOM, 1708.

A medalet similar to the preceding, but the bust of James is to the left. Size 1.2 in. Silver and Copper.

250. JAMES III. RESTORATION OF KINGDOM, 1708.

Obverse.—Bust of James to left, &c., similar to the preceding. *Reverse*.—Inscription, THVLE — HIC VIR HIC EST TIBI QVEM PROMITTI SÆPIVS AVDIS . IACOBVS CAESAR . DIVI GENVS AVREA RVRSVS, SECVLA QVI REDDET SCOTIS. Size 2 in. Pewter. This medal was struck when some hopes were entertained that in Scotland at least the Stuart family would again be placed upon the throne. The lines on the reverse are adapted from Virg. *Æn.* vi. 792—794.

251. ATTEMPTED INVASION OF SCOTLAND, 1708.

Obverse.—Bust of Anne to left, in gown and mantle; below, I . C. (J. Croker.) *Leg.* ANNA . D : G : MAG : BRI : FRA : ET . HIB : REG. *Reverse*.—Britannia protecting Scotia, who crouches at her feet; in the distance the French fleet fleeing before the English fleet. *Leg.* CLASSE . GAL . FVG. Below, AD . FRETVM . EDENBVVG . XIV . MARTII . MDCCVIII. S . B. (S. Bull). Size 1.55 in. Copper. The fleet which Louis XIV. provided for the invasion of Scotland in 1708 sailed for the Firth of Forth, but took to flight as soon as the English fleet came in sight; the *Salisbury*, an English prize, however, was captured.

252. ATTEMPTED INVASION OF SCOTLAND, 1708.

Obverse.—Bust of Anne to left, draped. *Leg.* ANNA . D . G . MAG . BR . FR . ET . HIB . REGINA. Below, H (G. Hautsch.) *Reverse*.—The French fleet fleeing before the English fleet. *Leg.* FVGERE NON FALLERE TRIVMPHIS. Below, GALLORVM . CONATVS . IN . SCOTIAM . ANNAE . M . VIGILANTIA . ELVSI . MDCCIIIX. Size 1.6 in. Silver. This medal illustrates the chasing of the French squadron by Byng after its escape from the Firth of Forth and on its flight to the north.

253. CLAIM OF JAMES III., 1710.

Obverse.—Bust of James to left; below N . R. (N. Roettier.) *Leg.* DOMINUM . COGNOSCITE VESTRUM. *Reverse*.—Landscape, sheep feeding. *Leg.* COGNOSCUNT . ME . MEÆ. Below, 1710. Size 1.2 in. Silver. In 1710 an invasion of Scotland was meditated, and this piece is specially addressed to those who still supported James's claims to the English throne.

254. JAMES III. AND HIS SISTER, PRINCESS LOUISA, 1712.

Obverse.—Bust of James to left in armour and mantle; below N . R. (N. Roettier.) *Leg.* IACOBVS . III . D . G . M . B . F . ET . H . REX. *Reverse*.—Bust of Princess Louisa to left in mantle; below N . R. (N. Roettier) 1712. *Leg.* PRINCEPS . LVD . SER . M . B . REGIS . SOROR. Size, 2.05 in. Silver and Copper. A memorial of Princess Louisa, who died at St. Germain's 18th April, 1712. The obverse type occurs on several other medals of James.

255. JAMES III. AND HIS SISTER, PRINCESS LOUISA, 1712.

A medalet similar to the preceding, but of smaller size, 1.2 in. Silver.

256. BATTLE OF SHERIFFMUIR OR DUNBLANE, 1715.

Obverse.—Bust of George I. to right, laureate, in armour and cloak. *Leg.* GEORGIVS . D . G . MAG . BR . FR . ET . HIB . REX . F . D. *Reverse*.—Victory with sword and palm rapidly pursuing a body of fleeing cavalry. *Leg.* PERIURII . ULTRIX. Below AD . DVNBLAINVM . 13 . NOV . 1715. Size 1.8 in. Silver. In this battle the Earl of Mar commanded for the House of Stuart, and the Duke of Argyle the forces of George I. As the Earl of Mar and many of his officers had made strong professions of allegiance, they are here accused of perjury.

257. PRESTON TAKEN, 1715.

Obverse.—Bust of George I. to right, &c., as on the preceding. *Reverse.*—A trophy of arms, captives seated at base. *Leg.* FIDES . MILITVM. Below REBELL . AD . PRESTON . CAPT . 13 . NOV . 1715. Size 1.8 in. Silver. General Macintosh defended Preston for the Stuarts most vigorously, but was ultimately reduced to an unconditional surrender on the same day as the battle of Sheriffmuir took place.

258. ATTEMPTS OF JAMES III. TO RECOVER THE ENGLISH THRONE IN 1708 and 1716.

Obverse.—Bust of James to right in armour and mantle. *Leg.* NIHIL EFFICIENS. *Reverse.*—Map of Great Britain marked with dates of 1708 and 1716, &c. *Leg.* BIS . VENIT . VIDIT . NON . VICIT . FLENSQVE RECESSIT. Size 1.25 in. Silver. This medal indicates with ridicule the two ineffectual attempts of James to place himself upon the throne of England in March, 1708, and in February, 1716.

259. THE ACT OF GRACE, 1717.

Obverse.—Bust of George I. to right, in armour and mantle; below I . C . (J. Croker). *Leg.* GEORGIVS . D . G . MAG . BR . FR . ET . HIB . REX . F . D. *Reverse.*—A winged female figure, Clemency, leaning upon a column, and with a caduceus touches the head of a serpent. *Leg.* CLEMENTIA . AVGVSTI. Below MDCCXVII. Size 1.8 in. Silver. On the 15th July, 1717, an Act of Grace and Free Pardon towards all who had been engaged in the late rising in Scotland, having passed both Houses of Parliament, received the Royal Assent.

260. PRINCESS CLEMENTINA. HER ESCAPE FROM INNSPRÜCK, 1719.

Obverse.—Bust of Clementina to left, in low gown, bordered with jewels, ermine mantle, &c. ; below OTTO . HAMERANI . F. *Leg.* CLEMENTINA . M . BRITAN . FR . ET . HIB . REGINA. *Reverse.*—Clementina in a car drawn at speed by two horses ; in the distance, Rome and the rising sun. *Leg.* FORTVNAM . CAVSAMQVE . SEQVOR. Below, DECEPTIS . CVSTODIBVS . MDCCXIX. Size 1.9 in. Silver. Princess Clementina Sobieska, grand-daughter of John Sobieski, king of Poland, was betrothed to Prince James Stuart (James III.), and was arrested on her way to Italy by the Emperor Charles VI., who placed her in confinement in the castle of Innsprück. Having deceived the guards, she escaped in male attire and flew to Bologna, where she was married by proxy to James, who was at that time in Spain. Her father, Prince James Louis Sobieski, approved her escape, declaring that as she was engaged to Prince James she ought to “follow his fortune and cause.”

261. MARRIAGE OF JAMES III. AND PRINCESS CLEMENTINA, 1719.

Obverse.—Busts conjoined to right of James and Clementina ; he is in armour, cloak, and ribbon across the breast ; she is draped ; below, HAMERAN. (Otto Hamerani.)
Leg. IACOB . III . R . CLEMENTINA . R. *Reverse*.—Hercules leaning on his club, takes the hand of Venus, holding a glove and attended by Cupid with caduceus. *Leg.* REGIVM CONNVBIVM. Below, KAL . SEPTEMBER . MDCCXIX. Size 1.6 in. Silver and Copper. James appears as Hercules reposing after his perils, and Clementina as Venus holding a flower, the emblem of hope and affection. The caduceus in the hand of Cupid refers to the rapid flight of Clementina from Innsprück.

262. MARRIAGE OF JAMES III. AND PRINCESS CLEMENTINA, 1719.

Obverse.—Bust of James to right in scale armour, cloak, &c. IACOBVS . III . D . G . M . B . F . ET . H . REX. *Reverse*.—Bust of Clementina to left, in low gown, bordered with jewels, ermine mantle, &c. ; below, OTTO HAMERANI. *Leg.* CLEMENTINA . MAGNAE . BRITANNIAE . ET . C . REG. Size 1.9 in. Silver. This medal was struck at the time of their marriage, which was confirmed at Rome 21st August, 1719.

