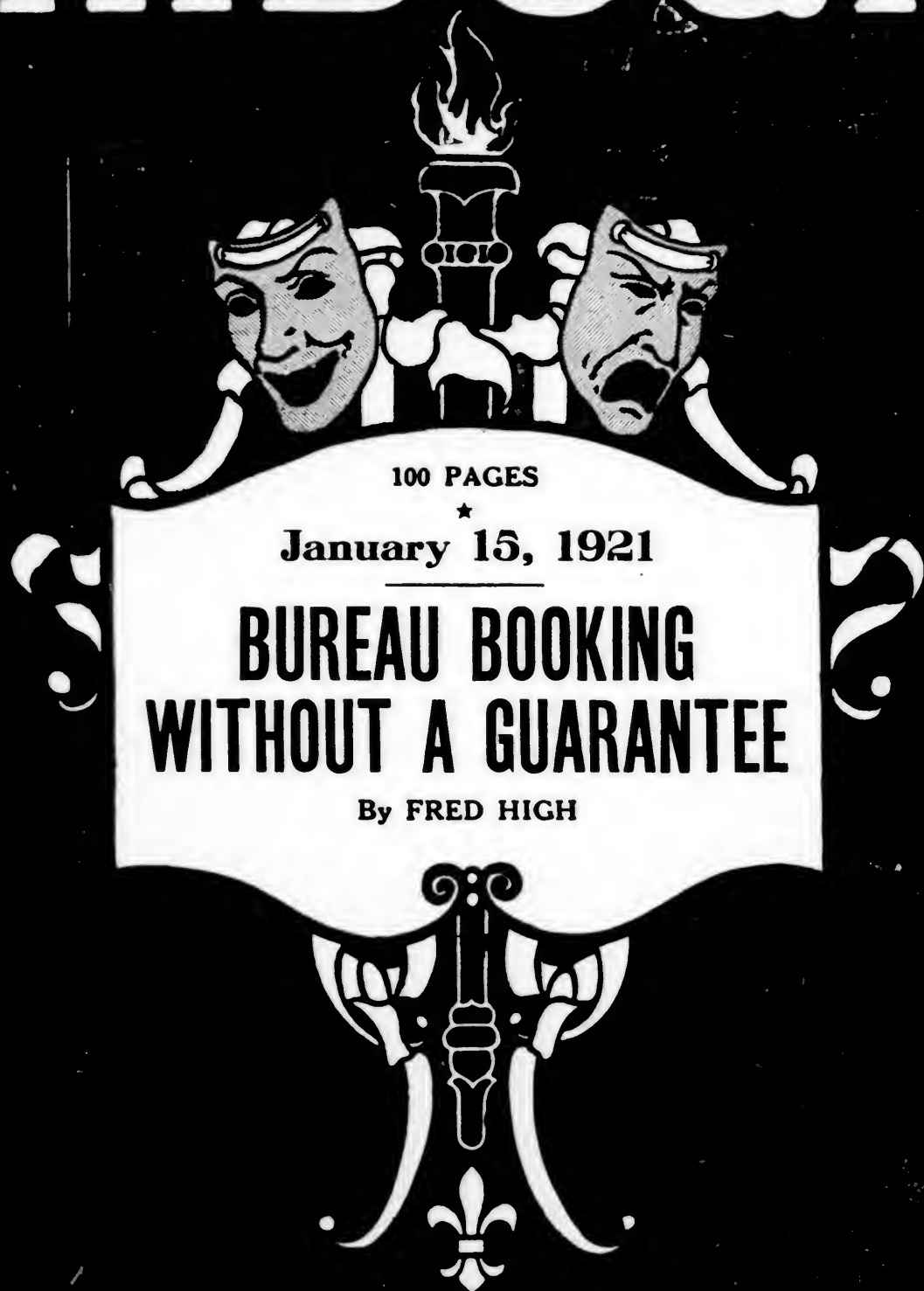
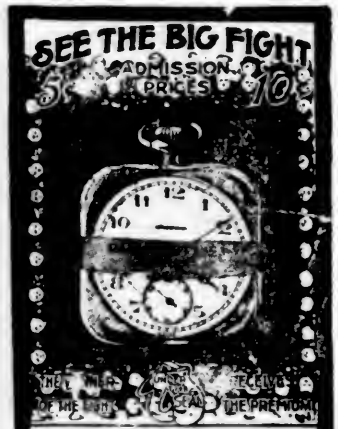


The PRICE 15¢ Billboard



A Weekly
Theatrical Digest
and
Review of the Show World

SOME SUCCESS



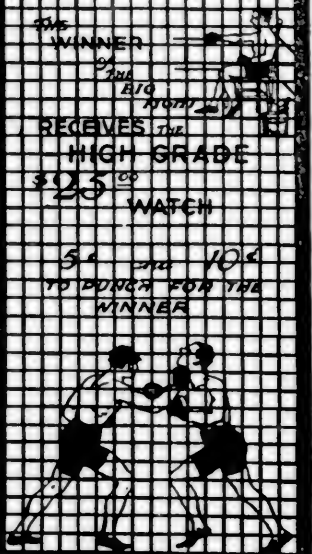
SEE THE BIG FIGHT
ADMISSION PRICES \$10

WON BY

Knock Out	Receives	\$1.00 In Trade
Lost On Fou		75
Referee's Decision		50
Won By Shake		25
Stopped Fight		15
Draw		05

Last Hole Punched Receives 50c

SAVE ALL TICKETS WITH NO DUPLICATE TO ONE UNDER SEAL IS THE WINNER 6836



In all our years in the Salesboard business we have never made such a successful deal as our new FIGHT GAME. We are being simply swamped with orders from Jobbers and Operators who are alive, appreciate and realize a REAL proposition when they see one. We could write columns of the merits of this new deal, and while it might be interesting reading, your earnings would not increase one cent. Now, you, Mr. Jobber, and you, Mr. Operator, awake to a genuine, guaranteed opportunity of starting the new year with a proposition that we KNOW will far exceed your expectations, and don't wait until some other fellow, who knows when opportunity knocks, has worked your territory.

The size of complete Board is 12 1/2 x 13 1/2, and the sheet is printed in various colors. The top of the board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside does not contain numbers, but various fighting terms and remarks, making the play extremely interesting.

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HELMET GUM SHOP, CINCINNATI, U



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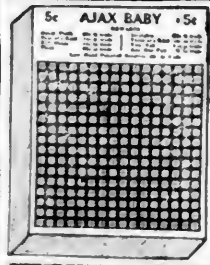
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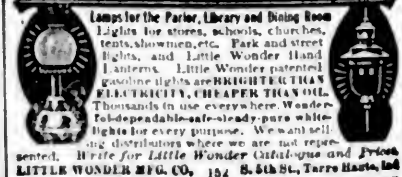
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- CANARY BIRD WHISTLER WHISTLES, Per G. 5.00
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Lights for stores, schools, churches, tents, shows, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN KEROSENE, CHEAPER TO USE, and Thousands to use every where. Wonderful dependable safe ready pure white lights for every purpose. We are selling distributors where we are not represented. Write for Little Wonder Catalog and Prices.
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TANGLEY, 102 Main, Muscatine, Iowa.

WE WANT TO BUY A Columbus Baby Piano

State fully and cash price to
WALKER & OLSON, Burk Shows,
602 Kansas Ave., Topeka, Kan.

DOWN GOES THE PRICE OF SPEARMINT CHEWING GUM
\$1.25 per 100 Packages, in lots of 1,200 Packages.
NEWPORT GUM CO., Newport, Kentucky.

BUY "I SAW IT IN THE BILLBOARD."

1920 WAS GOOD; BUT 1921 WILL BE BETTER;
 "PROVING"
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The Frisco Exposition Shows

**CLEAN,
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CHAS. MARTIN
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**MERITORIOUS,
 UNIQUE
 AND
 SPECTACULAR**

Enters the Season of 1921 With Its
REPUTATION ESTABLISHED **SURPASSED BY NONE**

Setting a Precedent for High-Class Amusement and
 Sight Seeing Worth While

20 — INVITING FEATURE ATTRACTIONS — **20**

Founded and conducted upon a thorough business system, enjoying prosperity and the confidence of the Amusement Loving Public by a predomination of NOTHING OBJECTIONABLE and EVERYTHING ABSOLUTELY CLEAN AND ATTRACTIVE.

5 FOR THE LOVERS OF SENSATION WE CARRY **5**

Joy Producing Rides, including the season's latest sensational thriller, THE SEAPLANE

NEVER CEASING MUSIC BY

Prof. Julius Martinez's Mexican Concert Band, Dave Jackson's Celebrated Jazz Band, Our Mammoth Concert Organ and Calliope, coupled with myriads of electric lights almost out-doing the sun in its brilliancy, is a never-ending source of enjoyment to our many patrons

30 **OUR SPECIAL TRAIN OF** **30**

Cars, including six Pullman, which will be used to transport the show paraphernalia and people, will be second to none in its equipment and accoutrements, and might well be termed the FRISCO DE LUXE.

WANTED — **THE FRISCO EXPOSITION SHOWS** — **WANTED**

Can place Concessions of all kinds. POSITIVELY NO EXCLUSIVE, except Cook House and Juice. Experienced man to take charge of Dining Car and Cook House. Experienced people for Rides, Manager for Seaplane, Motordrome Riders, will make good proposition to good 10-in-1 Manager, with or without outfit; Trained Wild Animal Act for Society Circus, Man and Wife to take charge of Dog, Pony and Monkey Act; man capable of breaking act. Will be pleased to hear from all High-Class Attractions, but will not tolerate anything that will not stand the acid test of respectability.

THE SEASON OF 1921

will open in a blaze of glory with a big SPRING DRESS UP FESTIVAL at Abilene, Texas, week of March 6th, under the Auspices of the American Legion which nothing but the elements can prevent from being a dazzling success. Then right into the rich Texas Oil Territory, where money and prosperity actually ooze and bubble out of the ground.

VERILY

"THE FRISCO EXPOSITION SHOWS ARE THE WORTH WHILE SHOWS."

Address all communications CHAS. MARTIN, Manager, Abilene, Texas.

"ATTENTION"

RARE OPPORTUNITY FOR CONCESSION MEN

"HARRY HAS IT"

COLUMBIA AMUSEMENT PALACE

BEST LOCATION ON BOARDWALK, ATLANTIC CITY, N. J.

Would like to hear from my old tenants. Only eight more spaces left, 13½ ft., 27 ft. frontage, 19 ft. depth. Concessions already rented are Kentucky Derby, Auto, Airplane and Silver Laydowns, Marble Game, Add-A-Ball and Aerial Swinger.

Get busy at once. Address all communications to **Young's Old Pier Newsstand**, Boardwalk and Tennessee Avenues.

Season opens day before Decoration Day and closes Sept. 20th.

Second-hand Penny Machines Wanted.

Phone 1536-J.

NO GRIFT

NO GRIFT

OPERA CHAIRS

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Made in Grand Rapids,
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UPHOLSTERED.

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CHARLOTTE, N. C.—Lawton O. Jordan, 205 Trust
Bldg.

PINE BLUFF, ARK.—Southern Film & Supply Co.
KANSAS CITY, MO.—Opera Sup. Co., 601 Shukert
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Wanted Pianists and Organists

with picture experience. Good salary. Steady positions. **BARTOLA MUSICAL INSTRUMENT CO.**, 314 Mellers Building, Chicago.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

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Catalog. **AMELIA GRAIN**, Philadelphia.

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WANTED TO BUY ROLLER SKATES

for Rink, also Band Organ. Address **E. S. COREY**, Hooversville, Pennsylvania.

NOTICE

Any one knowing the address of Miss Erma Schultz, please notify **MR. ERNEST HIGHTOWER**, at 31 South Main Street, Paris, Texas.

WANTED HAWAIIANS

Who can sing and play. Must be A-1. Good salary. Pleasant work. Can use good Hula Dancer who is married. Both must play or sing. Send photos. Write or wire. **H. R. MURRAY**, Wilkingsburg, Pennsylvania.

WANTED FOR KIBBLE'S UNCLE TOM'S CABIN

Man for Marks that doubles in Band. Can also use Colored Tenor Singer. Route: Decatur, Ill., Jan. 13; Frankfort, Ind., 14; Logansport, Ind., 15; Crawfordsville, Ind., 17; Wabash, Ind., 18; Muncie, 19. Address **C. F. ACKERMAN**.

UNCLE JOSH SIMPKINS CO. WANTS

Small Ingenue or Soubrette, with Specialty, and strong Trombone Player and other Musicians for Band, Orchestra and Stage. Address **C. R. RENO**, Manager, Keyser, W. Va., Jan. 14; Barton, Md., 15; Lonsacoting, Md., 17; Piedmont, W. Va., 18.

WANTED—One good Violinist, also one good Pianist capable of doing reception, dance and theatre work. Pay is \$100 per month and room, board, clothing, laundry and medical attendance. For particulars apply to **MAJOR E. V. ANDREWS**, E. & R. Officer, Camp Grant, Illinois.

WANT, HAMILTON SHOWS, QUICK

Piano Player, Cornet, Banjo, Violin or C Melody Saxophones, doubling stags. Week-stand rep. houses, small towns. Pay own wires. Burnett, Tex., Jan. 10-16; Lometa, Tex., 17-22. **J. L. HAMILTON**, Manager.

WANTED—For **GILMORE'S ORCHESTRA**. Drummer, with Bells and Xylophone, for dance work. State your lowest 1 pay transportation after joining. Address **GILMORE'S ORCHESTRA**, Rockville, Neb., Jan. 15, Sumner, 17; Callaway, 19.

WANTED—MED. PEOPLE

in all lines. Must change strong for one week. Tell all and your lowest in first. **HUGH A. NICKELS**, Box 293, Hebron, Nebraska.

WANTED Small Dramatic Companies, Vaudeville Acts, Tableaus and Road Shows. One night or week stands, on percentage. State open time and terms first letter. **BIJOU THEATRE**, Eaton Rapids, Michigan.

WANTED BY MARCH—Real four or five-piece Orchestras. Pictures now. Combination after May. Real place if can produce. Write all. **PALMETTO THEATRE**, Rock Hill, S. C.

If you see it in The Billboard, tell them so.

Wanted a Man With \$5,000.00

Either to take a half interest or buy the show out and out, with plenty of time to pay balance. The Show consists of 12 one-ton International Trucks, one Dodge Touring Car, 60-ft. Round Top with two 30-ft. Middle Pieces, 20 lengths of Seven-Tier Seats, Office Tent, Sleeping Tents, Cook House complete. Canvas all in good condition. A money-maker for the right kind of a man. Reason for selling or wanting a man interested, have retired from active management and too old. The above property cost \$30,000.00 two years ago, and can be seen at my winter quarters in Savannah, Ga. Address all mail

J. C. O'BRIEN, Box 1155,

SAVANNAH, GA.

WANTED FREAKS

MUST BE ABLE TO DO SPECIALTIES

Send photos. Write quick. State salary wanted. What line of work can do, etc. Address

MR. COOKE, 307 Woods Theatre Bldg., Chicago.

Burns Greater Shows

SHOWS — WANTS — CONCESSIONS

Man to handle Snake Show on platform. Have complete Athletic Show for right party. Can place Ball Games, real Cook House, Plaster Dogs, High Striker, Spot the Spot, Knife Rack or any Grind Store. Free storage until opening. Winter Quarters open for inspection. Address all mail

ROBERT BURNS, Lawrenceburg, Ind.

STOWE'S MOTORIZED U. T. C. CO.

WANTS—People in all lines. Actors who double Brass. Musicians who double Stage. Those doing Specialties given preference. Lady with bright child for Eva. Boss Canvasman. Strong Feature Act for Concert. Skilled Ford Mechanic. Man to handle all privileges. State lowest salary. Pay your own. Season opens Monday, May 2. **JOHN F. STOWE**, Niles, Mich.

ALLIED CHURCH SHOWS WANT

SENSATIONAL FREE ACT, with some sensation to it. Write, stating all. SHOWS, RIDES, CONCESSIONS. CAN USE a real Feature Show, one more Grind, also one more Bally Show. Bides still open. Everything must be neat and morally clean. Any legitimate Concession. Positively no grift, in disguise or otherwise. No cooch. No '49. CAN ALSO USE a close Contractor, also Lot Man. NOTICE—Fairs are already writing us for dates instead of us writing them, which proves our idea has attracted wonderful attention. Explain everything in first letter. We open about March 1, 1921. Letter **E. Staley**, write. **ALLIED CHURCH SHOWS**, O. C. Brooks, Manager. Main Office, Box 115, Valdosta, Ga., or 506 1st St., Macon, Ga.

Rogers Greater Shows WANT SWING AND COOK HOUSE

WILL PLACE Two-Abreast Swing that is able to open Monday nights, and a real Cook House that will take care of real show folks. Will furnish tops and fronts to real showmen. A few legitimate Concessions. Will consider Ell Wheel first of March. This show is making money and will stay out all winter. Address **JAS. ROGERS**, Gen. Mgr., Zwolle, La., week Jan. 10 to 15; Leesville, La., week Jan. 16 to 22.

MOTORDROME--FOR SALE

Has brand new 50-ft. Round Top, 8 new Banners, double stairs, 4 Cycles and extra parts. Drome was with Krause Greater Shows all last season. For sale at a bargain. **J. O. HARRIS**, General Delivery, Miami Beach, Florida.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$6.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

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EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

DR. T. M. NEAL
BREEDER OF
INDIA (Sacred or Brahma) CATTLE
Write for prices.
WHARTON, TEXAS.

FOR SALE—GRAB IT
COMPLETE OUTFIT
UNCLE TOM'S CABIN

Band Uniforms, Scenery, Props, Bill Trunks and \$150 worth of Tom Paper. At a bargain for cash. **M. F. COUGHLIN**, 620 N. State St., Chicago, Illinois.

FOR SALE—Marimba-Xylophone, 4 octaves, C to C, low pitch, 440, seven feet length, breaks in center, allow packing box 41 inches, rubber tired wheels, four sets hammers. Cost \$275. In perfect condition, first \$125 gets it. **PALMETTO THEATRE**, Rock Hill, South Carolina.

BAND At Liberty

FOR THE COMING SEASON 1921

It's a well-known Concert and Jazz Band. Managers, if you want a real band, write. If you do, please state all, but don't ask for my price. I have the best of everything and the best salary will get the band. All letters will be answered. **A. B. C. BAND**, care **Billboard**, Chicago, Illinois.

AT LIBERTY--AGENT

Business Manager, Publicity Expert

Experience with the big ones, all lines. Personality. Snappy worker. Original Press Writer. Capable takes entire charge of theatre, permanent stock, road show, vaudeville or pictures. Experienced front and back. Will hit, tack and bust. Strongest reference. Go anywhere. **MURRY PAUL**, Elks' Club, Asheville, North Carolina.

VIOLIN LEADER

(and Band Master) at liberty on short notice. Age, 40. Lifetime experience. Complete equipment, including extensive library, playable with small orchestra, and particularly suited to Pictures, Tabloid or Vaudeville. Proven ability in exchange for real salary and reasonable working conditions. Anywhere in Middle West, on trial. Locate or troupe. Permanent address, Box 210, Des Moines, Ia. Present address, **DONALD CADY**, care Garden Theatre, Mason City, Iowa.

AT LIBERTY—A-1 BARITONE SINGER AFTER JANUARY 15

Sing Solo, Harmony and Lead, fake Tenor. Available for Quartette, Trio, Musical Comedy, Duo, etc. Nothing too big. Willing to invest to \$1,000.00 if necessary. **H. E. JONES**, 127 Magnolia Ave., South Jacksonville, Florida.

At Liberty, Harry Bubb

MANAGER OR AGENT.
There's none better. House or road. Let me make your attraction or house a winner. Address 1706 Arch St., Philadelphia, Pa.

AT LIBERTY, VIOLIN LEADER

for VAUDEVILLE house. Experienced and capable. **A. F. of M. JOE LEWIS**, 829½ Commercial St., Waterloo, Iowa.

AT LIBERTY—Drummer

Drums, Bells, Xylophone, Dance Orchestra preferred. **DRUMMER**, New Lincoln Hotel, Aberdeen, S. D.

AT LIBERTY FOR MEDICINE SHOW

Good all-round Comedian. Play banjo and guitar. Black in acts. Good, loud singer. Address (1128) **F. KISSINGER**, 1895 Belmont Rd., E. Cleveland, O.

AT LIBERTY—Trap Drummer, Complete outfit. Play Bells and Xylophone. Experienced in all lines of theatrical work. **ROY K. WENTWORTH**, Palmetto Theatre, Rock Hill, South Carolina.

CELLIST AT LIBERTY

for A-1 Concert Orchestra. Hotel or pictures. Union. Permanent position desired. **C. CELLO**, 213 W. Spring St., Lima, Ohio.

SAV "I SAW IT IN THE BILLBOARD."

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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NEW YEAR'S EVE AT FIDOS' CLUB HOUSE—WOW! SOME TIME!!!

All-Night Party Holds Sway
on Forty-third Street

Billboard Reporter Happens
By When Revelry Is On

Is Invited, Then Ejected, But
He Saw and He Heard

New York, Jan. 8.—One member of the Actors' Fidelity League has resigned, and two others are scheduled for suspension, as the result of an all-night party held in the headquarters of the League on New Year's Eve. A true and accurate account of what took place at that time is contained in the following story.

It was New Year's Eve. At the Actors' Fidelity League there was to be a party. So the reporter, being of a more or less venturesome trend of mind, sallied forth to see what he could see and hear what he could hear. Wandering by way of Forty-third street, New York, he found himself directly in front of the Fidelity club house. Looking skyward he discerned lights shining thru the attic windows. Occasional sounds of laughter and merry-making drifted down to where he stood. The party was on.

Then a friend happened by. He was a member of the League, and, being enthused with a feeling of good fellowship, he invited the reporter to enter. The hoped for but unexpected had happened. In a jiffy they had mounted to the attic, where the revelry was in full swing. It was the usual League gathering. Some has-beens, many who had-hoped-to-be and a handful of those who-really-were. If the reporter had expected to witness "hot stuff" he must admit he was disappointed, for the party was about as tame as a Methodist strawberry festival on the village green.

Well, the reporter wasn't to tarry long, for word went out that there was one in their midst who did not represent the best interests of "the chosen few." He was politely informed that the august secretary craved an audience in his private sanctum on the floor below. So, still being of a venturesome trend, the reporter made all haste to his himself thither. He was accompanied by his host, who championed him thru a rather longwinded, one-sided interview. It was a joke. Tersely,

(Continued on page 17)

SUES THE SHUBERTS

New York, Jan. 10.—Marie Margolis, former chorus girl of "The Show of Wonders" company, has filed suit for \$35,000 damages in United States District Court against the Winter Garden, Inc., of which Jake and Lee Shubert are owners.

According to the complaint filed by the law firm of Hess & Kahn, representing the plaintiff, she was severely injured while with "The Show of Wonders" company on the road in 1918. The complaint sets forth that while at the Broadway Theater, Denver, the curtain was rung down three minutes before scheduled time, and, as a result, the plaintiff claims she suffered a fracture of the spinal column.

In answer to the plaintiff's complaint the defendant denies all responsibility for the accident, contending that it resulted from some negligence of a third party.

MOVIE MEN AND MUSICIANS TO MEET IN NEW YORK JAN. 24-26

Plan Enlarging the Scope of
Music in Film Theaters

Many Speakers of Prominence
Listed on the Program

Chas. B. Isaacson in Charge of
Convention at Astor

With a desire to further advance the cause of good music thru the medium of the musical programs offered in the large moving picture theaters thruout the country, a convention is to be held in New York City January 24, 25 and 26. Charles B. Isaacson, the well-known founder and director of the Globe free concerts, who is in charge of the convention, has already received word from a large number of men prominent in the motion picture world and the musical field advising that they will be in attendance thruout all the meetings. The convention meetings will be held in the Hotel Astor and the formal opening will take place at 10 a.m. Monday, January 24, when the following addresses will be made: "Picture Show-

(Continued on page 93)

MUSEUM AND MYSTIC TEMPLE CIRCUIT NOW IN THE MAKING

Harry and Howard Thurston
Are Leaders of Project

Already Have Options on Lo-
cations in Five Cities

Are Planning To Give Freaks
Thirty Weeks' Booking

New York, Jan. 8.—One of the most important moves in the show world this week is the announcement of Harry Thurston, one of America's leading museum exponents, of the completion in organization of Thurston's World Museums and Mystic Temples. With the completion of organization detail, Mr. Thurston explained today a resume of the plans, which include building a large museum on Fourteenth street, not a stone's throw from the site of the original Huber's Museum.

Officers of the organization are as follows: President and general manager, Howard Thurston; first vice-president and treasurer, Harry M. Goodhue; second vice-president, Clarence T. McFarland; secretary, Henry H. Cummings; business manager and director of amusements, Harry Thurston. The Board of Directors consists of Howard Thurston, Harry M. Goodhue, Clarence T. McFarland, Henry Have-lock, Henry H. Cummings and Harry Thurston.

"Freaks will be given thirty weeks' booking in our enterprise," said Harry Thurston today. "We plan to make this a big enterprise and operated on a very high plane, but I wish to emphasize the fact that we do not intend trying to monopolize the museum idea. We will incorporate in this State.

"We have already secured options on locations in New York City, Boston, Buffalo, Newark and Chicago. The New York museum opens May 1. We expect to open in Boston March 1, in Buffalo about the same date and in Newark about March 15. The Chicago Temple will not open before next November. We opened Thurston's World's Museum in Cleveland last April and it has been very successful. We plan to make admissions 25 cents for adults and 10 cents for children, including the war tax.

"In addition to the freaks, we will also exhibit many of the famous Howard Thurston illusions. This scheme has been a dream of mine since away back in 1911, when I opened a place

(Continued on page 93)

HUGE EXPO. PLANNED

Sixty representatives of local civic, commercial and fraternal organizations of Los Angeles met last week to discuss plans to stage a huge exposition in Los Angeles in 1924, in commemoration of "The Winning of the West." The proposed exposition is one of three which it is planned to hold in different cities over a period of six years in celebration of the 150th anniversary of the winning of American independence. The project was originated by Frank B. Davidson, of Los Angeles. He stated that it is hoped to have a large Eastern city celebrate independence and a middle Western city the pioneer epoch of American history.

That the exposition would greatly benefit Los Angeles was a statement made by Mr. Davidson. Other prominent citizens present at the meeting were enthusiastic regarding the venture.

ELECTION OF OFFICERS OF S. L. OF A. TO BE HELD FEB. 16

Lively Contest in Chicago Is
Anticipated

One Hundred Members Present
at Last Meeting

Rising Vote of Thanks Given
Joe Howard

Chicago, Jan. 8.—The annual election of officers of the Showmen's League of America for 1921 will be held in the League rooms Wednesday, February 16. The meeting will be called to order at 1 o'clock p. m. The polls will open at 2 o'clock p. m. prompt, and close at 5 o'clock p. m. sharp.

A number of candidates are in the field for the various offices, and a lively election is anticipated.

At the regular meeting of the League last night about one hundred members were present. President Talbott was in the chair. On motion a rising vote of thanks was extended to Bro. Joe Howard for providing the excellent dinner and entertainment on New Year's Eve. A resolution was also

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Last Week's Issue of The Billboard Contained 1,226 Classified Ads, Totaling 5,690 Lines, and 486 Display Ads, Totaling 17,442 Lines, 1,712 Ads, Occupying 23,132 Lines in All

The Edition of This Issue of The Billboard Is 58,850

DICKSTEIN BILL UP AGAIN

Measure Providing for Legitimatizing Business on Sunday Will Be Fought to Last Ditch by Equity, Statement Says

New York, Jan. 10.—Following the report that the Dickstein Bill, providing for the opening of certain stores on Sunday, and which was defeated last year, will again be submitted to the Legislature, the Actors' Equity Association in a statement issued last week signifies its intention to fight the measure to the last ditch. It is generally understood this bill was ostensibly designed to legitimize Sunday theatricals.

"This bill," says the statement, "is but the opening wedge leading to Sunday theatrical performances in New York, to which we of the Equity are absolutely opposed. We do not agree with that divine who recently refused actors membership in his church 'without sincere repentance' of their profession, nor are we violently 'blue law,' but we do believe our profession should have one day a week for rest, religion or play, according to individual choice.

"In most parts of the country Sunday performances are now being given. This enlarging territory threatens to include the comparatively smaller one in the East where legitimate theaters are compelled by law to close. The latest places to permit Sunday performances are Washington and Atlantic City.

"That the actor should desire to retain one day a week for himself is natural if not a necessity. Every actor knows the deadly monotony of the seven days a week performance. While the actual labor of acting is not excessive compared with other work, still it entails a mental strain little understood by the layman. Daily repetition of any labor of business activity without a break leads to staleness, nervous depression and eventual breakdown. The human machine is made that way. Many of us

know this and refuse big inducements to play Sundays.

"The New York public does not today demand performances on Sunday night. If it did we would probably have to submit, but in the meantime we feel that all reasonable people will understand and sympathize with our present attitude of opposition to the last ditch to the Dickstein bill and its special interests."

SEEK TO OUST SAENGER FROM NEW ORLEANS THEATER

New Orleans, Jan. 6.—Suit was instituted Tuesday morning against the Saenger Amusement Company, operating the Globe Theater, to oust it from the premises, by Peter Copeland and Jacob Miller, who are the owners of the property. In the petition filed by their attorneys it is alleged that they bought the property from William Kline April 27, 1920, subject to a lease to Herman Fichtenberg, expiring September 20, 1926, said lease providing that

midnight shows New Year's Eve at the Shubert and Majestic theaters. Both played to capacity, and at increased prices.

The other regular theaters, the Globe, Park Square, Tremont, Hollis Street and Colonial, all played to record business. Keith's, with its two shows a day, was sold out the entire week, and the combination house, with its changing patronage, never played to such tremendous business before. All in all the theatergoers of Boston came back good and strong after their lay-off Christmas Week, and last week's business has been a lifesaver to many a theatrical producer.

NEW TRAFFIC RULES

New York, Jan. 8.—The new traffic regulations for the theater district will not be enforced during matinee hours on Saturdays, according to announcement made by the Traffic Department at Police Headquarters. First announcement of the scheme said they would apply to Saturday afternoons, but after it was called to the attention of the Police Department that the "keep moving" policy enforced by the regulations would interfere greatly with the number of commercial vehicles that have to stop in the new zone during the afternoon the order was rescinded.

SCENIC ARTIST RETURNS

New York, Jan. 8.—Arthur Ryder, who painted the first production for "Forest Fires," which was later dramatized into the play, "The Storm," by Langdon McCormack, has re-

CHANGES

On American Burlesque Circuit

New York, Jan. 8.—At the executive offices of the American Burlesque Association at noon today general manager George W. Gallagher announced that owing to the remodeling of the Miles Theater, Schenectady, N. Y., American Circuit attractions will cease playing there after January 29, and that the three days will be filled in with another house for three days or three one-night stands.

American Circuit attractions now playing the Armory Theater, Binghamton, N. Y., will be transferred January 24 to the Stone Opera House, Binghamton, N. Y.

Mr. Gallagher is scheduled to leave New York tonight for a review of American Circuit houses and attractions at Chicago, Kansas City, St. Louis and others on the Western Circuit.

Mr. Gallagher is negotiating with Frank (Bud) Williamson to write a book for one of his next season attractions, and on the strength of that and other Bud has exited from Hurlig & Seamon's "Big Wonder Show" on the Columbia Circuit.

Dan Dody has had a favorable decision on "Sugar Plum" as the title of the show he will produce and manage on the Columbia Circuit next season.

NEW CAHN GUIDE

Will Be Ready in Four Weeks—Cost Much Greater Than in 1915

New York, Jan. 8.—The new Julius Cahn-Gus Hill Guide and Motion Picture Directory will be out in about four weeks. Mr. Cahn said today that the new guide will contain 800 pages. It will cost about \$5,800 to publish the first 2,000, as compared to \$1,900 for the last directory and guide, which was published in 1915. The motion picture section is already printed, but the one-night stand managers are holding the book up by their delay in answering the set of questions that Mr. Cahn has mailed to every city. He expects to print a 10,000 edition of the Guide.

CITY AUDITORIUM

Is Assured for Memphis

Memphis, Tenn., Jan. 8.—Memphis citizens will have a long-cherished dream come true, for plans of their new City Auditorium have been accepted and ground has been broken. The plans provide for an immense concert hall and theater, with a seating capacity of 6,500. There will be a stage, proscenium and full equipment, which will permit the bringing to Memphis of the larger attractions.

BAR CRIME PICTURES

Chicago, Jan. 7.—Chief of Police Fitzmorris has issued an order to the board of moving picture censors to put a stop to all crime pictures. The chief has stated that the producing companies have been notified and that under no circumstances will permits be issued for such pictures.

SLATED FOR POLITICAL JOB

New Orleans, Jan. 7.—Jack Clark, well and favorably known in the amusement circle in this city, is slated for an appointment as Chief Deputy Fire Inspector, which is expected to be made shortly. Mr. Clark's knowledge of the conditions of the various theaters and exchanges will, in the opinion of many, make him a valuable man to the new city administration.

BINGHAMTON THEATER DAMAGED

Binghamton, N. Y., Jan. 8.—Fire in the Stone Opera House here this week caused a slight damage. A disastrous blaze was probably prevented by William Conklin, night watchman, who discovered the fire in the pit under the stage. He turned in an alarm and two streams of hose made quick work of the flames.

"WAY DOWN EAST" IN COURTS

New York, Jan. 8.—Action of the Board of Censors of Quebec condemning "Way Down East" will be contested in the Canadian Courts, it is announced by D. W. Griffiths, the American producer. In his defense Mr. Griffiths proposes to introduce many letters praising the production.

SELLS CONNECTICUT THEATER

New York, Jan. 8.—Joseph F. Hayes, of Windsor, Conn., has sold his Strand Theater on Main street, Wallingford, Conn., to C. H. Gardiner, of Shelburne Falls, Vt., for about \$9,000. The building and the business are included in the transfer.

JULES D. COWLES MARRIED

New York, Jan. 8.—Jules D. Cowles was married yesterday afternoon to Lavilla Ruth Seibert, in the office of the Deputy City Clerk.

"FLORADORA" COMPANY'S CHRISTMAS TREE



Members of the "Floradora" Company, playing Buffalo, N. Y., Christmas week, were tendered a Christmas tree by Eleanor Painter. The tree was placed on the stage at the Teck Theater after the show and the entire company enjoyed a frolic. Afterward a flashlight photo was taken, a reproduction of which is given above.

Fichtenberg should not transfer his lease or sublease except to the Plaza Amusement Co. It is set forth that the lease was transferred to the Saenger Amusement Co. without the consent of the owners, thus violating the terms of the lease. The case will be heard in the Civil District Court on January 12.

It will be remembered that a short time ago Fichtenberg disposed of all his holdings in this city to the Saenger Amusement Co. and the Lynch interests, which control practically the entire Southern territory. The Plaza Theater has been remodeled and will be occupied by a local drug firm in the near future. It is said in many quarters that the present owners are desirous of opening a motion picture house under their own management should the lease be declared vacant. Mr. Miller is owner of the Empire Theater on Canal street, which is devoted to vaudeville and pictures.

AFTER CHRISTMAS BUSINESS IS BIG IN BOSTON

Boston, Jan. 8.—The week after Christmas proved a record-breaker from a financial standpoint here. As the government's share for war tax was \$50,000, it is estimated that around \$500,000 passed thru the box-offices of the local theaters. Capacity business was the rule at every theater in the city, with the exception of two houses, which are located in districts where it is almost impossible to draw any kind of patronage, but the other theaters, movies and regnair alike, certainly packed them in.

Perhaps the Shuberts "didn't know a thing" when they arranged that four of their six theaters here should open with new attractions right after Christmas, with the result that approximately \$150,000 was cleaned up during the week by the firm. Besides this they pulled two

turned to America after having been abroad for some time. Mr. Ryder is one of the country's best scenic artists, and besides is noted for his fine oils. He brought back with him a folio of paintings. Mr. Ryder will probably be present at the annual ball and entertainment to be held under the auspices of the United Scenic Artists' Local Union No. 829, to be held at the Waldorf in March 9.

SCHWAB IS CHOIR HEAD

New York, Jan. 9.—Charles M. Schwab accepted the presidency of the Bethlehem Bach Choir yesterday. He has been a liberal supporter of the famous chorus for many years. He succeeds Dr. Henry S. Drinker as president.

SUES FOR ALIMONY

New York, Jan. 9.—Lucille Clayton, wife of Emil ("Jazz") Casper, with Dave Marion's burlesque show, filed suit against her husband for alimony due her, at Rochester, N. Y., yesterday. She claims that Casper owes her \$1,780.

GLOBE'S BIG BUSINESS

New York, Jan. 8.—Fred Stone, who is scoring a remarkable success in "Tip Top," at the Globe Theater, has passed his fourteenth week to capacity business. Total attendance for this period hit the 145,000 mark.

LEE GOES TO KNOXVILLE

Robert E. Lee, who for the past three years has been connected with the Auditorium Theater, Winston-Salem, N. C., as stage manager, has resigned, and is leaving shortly for Knoxville, Tenn., where he has accepted a position in one of the playhouses.

FOUND STARVING

Life's Fading Days Are Not Bright for Carl Raymond

Chicago, Jan. 8.—When the police found Carl Raymond, 87 years old, cold and starving in a basement in South State street yesterday the man's name suggested little, but a veteran newspaper critic remembered all about him. Carl Raymond was once first violin with Theodore Thomas' orchestra and later he wrote "Just One Girl," which was sung from one end of the country to the other.

The police took up a collection for the old man after they had taken him to the station and he was given a good meal and a comfortable place to sleep.