263. BIRTH OF PRINCE CHARLES EDWARD, 1720.

Obverse.—Busts conjoined to right of James and Clementina, &c., as on No. 262.
Reverse.—A female figure, Providentia, leaning on column, holds a child in her arms, and points to a globe before her, on which are represented the British Isles.
Leg. PROVIDENTIA OBSTETRIX. Below, CAROLO . PRINC ; VALLIÆ . NAT : DIE . VLTIMA . A : MDCCXX. Size, 1.6 in. Silver. The column is intended to indicate the fortitude of the Stuart family, and the globe bears the names of the countries which it would be the future object of the Prince to attain.

264. BIRTH OF PRINCE CHARLES EDWARD 1720.

Obverse.—Busts conjoined to right of James III. and Clementina ; he is laureate and wears armour and cloak ; she is draped. *Leg.* IAC . III . ET . CLEM . D . G . MAG . BRIT . REG. *Reverse*.—Female figure, facing, holding child. *Leg.* SPES BRITANNIÆ. Below, CAR . WALL . PR . NATUS DIE VULT . A . 1720. Size 1.75 in. Copper. This medal was executed by Norbert Roettier and presented to those who visited the young Prince shortly after his birth.

- 265.** JAMES III.'S APPEAL AGAINST THE HOUSE OF HANOVER, 1721.
Obverse.—Bust of James to right, in scale armour and mantle. *Leg.* VNICA SALVS
Reverse.—The Hanoverian Horse trampling upon the Lion and the Unicorn. Britannia seated weeping, fugitives carrying off their goods, and London in the distance. *Leg.* QUID . GRAVIVS . CAPTA. Below, MDCCXXI. Size 2 in. Silver. Great efforts were made in this year secretly to raise troops and to supply arms to those who supported James's cause in Britain. This medal was made by Otto Hamerani for distribution in this country.
- 266.** PRINCE CHARLES EDWARD AND PRINCE HENRY, 1729.
Obverse.—Bust of Prince Charles to right, in armour and mantle; before his face a star. *Leg.* MICAT . INTER . OMNES. *Reverse.*—Bust of Prince Henry to left, in figured breast-plate and ribbon across the breast. *Leg.* ALTER . AB . ILLO. Below, H. (O. HAMERANI). Size 1.65 in. Silver and Copper. The star before the face of Charles intimates his princely origin and the legend on the reverse Prince Henry's claim to the throne of England as next in succession.
- 267.** PRINCE CHARLES EDWARD AND PRINCE HENRY, 1729.
Obverse.—Bust of Prince Charles to right, in armour and ermine mantle, &c. *Leg.* HVNC . SALTEM EVERSO . IVVENEM. *Reverse.*—Bust of Prince Henry to right, in armour, mantle with fur, &c. *Leg.*—TRIPPLICIS . SPES TERTIA GENTIS. Size 1.8 in. Silver. This medal expresses a hope that the elder son at least might be permitted to succeed to his father's kingdom. Prince Henry following his father and brother was the third hope of the triple kingdom of Britain.
- 268.** MEDALLION OF PRINCESS CLEMENTINA, 1732.
Obverse.—Bust of Clementina to right, in low gown. *Leg.* CLEMENTINA D : GRA : PR : MAG : BRIT : FR ET POL . ÆT . SVÆ XXX. No reverse. Size 3.55 in. Steel with brass rim. This fine medallion is unique, and is the work of Otto Hamerani. It was probably a birthday memorial.
- 269.** DEATH OF PRINCESS CLEMENTINA, 1735.
Obverse.—Bust of Pope Benedict XIV. in Pontifical robes. *Leg.* BENED . XIV. PONT . M . A . III. *Reverse.*—The monument of the Princess Clementina in St. Peter's, at Rome. *Leg.* MEMORIE . M . CLEM . M . BRIT . REGINE. Size 1.35 in.

Silver. The monument in St. Peter's to Clementina was erected by order of Pope Clement XII. It was, however, not completed till 1742, when his successor Benedict XIV. caused this medal to be struck.

270. ARRIVAL OF PRINCE CHARLES EDWARD EXPECTED, 1745.

Obverse.—Bust of the Prince to right; below, 1745. *Leg.* CAROLUS VALLIÆ PRINCEPS. *Reverse.*—Britannia standing on the seashore waits the arrival of an approaching fleet. *Leg.* AMOR ET SPES. Below, BRITANNIA. Size 1.65 in. Silver and Copper. This medal was struck just before Charles's departure from France for Scotland in 1745, and freely circulated amongst his adherents at home. Again in 1748 Charles caused this medal to be largely distributed in France and upon the Prince de Conti remarking to him one day that he was surprised at the type of the medal, as the British Navy was no very good friend to him, he replied, "That may be, but I am nevertheless the friend of the fleet against all its enemies. The glory of England I shall always regard as my own, and her glory rests on her navy."

271. ARRIVAL OF PRINCE CHARLES EDWARD EXPECTED, 1745.

A medalet similar to the preceding, but smaller. Size 1.2 in. Silver.

272. MEDALET OF PRINCE CHARLES EDWARD, 1745.

Obverse.—Bust of Prince Charles to right. No reverse. Size .4 by .35 in. Gold. This piece is intended to be set in a ring, and was struck about the time of Prince Charles's arrival in Scotland.

273. ARRIVAL OF PRINCE CHARLES EDWARD, 1745.

Obverse.—The Prince standing to left in Highland costume, his right hand extended; before him an attendant with his target. *Leg.* CAROLUS PRINCEPS. *Reverse.*—Fame flying to left bears crown and trumpet with label inscribed, SUUM CUIQUE. Size 1.4 in. Copper. An ill-executed but very rare medal. The reverse type is in the spirit of a song of the time—

" Our King shall hae his ain again,
And Charlie is the man."

274. LOYAL ASSOCIATION, 1745.

Obverse.—A general on horseback reviewing troops. *Leg.* PRO CÆSARE PRO. ARIS & POCIS (*sic*). Below, NOV. R. IV. MDCCXLV. *Reverse.*—Pallas overthrow-

ing giants ; above, Jupiter seated in clouds. *Leg.* QUID CONTRA SONANTEM PAL-LADIS ÆGIDA POSSUNT RUENTES . T . PINGO . F. Size 1.6 in. Silver. This medal was struck by one of the Associations formed to repel the French invasion of 1745.

275. CARLISLE TAKEN, 1745.

Obverse.—Bust of the Duke of Cumberland to right, in brocaded coat. *Leg.* GUL . DUX . CUMB : DELICIÆ . MILITUM. On a band below, NATVS . 15 . APR : 1721. *Reverse.*—The Duke as a Roman warrior, attacks the Hydra ; Carlisle in the distance. *Leg.* PRO . PATRE . ET . PATRIA. Below, REB : EX . ANG . PUL . ET . CARL : REDACTUM . DEC . 1745. Size 1.4 in. Silver. When Prince Charles Edward retreated to Scotland he left a garrison at Carlisle which surrendered to the Duke of Cumberland, 30th Dec., 1745. As all the medals relating to the attempt of Prince Charles Edward to recover the throne of England for his father in 1745-6, were made in this country, they are in many instances of a satirical nature and the adherents of the Prince are called rebels.

276. CARLISLE TAKEN, 1745.

Obverse.—Bust of the Duke of Cumberland to right, in brocaded coat. *Leg.* WILL : DUKE : CUMB ; BRITISH : HERO. On a band below, BORN . 15 . APR : 1721. *Reverse.*—The Duke on horseback directs a soldier to conduct two Highlanders to the rear. *Leg.* REBELLION : IUSTLY : REWARDED. Below, AT . CARLILE . DEC : 1745. Size 1.35 in. Copper. This and the following piece were made by Mr. Pinchbeck, toyman, for sale in the streets. They are of coarse workmanship.