"These policemen have shown me that the world's heart is open after all," said Raymond as he ate. He told the police that at one time, while with Thomas' orchestra, he had \$20,000 saved up. After things assumed a downhill aspect Raymond wrote "Only in the Way," which for a time bolstered up his slipping fortunes. He is a veteran of both the Mexican and Civil wars.

THEATER MANAGER'S WIFE KILLED

Hastings, Neb., Jan. 5.—Mrs. George E. Norman, wife of the manager of the Strand Theater, was killed a few days ago in an automobile accident. The car she was driving collided with one driven by Robert Smith, manager of the Clarke Hotel here. Mrs. Norman was a bride of only six months and was the daughter of Mr. and Mrs. Casper Amen, of Bridgeport, Neb. Mr. Norman, who was riding with his wife at the time of the accident, was unhurt. The cause of the disaster was the slippery condition of the streets.

HELD ON LARCENY CHARGE

New York, Jan. 9.—Smith Anderson, motion picture director, was held in \$2,000 bail on a charge of grand larceny by Magistrate Nolan yesterday. He is accused by Mrs. Helen Corliss of stealing a fur coat. Several months ago Anderson was fined \$20 for disorderly conduct on complaint of a screen actress who said he punished her by keeping her suspended in the air on a wire for several hours in the studio where they were both employed.

BEN WELCH ILL; MUST REST

New York, Jan. 9.—Ben Welch was forced to retire from the cast of "Jimmie," playing at the Apollo Theater here, this week, on account of illness. Physicians have ordered a complete rest and it will be six months before Welch can resume playing.

CONTEST POTTER WILL

Relatives of Late Hippodrome Animal Trainer Fight to Overthrow Probate of Will

New York, Jan. 8.—Efforts to overthrow the probate of the will left by Dr. Martin J. Potter, the Hippodrome animal trainer, which gives his entire estate to his widow, Frances Potter, of this city, and names her also without bonds as the executrix, was begun in the Surrogate's Court this week.

Howard G. Poth, of Woodcliffe, N. J.; James J. Mullen, of West New York, and John E. Mullen, nephews, are the contestants. They charge, among other things, alleged fraud, undue influence and lack of sound mind and memory. They demand that the issues raised by them be heard and passed upon by a jury.

The disputed document was executed September 2, 1913. The names of two subscribing witnesses are attached to the will. The contestants allege that their late uncle never executed the document, did not sign it in the presence of the two subscribing witnesses and that the latter did not sign it at his request or in the presence of one another, as the law requires.

Dr. Potter, who was widely known to the theatrical profession, perished recently in an apartment house fire.

MUSICAL DIRECTOR WEDS

New York, Jan. 7.—Kenneth Arnold, musical director for "Abie, the Agent," the new Gus Hill cartoon comedy show, was married Wednesday evening at 6 o'clock at the residence of Rev. W. R. Ackert, to Jene Hillman Hanson. Miss Hanson is one of the pretty Butterfly Girls appearing in "Sally." The groom's home is in Norwich, N. Y. Fred C. Schopback, secretary to Gus Hill, acted as best man, and Ernestine A. Miller was bridesmaid. Miss Miller is daughter of John Miller, manufacturer of antique furniture used in various productions. Mr. Arnold will continue with "Abie, the Agent," and the bride will also continue her engagement with "Sally."

ITHACA THEATER FOR ARMORY

Ithaca, N. Y., Jan. 8.—The Star Theater in East Seneca street here is to be used by the State for an armory if suitable arrangements can be made with the owning corporation, of which Fred Howe, of this city, is the proprietor. This decision was reached at a meeting of the officials of the State Armory Committee with the officials of the State Guards and officials of the Board of Trade. The theater has not been used as such since the Strand and the Crescent theaters were merged. It has been dark for more than a year.

SURPRISED MRS. TIMPONI

Chicago, Jan. 7.—When Mrs. Rollo Timponi, wife of the manager of the Colonial Theater, went to the Detective Bureau the other day to look at Albert Moore, charged with stealing her automobile, she got a big surprise when the suspect was marched out of his cell. She recognized Moore as a man she had met at a party a month before. The machine was stolen from in front of the Timponi home, in Sheridan road, three months ago. Moore and Otto Radloff, according to the police, were arrested in the machine at Dixon, Ill., with eight gallons of whisky.

SUES HILTON FOR \$25,000

New York, Jan. 10.—Phoebe Rosenthal has filed suit for \$25,000 in the Supreme Court against Lew Hilton, alleging slander. In the complaint filed by her attorneys, Hess & Kahn, it is alleged that the defendant uttered false and untrue statements concerning the plaintiff.

This may and may not have some bearing on the exit of Hilton from Hirtzig & Seamon's "Girls From Happyland" Company while playing Waterbury, Conn.

OSCAR ASCHE COMING

New York, Jan. 10.—Cable advice received by a representative of Comstock & Gest, producers of "Mecca," announce that Oscar Asche, author of "Chu Chin Chow" and "Mecca," will arrive here on January 22. Asche will stage "Mecca" at His Majesty's Theater, London, at the conclusion there of the run of "Chu Chin Chow," now in its fifth year.

MRS. LEMAIRE REPORTED DEAD

New York, Jan. 10.—It is reported that Mrs. Lemaire, mother of Rufus and George Lemaire, died in this city today. Rufus Lemaire is a well-known vaudeville manager and George Lemaire is on the road with "Broadway Brevities."

RENEW LYCEUM LEASE

New York, Jan. 8.—Charles Frohman, Inc., in which the Famous Players-Lasky Company has a substantial interest, and David Belasco

have renewed their lease on the Lyceum Theater for ten years from next October, it was announced today. Daniel Frohman is president of the Lyceum Theater Company, the owning corporation.

"M. P. DAY" IN NEW ORLEANS

New Orleans, Jan. 7.—What promises to be the most important charitable undertaking ever entered upon by the local amusement interests was put in motion here this morning at an impromptu meeting of theater managers and motion picture interests of this city. Preliminary measures were adopted for the furtherance of extensive effort in the interests of the Herbert Hoover campaign in behalf of the starving children of Central and Western Europe. Howard W. McCoy, manager of the Palace, was elected chairman of the committee. Early in the coming week a meeting will be held at the offices of the Saenger Amusement Company to devise a more definite plan of campaign.

It has been proposed to give the entire day and night receipts of the various theaters for the benefit of the fund at a date to be set at the meeting.

GATHER AT FRED STONE'S

New York, Jan. 8.—Among the crowd that nightly gathers in Fred Stone's dressingroom at the Globe Theater are many ex-cowboys. Last evening "Texas Jack" Sullivan, expert gunman and roper and pal of Tom Mix, of movie fame, dropped in to show Fred Stone a few stunts in gun play, and Charles Aldrich, who is here from the Coast, was also on hand. Mr. Aldrich is an ex-cowboy, who has made a fortune, it is reported. Billie Burke, the vaudeville agent, and former circus magnate, is also a frequent visitor at the Fred Stone "club."

NEW COLORED HOUSE OPENS

New Orleans, Jan. 5.—The Temple Theater, devoted to colored patrons exclusively, opened January 2 with the "Broadway Rastus" Company to fairly good business. The show is clean and could give pointers to many a white organization visiting this city. The Virginia Minstrels will play one day, Sunday, January 9. It is Manager Gale's intention to keep the house open the remainder of this season, provided sufficient attractions can be obtained.

NEW ORPHEUM

At Oklahoma City Is Palatial Theater

Oklahoma City, Ok., Jan. 8.—When the new Orpheum Theater opens its doors about the middle of the month theater patrons will enter a palatial playhouse, with every modern convenience for both patrons and players.

Dignity, symmetry and harmony characterize the new Orpheum thrust from the Italian marble waistcoat of the lobby to the creamy walls with their display of polychrome colors in Roman design. There are rich hangings of golden-hued velvet and wicker furniture, upholstered in Spanish leather. There are a rest

room for ladies, a smoking room for men, and, in fact, everything that goes to make up a thoroughly first-class theater.

The opening attraction, it is announced by Manager John Sinopoula, will be Ralph Dunbar's lyrical fantasy, "The Mikado," with a symphony orchestra under the direction of Charles Berton.

FIRE THREATENS THEATER

Cleveland, O., Jan. 6.—With lights out and smoke pouring into the auditorium, patrons of the Sun Theater, in the southeastern section of the city, became panic-stricken at the thought of being threatened by fire. The blaze, starting in a store several doors distant, did \$40,000 damage to buildings, but did not touch the theater. Employees of the Sun opened all doors and fire exits as soon as the smoke began to enter the place, and all patrons fled out in orderly manner.

WILDE PLAY AT BRAMHALL

New York, Jan. 8.—Following St. John Ervine's "Mixed Marriage" Oscar Wilde's aerial comedy for trivial people, "The Importance of Being Earnest" will be presented at the Bramhall Playhouse on Thursday evening, January 20, with the following cast: "Charlotte Granville, Frank B. Mollins, Mabel Freneyar, Butler Davenport, Helen Link, Edwin Strawbridge, Eleanor Martin, J. Cleaneay Mathews and Alvine Dexter.

FROHMAN'S ANNOUNCEMENT

New York, Jan. 9.—Altho Daniel Frohman has leased his Lyceum Theater to the Famous Players-Lasky Co., for the purpose of presenting David Belasco's productions, Mr. Frohman retains his headquarters and activities at this theater, it is announced. He is one of the directors in the Famous Players and also of the Charles Frohman, Inc.

COLUMBIA'S MONTHLY MEETING

New York, Jan. 7.—The Columbia Amusement Company held its regular monthly meeting yesterday, but inquiries of the executives revealed nothing of sufficient importance for publication.

REINHARDT COMING TO AMERICA

New York, Jan. 8.—Word comes from Vienna that Max Reinhardt, the German theatrical producer, has accepted an offer to visit New York to produce a Viennese play, "Gitanas."

ASCHER'S PEORIA HOUSE

Chicago, Jan. 7.—Ascher Bros. last night opened their new Peoria film theater, the Palace, a 2,500-seat house. It is said to be one of the handsomest movie houses in the State.

"HONEY GIRL" TO CLOSE

New York, Jan. 10.—Sam H. Harris' production of "Honey Girl" will close after the finish of the engagement at Cincinnati January 22. Bad business is said to be the cause.

WILL ENFORCE LAW TO A "T"

Internal Revenue Collector of New York Firm in His Statement to Ticket Scalpers

New York, Jan. 7.—Following the sending out of a letter on Wednesday to all theatrical managers and ticket speculators by the Department of Internal Revenue, instructing ticket brokers they would in the future be compelled to stamp their names and addresses on the back of tickets, together with the sale price, the tax and the total of the two, the office of "Big Bill" Edwards, Collector, was stormed yesterday by some score or more vendors of seats, who demanded to know if Edwards really meant what he said in his letter to them.

To the clamoring throng, which also contained more than one theatrical manager, he declared that he meant every word of it. The law had been in effect for a long time, he said; it had been called to his attention that violation of it made gouging the public easier, and he intended to enforce it henceforth. He asked the co-operation of the public, saying that if those who bought tickets thru brokers would report any violation of the law his task would be simplified.

"In my position," said Mr. Edwards, "my whole aim is to satisfy taxpayers, if possible, and it seems to me that I have never tackled anything in which the people have taken so much interest as in this ticket speculating game, and you men here today must obey the law."

"You know the attitude the Internal Revenue Department has taken on this question, and I have been ordered by Washington to enforce the law to a T. At the same time I want to be

fair to the theatrical people, to you men here and to the business you represent.

"You all realize that there must be on the back of every ticket you sell a stamp giving the name and address of the seller, the price charged, the tax and the total."

ACTRESS' BABY LOST

New York, Jan. 6.—An all-day search of the woods about Stamford, Conn., for 30-months-old William O'Brien, only son of Mrs. Joseph P. O'Brien (Mabel Tallafiero), who early yesterday morning wandered away from home, eventually resulted in the discovery of the youngster just before night fall.

COMMITTED FOR TRIAL

Toronto, Can., Jan. 8.—John Doughty was arraigned in Police Court here on January 3 on a charge that he had "conspired, confederated and agreed" to kidnap Ambrose J. Small, Canadian theatrical magnate, who disappeared over a year ago. After a brief hearing he was committed for trial.

OPEN TOWN HALL

New York, Jan. 8.—New York's new Town Hall, recently completed, at 113 to 123 West 43d street, was opened last evening with noted speakers, including Henry W. Taft. Meetings of every description will be held in this building, which is in the heart of the theatrical district.

BOSTON ARENA REOPENS

With Throng of 7,000 Packing Handsome New Structure

Boston, Jan. 6.—The Boston Arena, destroyed by fire a few years ago, has been rebuilt, and last Saturday night opened to a crowd of 7,000, who packed the handsome new structure. Never before in history at any artificial rink has ice been made with such great speed. Manager George V. Brown was worried at noon Saturday when it was found that the ice-making machinery would not work, and the opening only 8 hours away. Despite the fact that it usually takes from 24 to 48 hours to get a good skating surface Manager Brown stuck to his task, and rather than disappoint the thousands that he knew would be there that evening resorted to a method of "forcing," and succeeded in getting a fair surface at one end of the rink. The trouble has since been found, and in the future no trouble is expected. The show opened with tableaux portraying the different periods of American life, beginning with the Indian Girl and going down thru the various stages to the present day. Ten events by talented ice skaters made up the carnival program. Willie Frick, of Chicago, gave a very spectacular number followed by an exhibition of fancy and free skating. Frick has been appointed skating instructor and has now located at Boston. Brod Meyer and Miss Bergfeldt gave an exhibition of astounding feats on the ice that made a wonderful hit. The Lamy Brothers of Syracuse, N. Y., went thru a series of novelties. They jumped over, with a flying start, from four to ten barrels, and were handicapped for space, due to the condition of the ice at the further end of the rink, but their act went over just the same. The representatives at the Olympic skating championships, William Jaycock, Theresa Blanchard and Nat Niles, showed what these talented amateurs could do in the way of fancy skating, which greatly pleased Carl T. Milne from Plattsburg, a trick and acrobatic performer, went over fine. The most amusing event of the evening was a burlesque hockey game, the players armed with sticks and brooms, and the puck, a tin can, which furnished great amusement for the spectators.

The new Arena seats 6,000, and has many improvements over the old rink, and will house many interesting events during the coming season. The spectators seemed perfectly satisfied with the new rink, and realized that the ice was not up to the standard due to the new ice-making machinery and new concrete on the floor.

"MOST BEAUTIFUL ACTRESS" SUES

New York, Jan. 8.—Marion Hurley, reputed to be the most beautiful actress on the American stage, has filed suit, thru her attorneys, Hess & Kahn, in three counts against Albert Kartan, said to have been formerly associated with Morris Green and Murray Anderson in the production of their musical comedy ventures. The first action, filed in the City Magistrate's Court, alleges disorderly conduct; the second action, brought in the Third District Municipal Court, is for salary to the amount of \$125, alleged to be due her, and the third action, filed in the Supreme Court, asks \$10,000 damages for alleged assault and battery.

According to counsel for the plaintiff in each action, she was engaged by Kartan to take part in the pageant staged by the latter at the Mecca Ball, held in the Hotel des Artistes on New Year's Eve. When Miss Hurley went to collect her salary for the night she claims Kartan became abusive and that he threw her about the room, knocking her against the furniture, thus doing her bodily injury.

MUSTN'T LAMPOON CLERGY

New York, Jan. 8.—According to reports from Washington the public morals board of the Methodist Church announces that it intends to launch a campaign to "stop the contemptuous treatment of the Protestant clergy by some cartoonists, writers and actors."

CELEBRATION IN PHILLY

New York, Jan. 8.—Mayor Moore of Philadelphia has concluded his selection of citizens he intends inviting to become members of the committee of 100 that is to prepare plans for the celebration of the signing of the Declaration of Independence. The celebration will be held in 1926.

SIGNS WITH DAVE MARION

Syracuse, N. Y., Jan. 8.—Emil Casper, local comedian, formerly with the "Mollie Williams Show" on the Columbia Wheel, has signed a five-year contract with Dave Marion. Marion's show will play here in a few weeks.

"THE STORM" TO LEAVE

Chicago, Jan. 6.—"The Storm" is soon to close its successful run at the Olympic Theater to make way for the blithesome Chaucey Oicott in "Macushla."



VAUDEVILLE

The Latest News and This Week's Reviews This Week



REPORTED PANTAGES HAS WITHDRAWN FROM V. M. P. A.

Move of Western Vaudeville Magnate Looked Upon as General Breaking Up of Albee Managerial Organization—Believed Loew, Fox and Others Will Follow Suit

New York, Jan. 8.—Refusing to submit any longer to the dictatorial policy laid down by E. F. Albee as the ostensible "boss" of the Vaudeville Managers' Protective Association, Alexander Pantages, the Western vaudeville magnate, has forsaken the fold, it was heard along Broadway this week. Vaudeville men attach special significance to this report inasmuch as it is looked upon as a general breaking up of the Albee managerial organization. Several other managers of equal prominence in the vaudeville field, it is believed, will follow Pantages' lead in kicking over the traces of the Albee regime.

That Pantages should take this stand comes as no great surprise to those familiar with the inner workings of the V. M. P. A. Relations—business and otherwise—between the Western vaudeville man and the head of the Keith Circuit, it is said, have been of a more or less strained order for some time. The final break, it is understood, came about as the result of a dictatorial policy laid down by Albee as to just how Pantages should conduct the business of his circuit.

Altho all efforts to officially confirm the reported split have proved futile, the V. M. P. A. having shrouded the whole affair with a cloak of almost impenetrable mystery, it is understood that Pantages recently wrote Albee, telling the latter where he and his organization "got off."

This letter is alleged, among other things, to have said that Pantages intended in the future to run his business to suit himself, not Albee. The Westerner is said to have stressed the fact that if it had not been for the White Rats' strike in 1917 Albee at this time would not "be making all this pretense of doing something for actors." It is further alleged that Pantages said that he noticed Albee was still "charging ten per cent and still blacklisting them if they play for opposition."

In concluding the misive the head of the "Pan" Circuit is said to have written that he was sick and tired of Albee's correspondence on the matter and that he was going to conduct his circuit to suit only himself, the actors and the public, "not at anybody's dictation nor in any individual's interest."

It is believed the success attendant upon the recent breakaway of Gaa Sun from the fold of the Keith crowd had more than a little to do with Pantages' reported move. Sun, after renouncing allegiance to Albee, has not only managed to increase the size of his circuit considerably, but his houses are playing to better business than ever before, it is said.

Among those other managers who it is believed will follow Pantages' lead are Marcus Loew and William Fox. The latter has been at swords' points with Albee for some time, the climax arriving, it is said, when Albee re-

"A COUNTRY VILLAGE"

Is New Gillett Animal Pantomime Full of Comedy

New York, Jan. 8.—Edward Gillett, of Stoneham, Mass., long known in vaudeville as a producer of novelty animal acts, tried out his new one at Keeney's Theater, Brooklyn, last week. "A Country Village" is an animal pantomime built for comedy purposes only, and employs goats, pigeons, ducks, hens, roosters, monkeys, baboons and mandrills, surrounded by befitting scenic investiture. Reports have it that it went over to emphatic success, and will, by reason of this fact, soon have a Broadway showing. Another act of this nature which has been successfully played is the "Bowling Alley Monkeys," also a conception and execution of unusual merit, which has been making vaudeville tours for years under the personal direction of Mr. Gillett.

voiced Max Hart's booking franchise recently because he is said to have refused to pull Eddie Cantor out of a Fox house, where he had previously booked the Shubert star in good faith. A similar case recently occurred in relation to Loew, when Rose and Curtis were suspended from the booking floor of the Palace Building because they booked an act into one of Loew's houses.

AMERICAN VAUDEVILLE AS SEEN THRU "THE PERFORMER'S" EYES

In the Christmas number of "The Performer," which is just to hand, there is an article, entitled "The 'Continuous' in U. S. A.," by John Lester, from which we quote the following comments on American conditions as seen by the correspondent of the big English professional paper:

"The American artiste seems to be helpless and hopeless. The N. V. A. was created by the heads of the U. B. O. as a rival of the former 'White Rats.' Membership therein was practically compulsory at first and is considered desirable still as a means of separating the Professional Sheep from the Managerial Goats. As a curious commentary on the founder of the N. V. A., it can be noted that he thinks it desirable to buy a page weekly in Variety to advertise acts of marvelous magnanimity by one of his managerial satellites; acts that appear to the ordinary person simply such as would be prompted by common decency. For example: A girl missed one of her daily quota of four shows by reason of a cold contracted in a draughty dressing room. The manager failed to deduct the pro rata amount. His forbearance is acknowledged by the artiste in a pathetically grateful note, whereupon the whole affair is exploited on a page of Variety (at \$50 a page) as proof that here is, at least, one manager who is almost human. The native-born artiste seems to be in the minority on his own demesne. For many years New York has been the dumping ground for acts of every nationality under the sun. The foreign, i. e., non-English-speaking element, is now so large that it is very difficult for the native son to dominate the situation. This accounts in some measure for his failure to organize. It is unreasonable to expect co-operation from a motley crew of alien self-seekers absolutely devoid of the slightest understanding of, or sympathy with, Anglo-Saxon institutions. The native must not only meet the legitimate artistic competition of his fellows, but must also fight the price-cutting proclivities that seem inseparable from the Continental mind. He is also the prey of a horde of 'Small Time' agents—keen traders, past-masters in devising new and ingenious forms of graft. He is their 'fish' and is unmercifully netted. If he dares to complain he is immediately ostracised; if he attempts to organize he is blacklisted. The most un-American thing in America is small-time vaudeville."

"YOURS MERRILY" IN CINCY.

"Yours Merrily" John R. Rogers, who is as well known to the oldtimers in the theatrical profession as President Wilson is to the United States, has been in Cincinnati for the past several days collecting data on theaters, hotels, etc., for the new Hill-Cahn Theatrical Guide. This veteran was born in Cincinnati in 1840, and was much disappointed when he learned that John H. Harlin, manager of the Grand Opera House and a chum of his, had gone to Florida for the winter. It was here that "Yours Merrily" spent his early years in theatrical life, working as treasurer, business manager, manager and what not. Altho eighty years old one would never judge him to be that age, and it is not exaggerating it a bit to say that he can still step some. He expected to leave Cincinnati January 11.

"GIRL OF GOLDEN GATE"

Becomes Bride of Rancher—Is Well Known in Vaudeville

San Francisco, Jan. 5.—An event of interest to vaudeville folk took place here during the past week, when Hazel Bea Laugenour, better known in the show world as "The Girl of the Golden Gate," became the bride of Timothy E. Fogg, prominent rancher of Butte County and former secretary of the California Cowboys' Roundup.

The bride will be remembered as the star of a sensational aquatic act, which was featured over Keith Time in the East and Pantages Time in the West.

As Miss Laugenour, Mrs. Fogg was the first woman swimmer to make the dangerous swim of San Francisco's famed Golden Gate, tra-

versing the distance of a mile and a quarter in the icy water in an hour and twenty-eight minutes. This feat won her the title of "The Girl of the Golden Gate" and brought her to the notice of vaudeville managers.

Before this time but two men had succeeded in swimming the Golden Gate, and its accomplishment by a woman was looked upon as a physical impossibility.

In her vaudeville act Miss Laugenour swam against a seventeen-mile current induced by a patented mechanical device in a huge glass tank. Following a short honeymoon trip the couple will take apartment at Berkeley, Cal., for the winter months.

KENNEY IN HOSPITAL

Wife Is Sought

R. H. Hutchings, superintendent of the Utica State Hospital, Utica, N. Y., writes The Billboard that Joseph Kenney, known in vaudeville as Joe Foley, was received at that institution on December 8 and gave the address of his wife as New York City, but letters addressed to her there have been returned. It is

THE DUTTONS WELL BOOKED

Get Long Route Over Orpheum Circuit—Now Playing U. B. O. Time

The Duttons, Society Equestriennes Supreme, are booked up for a year and a half. They are now playing the U. B. O. Time with continued success, appearing at the Orpheum, Brooklyn, last week, and the Royal, the Bronx, this week, and the other day were offered the Orpheum Circuit, to open the middle of November next. The coming summer and fall the Duttons, as usual, will play many of the recognized fairs, contracts for a number of which have already been closed. Following their stay of three weeks in Brooklyn and New York City they will go to Boston.

James Dutton since Christmas has been afflicted with a severe cold.

WANTS HEART BALM

New York, Jan. 8.—The suit of Mrs. Rose Kirkham and daughter, Margaret, against Mrs. Anouette Kaufman and Rose Kaufman, charging alienation of affections of Mrs. Kirkham's husband, J. Ellis Kirkham, vaudeville actor, went to trial this week in the Jersey City Court. Mrs. Kirkham and her daughter demand \$25,000 damages.

Before County Judge William H. Speer Mrs. Kirkham testified that she was married in 1907 and that before becoming an actor her husband was an undertaker. She said he met Miss Kaufman in 1916 and shortly after left his wife and daughter. Miss Kaufman went on the stage and appeared in vaudeville with Kirkham, the plaintiff asserted.

JUDGMENT TO EVELYN YOUNG

New York, Jan. 8.—Evelyn Young, who was injured in a head-on collision between two automobile buses, one of which carried a party of performers returning from Camp Merritt, on April 25 last, was awarded a judgment of \$3,600 this week, in the Supreme Court of Hackensack, N. J., where she sued Martin Rollbait, Ernest Casland and David Schiffman, as individual owners of Tenafly Transportation Co.

In the fatal bus, besides Miss Young, were her sister, Lilian, who suffered a double fracture of the hip and a dislocated shoulder, and John F. Sully, Vincent Sully and Mrs. Paul Berching, the latter three meeting their death.

POPULARITY CONTEST

New York, Jan. 7.—Fred Marshall, who served as a captain in the Canadian Army, and recently appointed manager of the B. S. Moss Jefferson Theater, will conduct a popularity contest at his theater the week of February 7. A similar contest will be conducted at the Hamilton Theater January 10. Vera Gordon, star of the film, "Humoresque," heads the bill at the Jefferson January 18, and Eva Tanguay heads the vaudeville bill at this house the week of January 24.

"FLOWERS OF FRANCE" IS NEW ACT IN PREPARATION

Chicago, Jan. 8.—O. S. Lippert, a newcomer in the vaudeville field, has informed The Billboard that he will manage the second edition of "Flowers of France," under the direction of A. J. Scott and the O. S. Lippert Amusement Company. The act is now in preparation and rehearsals are going on. It is a new military production.

STANLEYS OPEN

New York, Jan. 8.—The Stanley Brothers, known in vaudeville for their clever iron-jaw work, will open at Proctor's Mt. Vernon Theater Monday. They will be billed as the "Whirlwinds," and have been given a contract for the Keith Circuit, it is understood.

HOLLAND AND DOCKRELL

New York, Jan. 8.—George Holland and Rose Dockrell, famous in the circus arena and on the vaudeville stage for their extraordinary riding act, jumped from Ottawa, Ont., Can., to this city recently to open on the Proctor Time.

ARRESTED ON DRUG CHARGE

New York, Jan. 6.—Michael Dognelli, a jazz band player in a local cabaret, was arrested yesterday charged with suspicion of possessing and selling narcotics. He was held in \$5,000 bail for further examination.

important that his wife be located, as Kenney is suffering from a mental trouble from which he may not recover. Anyone knowing Mrs. Kenney's address is requested to notify the hospital authorities.

IT'S "SEPTEMBER MOON"

In a report sent in to The Billboard concerning an act playing the Pantages Time the name of the act was given, thru error, as "September Morn" and was so carried in the news item and in the route list. The proper title is "September Moon." The act is a miniature musical comedy with a cast of ten. Its book and lyrics are by Dick Hays, dramatic editor of The Seattle Times, and Edwin J. Michael, and it is produced by Mr. Pantages. Its tour opened at Minneapolis December 26.

"We are rather proud of its success," says Mr. Hays, "as it is an all-Western production made in Seattle and shown for one performance here before it left for Minneapolis."

ENGLISH ACTRESS HERE

New York, Jan. 6.—Evelyn Beresford, the English actress, who arrived in this country recently, will make her American debut shortly in a new act especially written for her by E. Phillips Oppenheim, entitled "The Money Spider." She has been handed a route over the Keith Time.

ELLA SHIELDS ON KEITH TIME

New York, Jan. 9.—Ella Shields, well-known male impersonator, arrived from England yesterday to play a year's engagement for the Keith Circuit.

Palace, Chicago

(Reviewed Monday Matinee, January 10)

Excellent novelty in spots and Whiting and Burt are sufficient reasons for attending the Palace this week. There are other reasons, mostly good.

Herman and Shirley present a human skeleton act, which is a thriller. Herman is the greatest exponent of acrobatic, double-jointed, grotesque, eccentric, perpetuated, graceful terpsichore we have seen. He stopped the act in the middle and sat at the close and got applause thruout. The skit opening is novel, and Miss Shirley fills the waits between Herman's stunts. Fourteen minutes; four curtains.

Leon Varvara, "Evolution of a Pianist." He talks awkwardly, but with some good patter, and resorts to the left-handed sextet and the List No. 2 rhapsody for his applause. He is handicapped by insufficient technique, but his sense of piano showmanship offsets this and he hangs the ivories enough to bring him three bows in fifteen minutes and leaves the crowd happy.

Frank Wilcox, in "Sh-b," a farce, about the male vampire who is idolized by women, wedded and single, and whose thoughts of business are interrupted by female adulations which threaten to ruin everything. All ends well and the cast is well chosen. The laughs come fast and it qualifies as one of the best comedy skits of the season. Twenty-one minutes; five curtains.

Marie and Mary McFarland (a concert program), two sisters, past the flapper age, was a wonderful singers now and must have been more wonderful before doing two or more a day. Opening with a corking good operatic display, they follow with a ballad, and close with a finale from Faust. One sister had a memory lapse today for a few seconds and told the audience about it—to the surprise of the audience and the discomfiture of the singers who could not take the demanded encore. Applause genuine and five bows attested appreciation. Eight minutes. Thomas Grassie at the piano did the best piano work of the afternoon.

Lee Rose and Katherine Moon do a story in song and dance, well dressed, and showing great team dancing and some pretty costumes. Jess Sinton at the piano was called on for two piano solos, too much after two previous pianists on the bill. The dancers work fast and sing passably and qualified with four bows.

George Whiting and Sadie Burt (several songs). When it comes to team acts this pair leaves nothing to be desired. Miss Burt's baby eyes and lifting voice would put any act over, and Whiting's versatility is just as big an asset. When they sing a song they make their own and their material is new and keen. Thirty minutes, in one.

George Jessel's "Troubles of 1920," a satire on the produced revue. Takes fifty minutes, which is twenty minutes too long. Ten minutes at the start shows George getting money from his mother to produce the revue. Then ten minutes more is taken to recruit the cast from the audience and ten minutes of finish goes into bare stage and crestfallen son and mother. Jessel's comedy is clever and he is a good worker, but only once or twice in a dozen songs did he even get on speaking terms with the pitch, and then accidentally. The girls are attractive, costumes good and applause was sincere.

Three Lordona dropping bombs of comedy and thrills, aerial somersaulting and bounding with considerable comedy and some thrills and speed, taking eight minutes and holding the crowd to the end. A first-class closer.—LOUIS O. RUNNER.

Pantages, San Francisco

(Reviewed Sunday Matinee, January 9)

The post-holiday slump that the city is feeling apparently has not affected San Francisco's theatergoers, at least that portion who patronize Pantages' Theater, for today's matinees packed the house to the doors and there were many who found getting seats no easy matter.

Paul Conchas, Jr., Company opened the show in "Last Times in Camp," followed by Mabel Blomell, "The Female Frisco," who lives up to her title and was the recipient of much applause and several bows.

The feature act of the bill occupies the third spot under the title of "Dance Divertissements," presented by Marjorie Peterson and a company of clever dancers under the direction of Ted Shaw. Included in the company are the Misses Leonore Scheffer, Marion Williams, Ilii, Crist, Goodwin and Blaka. Much applause; five bows.

Kennedy and Francis occupy this spot, in "The Argument." A clever blackface talking act, which barely escaped stopping the show. January Rubin, talented Swedish violinist, and a favorite here, is an added attraction in this spot. Mr. Rubin is assisted by Miss Vuelker, pianiste, and their offering proved acceptable.

The Rigoletto Brothers, with the Swanson Sisters, closed the bill in "Around the World."—STUART B. DENBAR.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

Matinee 2:00—Two Performances Daily—Evening 8:00.

(Reviewed Monday Matinee, January 10)

The bill at the Palace this week runs to song. Eva Tanguay, scheduled for headline spot, canceled at the last moment, on the plea that her act was not quite ready for Broadway. It couldn't have been worse than some of those seen this afternoon. Eddie Borden in "On Fifth Avenue," Mme. Trentini, erstwhile light opera star, and Laddie Cliff were headliners, while Ce Dora, closing the show, was the outstanding hit of bill.

Kinograms, usually the best part of the show, altho programmed, were not shown either at the start or the finish of the bill. One never really appreciates the screen until they have sat thru seven acts of song.

Despite the fact that the house was but half filled, and scores of people kept pouring in during the course of his act, Carl Emmy and his pets got away to a good hand in opening the show. A variety of canine stunts, run off at a snappy tempo, made up a routine that was both novel and interesting. There are some fifteen odd dogs in this act, all of whom are finished actors. Ten minutes.

Bartram and Sexton followed. These two lads are songsters and good ones at that. Their routine consists mostly of two-part numbers, sung in close harmony. A form of ensemble particularly ingratiating to the ears of vaudeville fans, but Bartram and Sexton do not score by virtue of their excellent voices alone, not by a long shot, for this duo are about as clever a two as we have ever seen when it comes to selling their material. They put a song over with smashing effectiveness and in such manner as to leave the audience crying for more. A Japanese number was worked up especially good and drew them a half dozen or so legitimate bows. Twenty minutes.

Wilner and Romberg, the musical comedy producers, have invaded vaudeville, and their first act to make the Palace is Lillian Roth and Company. She is the child star of "Shavings," and the company is none other than her "kid" sister, Anna. Their little sketch is called "Make Believe." The routine consists mainly of a series of impersonations of musical comedy and dramatic stars, including Patricia Collinge, in "Pollyanna," Frances White, in "Jimmie," and Ruth Chatterton in "T. Ady Long-Legs." Both of the kiddies have histrionic ability, and no doubt will be heard from some day. This act scored a fair hand. Nine minutes.

Margaret Young, "with an inimitable delivery of song," as the program put it, appeared next and "mopped." She is one of those young ladies possessed of a "sweet Daddy" voice, and, oh, boy, how she can use it. Her impressions of "A Disappointed Chorus Girl" and "A Disappointed Colored Girl" went over to a "riot." Miss Young has personality as well as vocal ability, and she is good to look upon and a lot of other things. And, who wouldn't be a hit if they had all her "talents." Seventeen minutes.

Menlo Moore and Macklin Megley next presented Eddie Borden in a revamped version of Hassard Short's "Nance" act, "Bleaty-Bleaty," now titled "On Fifth Avenue." Here is a rather neat girlie act, which moves at a rapid tempo, is devoid of plot and affords Borden ample opportunity to show off his prowess as a comedian, dancer and songster. He is supported by a rather capable cast, including Rose Kressner, Ben Mason, Elmer Brown, Edith La Ros, Ethel Grace and Billie Taylor. Borden is a favorite at the Palace and scored one of the outstanding hits of the afternoon. When this act was first seen it ran close on to sixty minutes. It now finishes in thirty.

We never had much time for Topics of the Day, and after reading Upton Sinclair and what he has to say about the "Press of the World" we have less. The "wise and witty" subtitles hardly got a laugh this afternoon, while the "patriotic" comment fared in like manner when it comes to a hand.

Eddie Buzzell and Peggy Parker got by to a fair sized hit in opening the second portion of bill. Buzzell is a fair comedian, while Miss Parker makes a rather pleasant picture in her widow's weeds, but contributes little more to the entertainment value of the act. Eleven minutes.

Mme. Emma Trentini, erstwhile star of the light opera stage, went over to a big hand, with a well-balanced program of operatic numbers, including "Bird Song" from "Pagliacci," "Giannina Mia" from "Firefly," "Zin Zin" from "Naughty Marietta." Trentini's voice is excellent in the upper register, but not particularly ingratiating with mellowness in the lower, the throat tones at times being harsh, but then Trentini is a "showman" and knows a thing or two about putting her "stuff" over in a telling way. Albert Vernon at the piano, as well as the Palace orchestra, contributed but little to the hit she scored. Fourteen minutes.

Laddie Cliff, the English comedian, "brought home the bacon" in next to closing.

Ce Dora, billed as "Most Daring Girl in the World," closed the show with the most sensational act to be seen at this house in many a day. She held the house in to a person and closed the hit of the bill. Seven minutes.—EDWARD HAFTEL.

The Broadway, N. Y.

(Reviewed Tuesday, January 4)

Altho his act almost dies on its feet at the opening. Jed Dooley works up his turn in fifth spot at the Broadway Theater and scores. The balance of the bill has no real outstanding hits, altho the William Edmund girl act, "Not Yet, Marie," is a very pleasing diversion and takes a number of bows in closing position.

Opening bill is Harry L. Mason, the "Swiss Walter," working in "two," with his own drop, showing a restaurant interior. His Dutch monolog warms up the audience and his observations on the various kinds of people that venture into his restaurant are funny.

Henrietta De Serris' posing act in third spot is an artistic effort that has its prototype in Ringling's Circus, and is sure of applause-getting qualities. "Prism at the Feet of Achilles," "The Father of His Country," "The Hunt of Diana" and "Brisis Taken From Achilles" are some of the poses of gleaming white, living figures, framed with good showmanship and

properly lighted to be most effective. It is the kind of act that gets "aha" and "ohs" from the audience, altho a woman who sat near The Billboard reviewer nudgily expressed her opinion of "white-washed folks."