277. RETREAT OF PRINCE CHARLES EDWARD, 1745.

Obverse.—Bust of the Duke of Cumberland to left, in armour. *Leg.* HIS ROYAL HIGHNESS, WILLIAM DUKE OF CUMBERLAND. *Reverse.*—The army of Prince Charles in retreat. *Leg.* THE PRETENDER'S LAST SHIFT OR REBEL'S RACE FOR LIFE : 1745. Size 1.35 in. Copper.

278. RETREAT OF PRINCE CHARLES EDWARD, 1745.

Obverse.—Bust of the Duke of Cumberland to right in armour, and ribbon across the breast. *Leg.* GULIELMVS . DVX . CVMBRIE . T . PINGO . F. *Reverse.*—A lion overcoming a wolf. *Leg.* IVSTITIA . TRIVMPHANS. Below, MDCCXLV. Size 1.3 in. Silver. The legend on the reverse is a retort upon Prince Charles, who had inscribed upon his standard, "Tandem Triumphans."

279. RETREAT OF PRINCE CHARLES EDWARD, 1745.

Obverse.—The Duke of Cumberland on horseback : Carlisle in the distance. *Leg.* GUL : AUG : DUX CUMBERLANDIÆ. Below, NAT . 15 . APR . 1721. A . KIRK . F. *Reverse.*—The Duke as a Roman warrior presenting olive-branch to Anglia ; at her feet a fallen warrior, &c. *Leg.* SPEM REDVCIS MENTIBUS ANXIIS. Below, MDCCXLV . I . KIRK . F. Size 1.3 in. Copper gilt. After the capture of Carlisle the Duke returned to London ; he is, therefore, here represented as comforting Anglia.

280. RETURN OF THE DUKE OF CUMBERLAND TO LONDON, 1745.

Obverse.—Bust of the Duke of Cumberland, three quarters left, in hat, military coat, &c. *Leg.* GUL : AUG : DUX : CUMBRIÆ . I . KIRK . F. *Reverse.*—George II. rising from his throne and receiving the Duke who presents him with mural crowns. *Leg.* QUID NON PRO PATRIA. Below, ANG : LIB : REB : MDCCXLV . I . KIRK . F. Size 1.6 in. Silver. The mural crowns are emblematic of the cities from which the Duke has driven out his father's enemies.

281. BATTLE OF CULLODEN, 1746.

Obverse.—Busts of the Duke of Cumberland to left in military coat, breastplate &c. on shoulder. WOLFF . F. *Leg.* GUL : DUX . CUMBRIÆ. Below, on band, PRO . PATRIA . NA : XV . AP : MDCCXXI. *Reverse.*—View of the battle-field : in the foreground the Duke on horseback commanding. *Leg.* HORÆ MOMENTO. Below, COMPRESSUS FUROR . CIVILIS . AD . CULLODEN . APR ; XVI . MDCCXLVI. Size 1.6 in. Silver. The reverse of this medal gives rather minute details of the battle, the position of the troops, &c. The legend alludes to the short duration of the fight.

282. BATTLE OF CULLODEN, 1746.

Obverse.—Bust of the Duke of Cumberland facing, in armour, ermine mantle, &c. ; on shoulder I . KIRK . F. *Leg.* GUL : AUG : DUX CUMBRIÆ. *Reverse.*—The Duke on horseback riding over prostrate foe with triple heads of Louis XV. of France, the Pope and a Scot : in the distance view of Culloden House. *Leg.* PER MAGNANIMITATEM . ET . DUCTUM. Below, SCO : REB : EXPVGNNAVIT . PALUD . CULLODEN . 16 . AP : MDCCXLVI . I . KIRK . F. Size 1.7 in. Silver. Near Culloden house, the residence of Duncan Forbes, was a morass which protected the Duke's right wing of his army.

283. BATTLE OF CULLODEN, 1746.

Obverse.—Bust of the Duke of Cumberland to right, in armour, lion's skin, &c. ; on shoulder, I . KIRK . F. *Leg.* GULIELMUS . DUX . CUMBRIÆ. *Reverse*.—Fame bearing olive branch and trumpet with flag inscribed VENIT VIDIT VINCIT, flies over the globe. *Leg.* INSULA . CHARA . DEIS . HEROUM . INCLYTA . MATER ; below, 16 AP . I . DIE . 26 . ANNI . ÆT . SUÆ . REB . CULLODENICIS . CAMPIS . DOMUIT . VIGILANTIA . SUA . MDCCXLVI. Size 1.4 in. Silver. The battle of Culloden was fought on the first day of the Duke's twenty-sixth year ; it was owing to his great activity that the battle was so decisive and quickly won.

284. BATTLE OF CULLODEN, 1746.

Obverse.—Bust of the Duke of Cumberland to right, in armour ; on shoulder, M . HOLTZHEY . FEC. *Leg.* GVIL . CVMBERL . DVX EXERCIT . M . BRIT . IMP. *Reverse*.—The Duke as a Roman general crowned by Victory tramples on foe ; at his feet kneel suppliant Highlanders ; distant view of the enemy fleeing and of Inverness. *Leg.* RESTITVTORI QVIETIS ; below, REBELL . AD INNERNIVM (Inverness) DEVICT . MDCCXLVI. Size 1.65 in. Silver. This medal was made at Amsterdam. Culloden is about eight miles from Inverness.

285. BATTLE OF CULLODEN, 1746.

Obverse.—The Duke of Cumberland on horseback ; in the distance, city. *Leg.* WILL : DUKE CUMBERLAND ; below, BORN . 15 . AP . 1721. *Reverse*.—The Duke commanding at battle ; the enemy fleeing before infantry and cavalry. *Leg.* REBELLION JUSTLY REWARDED ; below, CULLODEN . 16 . AP . 1746. Size 1.65 in. Silver. This was probably intended to be worn as a badge in memory of the battle.

286. BATTLE OF CULLODEN, 1746.

Obverse.—Bust of the Duke of Cumberland to right, in armour and fur mantle ; on shoulder, R . YEO . F. *Leg.* GULIELMUS . GEOR . II . R . FIL . DUX . CUMBRIÆ. *Reverse*.—The Duke as Hercules tramples upon Discord and raises Britannia ; below, PERDVLLIB . EX . ANG . FVGAT . AD CULLOD . DEBELLAT . 16 . APR . 1746 . Size 2 in. Silver. This is the finest of the Culloden medals. Richard Yeo who made it was afterwards chief engraver to the Mint.

287. BATTLE OF CULLODEN, 1746.

Obverse.—Bust of the Duke of Cumberland to right, not draped; below, YEO . F. *Leg.* CUMBERLAND. *Reverse.*—Apollo laureate, leaning upon his bow, points to the Dragon wounded by his arrow. *Leg.* ACTUM . EST . I LICET . PERIIT; below, PROEL . COLOD . AP . XVI . MDCCXLVI. Size 1.75 by 1.45 in. Silver and Copper. This medal has a ring for suspension, and was probably given to officers who were present at the battle. Apollo is the Duke of Cumberland, and the Dragon is the enemy overthrown by the battle of Culloden.

288. BATTLE OF CULLODEN, 1746.

Obverse.—The Duke of Cumberland on horseback to right: distant battle. *Leg.* GUL : AUG : DUX . CUM : TERROR . REB . 1746. No reverse. Size 1.4 in. Copper. This piece has also a loop, and was issued for general distribution after the battle of Culloden.

289. SURRENDER OF THE HIGHLANDERS, 1746.

Obverse.—Bust of the Duke of Cumberland to right, in armour. *Leg.* GVLIELMVS . DVX . CVMBRIÆ. *Reverse.*—A Highlander with hat off kneeling suppliantly before the crowned Lion of England, rampant. Below, 1746. Size 1.25 in. Copper. This and the following pieces are of coarse work, and were made for sale in the streets.

290. EXECUTION OF HIGHLANDERS, 1746.

Obverse.—The Duke of Cumberland on horseback, to left. *Leg.* DUKE OF CUMBER. *Reverse.*—Executioner hanging a rebel; two others suppliant before another executioner holding ropes. *Leg.* MORE REBELS A COMEING. Size 1.3 in. Copper.

291. FAILURE OF PRINCE CHARLES EDWARD, 1746.

Obverse.—The Duke of Cumberland on horseback, as on the preceding. *Reverse.*—Prince Charles attempting to snatch the crown from the top of a column is seized and pulled back by the Duke of Cumberland, who runs his sword through his body. *Leg.* COME BACK AGAIN. Below, PRETENTER. Size 1.3 in. Copper.