Fourth position on the bill is drawn by Valda and Company. Valda dances. The "company" as usual plays the piano. Valda dances in various costumes, opening in a ballet of red and blue, with big red ostrich plume fan. Introduces a little novelty in her act by changing costumes in full view of the audience, having the dressing table back of her velvet drop in the rear back stage. The piano player's rendition of "The Music Box" from "What's in a Name" was very good. Valda's dancing was ordinary.

Jed Dooley and Company, in fifth position, holds down the spot with little effort. The versatile Jed opens with his usual nonchalance, riding out, in one, on a motorcycle. Following a little patter that hardly scores, his "company," a pretty girl, appears, bringing a small screen, which Dooley uses to make a change into cowboy costume. Illa work with the rope is worked

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Majestic, Chicago

(Reviewed Monday Matinee, January 10)

Dooley Loleen, the petite entertainer, is worthy of the billing, for she sings well enough to get a hand as a singer, and then when she gets on the wire she is a real artiste. She should stick closer to the wire, as there is where she really shines. She has vivacity and enough cleverness to put over all she attempts. Five minutes.

Lew and Paul Murdock are dancers extraordinary. They do a great number of unusual and original steps that compel attention and applause. They went big for the spot and for the kind of act unusually big. Seven minutes.

Harry Hayden and Co., in "The Love Game," have a skit that is very funny, but quietly and artistically funny. Situations and lines lend to the art of the actors. It is splendidly put over, as each one seems to fit the part. They put over a hard piece of farcical love making that would kill any one but real actors to try. But they got a lot of real applause for their clean-cut and wholesome fun. Twenty minutes.

Harry Adler and Rose Dunbar have a rather novel string upon which to arrange their artistic pearls. Adler is a polyphonic imitator and they (the audience) almost ask it, which lends itself to the work of unloading his offerings. The act needs a climactic finish instead of a satisfied vanish which they give it by answering the encore. Seventeen minutes.

Bee Palmer was billed for this spot, but, owing to the nonarrival of her baggage, she was compelled to lay off. Lillian Shaw was switched to this spot and cleaned up as usual. Her first offering is a little too broad and smacks too much of the common side door entrance of the good old easy days to fit such an artist as she. Her old line goes over better and stronger than the last time seen here.

James Donovan and Marie Lee furnished a sort of sad reminder of the time when Irish comedians were as numerous on the stage as buffalo on the prairies, but now as near extinct. There is nothing as hollow as a stage laugh, is a fact, which, if better understood, might help Marie Lee to realize a far greater appreciation of what she puts over if she could cut much of the overworked hollow stuff. She has a very unusual voice and does a lot of clever things to warrant better appreciation. Donovan has much of the oldtime Celtic wit that is so badly needed to salt down some of the freshness of the modern offering. Twenty minutes.

Eduardo and Elisa Cansino cleaned up with the merit of their art. They gave the artistic touch to all they did, which showed that they are much more than mere dancers. They have the class. They almost stopped the show. Twenty-two minutes.

Whiting and Burt were rushed over from the Palace bill and substituted for Bee Palmer and Company. The audience was set for a sort of home-coming Sophie Tucker stunt, with all the frills, and were, of course, loath to give the spot to the substitutes. But there is no denying these are clever people when once they get started. They made good in the hard spot and won on their own merit. They won without the jazz fares.

James and Etta Mitchell start rather slow for this intense spot. They could speed up a little and get farther. They have a lot of good things to present and hold very well after they get down to the grind. Their legitimate stuff compels attention. Their stalling is of doubtful amusement value. Ten minutes.—FRED HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, January 10)

The new bill abounds with excellent singing, dancing and refined humor. The show was stopped twice this afternoon, by Saatos and Hayes' Revue, the unquestionable headline, and Margaret Ford. Lower floor and boxes were filled.

Paul George had a slow start, with a song, but was soon making good with musical instruments formed of various kitchen utensils, with stage and curtain props, and took two bows, after fifteen minutes, in a special kitchen setting, in three.

Kinograma (Gim broke, and to avoid a wait was finished after the last act).

William Newell and Elsa Most have a clever flirtation skit in "On the Lawn," full of catchy lines and song. Their voices harmonize, and more of Newell's dancing would have gone well. Fifteen minutes; special drop, in three; two bows; encore.

Julia Nash and C. H. O'Donnell, in a domestic squabble, "Almost Single," with Margaret Lee as the maid. A dandy playlet, and Miss Nash, as a jealous wife, in pretty costume, made each point of her sharp repartee count. O'Donnell also characterized well as the indulgent husband, altho possibly somewhat too ardently in a few situations. Nineteen minutes; commendably staged; interior, in four; three curtains.

Margaret Ford truly had them guessing, and she seems possessed of the art of keeping

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PINCUS TO BOOK KEENEY'S

Succeeds Fred Curtis, Who Has Gone Over to Miles Forces—Keeney Going South

New York, Jan. 7.—Frank A. Keeney announced to The Billboard today that he has engaged Louis Pincus to take charge of the Keeney bookings, in the offices of the Amalgamated Agency located in the Broadway Theater Building. Fred Curtis had been doing the booking for the Keeney Circuit, but recently resigned to take charge of booking for the Miles houses under Walter Keefe, general manager for Pantages. Since Curtis' resignation Mr. Keeney has looked about for someone amenable to do this work, as he intends to depart soon for the South on a vacation. Mr. Pincus was a booker in the William Morris offices at one time, and later went with Pantages at a time when Pantages was building up his business. The Keeney houses, which are located in Brooklyn, Newark, Williamsport, Pa., and other sections of the country, are all placed thru the Amalgamated.

ENTERTAINED ACTORS

Chicago, Jan. 6.—Edith Wilma, of the team of Ketch and Wilma, has handed The Billboard a newspaper article from The Coeur d'Alene (Id.) Evening Press, describing an entertainment given vaudeville actors by Mrs. Simons, manager of the Liberty Theater in that city.

Mrs. Simons had a Christmas tree and every house employee and vaudeville performer there at the time got a present. Especially were the children in the troupe remembered. A turkey dinner was served after the presents were distributed.

Among the guests were Mr. and Mrs. Everette and family, Mr. and Mrs. Arlington Lesty, Ella Lamsar, Vann and Griffith, Eddie Coe, Elmer Swanson, Douglas Freeland, Billy O'Neill, Leo and Chapman and Mr. and Mrs. Simons. The latter lady is a sister of Miss Wilma and her husband is the owner of the theater.

SEEKS HER HUSBAND

Mrs. Percy D. Barbat, 2517 Dunsine street, New Orleans, La., is seeking word from her husband, Percy D. Barbat, who left home some time ago and has not been heard from. Mrs. Barbat has three small children and is in need. Anyone knowing Barbat's whereabouts is requested to write Mrs. Barbat at the above address.

ABOUT KEITH PROGRAMS

New York, Jan. 6.—H. P. Hanford informs The Billboard that he is the publisher for all of the Keith houses in Greater New York, and not the Phoenix Advertising Service, as was previously announced to The Billboard by the latter firm and published accordingly in good faith. The Phoenix people, according to Mr. Hanford, hold contracts for the Dyckman Street, a B. S. Moss house, only.

MANAGER CANCELS ACT

Team Makes Protest

Wenger and Morey, doing a ballet dancing and feminine type act, were canceled by the manager of an Oshkosh, Wis., theater, the manager ringing down the curtain on them while they were appearing Sunday night, January 2,

because of a demonstration by the audience. The team writes that the manager wanted to cancel without pay, but they protested and secured full payment from him. Both were booked thru the Carrell Agency, Chicago. They claim they were doing a high-class act that was not appreciated by the audience and that the action of the manager was unfair. The act has played the Ackerman & Harris Time and will soon start on a tour of the Pantages Circuit.

SEEKING DELL OGDEN

Glenn W. Carlson, 204 Gardner street, Belvidere, Ill., has asked assistance in locating Dell Ogden, who has been missing for nine years. He is supposed to be on the stage. Anyone knowing his whereabouts is asked to communicate with Mr. Carlson as per above address.

N. V. A. TABOOS OUTSIDERS

New York, Jan. 9.—Notice has been posted in the N. V. A. limiting its members to but two invited guests for the weekly social gatherings at the club. This action was taken, according to Henry Chesterfield, following numerous complaints from active members that the club on such occasions was overrun by outsiders.

WILLIAM KENT IN VAUDE.

New York, Jan. 10.—William Kent, the musical comedy star, last seen along Broadway in "Pitter Patter," and who recently closed

They were at the Palace Theater, Cincinnati, week of January 3. Mr. Keene states that the company will open its tent season about the first of May. He says he has one of the best outfits and easiest to manipulate to be found in the Southern territory.

"TEXAS JACK" GOING SOUTH

New York, Jan. 8.—"Texas Jack" Sullivan informs The Billboard that he leaves for the South in February to open at all theaters showing Fox films, doing a combination lecture and gun and roping demonstration between films. It is an exploitation stunt that the Fox offices are putting on to boost Tom Mix Westerns. Jack has a good contract and probably will stay in Southern territory for several months. While in Philadelphia recently he visited A. Buse, advertising manager for the John B. Stetson Company. Mr. Buse presented him with two fine velvet Stetsons.

MAKES CHILDREN HAPPY

New York, Jan. 4.—One of the amusing features of the Christmas festivities of the New York Elks, when 7,000 poor children were entertained with cats, clothing and toys, was John Boone, actor and member of the order, who played the role of clown, made up as counterpart of Barry, the famous jester of the Hengler Circus days of fifty years ago. He circled among the kiddies with cries of "Everybody happy" and "Fill your bags up," winning laughs from sad faces that were rarely used

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with Ray Goetz's "Fads and Fancies" when the latter production hit the rocks in Boston, broke in a new vaudeville sketch last night at the Cort Theater, entitled "Moonshine Hokey-moon," by Andy Rice.

WHERE'S HER HUBBY?

New York, Jan. 7.—A letter has been received at the New York offices of The Billboard from W. J. Miller, 228 20th street, Brooklyn, N. Y., stating that Mrs. Helen A. Broderick wishes to hear something of the whereabouts of her husband.

WORKED FOR SUN

William J. Krzmer, the yodeler, late of J. A. Coburn's Minstrels, was working for the Gue Sun office out of Buffalo, and not for McMahon & Dee, as published in The Billboard last week. He has been rented over the Plimmer Time in a new act, entitled "A Minstrel Cocktail."

LILLIAN STONE WEDS

New York, Jan. 6.—Lillian Stone, dancing partner of William Seabury, was married to Winfield Maddox, of Boston, yesterday.

WHO KNOWS CHAS. FOWLER?

New York, Jan. 8.—Readers of The Billboard are asked to help in locating Charles Fowler, a vaudeville actor. Address communications to Charles Shedrick, 55 Green street, Albany.

KEENE AND WILLIAMS PLAYING VAUDEVILLE

Keene and Williams, known as the Keene Comedy Co., are playing in vaudeville during the winter season and making quite a hit.

to merriment. Jack's performance was a wonder and will long be remembered by the poor ones, who every Christmas get a little ray of sunshine shed by Lodge No. 1 of the B. P. O. Elks.

ROBBED OF \$40

New York, Jan. 8.—Ruth Syrop, stenographer in the office of Tom Rooney, the vaudeville agent, was robbed of her purse containing \$40 while making the journey to Brooklyn on a B. R. T. subway train one day this week.

BUYS BROOKLYN HOME

New York, Jan. 8.—Madame Wolfe, who used to have an animal act in vaudeville, has purchased a beautiful Brooklyn residence and will make the City of Churches her home, it is reported.

HILTON AND NORTON HAVE ACT

New York, Jan. 10.—Law Hilton and Ned (Clothes) Norton broke in a new vaudeville act today at Poli's Palace Theater, New Haven, Conn.

GIVEN U. B. O. ROUTE

New York, Jan. 8.—Jane Dillon has been routed over the Keith Time by Bill Lykens in a new act.

IRISH WIZARD HERE

New York, Jan. 8.—Larry Crane, "The Irish Wizard," who has been doing his act for many years, played last Sunday night at the Bronx Opera House, and the act was well received.

JUST OUT
McNALLY'S No. 6
BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 132 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNALLY'S Bulletin No. 6 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

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for three males. This act is a 24-karat, sure-fire hit.

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for two males and two females. This act is alive with humor of the rib-ticking kind.

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entitled "There's One Born Every Minute." It's a scream from start to finish.

Great Tabloid Comedy and Burlesque

entitled "A Night in Paris." It's bright, breezy and huggies over with wit.

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with side-splitting jokes and hot-shot cross-fire gags.

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HUNDREDS

of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

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other comedy material which is useful to the vaudeville performer.

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I Tell You How! Stage Work and Cabaret Entertaining successfully taught by mail. Your \$10 opportunity. Travel, see the world as vaudeville actor or actress. My great Professional Course—only one of its kind—COVERS ALL BRANCHES: Develops Personality, Confidence, Skill and tells you just how to get on the stage. Send for program for illustrated booklet, "An About Vaudeville." State age and occupation. Write for this free Stage Book today! FREDERIC LA BELLE, Box 587-K, LOS ANGELES, CALIF.

Real Hand-Painted Portraits in oil on Academy Board, 12 1/2 inches For home or lobby. Send good photo, lock of hair, give color of eyes, clothes, etc., whether dark or light complexioned and what information you think would help in the painting. I will send picture C. O. D., with privilege of examining. If not satisfactory, send it back. ED CLINBEE, Davenport Hotel, Great Falls, Montana.

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SAY "I SAW IT IN THE BILLBOARD."

LONG-TIME LEASE

Secured on Columbus (O.) Buildings Intended for Theater Site

Columbus, O., Jan. 8.—The second largest real estate deal in the history of Columbus was consummated this week when the American Insurance Union acquired a 99-year lease on the Outlook and Spahr buildings on East Broad street, together with a large four-story building in the rear. These buildings, together with the Chamber of Commerce Building, were originally acquired by the Beggs Realty Company with a view of selling the entire parcel to the Keith Theater interests, which intend to erect a large office building on the Chamber site and a 3,000-seat theater building at the rear of the three buildings. The project was halted in part by tenants in the Chamber of Commerce Building asking what were deemed prohibitive figures for their leases. Sale of the two buildings will not hinder the materialization of the Keith project, and if present difficulties are overcome the Keith plan will go thru, the theater interests having the advantage of acquiring an additional site in the rear.

MILES CIRCUIT EXPANDING

New York, Jan. 10.—Charles H. Miles is increasing the size of his circuit of vaudeville houses. Plans are announced for the construction of a new theater to be erected in Wilkes-Barre, Pa. It will have a seating capacity of 3,500, and will be located in Capitol Square, the heart of the business section of that city. Several of the other Miles houses are to be remodeled and enlarged.

Plans have been prepared by Eugene De Rosa, architect, of New York, for the remodeling of the Miles Theater, Schenectady. It will be made over into a two-story structure, and will be throry up to date in all its appointments. The seating capacity will be increased to 2,200. It will close shortly, in order that the work of remodeling may be completed in time for the house to reopen Labor Day. The policy will be pictures and vaudeville.

The Lyceum Theater and the Academy of Music, Scranton, Pa., both controlled by Miles, are to be remodeled and enlarged. The Academy of Music, now a legitimate house, will have 2,000 seats, and will be devoted to pictures. The Lyceum will seat 2,500 and will show vaudeville and pictures.

The Miles Circuit books in affiliation with Pantages. In view of this fact the building operations of the former are looked upon by vaudeville men as the paving of the way for the Pantages Circuit's invasion of the East, with Broadway as its ultimate goal. It recently became known that Pantages is in the market for a New York house, which in all probability will be located in the Times Square district.

A SERIOUS ERROR AND ITS CORRECTION

In a recent advertisement published by the V. M. P. A., in "Veracity," there appeared a statement that the Hamilton Leather Goods Co., of 61-63 King street East, Hamilton, Can., gave a ten per cent discount ONLY to members of the N. V. A.

The matter was taken up with the Hamilton Leather Goods Co. by Mr. Mountford, the International Secretary of the Four As, and, as usual with statements in that paper, was found to be incorrect.

A ten per cent professional discount is extended to any member of the Four As carrying a paid-up card, when such card is shown to any of the salesmen of the Hamilton Leather Goods Co. in Hamilton.

The members of the Four As to whom this will be especially beneficial are those carrying paid-up cards in the A. A. F. and the A. E. A.

ROBBERY TALE RESULT OF TOO MUCH BOOZE

Anbnu, N. Y., Jan. 5.—Daniel J. Kennedy, member of a vaudeville team playing at a local theater the first half of the week, told the police a wild tale of having been robbed early this morning and started the coppers on a hunt for the supposed bandit. Later it was found that Kennedy's tale was the result of over-indulgence in booze, Kennedy admitting as much. He was fined \$10 and given the alternative of taking the pledge for one year or serving a thirty-day jail sentence. He signed the pledge.

DAVID BAND CANCELED

New York, Jan. 8.—The House of David Band, an aggregation of long-haired, be-whiskered musicians, who have been touring the Orpheum Circuit, have had their route canceled, according to announcement made from Orpheum headquarters today. While no official reason is given for this action, it is believed to have followed the great amount of publicity given thruout the country to a rather unsavory incident in which it was said the leader of the religious sect was the central figure.

H & M

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WANTED AGENT FOR

E. H. JONES ALABAMA MINSTRELS

Like to hear from Agent who was on John Robinson Car last season who wrote me. Lost your address. Show opens about March 7. State all and salary expected first letter. **CHAS. E. BOWEN, Box 84, Little Rock, Ark.**

IF YOU WRITE THIS SHOW FOR INFORMATION, I'LL BET THEY WON'T ANSWER

JACK ALFRED'S JOY GIRLS, Orpheum Theatre Co., OMAHA, NEB.

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Missed four nights in 1920. Colorado, Kansas, Oklahoma, Texas, New Mexico.

HI HENRY'S MINSTRELS WANT QUICK

First Violin, must double Band; Clarinet, Band and Orchestra; Baritone and Tenor Singers. **CAN ALL WAYS USE versatile Minstrel People.** Wire Madrid, Jan. 13; Norfolk, 14; Massena, 1; Chateaugay, 17; Burke, 18; Ptercefield, 19; Tupper Lake, 20; Lake Placid, 21; Saranac Lake, 22; all New York. Address **JOHN R. VAN ARNAM, Manager.**

VAUDEVILLE NOTES

Ray Walker, the song writer, will be seen in a new act shortly with Newboff and Phelps. It is reported that Billy Goldie, of Goldie and Ward, and his partner, Miss Ward, were married in Philadelphia, Pa., recently.

Joe Lannigan and Rose Hauey are scoring on the Poll Time with their new singing, talking and dancing act, "I'm Shy, Mary Ellen, I'm Shy."

Happy Klark and Frances Egan, on the Western Sun Time, are headed for the Coast. Alieu Summers is managing the act, which is booked solid until July.

Edmunds and Gaylor have been spending several weeks at their home in Richmond, Ind., but will resume bookings January 17, they announce. "Believe us when we say 'Some Christmas number,'" they write.

Roy Mack, of Daley, Mac and Daley, vaudeville act, has been replaced by Walter J. Ridge, of Pittsburg, Pa., champion ice and roller skater. The act will continue under the present name of Daley, Mac and Daley.

Tom Linton, of "Jungle Girl" fame, and Harry Linton opened on the Poll Time at Hartford, Conn., recently in their new girl revue, "An Alaskan Romance." Tom is said to be making a great hit in blackface, a change from his oldtime missionary character.

The William Todd motorized vaudeville show is wintering at Cary, N. C. The show opened in March and closed in November with the same personnel. It played only Virginia and North Carolina. The entire outfit is now being overhauled and the show will open the 1921 season the latter part of March.

Frauk Ward, of "finger doll dancing" fame, playing the Loew Southern houses, probably carries more insurance than any other vaudeville artist, for Ward has his valuable digits, to which he owes so much of his success, insured for \$50,000 in Lloyds. Ward's act is mighty clever, and is going big over Loew Southern Time.

LIKES BILLY O'CONNOR

New York, Jan. 8.—W. Leyland, secretary pro tem. of the Order of the Magi, a magicians' organization in Manchester, England, writes The Great Alexander, Jr., of this city, describing the activities of the Order of the Magi. He also encloses The Magi, a typewritten publication that is newsworthy. "We agree with your remarks re Bill O'Connor's work with cards," says Mr. Leyland. "He is very fine and often gives us a demonstration at our meetings when in Manchester."

RYAN IN MOVIES

New York, Jan. 8.—Sam J. Ryan, well-known actor, who was at one time a comedian with George M. Cohan and later in the vaudeville act, Lewis and Ryan, has completed work for "The Passionate Pilgrim," a photoplay that appears this week at the Rivoli Theater.

NEW SUPPLY COMPANY FORMED

New Orleans, Jan. 6.—The General Theater Supply Company, with a \$40,000 capital, has been organized in this city to handle equipments for theaters, with J. H. Majeau president. The company has been chartered under the State laws.

ACTOR NOW BROKER

New York, Jan. 8.—Charlie McFadden, who was with William Bay in "The Rising Generation," is now a successful insurance broker in Brooklyn.

EXPENDING \$56,000,000

Memphis, Tenn., Jan. 8.—According to information given out here Marcus Loew is expending \$56,000,000 on new theaters and has bought over a million yards of carpet for same, and is opening new theaters at the approximate rate of one a week.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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HOW TO MAKE-UP

STEIN'S
FOR THE STAGE AND THE SODOR
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CABLES FROM LONDON TOWN

JANUARY 9

By "WESTCENT"

V. A. F. ARRANGES WITH PASSPORT OFFICE TO SAFEGUARD ARTISTES IN FOREIGN COUNTRIES

The Variety Artistes' Federation has made working arrangements with the British Passport Office as to the checking of exploitation of artistes, more especially girl troupes at insufficient salary, in foreign countries. In any vaudeville cases which the British Passport examiners have reason to doubt that the contract is bona fide or the salary offered is insufficient the matter is to be referred at once by them to the Variety Artistes' Federation. The Federation is likewise negotiating for a similar arrangement with the immigration authorities on a like subject to prevent the exploitation of foreigners at starvation salaries in Britain. The Variety Artistes' Federation has recently, in several cases, insisted that girls in troupes receive a considerable increase in salary before the passport office O. K. any passports, without which troupes are unable to leave England.

SIR OSWALD STOLL FEARS REVOLUTION

Sir Oswald Stoll feels very pessimistic about the financial situation, and predicts that thru it there will be a revolution in England on similar lines to Russia, only that the mentality of the average Britisher is such that the upheaval will be gradual and not cyclonic. He asserts that his facts on the financial situation are so astounding that, were he to publish them, he would be jailed by the Government as a revolutionist. Those who know Sir Oswald Stoll intimately can not visualize this highly respected and law-abiding citizen carrying a red flag whilst wearing his inevitable slick hat and Prince Albert.

GILBERT MILLER TO PRODUCE "DANIEL"

Gilbert Miller is to produce "Daniel" at the St. James Theater January 15, for night shows, with Lyn Harding, C. Aubrey Smith, Henry Oscar, George Elton, Garrett Hollick, Claude Rains and Leslie Fader; also Miss Alexandru Caristie, who will make her London appearance after an absence of six years; Edith Evans and Alice Moffatt.

BENEFIT FOR RUTLAND BARRINGTON

Rutland Barrington, who has long been incapacitated, will have a benefit matinee at the Savoy Theater on February 11.

IRIS HOEY QUILTS DUKE OF YORK'S MANAGEMENT

Iris Hoey quits the management of the Duke of York's Theater, almost immediately after a financially disastrous short season, but will accept any suitable play acting engagements.

SWEDISH BALLET FLOPS BADLY

The Swedish Ballet will close at the Palace Theater January 11, having entirely failed to attract, notwithstanding "Maison de Ou Ballet." This was so morbidly depressing that only six shows were given.

FOUR-WEEK LONDON SEASON FOR LAUDER

William Morris has arranged that Sir Harry Lauder make his London reappearance at the Palace Theater, after a five years' absence from the metropolis, for a four weeks' season. The famous Scotch comedian will open January 31, and is slated for a personal show of ninety minutes, and the rest of the show will be high-grade vaudeville.

CLOSES "AT THE VILLA ROSE"

Arthur Bouchier has closed "At the Villa Rose" at the Strand Theater, and this attraction is to be succeeded by "A Safety Match," by Ian Hay, commencing January 13. There will be twenty-eight speaking parts and seven scenes in the new production. The cast includes Miss Kyrie Bellew as "Daphne," Essie Green as "Nicky," Herbert Marshall as "Jim Carthew," H. E. Hignett as "The Rector," and Arthur Bouchier as "Jaggermout Carr."

NECESSITATES MCKINNEL'S RESIGNATION

Norman McKinnell will shortly return to actor-management, most probably at the Comedy Theater, where "The Charm School" has not caught on as was anticipated. This will necessitate the resignation of Mr. McKinnell as chairman of the Actors' Association, so probably some progress will be made by that organization in the coming year.

It is generally admitted that were the chairmanship of the Actors' Association to be made a paid proposition, and Sydney Faxton induced to accept the position, nothing could stop the organization from being a living force for the betterment of theatrical conditions.

"FRENCH LEAVE'S" SUCCESSOR

Bernard Hislin will put on "Three's a Crowd" when "French Leave" wanes.

WINSTON'S ACT OPENS JANUARY 10

Winston's Water Lious and Sea Nympha will make their London appearance at the Coliseum January 10.

HIPPOPOTAMUS INSURED FOR \$50,000

"Nora," the hippopotamus from the Nile, at the Crystal Circus, has been insured for \$50,000, but the attraction is not as sensational as had been expected.

NO DEMONSTRATION FOR "VALKYRIE"

For the first time since the war Wagner's "Valkyrie" was given at the Paris Opera House on January 5. There was no demonstration.

BIG MASS MEETING JANUARY 18

A mass meeting of actors, musicians, vaudeville artistes, stage employees, etc., will be held at the Drury Lane Theater January 18 in connection with Lord Haig's Scheme for Warriors' Day simultaneous matinees thruout Britain, which are proposed to take place March 31. The Prince of Wales will speak at Drury Lane in support of the movement.

GEORGE D'ALBERT KING RAT OF WATER RATS

George D'Albert was installed as King Rat of the Grand Order of Water Rats on January 2, and it is possible that more will be heard of this very exclusive and representative body of star artistes as regards social functions, which were discontinued during the late war.

TENNETT CHIEF OF MOSS EMPIRES BOOKING COMMITTEE

H. M. Tennent has been appointed chief of Moss Empires Booking Committee, taking the place of the late Herbert Mitchell. Mr. Tennent has been R. H. Gillespie's confidential man for some time past.

"LEAGUE OF NOTIONS" ON JANUARY 14

"The League of Notions" will be produced January 14, but C. B. Cochran is seriously ill and has been ordered to take a complete rest, hence will not be present at the production.

MAETERLINCK'S "THE BETROTHAL" WINS HIGH PRAISE

In announcing the production of Maeterlinck's "The Betrothal," which took place at the Gaiety Theater last night, Grossmith & Laurillard stated that it is such an expensive proposition that it cannot make any appreciable profit, tho it play thru for a year, but out of their excess profit duty they are using \$200,000 provided they can stage classical shows equally with musical comedies. Last night's audience was wholly enthusiastic. Grauville Barker's staging of the production is quite wonderful. Bobbie Andrews, as Tytti; Winifred Emery, as Fairy Berylene; Stella Campbell, as Light; Ivan Berlin, as Destiny; William Farren, as the Miser; Henry Wenman, as the bearding patriarchal ancestor with an American accent, and Gladys Cooper, as Joy in a "thinking part," with hardly 250 words dialog, floating silently thru every scene, all are excellent, and all of today's (Sunday's) newspapers praise the show unanimously.

BURGLARS LOOT THEATER SAFE

Burglars lifted the safe from Prince's Theater early Saturday morning, January 8, clearing about \$1,500 from "Charley's Aunt."

GULLIVER'S BOOKING H. Q. IN HOLBORN EMPIRE BUILDING

Charles Gulliver has now concentrated the booking department of the Variety Theaters Controlling in Holborn Empire Building, thus having this and last engagements embracing twenty-six theaters under his direct supervision.

HOLDER PROTESTS

Against Act Being Shown by Ed Stafford

Editor The Billboard:

Dear Sir—I have an advertisement from a Pond du Lac newspaper showing where Ed Stafford has been featuring an act called "Ebenezer," with Torelli's Circus. I have been showing "Ebenezer, the Ham Tree Mule" act for eleven years. I originated and developed the act and the title is copyrighted. Stafford is showing the same act at the Star Theater, Chicago, this week. From what I have heard about Stafford's act I wish he would put it on in better shape before he tries to take away that to which I alone am entitled.

(Signed) ED HOLDER,
Sole Owner of "Ebenezer, the Ham Tree Mule" Act.

"GEORGIA MAGNET"

In Lighthouse Again

New York, Jan. 6.—As a result of cabled accounts from Paris of the seemingly miraculous feats performed there by Johany Coulon, American boxer, in resisting the attempts of the strongest men to lift him from the floor, if he wills them not to, Annie Abbott, known to the vaudeville stage of a generation ago as "The Georgia Magnet," has been sought out by reporters and is coming into considerable publicity. One paper devotes several columns to the amazing powers of this quiet little woman, who retired from the stage several years ago. It is understood that several vaudeville managers have made Miss Abbott flattering offers to return to vaudeville.

"The Georgia Magnet" was the marvel of vaudeville at one time. For many years she played all the big circuits of this country and Europe. When she visited Paris in 1904 the eminent French psychologist, Dr. Charcot, who was one of the earliest believers in hypnotism, insisted that her feats were performed by hypnotism. In Berlin the famous Dr. Koch labeled it "the subconscious nerve force." In America Edison once made her the subject of a laboratory experiment and gave it as his opinion that her powers were merely electrical.

KEENE AT MEMPHIS

Memphis, Tenn., Jan. 7.—Lionel H. Keene, of Atlanta, Ga., assistant to E. A. Schiller, personal representative of Marcus Loew, is here in Memphis this week to supervise the preliminaries to the opening of the latest addition of the Loew group here, the Palace, which is scheduled to open January 15. Much credit is due Mr. Keene for the masterful manner with which he is handling the many details of this enterprise.

According to a statement given out by Mr. Keene, Frederick B. Kline has been named manager of the Palace.

Annie Dorin, one of the few successful women architects, is also here this week to supervise the finishing touches on the new Palace. Miss Dorin serves in the capacity of chief assistant to Thomas W. Lamb, the famous designer and builder of theaters.

IMPOSTOR SAYS HE IS LOEW

"An impostor, who calls himself Henry E. Loew, and claims to be a nephew of Marcus Loew, has been appearing on the Pacific Coast, particularly in Vancouver, and in at least one instance obtained money from a manager on the grounds that he was representing the Loew Enterprises," reads a statement issued by N. T. Graulund, Loew's press representative.

Henry Loew is the brother of Marcus Loew, and is the manager of the National Theater, New York City, and has not been out of the city.

PROF. SEWARD VISITS

New York, Jan. 8.—Prof. A. E. Seward, who is called one of America's foremost astrologers, was a visitor this week at the New York offices of The Billboard. During the summer he operates a sixteen-foot telescope at 1537 Boardwalk, Atlantic City, and also lectures and demonstrates at this location, where he has a large meeting room. He has been at this location for the past three years and is said to be very successful.

HAZEL GREEN ON POLI TIME

Hazel Green and her Melody Sextet opened on the Poli Time at the Capitol Theater, Hartford, Conn., scoring a big hit with song and music. With Miss Green in the act are Oliver W. Scott, piano; Paul Rehuel, violin; Arthur Gleason, cornet; Eddie Klein, trombone; Ralph Specia, drums.

SARDOU'S AT DRUGGISTS!

NO REASON GIVEN

For Disbarment of Evelyn Blanchard by Keith Offices

New York, Jan. 7.—Following its exclusive publication of the disbarment of Evelyn Blanchard from the Keith Booking Offices, The Billboard has secured copies of correspondence that followed this action and reprints the letters herewith. Under the date of December 23, William H. Waldman, attorney for Mrs. Blanchard, wrote the following letter to the Keith office:

"Gentlemen—You have recently barred my client, Evelyn Blanchard, from booking in your office. Since then both Mrs. Blanchard and I, in her behalf, have endeavored to ascertain the causes for such disbarment.

"I spoke to Mr. Murdock over the telephone with the same end in view and he informed me that the matter is in the hands of Mr. Goodman, your attorney. A few days later, I called at Mr. Goodman's office, at which time his assistant, Mr. Stern, informed me that Mr. Goodman would take the matter up with me in a few days, but in order to expedite matters I personally called upon Mr. Murdock, who then again informed me that the matter is in the hands of Mr. Goodman, with whom I might take it up at any time. Failing to hear from Mr. Goodman, I called up his office, asking for an appointment, at which time I was told that there is nothing to take up and that the matter was ended.

"I am informed that all suspensions from your office are published in the theatrical papers with the reasons for same. In the case of my client, no such notice of suspension has been given nor has any word been published regarding the same in any of the theatrical publications, with the result that there are all sorts of rumors floating about, some even to the extent that my client's present status is due to 'crookedness,' which rumors are causing her great anxiety and mental agony and are ruining and likely to continue to ruin her reputation and theatrical career.

"If there are any complaints or charges against my client relevant to her association with your office which merits her expulsion, she feels that she is entitled to know the same and desires that the same be published in accordance with your custom.

"My client has also been informed that a number of acts have been warned by your offices that no material written by her will be received any time thru your offices.

"I shall await your reply until January 4, and if I fail to receive the same, my client will be obliged to take such steps as she may deem necessary to vindicate herself.

"Very truly yours,
"(Signed) WILLIAM H. WALDMAN,
In reply to this letter, Mr. Goodman, counsel for the Keith offices, wrote:

"William H. Waldman,
"Woolworth Building, N. Y.

Dear Sir—Your letter of December 29 addressed to B. F. Keith's Vaudeville Exchange for the attention of J. J. Murdock, regarding your client, Evelyn Blanchard, has been referred to me.

"Contrary to your information, the exchange has never published, or caused to be published any list of suspensions, charges or reason for refusing to deal with this or that person and is not accountable for the contents of the numerous theatrical publications in the city; nor is it necessary to state reasons to you, Mrs. Blanchard or any one else for refusing to deal with her or with any one else.

"So far as the exchange is concerned, the incident is closed.

"Yours truly,
"(Signed) M. GOODMAN,
"Counsel."

As a result of Mrs. Blanchard's disbarment, and the consequent rumors alleged to have arisen from such action, it became known last week that her attorney intends to throw the Keith Booking Exchange into litigation. In such case the damages will be heavy. Mrs. Blanchard's attorney stating at the time that in all probability he would ask \$100,000 for his client.

BAKER AND STANLEY

Sign Contract for Appearance in All Fox Houses at \$1,000 a Week

New York, Jan. 10.—Law Leslie, manager of Phil Baker and Alleen Stanley, has signed this pair for a reappearance in their respective acts for the third time in eight weeks in all the Fox houses. Their contracts call for a full-week engagement at each house at \$1,000 a week.

WHIP EXPERT INJURED

New York, Jan. 6.—When the lash of a whip with which he was performing returned and struck him in the head, Fred Lindsay, the Australian whip expert, was compelled to terminate his act at the Riverside, on Tuesday of this week. He sustained a severe scalp wound.

Lindsay's appearance at Riverside marks his first in America in ten years. He arrived in this country Monday on the Lapland from London.

GOOD MADE IRELAND A NATION—A stirring Irish song, with art title page in colors, bearing flag of Irish Republic. Words and music by Rose Villiar. Song books including Patriotic Chorus, 25c; Orchestration, 11 and Piano, 25c. Special discount to trade. Professional copies on request to singers. **NOTE**—Theatre and other concessionaires write for attractive prospectus. **ROSE VILLIAR, 350 West 134th St., New York City.**

WANTED TWINS FOR MAGIC SHOW

Male or female. Must look alike and be small. Write at once. **GEORGE POLLY, Adelaide Apt., Asheville, North Carolina.**

AT LAST!
"YOU'LL NEVER KNOW NOR CARE
"THE WALTZ"
MAX E. HASENBEIN & CO. INC.
RACINE, WIS.

Wanted for DeRue Bros.' Minstrels

Comedians, Singers and Dancers, Novelty Acts, single and double. Musicians on all instruments. We can furnish all instruments or you can use your own. Preference given to Performers who double in Band. Hotel Show. We pay all after joining. Musicians do not black. Name lowest salary. Address **DeRUE BROS.' MINSTRELS, Newark Valley, N. Y., Tioga County.**

Wanted Girl for Double Trapeze and Iron Jaw

not over 115 lbs. and 5 ft. in height, for a two-year contract. A good salary to the right girl. Act booked solid. Send photo. Write to **C. A. SMITH, Manager Riata Theatre, Bloomington, Illinois.**

AT LIBERTY FOR MUSICAL SHOW

Baritone, trio or quartette; Singer and Dancer. Do Light Comedy, Eccentric, French, Tramp; in fact, General Business. Script or ad lib. Good dresser. Play Saxophone. Stock or road. Address **J. J. BENNETT, Puritan Rooms, McAlester, Oklahoma.**

WANTED VIOLIN, PIANO, DRUMS

Tab. Show and Pictures. Open Jan. 24. Three shows daily. Four Saturdays and holidays. Union house. Wire **BIJOU THEATRE, Spartanburg, South Carolina.**

WANTED CHORUS GIRLS

for PAGE & FENTON'S RAINBOW GIRLS. Also Sister Team and Sourette. **WIRE QUICK. OPERA HOUSE, SCOTTDALE, PA., JAN. 13, 14, 15; WASHINGTON, PA., CASINO THEATRE, WEEK JAN. 17. S. J. PAGE, Manager.**

JUGGLING and JUGGLERS

By **ARCHIE ONRI**

Address care The Billboard, 1403 Broadway, New York.