292. PRINCE CHARLES EDWARD AND THE TREATY OF AIX LA CHAPELLE, 1749.

Obverse.—A Highlander with drawn sword and shield inscribed, QUIS CONTENDAT MECUM. *Leg.* NULLUM NON MOVEBO LAPIDEM UT ILLUD ADISPISCAR, 1749. *Reverse.*—An expanded white rose. *Leg.* MEA RES AGITUR. Size 1.25 in. Copper.

This medal was made shortly after the Treaty of Aix La Chapelle, by which Louis XV. acknowledged the right of George II. to the British throne, and pledged himself not to permit any member of the Stuart family to reside within his territory.

293. THE CLAIMS OF THE STUARTS ASSERTED, 1750.

Obverse.—Bust of Prince Charles to right. *Leg.* PRINCE CHARLES EDWARD STUART. *Reverse*.—Prince Charles approaching Scotia; behind her, a pedestal decorated with the Thistle and surmounted by the Unicorn; in the distance ships and castle. *Leg.* SEMPER ARMIS NUNC ET INDUSTRIA. Size 2 in. Copper. This medal is probably a sequel to the preceding one, as it declares Charles's determination to prosecute his cause by force of arms and with vigour. It was made by Thomas Pingo at the same time as the following one.

294. PRINCE CHARLES EDWARD. The "Oak Medal," 1750.

Obverse.—Bust of the Prince to right. *Reverse*.—A leafless hollow tree, from the roots of which springs a flourishing young sapling. *Leg.* REVIRESCIT. Below 1750. Size 1.35 in. Silver and Copper. This is a partisan medal privately made by Thomas Pingo at the expense of a society that met at the "Crown and Anchor," opposite to St. Clement's Church in the Strand.

295. VISIT OF PRINCE CHARLES EDWARD TO LONDON, 1752.

Obverse.—Bust of the Prince to right. *Leg.* REDEAT MAGNUS ILLE GENIUS BRITANNIÆ. *Reverse*.—Britannia standing on the sea-shore awaits the arrival of an approaching fleet. *Leg.* O DIU DESIDERATA NAVIS. Below, LÆTAMINI CIVES SEPT XXIII MDCCLII. Size 1.7 in. Silver. Prince Charles secretly visited London in 1752, when another insurrection was planned. He remained some weeks, but seeing no hope of success returned to Paris. His visit was known to George II.

296. PRINCE CHARLES EDWARD (CHARLES III.), AND PRINCESS LOUISA, COUNTESS OF STOLBERG, MARRIAGE, 1772.

Obverse.—Bust of Prince Charles to left, in armour and mantle. *Leg.* CAROLVS III 1720 M . B . F . ET . H . REX . 1766. *Reverse*.—Bust of Princess Louisa to left, draped. *Leg.* LVDOVICA . M . B . F . ET . H . REGINA . 1772. Size 1.25 in. Silver. Prince Charles married by proxy at Paris, 28th March, 1772, Louisa, daughter of Gustavus Adolphus Prince of Stolberg-Goedern. The dates of the obverse are those of the Prince's birth and the death of his father,

297. PRINCESS LOUISA, COUNTESS OF STOLBERG, 1772.
Obverse.—Bust of the Princess to left. No reverse. Size 1.3 by 1.1 in. Silver
 This piece was probably intended to be worn as a brooch or badge.
298. PRINCE HENRY, CARDINAL, DUKE OF YORK (HENRY IX.), VICE-CHANCELLOR OF
 THE POPE, 1774.
Obverse.—Shield of Prince Henry, surmounted by a cardinal's cap. *Reverse.*—
 Inscription, HENRICVS CARDINALIS DVX . EBOR . S . R . E . VICECANCELLARIUS
 SEDE . VACAN 1774. Size 1.1 in. Silver. This medal was struck after the death
 of Pope Clement XIV. in 1774, by the Cardinal, as Vice-Chancellor, for use as a
 pass, without which no one had permission to enter certain parts of the Papal
 palace during the sitting of the conclave for the election of a new Pope.
299. PRINCE HENRY, CARDINAL, DUKE OF YORK (HENRY IX.). HIS TITLES
 ASSERTED, 1788.
Obverse.—Bust of Prince Henry to right, in cardinal's robes. *Leg.* HEN . IX .
 MAG . BRIT . FR . ET . HIB . REX FID . DEF . CARD . EP . TVSC. On shoulder,
 G . HAM . F. (G. Hamerani). *Reverse.*—Religion holding Bible and cross : at her
 feet, the British lion ; in the distance, view of Rome, with St. Peter's. *Leg.* NON .
 DESIDERIIS . HOMINUM . SED . VOLVNTATE . DEI. Below, AN . MDCCLXXXVIII.
 Size 2.05 in. Silver. On the death of Prince Charles Edward in 1788, his brother
 Henry assumed the title of Henry IX., and caused this and other medals to be
 struck. The type of this medal is taken from one previously issued in 1774.

SUPPLEMENT.

CASE F—West Gallery.

RELICS OF CHARLES I., MONTROSE, &c.

- 1038.** IVORY CARVED HEAD, which belonged to Charles I., and was used by him during his confinement in Carisbroke Castle. The top is pierced, to be used as a vinaigrette. The staff with this head was presented by the king to Mr. Thomas Cooke, who was at the time Master Gunner at the Castle.

Lent by W. MAJOR COOKE, ESQ.

- 1039.** HUNTING HORN OF CHARLES I., with silver mounts.

Lent by MRS. BOYSE.

- 1040.** CHRISTENING ROBE of crimson satin of Charles II.

Lent by THE HON. A. HOLLAND-HIBBERT.

- 1040.*** POCKET BOOK OF CHARLES I., with silver clasps and crown with royal cypher.

Lent by THE HON. A. HOLLAND-HIBBERT.

CASE G—West Gallery.

RELICS OF JAMES I. AND VI., CHARLES I., HENRIETTA MARIA, &c.

- 1041.** SILVER PLAQUE of James I.

By SIMON PASSE.

Lent by R. R. HOLMES, ESQ.

- 1042.** SILVER PLAQUE of Prince Charles [Charles I.].

By SIMON PASSE.

Lent by R. R. HOLMES, ESQ.

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1043. SILVER PLAQUE of Prince Charles [Charles .].
By SIMON PASSE. Lent by R. R. HOLMES, ESQ.
1044. SILVER PLAQUE of Charles I. and Henrietta Maria.
By SIMON PASSE. Lent by R. R. HOLMES, ESQ.
1045. SILVER MEDAL of Frederick and Elizabeth of Bohemia.
Lent by R. R. HOLMES, ESQ.
1046. GOLD MEMORIAL RING, with portrait of Charles I.
Lent by JOHN EVANS, ESQ., P.S.A.
1047. GOLD MEMORIAL RING, with portrait of Charles I.
Lent by JOHN EVANS, ESQ., P.S.A.
1048. GOLD MEMORIAL SLIDE, with portrait of Charles I.
Lent by JOHN EVANS, ESQ., P.S.A.
1049. SILVER MEDAL, with portraits Charles I. and II.
By PETER VAN ABEELE. Lent by JOHN EVANS, ESQ., P.S.A.
1050. BOXWOOD SNUFF-BOX, with silver mountings. On the top are carved the royal arms, and on the bottom the arms of "Sam Shelton"; dated 1644.
Lent by THE RIGHT HON. LADY MILFORD.
1051. SILVER PLAQUE of Frederick and Elizabeth of Bohemia.
By SIMON PASSE. Lent by E. JOSEPH, ESQ.
1052. SILVER PLAQUE of Prince Charles [Charles I.].
By SIMON PASSE. Lent by E. JOSEPH, ESQ.
1053. SILVER COUNTER of James I. and Anne of Denmark.
By SIMON PASSE. Lent by E. JOSEPH, ESQ.
1054. SILVER BOX, with counters. The lid has a portrait of Charles I.
By SIMON PASSE. Lent by THE REV. JAMES HART JOHNSON.

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- 1055.** GOLD MOURNING RING, set with garnets, and containing hair of Charles I.
Lent by MRS. ARTHUR HENFREY.
- 1056.** PEWTER BLEEDING DISH of Charles I., which afterwards belonged to Sir William Murray, first baronet of Stanhope.
Lent by MISS ROSALIND B. C. C. DE M. HOWELL.
- 1057.** ENAMELLED PORTRAIT of Charles I. for a ring.
Lent by MRS. SINGLETON.
- 1058.** LOCK OF HAIR and portion of the beard of Charles I., cut on the opening of his coffin in 1813.
Lent by GEORGE BONNOR, ESQ.
- 1059.** SILVER AND TORTOISESHELL BOX, with medallion of Charles I.
By N. ROETTIER. Lent by STEPHEN N. ROWLAND, ESQ.
- 1060.** ENGRAVED MEDALET of Charles I.
Lent by A. J. RODWAY, ESQ.
- 1060*.** SILVER GILT MEDAL, struck to commemorate the death of Charles I.
By JOHN ROETTIER. Lent by GRANVILLE LEVESON-GOWER, ESQ.
- 1061.** AN IVORY, representing Frederick and Elizabeth of Bohemia walking on a terrace at Heidelberg, accompanied by two attendants; in the background, view of the Castle.
Lent by GEORGE HARDING, ESQ.
- 1062.** GOLD ENAMELLED WATCH of Charles I., given by him to Bishop Juxon. Maker's name, "Edwardus East."
Lent by SIR A. WELDON, BART.
- 1063.** CANNON BALL found in a garden at Hull, believed to have been fired by the besieging army of Charles I.
Lent by FRANCIS J. A. SKEET, ESQ.

- 1064.** SILVER SNUFF-BOX, with name of "Prince Rupert, 1629," engraved upon it; said to have belonged to the Prince.

Lent by F. SPROUD, ESQ.

- 1065.** COMMUNION CUP of the parish of Baldock, Herts, used by Charles I. when he passed through that place in 1647.

The following note occurs in the Register of Baldock Parish Church:—"In June, 1647, Charles I. passed through the town towards London, under the escort of Cornet Joyce. As he entered it he was met by the parishioners, headed by their venerable rector, the Rev. Josias Byrd, in full canonicals. The misfortunes of the King had moved the loyal feelings of the old clergyman, and he determined to show them publicly. Presenting the communion cup filled with wine to the king, he saluted him: 'May God bless your Majesty.' The king, doubtless somewhat surprised, inquired the name of the saluter. 'Please your Majesty,' was the reply, 'I am Josias Byrd, the parson of Baldock, and I offer you this cup for your refreshment.' Whereupon the king drank, and, returning the cup, humorously observed, 'Mr. Byrd, I thank you. I did not think I had so good a Bird in all my kingdom.'" The cup is hall-marked, 1609-10; maker's mark, A.

N.B.—Josias Byrd was rector for 53 years. Ejected by Puritans, he lived long enough to be reinstated. He died 1666, æt. suæ 88 years.

Lent by THE REV. W. J. SKELTON.

- 1066.** MINIATURE, set in pearls, of Charles I. Given by Henrietta Maria to the first Duc de Vitry, ancestor of the owner.

Lent by JOHN NEEDHAM BREUN, ESQ. (DUC DE VITRY).

CASE H—North Gallery.

RELICS OF CHARLES II., JAMES II. and VII., CATHERINE OF BRAGANZA, MARY OF MODENA, ANNE, &c.

- 1067.** GOLD MEMORIAL SLIDE, with Portrait of Charles II.

Lent by JOHN EVANS, ESQ., P.S.A.

- 1068.** PAIR OF GOLD LOCKETS, with Portraits of William and Mary.

Lent by JOHN EVANS, ESQ., P.S.A.

- 1069.** GOLD LOCKET, with Portrait of Mary II.

Lent by JOHN EVANS, ESQ., P.S.A.

1070. ANOTHER, similar. Lent by JOHN EVANS, ESQ., P.S.A.
1071. GOLD LOCKET, with Portrait of Mary of Modena.
Lent by JOHN EVANS, ESQ., P.S.A.
1072. SILVER BADGE of Charles II. Lent by THE DUKE OF ST. ALBANS.
1073. PINCUSHION inscribed "Down with the Rump," made at the time of the Rising of 1745.
Lent by COL. R. DYOTT.
1074. BOX made out of the Royal Oak of Boscobel, with silver mount representing Charles II. in the oak; soldiers on horseback below.
Lent by THE RIGHT HON. LADY MILFORD.
1075. SILVER-MOUNTED ESSENCE BOTTLE of Mary of Modena, Queen of James II.
Lent by W. MURRAY THREIPLAND, ESQ.
1076. GOLD RING set with emeralds, given by Charles II. to the Duchess of Portsmouth.
Lent by THE DUKE OF RICHMOND AND GORDON, K.G.
1077. SILVER MEDAL struck in Holland to commemorate the Restoration of Charles II. By PETER VAN ABEELE.
Lent by ISAAC FALCKE, ESQ.
1078. ANOTHER, same. Lent by W. TOWNELEY MITFORD, ESQ.
1079. SHORT AND PLAIN WAY to the Faith of the Church, with brief account of what occurred on the deathbed of Charles II. By Father HUDDLESTON. London, 1688. This Book belonged to Father Huddleston.
Lent by FRANCIS RIDDELL, ESQ.
1080. FRANCES THERESA STUART, Duchess of Richmond, as Britannia on medals and coins.
- (1) Reverse of Medal. Britannia seated to left on seashore, holds spear and shield and contemplates ships in the distance; over her hover two genii with wreath of laurel; meridian sun. *Electrotype.*
- (2) Medal of Charles II. commemorating the Peace of Breda, 1667. Bust of King to right laureate, wearing mantle. *Leg.* CAROLVS SECVNDVS DEI GRATIA MAG. BRIT. FRAN. ET HIBER. REX. *Reverse.* Britannia seated to left similar to No. 1, but her

shield is at her side, her hand resting upon it, and the genii with wreath are wanting. *Leg.* FAVENTE DEO.—BRITANNIA. *Silver.*

(3) Halfpenny of Charles II. 1673. Bust of king to left laureate, in armour. *Leg.* CAROLVS A CAROLO. *Reverse.* Britannia seated to left, holding laurel branch and spear; at her side, shield. *Leg.* BRITANNIA 1673. *Electrotype.*

(4) Farthing of Charles II. 1671. Same type as the halfpenny, but dated 1671. *Electrotype.*

These four pieces show the origin of the Britannia on the copper coinage of the present day. No. 1 is the original medal made by John Roettier, engraver to the Mint. The die for this piece was not approved of, and in consequence was not finished; it is now in the British Museum. No. 2 was the second attempt, which was approved; and Nos. 3 and 4 are the coins, the reverses of which were copied from No. 2. The figure of Britannia on the reverses of all these pieces is a portrait of Frances Stuart, afterwards Duchess of Richmond. She sat as a model to John Roettier, and Pepys in his diary, under date February 25, 1667, in referring to No. 2, says: "At my goldsmith's did observe the king's new medal, where in little there is Mrs. Stewart's face as well done as ever I saw anything in my whole life, I think; and a pretty thing it is that he should choose her face to represent Britannia by." See No. 119 for her Portrait as Pallas.

Lent by FRANCIS WHELAN, ESQ.

1081. SILVER ENAMELLED RIBBON SLIDE, with portrait of Charles II., presented by him to Captain Nicholas Tetersall, in whose ship the King escaped to Fécamp after the battle of Worcester.

Lent by Mrs. HANSON LEWIS.

1082. SILVER POSY RING with inscription inside, "Let me not be forgot," also given by Charles II. to Captain Nicholas Tetersall.

Lent by Mrs. HANSON LEWIS.

1082.* GOLD BROOCH in the form of a crucifix, given by Charles II. to Lady Lilius Murray.

Lent by MISS ROSALIND B. C. C. DE M. HOWELL.

CASE I—North Gallery.