EDITOR'S NOTE—With the new year came our resolution—to boost juggling. January 1 issue of The Billboard started the ball rolling in this column. Last week's issue kept interest alive, awaiting news and correspondence from manipulators, before more could be said. We heard from a few and they approve of our enterprise. Our affairs are our own.

Juggling is not gone. Juggling is not 'old times.' It will go on forever. Managers want good juggling acts. They will always use novelties in juggling. Brighten up your material to the public taste. This generation of jugglers is creating history—as wonderful as it ever was—and future generations of them shall improve on our ideas as truly as the sky-scaper has risen above the brick building. When a boy we said little and listened much. Older jugglers watched us and wondered what we were about. We studied them and benefited. They stopped or turned to other pursuits, the way of each will. Today there are jugglers receiving greater salaries than did then those same exponents of the art.

REGARDING A SOCIETY OF AMERICAN JUGGLERS—SOME ARE FOR IT

Can anyone say that there has ever been an organization of jugglers? Why haven't they formed a society long ago? Sociability is for the benefit of those encircled. Circles of society are scattered over the entire world, each embracing its own, happy, prosperous and contented. Jugglers are a well-meaning lot, advancing, prospering with the times and placing their talents on high pinnacles. They are tactful, practical and far-seeing. They deserve greater encouragement. Organization will assist them considerably. To the list of names published in past issues these are added: Rawson and June, The Rinkolds, The Harbecks, The Hennings, Hilton, Zimmer, Juggling Burkes, Adele Purvis, Onri, Rosa Lee Onri, Robert Lee, The Maxims, Claude Austin, John Starr, George Bliss, Nelsonia, The Shattucks, Yonna, Miss Aline, The Barretts, Rollins, Howard Nicholas, Kinso, Kaplan and Wells, Leasik and Aslits, Amos, Alpha Trio, Joe Madden, Two Ashtons, Joe Melvin (Hicks), M. A. Street, Clinton, George Campbell, Marie De Rossett, Kroon, Caldera, Emma Cortrelli, Three Beatties, Four Mullers, Nenson, Hunter and Nenson, The Neilos, Owy and Randall, The Baggesons, Oral Pirkey, Johnny Reilly, Howard Gregory, Ogara, Mons, Castano, The Sawdos, Boyle Bros., The Runtos, Mandole, Haridig, Hatters, Sylvia Loyat, Edmond Gingras, George Melville, Kennedy and Quattrelli, Mile, Victoria, Leavitt and Nerello, Krapp, Jack Golden, Edward Hanley, Alvino, Joe Dobeck, Zarmo, Widden, Wielsnd, Charles Dutton, Art Bond, Aivan, Pirri, Doncani, The Barrells, De Gretra, Mile, Victoria, Juggling

Thomas, Toll, Charles Wagner and the Kelso Bros. More acts are forthcoming.

Kinzo, Daddigo Everett, Ben Mowatt, Bert Turner, Pero and Wilson, Nadoiney, Jack Hanley, Gingsras, Wallace Havelock, Otto Wardell, Winchester, in New York City, favor the society. A meeting might soon be held.

ANENT OUR LOT

Joe Madden has his own little show in the South, in combination with Sam Edwards, and the Great Pitroff. Pockef it while it's coming. Regards from Jack and Arch, both.

General Ed Lavine, Mrs. Lavine and the fellow pushing this lead pencil visited the New York City Metropolitan Museum of Art. Long in my memory will linger the turndown Ed's two foreign masterpieces received. We are non-plussed.

Ishiki Ishikawa juggles three balls in one hand while doing a one-arm planche balance on top of a pedestal. This way out!

HIP! Hip, Fred. Heard you are clowning with Johnson, Baker and Johnson. 'Sa riot!—Good.

Birds are chirping your probable return to the big act, Benny. Fine act, the Five of Clubs.

JUGGLING GIGGLES

Somebody in Wisconsin advertises that he "frames-up" juggling acts. Shame on him!

Owner of a troupe of juggling girls would like some bats. Stick to your chickens, Henry, while they are laying the golden eggs.

A bow-legged hoop-roller had his legs purposefully broken in order to straighten them, which will make it harder for the hoop trick thru the subway.

If Grace went left would Bert Turner right.

He changed his name from one outlaw's to another—James to Allen.

Jean Bedini used to catch oranges from high buildings. He now dodges coins thru the box-office windows.

INCIDENTALLY

In a ball-room over the bed, Juggling Jippy curses has said, Zipp! and bang!—stuff falls on the floor. Guy below just lets out a roar; raps on ceiling: "Cut out that noise!" Under bed goes tall jugglers' toys. Tock! Tock! Tock! Landlord at the door. Lights blink out, and jng starts to snore.

GABRILOWITSCH

Signs Contract To Head Detroit Symphony Orchestra for Another Two Years

Detroit, Jan. 10.—It was announced yesterday that Ossip Gabrilowitsch, who has been conductor of the Detroit Symphony Orchestra for several years, has signed a contract to head the organization for another two years.

This announcement sets at rest rumors that Gabrilowitsch would conduct either the Boston or the New York Orchestra.

M. P. WITH VAUDEVILLE

Syracuse, N. Y., Jan. 8.—Commencing Monday motion pictures are to be produced at the Temple Theater (vaudeville) by Joseph Maddern and Tom Ward. Special scenes are to be enacted daily during the regular performance of the show. Local amateur actors will be given a chance to show what they can do. The show is not a freak vaudeville act, but an effort to produce films and at the same time discover any latent screen stars that may be lying around loose.

INVENTS NEW MOTOR

Martin A. Somers, actor, doctor and inventor, playing in vaudeville with Dena Cooper and Company, has applied for a basic patent on his "Atomic Reflex Gravity Motor." Dr. Somers has been working on this invention for twelve years, and claims to have perfected a motor with unlimited power.

CHILD BARRD FROM ACT

New Orleans, Jan. 8.—Baby Dorothy Olive, one of the features of the Little Cafe, which act was billed at the Louisiana this week, has been barred by the law enforcement committee on account of being under age. The act is playing minus the little star, and is meeting with great success.

WANT ROYALTIES

New York, Jan. 8.—Howard J. Green and Milton Hockey, vaudeville authors, have instructed their attorneys, Hess and Kahn, to bring action against Roso Clare in an effort to collect alleged unpaid royalties on an act they claim to have written for her to the amount of \$300. Miss Clare is threatened with injunction proceedings restraining her from the use of the act.

KANGAROO ACT IN VAUDE.

New Orleans, Jan. 7.—Prof. Tom Collins, with his kangaroo act, will arrive in this city in a few days and play a limited engagement in some of the local houses. Mr. Collins will then make the jump to Cuba, where he joins the Shipp & Felts Circus playing that territory.

WM. GILLETTE IN VAUDE.

New York, Jan. 8.—William Gillette has written a vaudeville sketch, as yet unnamed, and will appear in it over the big time, opening next month, it became known today. His tour will be under the direction of Anne Irish.

BROADWAY ONE-WAY STREET

New York, Jan. 6.—Broadway became a single track thoroughfare last night for the first time since it was a part of the Indian trail from Manhattan to Albany. It was all the part of a new traffic scheme to reduce congestion in the theatrical district. According to traffic experts the scheme works perfectly, and will be continued in the future.

READ

Then Write Your Own Head

TENNESSEE
Nashville, Jan. 6.—The most drastic "blue laws" ever proposed in the South were introduced in the Tennessee Senate today. The bill will prohibit on Sunday—Operation of freight and passenger trains. Playing of baseball. Operation of theaters or moving picture houses. Publication of Sunday newspapers. Opening of drug stores or soda fountains. Selling or buying or trading.

OHIO

Cincinnati, Jan. 6.—"The Pyrenees and Wooden Legs" is the title of the next movie show to be offered Sunday night by the Rev. Raymond G. Clapp at the Walnut Hills Congregational Church. The Sunday night program at this church is: Community Slag, worship, brief address and three reels of picture. Movies also are offered every Saturday night. Adults, 15 cents; children under 12 years, 10 cents.



DRAMATIC STOCK

Communications to Our Cincinnati Offices



SUCCESS

Scored by Broadway Players

Every Member of Camden Company Shares Honor in Finished Presentation of Old Favorite

Camden, N. J., Jan. 6.—"The Little Lost Sister" is being presented by the Broadway Players this week and is proving a decided success. Gilbert Cartland, in the role of Martin Druce, is indeed very capable of the part assigned him and is indeed worthy of a meed of applause. John Hines, as Michael Grogan, an Irishman, plays his part to perfection, as usual, and brought out all that was in the part. Lida Kane, in the role of Mrs. Welcome, presents a type of a very kindly and lovable mother, so true to life that it is hard to believe it was mere acting on her part. Lillian Browne, in the role of Elsie Welcome, "The Little Lost Sister," furnishes somewhat of a surprise and gives a real finished study of the character, and her work receives well merited applause. Geraldine Wood, as Patience Welcome, sister of Elsie, presents a very acceptable role. Roy Elkins, as Harvey Spencer, a grocery boy, and first lover of Elsie, gives a clever interpretation of the "correspondence detective."

Anne Davis' acting is always superb, and in this play she has several opportunities to display her talents in character parts. She achieves all there is in each. William Blair, as John Boland, gives an excellent portrayal of the careless rich who, unmindful of his duties to society, permits the traffic in human souls. Victor Browne, in the part of Harry Boland, son of John Boland, as an opposite lead, always gives a perfect picture, and this play is no exception to the rule. His work is cleverly done.

Carl Blythe, in the part of Carter Anson, continues in the splendid presentations of the "heavy" lead. The Harmonic Trio, engaged especially for this production, is greatly appreciated by the Broadway patrons.

"Quincy Adams Sawyer" is the presentation for next week.

"BLACK-EYED SUZANNE"

Given Premiere by Hyperion Players

"Black-Eyed Suzanne," a new musical comedy, had its premiere by the Hyperion Players at New Haven, Conn., week of December 27. Nineta Bristow and Malcolm Fassett played the leading roles. Rhea Diveley pleased the audience with her wonderful Oriental dance, while Shirley Booth and Eric Dressler deserve a word of praise for their clever team work. The Three Dolces Sisters were engaged especially for the production. Others in the cast were G. Lester Paul, Sumner Gard, Alonzo Price, P. J. Broderick, Arthur Holman, Robert Lawrence and Bertha Creighton, with a chorus of twenty New Haven boys and girls. The book and lyrics of "Black-Eyed Suzanne" are by Alonzo Price, author of "Somebody's Sweetheart," and the music by Jerry Jarnagin.

The Hyperion Players were to present "Brewster's Millions" the following week, with Malcolm Fassett as "Monty."

IN THIRD SEASON

Germantown, Pa., Jan. 6.—Mae Desmond and Her Players, now in their third season at the Orpheum Theater, are this week presenting "Marry the Poor Girl," under the direction of Col. Magnus, who was formerly associated with the Thurston Hall Stock at Pittsburg. Included in the cast are Frank Fielder, Lloyd Sabine, Mae Desmond, Louise Sanford, M. Tello Webb, Eleanor Brent, Sumner Nichols, Jay J. McCoy, George Carlyle, Evelyn Duncan, Cecil Magnus and Sam C. Miller.

"The Fortune Hunter" is listed for presentation next week.

"CIVILIAN CLOTHES"

Is Liked by Toledo Audiences

Toledo, O., Jan. 5.—"Civilian Clothes" is this week's offering of the Toledo Theater Stock

Company and proves to be the best selection Manager H. Holstein has yet made. The increased attendance and the enthusiasm with which each audience is receiving this production attests its worth. All in the cast are creditably handling their respective roles and the incessant applause received by Arthur Albertson and Beatrice Maude, in the leading characters, is well earned and proves that they have permanently entrenched themselves in the hearts of their patrons. They must look well to their laurels, as Spring Byington, by her magnetic charm and ability, is forcing them to divide honors.

Managing Director Harold Holstein announces "Under Cover" as next week's attraction.

IONE MAGRANE

Plays Dual Role in "Smilin' Thru" to Good Advantage

Haverhill, Mass., Jan. 5.—Allan Langdon Martin's fantastic comedy, "Smilin' Thru," is being most artistically presented by the Academy Players this week. Ione Magrane most charmingly portrays the dual role made famous by Jane Cowl, and adds many admirers as a result of her splendid performance. An elaborate scenic production was especially prepared by Artist Charles Squires for the play.

It is doubtful if the Academy Players have offered a play that has given more satisfaction

erick Knight, Josephine Randall, Louis Heron, Orren Shear, R. Frank McCoy, Charles Rulitz, Peter Heffern, Irving J. McCoy and Clude Polson. "The Confession," a drama in which Mr. Snow was featured over a year, is to be revived the coming week.

NEW STOCK IN BOSTON

Boston, Jan. 8.—Shubert's Arlington Theater, beginning January 10, will be the home of a new stock company, to be known as the Arlington Players. There will be matinees each week on Tuesday, Thursday and Saturday. The opening attraction will be "Peg o' My Heart."

FIVE-YEAR LEASE

Is Granted Al H. Woods Following Court Proceedings

According to reports emanating from Atlantic City, Vaughan Glaser's latest stock venture proved unsuccessful. Some weeks ago, Glaser presented his company at the Woods Theater, with Fay Courtenay as his leading lady. Al H. Woods acquired the lease to the theater about a year ago, and housed various other attractions there before introducing the stock policy. That was abandoned first because the owner objected to stock offerings, and secondly, because the season was not a financial success. Following the closing, Woods took the matter

THEO. STARK, YOUR SON CALLS

By FRED HOLLMAN

Is there somewhere out among the winding trails of the show world an old man named Theo. Stark? If he is living, his son, Jerome P. Stark, of the Simms Oil Company, Sibley, Ia., wants to hear from him and give his father a home. He has asked The Billboard to help him in his quest. The younger Stark writes that his father was formerly with the Baldwin-Melville Stock, the Huntley Gilbert Company, Piruchi-Baldwin Company, and other organizations, as a comedian playing mainly in the South.

Many times has The Billboard found a way to lift the curtain that enveloped the whereabouts of actors and restored them to friends and relatives. The current of our several lives carries strange flotsam in its ebb and flow. Why do people disappear from the horizon of others? Perhaps those concerned are the only ones who know. It is not even necessary that others should know. There are many strange causes in all of our lives, and from each an effect is inevitably born. If any person knows where Theo. Stark is, will they notify his son as above? If Theo. Stark is dead, will anyone knowing the circumstances communicate them accordingly?

than "Smilin' Thru" is giving this week. The play while quiet and subtle in spots is appreciated by all. Walter Gilbert as the lover, Carl Jackson, Jane Gilroy, James Hayden, Betty Browne, Arthur Buchanan, Bessie Warren, William Hennessy and Carroll Daly all perform in excellent fashion.

"A Pair of Queens" will be the presentation next week.—B. L.

MARGY SOUTHWELL

Engaged as Leading Woman for New Stock Company

Margy Southwell will play leads in the new stock company that Jack Parson is organizing for his theaters at Hot Springs and Little Rock, Ark. Miss Southwell is one of the youngest of stock leading ladies and is especially clever, they say. Some of her favorite parts are the leads in "The Brat," "Peg o' My Heart," "Pollyanna," "Common Clay," "The Eternal Magdeline" and "Daddy Long Legs." Chet Younklin, Miss Southwell's husband, will play juvenile roles with Mr. Parson's company. Miss Southwell is the daughter of Clementina St. Felix (of the famous three St. Felix Sisters) and Will E. Culhane, a successful touring manager.

BIG OVATION

Given Mortimer Snow Players

Tracy, N. Y., Jan. 6.—Mortimer Snow and His Players were handed a big ovation at the opening of their stock engagement at the Lyceum Theater here Monday night, in "Way Down East." The piece proved a delightful offering. Mr. Snow is supported by Dorothy Beardsley, Guy B. Kibbee, Martha Amadell, Iva Edmondson, J. Monte Crane, Gene Forrest, Fred

into court, and a ruling has been handed down whereby he is given possession of the house for five years, the term of the lease. He will book it with touring attractions, it is reported.

STOCK IN COBLENZ

The American forces in Coblenz, Germany, are being treated to a series of American plays by the New American Y. M. C. A. Stock Company, produced under the personal direction of Helen Aubrey. In the cast are Florence Davenport, Lawrence Jones, Gail Sheldon, Jane Aubrey, Morgan Wheeler, Ward MacAllister, Harry La Cour, Kirk Brown, Helen Aubrey, Russel N. Rhodes, Ronald Earl and Charles Clear. The stock is reported as highly successful.

PAULINE MacLEAN PLAYERS

In Fifth Month at Akron, O.

Akron, O., Jan. 6.—The Pauline MacLean Players inaugurated the new year at Flier & Shea's Music Hall Monday night, the beginning of their fifth month, offering the comedy, "Girls." The title roles are taken by Pauline MacLean, Louise Gerard and Nancy Duncan. Edward Clarke Lilley plays the part of the junior partner and Miss MacLean plays opposite him.

"Quincy Adams Sawyer," last week's bill, proved an excellent stock offering and drew big audiences.

BOYAR LEASES THEATER

Ben Boyar, formerly connected with the Lawrence Weber Attractions, has taken a 10-year lease on the new Palace Theater, Flemington, N. J., where he has been doing a good business with the Tivola Stock Company and various one-night-stand dramatic and musical comedy attractions.

GREAT STARTER FOR 1921

Blaney Players Offer "Forever After," a New Stock Piece

New York, Jan. 6.—The Blaney Players ushered in the New Year with a splendid production of Alice Brady's love story "Forever After," which had a long run at the Shubert's Central Theater prior to its release for stock. The show is unusual in many respects and embraces many elements of drama cleverly woven together that are justly suited to stock purposes. The love of youth is strongly depicted, with a dash of sporting life and ups and downs of life to make this love apparent. Much credit is due Victor Sutherland and Arn Hamilton for their portrayals of the sweethearts. Others in the cast of a most satisfactory production staged by Hal Briggs are Benedict McQuarrie as Lieut. Rawlins; Ada Dalton, as Mrs. Clayton; Walter Jones as the father; Harold Kennedy, as Captain of the Harvard crew, and Thos. H. Clark in the role of Naab of the Red Cross.

"Forever After" is playing to capacity business with turnaway matinees.

"THE LIE"

At The Prospect, Cleveland, O.

Cleveland, O., Jan. 6.—Henry Arthur Jones' drama "The Lie" is the current offering of the Prospect Stock Company at the Prospect Theater.

The drama is a striking one, and unusual opportunities are afforded May Buckley as the elder sister; George Leddingwell, as the true friend; Betty Wales, as the younger sister, and Halbert Brown, as the tipping old squire. Others of the organization are effectively cast. The production scenically is interesting, with interior views of an English home.

Comedy will be offered next week in "She Walked in Her Sleep."