*RELICS OF PRINCE JAMES FRANCIS EDWARD [JAMES III. & VIII.]
AND PRINCE CHARLES EDWARD [CHARLES III.]*

1083. IVORY SNUFF-MULL. On the top on a silver plate is a crown above a sword and sceptre crossed and the inscription "I. R. 8;" around three small medallions with heads of "Ormond," "Marr," and "Sobiesky;" a fourth has been knocked off. Beneath, another plate with George I. represented with horns.

Lent by JOHN C. BLACKETT, ESQ.

1084. FOUR CAIRNGORM BUTTONS from Prince Charles Edward's kilt and vest.
Lent by PERCY GORDON, ESQ.
1085. TWO COPPER GILT MEDALS commemorating the Birth of Prince Charles Edward, and also his and his brother, Cardinal York's, boyhood. Given by Prince Charles to an ancestor of the owner.
Lent by PERCY GORDON, ESQ.
1086. SMALL IVORY SNUFF-MULL, which belonged to Prince James Francis Edward [James III. and VIII.].
1087. GOLD LOCKET containing locks of hair of Prince James Francis Edward, Princess Clementina, and of their sons, Prince Charles Edward and Prince Henry, Duke of York.
Lent by ALEXANDER FARQUHARSON, ESQ.
1088. A LOUIS XIV. SNUFF-BOX, with portrait in enamel of Prince Charles Edward [Charles III.].
Lent by G. R. MACKENZIE, ESQ.
1089. TORTOISESHELL SNUFF-BOX, containing the Medallion of Princess Clementina Sobieska, struck on her escape from Innspruck.
Lent by MRS. SHAW.
1090. PIECE OF RIBBON worn by Prince James Francis Edward [James III. and VIII.].
Lent by ALEXANDER FARQUHARSON, ESQ.
1091. CERTIFICATE OF THE MARRIAGE of Prince James Francis Edward and Princess Clementina Sobieska, with the original attestations of Sebastian Pompilius Bonaventura, Bishop of Montefiasconi, the two contracting parties and the witnesses, John Hay, James Murray, Charles Wogan, John O'Brien, Sebastian Antonini, and Father John Brown, O.P.
Lent by BLAYNEY R. TOWNLEY BALFOUR, ESQ.
1092. ENGRAVED TICKET of admission to the private meetings of the Jacobites after the Rising of 1745. It commemorates those who died in the cause. Around,

James Fra. Edw. Stuart, born June 10, 1688; Mary Clementina Sobieska, died Jan. 18, 1735, ag. 33. See also No. 615.

Lent by CAPTAIN LOCKLEY.

- 1093.** WAX CAST OF THE FACE OF JAMES II., taken immediately after death.
Lent by THE DUC DE FITZJAMES.

CASE J—North Gallery.

RELICS OF PRINCE CHARLES EDWARD (CHARLES III.), THE FORTY-FIVE, FLORA MACDONALD, &c.

- 1094.** IMITATION TORTOISESHELL SNUFF-BOX, with portrait of Prince Charles Edward.
Lent by JOHN EVANS, ESQ., P.S.A.
- 1095.** LOCK OF HAIR of Prince Charles Edward, given by him to Flora Macdonald.
Lent by FRANCIS EDWARD ATKINSON, ESQ.
- 1096.** PORCELAIN MEDALLION of Princess Clementina Sobieska.
Lent by S. M. KEITH DOUGLAS, ESQ.
- 1097.** PAIR OF LONG WHITE MITTENS, embroidered in blue silk with "God Preserve Prince Charles," worn by him at the last ball at Holyrood.
Lent by COL. R. DVOTT.
- 1098.** SMALL PIECE OF ERMINE FUR worn by Prince Charles Edward [Charles III.].
Lent by COL. R. DVOTT.
- 1099.** PIECE OF SILK TARTAN RIBBON, $2 \times 1\frac{1}{4}$ in., worn by Prince Charles Edward.
Lent by COL. R. DVOTT.

1100. GOLD ENAMELLED BADGE of the Lady Patroness of the Cycle Club.

Obverse.—On an inner circle of blue, a white rose surrounded by the word CYCLE. Outside this is a serpent with its tail in its mouth, on a white ground, beyond which is an outer circle of blue with the inscription in white, “LADY WILLIAMS WYNN LADY PATRONESS. ELECTED 1780.” *Reverse.*—On a blue ground, a white rose and the inscription, “Instituted June ye 10th, 1780,” with an outer circle of white bearing a laurel wreath. Above the badge is a knot in diamonds.

The Cycle Club was originally a Jacobite society, and included a large number of the country gentlemen of Cheshire and Denbighshire. The club used to meet at the houses of the members in turn, according to a rota, a facsimile of one of which (for 1813) is exhibited. The Lady of Wynnstay was always Lady Patroness. The club continued to exist till about 1850, but before that time had degenerated into a mere social and convivial institution. The bowl over which the health of the “King over the Water” was drunk is still preserved.

Lent by THE DOWAGER LADY WILLIAMS WYNN.

1101. A NECKLACE AND CROSS, Bracelet and one detached Medallion of black steel work, given by Prince Charles Edward to an ancestor of the present owner.

Lent by J. TREADWAY HANSON, ESQ.

1102. A GOLD MOUNTED SPAR SNUFF-BOTTLE, given by Prince Charles Edward to John Murray, of Broughton.

Lent by C. A. HOWELL, ESQ.

1103. DARK GREEN FEATHER AIGRETTE, worn by Prince Charles Edward [Charles III.].

Lent by JAMES ARNOTT, ESQ.

1104. PIECE OF TARTAN, worn by Prince Charles Edward in the year 1746, and given by him to Lady Mackintosh.

Lent by ALEXANDER FARQUHARSON, ESQ.

1104.* GOLD LOCKET with Portrait of Prince Charles Edward, at the age of about forty-five, brought from the Prince to Mrs. John Murray, of Broughton, by Macdonell of Glengarry.

Lent by MISS R. C. C. DE M. HOWELL.

CASE K—North Gallery.*RELICS OF PRINCE HENRY BENEDICT, CARDINAL, DUKE OF YORK (HENRY IX).*

1105. IVORY CASKET which formerly belonged to Cardinal York.

This interesting casket of ivory, measuring seven inches long by four and half wide and three in height, carved in high relief and mounted in enamelled silver, was purchased at Rome in 1807, upon the decease of the Cardinal York, Bishop of Frascati, the last survivor of the Royal Stuarts to whom it belonged.

It is divided into sixteen panels, each representing, according to the legend, a principal event in the life of a Roman General under the Emperor Trajan, named Placidus, who being converted to Christianity was afterwards canonized under the appellation of "Saint Eustace." Like St. Hubert, he is said to have been reclaimed from paganism by the miraculous appearance of the Saviour between the horns of a stag which he was pursuing with his hounds.

This important event is represented in front of the coffer, whilst on the lid, descriptive of a victory in single fight, said by the legend to have been gained by Placidus over a commander opposed to the Roman Army, two knights on horseback in visored bascinets and clad in mail without any mixture of plate, are engaged in single combat, attended by their esquires in corresponding costumes.

The baptism of this Saint, that of his two sons and his wife, his capture by sea pirates, the seizure of his children severally by a bear and a wolf, and finally the martyrdom of the whole family by burning in a brazen bull under the orders of the Emperor Hadrian, with other events in his life, are characteristically represented on the different panels.

The costumes represented on this casket with the style of the carvings, &c., evidently fix its date to the commencement of the 12th century, but its great interest consists in the hinges and mountings, which are enamelled on silver in a fine blue colour (azure) and are profusely covered with the armorial bearings of England, having the three lions quartered with the fleurs de lys of France (ancient) continually repeated. The face of the lock however having the same royal arms of England enamelled on a gold plate is of later style, and is placed over the old work.

It was stated at the sale of the Cardinal's effects that this casket came into the possession of James I. upon his succession to the English crown, and that it had remained with that branch of the Royal Stuarts until the death, in 1807, of Cardinal York, the last survivor of the family.

Lent by CHARLES MAGNIAC, ESQ.

Case L—North Gallery.

MINIATURES.

- 1106.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by LORD RONALD GOWER.
- 1107.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by W. STEWART MENZIES, ESQ.
- 1108.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by THE COUNTESS ISABEL CURTIS CHOLMELEY.
- 1109.** PRINCE JAMES FRANCIS EDWARD [JAMES III AND VIII.]. Given by Prince Charles Edward [Charles III.] to Lady Mackintosh.
Lent by ALEXANDER FARQUHARSON, ESQ.
- 1110.** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by CHARLES DU MOULIN-BROWNE, ESQ.
- 1110.*** PRINCE JAMES FRANCIS EDWARD [JAMES III. AND VIII.].
Lent by S. M. KEITH-DOUGLAS, ESQ.
- 1111.** PRINCE CHARLES EDWARD [CHARLES III.].
Lent by ISAAC FALCKE, ESQ.
- 1112.** PRINCESS LOUISA MARIA THERESA.
Lent by ALEXANDER FARQUHARSON, ESQ.
- 1112.*** MINIATURE OF PRINCE CHARLES EDWARD.
Lent by S. M. KEITH-DOUGLAS, ESQ.

CENTRAL HALL.

1113. BRASS WARMING PAN, with lion holding the standard of St. George, and around
"God Save King Charles."

Lent by MISS ROSE.

1114. BRASS WARMING PAN with the arms of England crowned: on either side "E. R.;"
and *God Save Kinge Charles*, 1634.

It was purchased from the tenant of a cottage in the village of Trent, Co. Somerset, at which place Charles II. lay hidden after the battle of Worcester, when attempting to escape to France *viâ* Lyme Regis in Dorsetshire.

Lent by THE HON. SIR S. PONSONBY-FANE.

1115. ROASTING JACK, which was given by the cook to King Charles II. to wind up, when
he took refuge in Mr. Tomes's house at Long Marston after the battle of Worcester.

Lent by COMMANDER CARROW, R.N.

1116. MODEL OF HOLYROOD PALACE.

Lent by WILLIAM HUTTON, ESQ.

- 1116.* MARY, QUEEN OF SCOTS, a bust in plaster, cast expressly for the late John Hosack
from the alabaster effigy in Westminster Abbey.

Lent by his brother, JAMES HOSACK, ESQ.

Case P—Central Hall.*RELICS OF CHARLES I., STUART PAPERS, &c.*

1117. CHESS BOARD, inlaid with ivory and various coloured woods, and with ivory pieces.
Given by Charles I. to Sir Edward Lake.

Lent by MISS LAKE.

- 1118.** BIBLE which belonged to Charles I. Printed by Robert Barker, London, 1633. In red velvet binding, richly embroidered with Royal Arms and other devices in gold and silver thread and coloured silks.
Lent by ROBERT BERKELEY, ESQ.
- 1119.** BOOK OF COMMON PRAYER, which belonged to Charles I. Printed by Robert Barker, London, 1634. In similar binding to No. 1118.
Lent by ROBERT BERKELEY, ESQ.
- 1120.** BIBLE AND PRAYER-BOOK (in one), given by CHARLES II. to JOHN GIFFARD, of Brightlea, in reward for the services of his father, Colonel John Giffard, during the great Rebellion. Printed by John Bill and Christopher Barker, London, 1679. In richly tooled and gilt red morocco binding, with silver clasps, and a plate with a shield bearing three fusils conjoined in fess ermine, and a label of three points.
Lent by S. L. SMYTHE GIFFARD, ESQ.
- 1121.** BIBLE, which belonged to Charles I. Printed by Robert Barker, London, 1639. It came into the possession of Herbert, Viscount Windsor, from whose family it passed to the present owner. In binding similar to that of No. 1118.
Lent by the MARQUESS OF BUTE, K.T.
- 1122.** COLLECTION OF MANUSCRIPTS relating to the later Stuarts, containing many original documents of Prince James Francis Edward (James III.), Prince Charles Edward (Charles III.), and Prince Henry, Cardinal, Duke of York (Henry IX.), chiefly during their residence in Italy. These papers were purchased by the late Lady Braye at Rome in 1842, and are fully described in the tenth Report of the Historical Manuscripts Commission. The volume exhibited is open at an agreement between Prince Charles Edward and Prince Henry, ratified by James III., for the partition of the jewels of Princess Clementina Sobieska, the mother of the two Princes, dated 21st December, 1742, with seals and autograph signatures.
Lent by LORD BRAYE.

Case Q—Central Hall.*NEEDLE-WORK OF MARY, QUEEN OF SCOTS, CLOTHES OF CHARLES I., &c.*

- 1123.** FOUR PIECES OF NEEDLEWORK by Mary, Queen of Scots.
Lent by SIR TATTON SYKES, BART.
- 1124.** PART OF A CURTAIN from Holyrood Palace.
Lent by COLONEL MACPHERSON OF CLUNY.
- 1125.** CHRISTENING ROBE OF CHARLES I. of cloth of gold and with red poppies.
This robe was for generations in the possession of the Smale family, an ancestor of whom was at the court of Charles I.
Lent by THE EARL OF NORTHESK.
- 1126.** CLOTHES, &c. OF CHARLES I., viz. a coat, a waistcoat, two pairs of knee-breeches, a lace-cuff, two pairs of shoes, a leather tobacco pouch, a shagreen case, a piece of camp bed nangings, a piece of old embroidery, and two small embroidered purses.
Lent by MRS. BOYSE.
- 1127.** GARTER STAR FROM MANTLE OF CHARLES I., worn by the king on the scaffold.
Lent by BASIL WOODD, ESQ.

Case R—Central Hall.*RELICS OF PRINCE CHARLES EDWARD [CHARLES III.], &c.*

- 1128.** PRINCE CHARLES EDWARD'S [CHARLES III.] wig and tartan jacket.
Lent by H. A. LINDSAY CARNEGIE, ESQ.
- 1129.** TARTAN CLOAK OF PRINCE CHARLES EDWARD [CHARLES III.]. The pattern is very close to that of the modern Stuart tartan.
Lent by W. MURRAY THREIPLAND, ESQ.

- 1130.** ANAMORPHOSIS of Prince Charles Edward [Charles III.].
Lent by W. MURRAY THREIPLAND, ESQ.
- 1131.** A SWORD, presented at Holyrood by Prince Charles Edward [Charles III.] to William, fourth Viscount Strathallan, and worn by him at the battle of Culloden, where he was killed, and the sword lost.
It was accidentally discovered many years after and restored to William, seventh Viscount Strathallan, by the late Duke of Buccleuch and Queensberry.
Lent by VISCOUNT STRATHALLAN.
- 1132.** PORTRAIT OF PRINCE CHARLES EDWARD [CHARLES III.].
Lent by SIR PHILIP GREY EGERTON, BART.
- 1133.** STANDARD of Sir James Kinloch's battalion of Lord Ogilvie's regiment present at Falkirk and Culloden, 1746. It bears the St. Andrew's Cross, thistle, and the Scottish motto "Nemo me impune lacesset."
Lent by COL. J. GRANT KINLOCH OF KIBRIE AND LOGIE.
- 1133.*** SWORD which belonged to Prince James Francis Edward [James III. and VIII.].
Lent by MRS. BOYSE.

BALCONY.

PICTURES.

1134. CHARLES I. AS A MARTYR.

Bust facing, head radiate, hands raised with palms outwards, wearing white lace cap and collar and blue coat : on right, hand holding celestial crown ; below a label inscribed, "Corruptibilem pro incorruptibile."

There are churches or chapels dedicated to King Charles the Martyr at Peak Forest Derbyshire, Newtown in the parish of Wem, Salop, Plymouth, Falmouth, and Tunbridge Wells.

Lent by THE REV. HORNBY STEER.

ENGRAVINGS AND PORTRAITS.

1135. FIVE PORTRAITS OF MARY, QUEEN OF SCOTS, and a curious picture of the beheading of Charles I.

Lent by R. DAVEY, ESQ.

1136. PORTRAIT OF JAMES I. AND VI., "R. E., fecit" (R. Elstracke), and another of Charles I. by "R. Cooper."

Lent by THE HON. HAROLD DILLON.

1137. MARGARET TUDOR AND JOHN, DUKE OF ALBANY.

Engraved by EDWARD HARDING from a picture in the possession of the Marquess of Bute.
Lent by C. TRICE MARTIN, ESQ.

1138. PRINCE CHARLES EDWARD (Charles III.).

By R. COOPER, from a drawing made by Ozias Humphry, R.A., in Florence, 1776.

- 1139.** BUST OF CHARLES I. by Bernini.
"P. MAXELL Sculpsit." Lent by THE HON. HAROLD DILLON.
- 1140.** SKETCH OF PRINCE CHARLES EDWARD (Charles III.).
By GILES HUSSEY. Lent by LORD ARUNDELL OF WARDOUR.
- 1141.** FRAME CONTAINING ENGRAVINGS OF FLORA MACDONALD, from
the portrait in the Bodleian Library, No. 197; Simon, Lord Lovat,
from Hogarth's picture; James, Duke of Monmouth, from a
picture by Sir Peter Lely, "A. Blooteling ex"; and Villiers, Duke
of Buckingham, with facsimile of a seal and autograph.
Lent by RICHARD DAVEY, ESQ.
- 1142.** BATTLE OF CARBERRY HILL, from the Lenox Memorial Picture
(No. 46).
By VERTUE. Lent by RICHARD DAVEY, ESQ.
- 1143.** CURIOUS CONTEMPORARY SATIRICAL DUTCH PRINT of Prince
James Francis Edward and Prince Charles Edward.
Lent by RICHARD DAVEY, ESQ.
- 1144.** TWO PHOTOGRAPHS of Moseley, where Charles II. was concealed
after the battle of Worcester.
Lent by FRANCIS WHITCREAVE, ESQ.
- 1145.** PHOTOGRAPH of the wax "representation" of Charles II., made for
his funeral, now in Westminster Abbey.
Lent by J. SEYMOUR LUCAS, ESQ., A.R.A., F.S.A

- 1146.** CHARLES I. AND HENRIETTA MARIA. Needlework, by Margaret, daughter of Colonel Hammond who, as Governor of the Isle of Wight, had charge of the king at Carisbroke Castle.
Lent by CLAUDE WEBSTER, ESQ.
- 1147.** CHARLES II. AND CATHERINE OF BRAGANZA. Needlework.
Lent by MISS GODLEY.
- 1148.** AUTOTYPE OF PORTRAIT OF MARY OF LORRAINE, Mother of Mary, Queen of Scots, now in the National Portrait Gallery, formerly known as the "Fraser-Tytler" portrait of Mary, Queen of Scots.

Lent by THE HON. HAROLD DILLON.

MANUSCRIPTS AND BOOKS.

- 1149.** DRAFT OF LETTER to Mary, Queen of Scots, from her "Nobilitie and Subjectis," asking for instructions respecting her reported seizure by Bothwell. Dated Aberdour, 27 April, 1567.
Lent by H. H. ALMACK, ESQ.
- 1150.** INDICTMENT in the name of Sir Dudley Ryder, Attorney-General, against William Fenwick, Nicholas Layton, Humphrey Thomas, Edward Rice, and Ambrose Penny, of St. Sidwell's Parish, Exeter, for drinking the health of King James III. at the New Inn in the said parish, and setting upon and beating Jonas Johnson for refusing the toast. Dated Thursday next after the Octave of St. Hilary, 26 Geo. II. [1733].
Lent by S. J. DAVIES, ESQ.
- 1151.** "PRINCE RUPERT'S suffrage as Knight of the Garter for the election of William, Duke of Hamilton." Framed with a portrait of the Prince.
Lent by R. R. HOLMES, ESQ.
- 1152.** HOLOGRAPH LETTER from Charles I. to Prince Rupert, respecting the "ill case of the Earl of Newcastle and his need of assistance against the Scots." Dated Oxford, 22 April, 1644.
Lent by THE DUKE OF ST. ALBANS.

- 1153.** ORDER of Charles I. to the Commander of Newark to send aid to Prince Rupert. Dated Oxford, 20 Aug. 1642. Lent by LOUIS MIÉVILLE, ESQ.
- 1154.** LETTER from Charles II. to Lord Middleton, Chancellor of Scotland. Dated 28 May, 1662. Autograph signature. Lent by J. M. HOWDEN, ESQ.
- 1155.** HOLOGRAPH LETTER from Charles II. to Prince Rupert, recommending Sir G. Lucas. Dated Paris, Aug. 2 [1653?]. Lent by LOUIS MIÉVILLE, ESQ.
- 1156.** LETTER from Prince James Francis Edward [James III.] to W. Erskine, thanking him for his services. Dated, Albano, 4 Oct. 1721. Autograph signature. Lent by J. M. HOWDEN, ESQ.
- 1157.** ORDER from Prince Charles Edward [Charles III.] to James Cuming, merchant in Edinburgh, to assist Mr. Patrick Seton in the sale of the goods in the Custom House of Leith. Dated Holyrood House, 26 Sept. 1745. With the Prince's seal, and the signature of John Murray of Broughton. Lent by J. M. HOWDEN, ESQ.
- 1158.** MANIFESTO of "James the Third by the Grace of God, King of Great Britian [*sic*] France and Ireland Defender of y^e ffaith, &c.," to all Kings, Princes and Potentates, and "our loving Subjects," protesting against the usurpation of the Crown by the "Elector of Brunswick" (George I.) "one of the remotest Pretenders to our crowns." Dated Plombières, 29 Aug. 1714, "in y^e 13th year of our Reign."
This document was found by the Rev. Theodore Williams in pulling down the old Vicarage at Hendon, Middlesex. Lent by WALTER WITHALL, ESQ.
- 1159.** "SUMMARIUM RATIONUM, quibus cancellarius Angliæ et Prolocutor Puckeringius Elizabethæ Angliæ Reginæ persuaserunt occidendam esse serenissimam Principem Mariam Stuartam Scotiæ Reginam. . . Una cum responsionibus Reginæ Angliæ et sententia mortis, etc. Opera Romoaldi Scoti." A summary of the arguments respecting the execution of Mary, Queen of Scots, and an account of her death. Printed at Ingoldstadt, 1588. Lent by T. MCK. HUGHES, ESQ.

A NOTE OF SOME OF THE SUITS OF ARMOUR MENTIONED
AS BELONGING TO HENRY, PRINCE OF WALES (See 797).

1607. A set of arms procured for him by Colonel Edmondes in the Low Countries, but the Colonel's death delayed their transmission until April 1607, though asked for by the Prince before 1604.

June 1607. Armour and arms sent by Henry IV. of France.

1608. A present of arms and horses from the Prince de Joinville, brother of the Duke de Guise. This suit is now in the Tower of London.

1608. Sir Henry Lec, K.G., Master of the Armoury, this summer presented the Prince with an armour "that stood him in £200 and within a year or two will serve his turn neither in jest nor earnest." Mr. Chamberlayne to Sir Dudley Carleton.

1613. The Marquis de Villa presented to the Prince a suit of Milanese armour after the model of those made for Charles V. and Francis I.

Mar. 1613. Warrant to pay to Sir Edward Cecil £300 balance due for armour, value £450, made for the late Prince. Sign manual.

July 1614. Warrant to pay to Wm. Pickering, Master of the Armoury at Greenwich, £200, balance of £340 for armour, gilt and graven for the late Prince. William Pickering was Master of the Armourers' Company 1608-9.

The Windsor suit is probably one of the two last-mentioned.

Note to No. 368.—The prophecy of the White King occurs among the Prophecies of the Caledonian Merlin, or Merlin Silvester. In the days of the "Rex Albus et Nobilis," who should follow the "Leo Justitiæ," there should be a "tempus milvorum" and all manner of troubles, and at last "Rex Albus labetur in auram." Originally written probably in the 12th century, the prophecy was applied first to Stephen, later to Edward IV., and lastly to Charles I. As the "Rex Albus" was opposed by the Eagle (the Empress Matilda) and the "pullus Aquilæ" (Henry II.), who ultimately "nidificabit in summo rupium totius Britanniaë," the words were evidently meant originally for Stephen. (See Schulz's edition of Geoffrey of Monmouth; Cotton. MS. Faustina A viii.; Cott. MS. Vesp. E. vii.; and the descriptions of the above MSS. in Mr. H. L. D. Ward's Catalogue of Romances.)

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