MIDNIGHT SHOW DRAWS BIG

New Orleans, Jan. 5.—Police were necessary to prevent the jam at the Lyric Theater Monday night, when the monthly midnight performance was presented by the management. Doors were scheduled to open at 11.15, with curtain at 12.00. Long before the time appointed would-be patrons were lined up in front of the theater and traffic was entirely suspended. The traffic reserve was called and the jam was finally cleared. The performance by a colored company gave universal satisfaction to the white patrons, many of whom came direct from the Tulane.

FINANCIAL ANALYSIS

New York, Jan. 7.—With the election of General Oregon it is generally expected that the unsettled conditions that have prevailed in Mexico will gradually disappear. Mexico has practically no paper money outstanding, but is very rich in natural resources. In a resume of the exchange conditions a contemporary points out that the foreign exchange market for 1920 saw new low records for virtually all rates. Sterling plunged down to \$319 last spring, and in exchange other than European there was the same falling tendency.

WONDERFUL MEMORY

New York, Jan. 7.—In yesterday's Evening World a special writer had an interview with Guy Mac Laren, who is called the girl with the Camera Mind, because she has such a remarkable memory. Without any trouble at all Miss Mac Laren, who lives at 39 East 57th street, can attend a play from three to four times and then reproduce to the finest detail every line in it, it is said. "My memory is not a matter of concentration at all, but just a series of mental pictures," declares Miss Mac Laren.

CHARLES CHAMPLIN BACK

Auburn, N. Y., Jan. 8.—The announcement that the Charles Champlin Stock Company will soon play an engagement at the Auditorium Theater here will recall to mind of many Auburnians the time, a few seasons ago, when Mr. Champlin and his company were prime favorites among the many stock companies which visited Auburn at frequent intervals on those days. The date of the appearance at the Auditorium will be the week of January 17, with a change of play daily.

McLAUGHLIN AN ORATOR

James S. McLaughlin, stock actor, addressed the International Federation of Technical Engineers, Architects and Draftsmen Union, Local No. 29, at Pittsburg, Pa., January 4. Mr. McLaughlin was asked to give his impressions of the Actors' Equity movement, as this mechanical body highly admire Equity tactics.

The American Play Company, Inc., has just released "Tes for Threes" and "Lore Laugh" for stock use in unrestricted territory.

SARDOU'S AT DEPT STORES

STAGE HANDS

(I. A. T. S. E. and M. P. M. O.)

Communications to our Cincinnati Office.

International assistance resulted in the adjustment of the wage dispute at Toledo, O., and all is well there once more.

Brother Hud Graham is the secretary of Local 230, Denver, Colo. Brother Graham for years filled the office of business agent very successfully. Brother Geo. W. Thomas is now business agent of the local and Brother Jim Doodly president. All the theaters, as far as can be learned, are employing union help. No contracts have been signed up.

Brother Arthur Searles, kindly write your local secretary at once, Local Union, No. 48. Also kindly write at once secretary T. M. A. Lodge at Denton, Texas.

Walter Williams, of Local 50, Sacramento, Cal., died September 8, 1920. This took from this local one of its most active and highly respected members. He was well known in the show business and well liked by all.

Brother Horace T. Baker is the new secretary of Local 127, Dallas, Texas. They have a very nice T. M. A. Club there. Brother Sam Bullman, of the Majestic Theater, is secretary.

Brother Jas. H. Trammell is the secretary of the Houston, Tex., local union. Brother Geis is the secretary of the T. M. A. Lodge in that city. Brother Harry L. Spencer, a member of this local, is now at New York City, as Assistant International President of the I. A. He was for many years general organizer in the Southwest. He is a man of much ability in this line of business and is well liked by all the unions. Brother Burke, of Fort Worth, attends to some of the organizing in Texas.

The Brothers at Tulsa, Ok., are coming along first rate. All the theaters are signing up and the brothers are working. Very good business in that part of the country, we learn. Shows are all playing to capacity business each week.

THE STAGE CRAFTSMAN

By Walter Kechtin

The stage craftsman, or carpenter, as he is most generally known, is to the theatrical producer, the author and the dramatist, the driving shaft to the engine of the amusement world. When the stage was very young in years, this inventive genius was principally in evidence when the curtain was to be raised, or there was an errand to run, but not so today, for as the years rolled by he has become one of the most potent factors back of the curtain line.

GREEN ROOM CLUB TO GIVE DINNER TO FRANCIS WILSON

New York, Jan. 10.—The Green Room Club will give a dinner and entertainment in honor of Francis Wilson's return to the stage. The event will take place at the club house on January 23. Francis Wilson will be guest of honor. After the dinner a bill of original playlets and vaudeville will be presented.

GIRL TO McLAUGHLINS

Mr. and Mrs. J. S. McLaughlin are the proud parents of a daughter born at their home in Pittsburg, Pa., January 5. Mrs. McLaughlin is known professionally as Nellie Booth and has headed her own stock company in the "Smoky City." The father is a leading and heavy man. The child has been named Nellie Booth McLaughlin.

OTIS OLIVER TO COAST

Otis Oliver, stock manager, is headed for the Coast in the comedy success, "The Unkissed Bride."

ELECTION OF OFFICERS OF S. L. OF A. TO BE HELD FEB. 16

(Continued from page 5)

passed that Mr. Howard be presented with an engraved card of thanks in addition to the ringing vote.

Col. F. J. Owens, who has been very ill, was able to be present and received a warm welcome. He has undergone two operations lately and said that he will go to the Polyclinic Hospital for that purpose in a few days.

The following applications for membership in the League were favorably acted upon: James W. Jackson, Orvin S. Burns, Clyde R. Leggett, William J. Allen, G. F. Little, Harry Hicks, D. S. Meehan and Abe Goldberger.

AT LIBERTY NOLAN and DALE

J. LAWRENCE, DOLLY, Light or Low Comely, 26 years; 5 ft. 11 in.; 150 lbs. Ingueno Leads, Incomely, 20 years; 5 ft. 3 in.; 120 lbs. Single and double specialties. Have scripts. Can direct. All essential. Reliable. Rep. or Musical Tab. State salary. Wire J. LAWRENCE NOLAN, Care San Marcus Hotel, Muskogee, Okla.

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BEATRICE M. DAVIS, Ingenue Leads or Ingenues. Height, 5 ft. 2; weight 105; age, 24. CLYDE E. DAVIS, Light Comedy and Juveniles. Height, 5 ft., 5 1/2; weight, 135; age, 27. Possess all requirements. Six double Singing and Talking Specialties. Your top salary for experienced, reliable people. Equity contracts. Address CLYDE E. DAVIS, Miffler, Iowa.

ST. LOUIS

By WILL J. FARLEY

Gamble Bldg., 620 Chestnut Street.

Around St. Louis this time of the year nothing of great importance seems to prevail outside of the theaters, which are all doing good business, the cheaper houses doing the greater business. With the unemployed increasing each week the cheaper vaudeville houses and picture theaters are getting the real business. The picture theaters out on Grand avenue and the West End are packing them in at from 30c to 50c admission, whereas plenty of seats are to be had at the down town theaters at \$1.00 per seat, plus war tax. This condition will be more and more noticeable until the managers see that a cut in these prices is just as necessary as in anything else. The new stock company out at the Pershing Theater is making good and winning new favor each week. Looks like St. Louis is again in for a successful stock season.

Joe Murphy, after closing his season with Lagg's Great Empire and the Con T. Kennedy shows, with which he toured all summer, came into St. Louis and opened a museum. He selected a building on Market street, between Broadway and Sixth street, which all local showmen considered would be unprofitable. Well, their judgment proved all wrong, as Murphy started off with a rush and has found the investment paying him no less than \$200.00 a day on his poorest day. After opening four days he took in enough to make the remainder of the month velvet for him. He includes in his attractions M. Melroy, a tattooed man; Venetian Glass Blowers, Barney Nelson, foot artist; Mabel, the Astec Indian; Gertrude Hall, giantess; Edith Cavell, wax figure; Italian Twins, mummy; Paganian Giant, mummy; The Floating Meteor; Mephisto in Magic. Coming next week are Biney Bluey; Victor Baskille, the vegetable zing, and a ventriloquist and Punch and Judy. Doc says that he will eliminate every ounce of dead attractions next week. George Rose handles the door while Doc Bushnell and Doc Hall do the lecturing inside. Doc is again going to surprise St. Louis by establishing his museum out on Grand and Olive next month, the first time anything like this has been attempted. The museum is a winner.

C. M. Nigro, of the Great White Way Shows, who has been lying ill in St. Mary's Hospital, East St. Louis, since Christmas, is progressing slowly but his stomach is in very bad shape, and he will probably be confined for a few weeks yet. He will be glad to hear from his friends and can be addressed Box 3, East St. Louis, Ill. Mrs. Nigro has been constantly caring for him and adding greatly to his comfort.

A letter reaches us from Portageville, Cal., stating that Steve A. Woods is there buying a vineyard. He will be with us next summer again, but says that the climate of California has got his full approval. With prohibition on in full blast what is Steve going to do with his rains?

Pewee, the acrobatic comedian, and George DeLough, novelty roller skating artist, are spending a short stay in St. Louis. They are playing a few dates around this city while preparing their acts for the vaudeville circuit, which they will enter shortly.

R. L. Carroll was a visitor last week on his way to Chicago, where he will spend a week, then return to Texarkana, where the Gold Medal Shows are wintering. He will again go ahead of Billie's Shows, and will start his season's work on January 15.

Ivan Eberhardt has gone into business in St. Louis, making one-piece dresses for kewpie dolls. Dan has a winner. He gets his ideas from the ladies of the day, as most of them are one-piece dresses.

Dick O'Brien, who has been with the Moss Bros. Shows for a number of years, will this year take out his own show. It will carry the name of O'Brien's Exposition, and will start the season from Cairo, Ill.

W. G. Dickey, of the Terry "Uncle Tom's" Cabin Co., has departed for Hot Springs, Ark., where he will undergo treatment for nervousness.

R. M. Harvey, of the Harvey Minstrels, was in St. Louis last week in the interest of his troupe. He played January 1-2 in Belleville, Ill., and did a splendid two days' business. The show is greatly improved since it last visited this section, and yet Mr. Harvey states it will be better later. He will tour the Eastern States and will again be back this way before his annual trip to the Coast.

J. H. Mayer, cellist in the St. Louis Symphony Orchestra, died suddenly in St. Louis last week. His friends and the Symphony Orchestra will mourn their loss deeply, as he was regarded as a soloist of great ability. Burial was in St. Louis Cemetery.

Lagg's Great Empire Shows, after a home run of 800 miles, pulled into East St. Louis, Ill., for the winter. The quarters at 26th and Louisiana avenue are splendidly equipped for repairing and rebuilding. After pulling into winter quarters the show passed into the hands of Edward Aarons and Maurice B. Lagg. Jimmy Aarons having disposed of his interest to them. The show will be entirely rebuilt and will go out almost a new 20-car show next season. Edward Aarons has the matter under his entire supervision, as Mr. Lagg leaves shortly for the East in the show's interest. The past season has been good and much is expected for next season, as all around winter quarters are very optimistic as to conditions around the country. The show will start its season about the middle of April and some contracts are already in the safe.

Victor Foster is contemplating leaving the show held for the commercial line. Since wintering in St. Louis Vic has some very good offers to abandon his vocation and is seriously considering two of the propositions.

James Sutherland of the Heth Shows, and Billy Bowen are prize fight enthusiasts, and can be found three times a week at the ring side of the St. Louis Athletic Club.

PHILADELPHIA

By FRED ULLRICH

908 W. Sterner St. Phons. Toga 3626. Office Hours Until 1 P.M.

Philadelphia, Jan. 7.—Marjorie Ramban closed this week at the Adelphi Theater in "The Sign on the Door" her three weeks' stay here. No artist in a long time has received so many farewell receptions accorded this wonderfully popular star. Business has been immense during the entire three weeks. Had the pleasure of meeting her genial manager, Eugene Wilson, who has made a host of friends with his many business courtesies.

"Aphrodite," the lavish spectacle of color and stupendous splendor, had its first showing here this week at the Shubert Theater and was well received. The attendance has been very large. The ballet in the second act received much applause.

"Monsieur Beaucaire," a dignified and interestingly unnef production, opened this week at the Forest Theater and scored immensely to big business.

"Shavings" had its premiere showing here this week at the Broad Street Theater. Had good attendance and was well received.

The first week of the new year at all the vaudeville houses throuout the city business has been very large with excellent bills.

Good business at the burlesque houses this week, at the Casino, "Abe Reynolds' Revue;" New People's, "Twinkle Toes;" Bijou, "Parisian Flirts;" "The French Babies" at the Gayety, Tricadero, "Some Show."

Mae Desmond and her players and Frank Fielder scored a big hit this week at the Orpheum Stock Theater with the lively farce, "Marry the Poor Girl." Business was capacity all week.

Willie Solar, the international musical comedy star, is playing some time in vanderhille prior to joining the Lew Field show. Willie was the feature single act at the Keystone Theater this week and scored a big hit, and renewed oldtime friendship with The Billboard Philadelphia representative.

Ed Russell, the popular violin soloist and musical director of the Keystone Theater, and his bunch of real orchestra artists are winning many laurels with their fine programs and excellent support to the vanderhille acts. Likewise many courtesies are shown to the acts by the popular stage manager, Harry Morrell. Then there is the crackerjack Keystone Theater Orchestra baseball team who would like to know what became of the "Peaks" Baseball Trophy Cup that was contested for by the Keith Theater team, the Globe and Grand Opera House teams some time ago? Any information will be thankfully received by them.

Manrice Levy, the bustling incandescent lamp man from Pittsburg, was a visitor to the city this week, and did some tall speeding seeing all the users of his popular lights. Manrice had an interesting chat with The Billboard man.

Roy Barrett, clown of the Ringling Bros., is in town. Came in just before the holidays and expects to play smokers and other time around Philly. He is now doing a nifty snappy single act that is a surefire winner and is handled at present by the Roy Cross Vaudeville Agency.

John Schrode, one of the original Schrode Bros. and well known to the profession, is now doorman at the Bijou Theater and has a smile for everybody.

The Footlight Club held a big scamper on last Monday night, the regular weekly meeting night, that was a hummer. This organization is rapidly increasing its membership of local club acts. Stop in to see them some Monday night at 1305 Arch street, Room 10. They will make you welcome.

The Dumont Theater, with Emmet Welch Minstrels, scored this week with a screaming hit, "What Is Love," besides four excellent vaudeville acts. And some of those display signs in front of the theater are works of real art.

Frank McGill, the popular business manager of the Orpheum Stock Theater, Germantown, always has a smile and a pleasant "Howdy Do" for the patrons of the house. Every time I pay the house a visit Frank is on the job, always busy. Likewise Frank J. Gaynor, the well-known treasurer, and Assistant Lou Hoggate, both live wires.

MANAGERS, TAKE NOTICE!—Would you spend \$1.00 if it would make you ONE THOUSAND DOLLARS? START THE NEW YEAR RIGHT by getting the great Comedy Drama, in four acts, by Jack Emerson, entitled "KEEP TO THE RIGHT" Cast 4-3. STAR TERRY COMEDY Part. All parts good. Also THE GREAT CROOK PLAY, in four acts, by the same author, entitled "EASY JIM," or "THE STRAIGHT CROOK." Cast 4-3, and short-cast version of 3-2. Star part for bright Leading Man, semi-LOPE FIEND part. All parts good. A PINCH IN EVERY LINE. Something different and away from all crook plays. Send \$1.00 to cover express charges and either or both plays will be sent to you with privilege of reading. Will lease either play for \$25.00 a season and protect your territory. THESE PLAYS WILL MAKE YOU MONEY. Address THE CALIFORNIA MANUSCRIPT COMPANY, 1412 B Street, San Diego, California.

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IN REPERTOIRE



Communications to Our Cincinnati Offices

\$10,000 SUIT

Against Col. W. I. Swain

Is Filed by Paul English, Owner and Manager of Paul English Stock Company

New Orleans, Jan. 7.—In conversation with a Billboard representative yesterday afternoon Paul English, owner and manager of the Paul English Stock Company, said that he had instituted a suit for \$10,000 against W. I. Swain, of the Swain Shows. Mr. English said the suit was filed in the Chancery Court at Boonville, Miss., and would come to trial in March of this year. Mr. English said that he based the suit on unprofessional conduct of Mr. Swain. It appears that Billie Madden, a sister-in-law of Mr. English, who in private life is Mrs. James G. O'Brien, was on the Swain Show the early part of the season, but later, after the customary two weeks' notice, joined the English Players. Mr. English says that he avers in his petition that after Miss Madden was a member of his company Mr. Swain, when playing opposition dates, used heralds billing Miss Madden with the Swain Show, when in reality she was a member of the English Players, and claims that \$10,000 is a sufficient sum to recompense him for loss of business which he claims resulted from such advertising. Mr. English also says that James G. O'Brien, husband of Miss Madden, has filed suit for \$10,000 additional against Mr. Swain for personal anguish, claiming that by the billing many persons were of the opinion that he and his wife had separated, as it was known that Mr. O'Brien was a member of the Paul English Players.

J. DOUG. MORGAN STOCK

The J. Doug. Morgan Stock (No. 1) Company, under the personal direction of J. Doug. Morgan, is still playing its old route in East Texas, to nice patronage in spite of the drop in price of cotton and the fact that a good number of lumber mills are closed.

The company includes Adams and Barnett, Jack Harvey, Irene Harper, Al Harris, Marie Delano, Everett Peasel and wife, Carl Adamson, Monty Montrose, the Huff Bros., O. K. Stovall, Jimmie Andry, Bing Snyder, Baldy Gilbert, Joe Huff, Elmer Whitner, the Dancing Wards and the Musical Bells.

Advance Agent Billy Carroll is spending the holidays at his home in Jacksonville, Ill., and Urless Huff is operating in that capacity during his absence. Mr. and Mrs. Doug. Morgan are living in their private car, "Dallas," at Humble, Tex. They will not rejoin the organization until March, when it proceeds North. During their absence the show, which is 100 per cent Equity, is in charge of Al Harris, who has been associated with Mr. Morgan for the past nine years.

The No. 2 Company closed its season in Aurora, Mo., during October, and will reopen some time the early part of April. J. Doug. will purchase a baggage car for the No. 2 show this year and a fine line of new scenery is now being built which will in every way be in keeping with the No. 1 Show this season.

STRONG EQUITY FEELING

W. Frank and Ruth H. DeMaine, traveling representatives of the A. E. A., are meeting with wonderful success in Texas. They find managers in favor of the organization and performers anxious to sign up. Some of the most recent additions to the Equity family are: Copeland Bros.' Stock Company (100%), Laskins' Follies (100%), Bobby Warren's Comedians (100%). Also signed up members on the Jennings, Bettis, Mandville and Nichols companies. Shows are so numerous in Texas that the DeMaines will be obliged to remain in that section for some weeks to come.

HOLD CHICAGO MEETING

A get-together meeting of the Marlatt-Cargill force was held in Chicago January 1. Plans for the remainder of the season were carefully discussed, after which followed dinner at the Winter Garden and a review of the "Follies." The season has been very good so far and the booking sheets show no open time before April. Gate Barton, who manages the No. 3 "Fads and

Fancies" Company, is responsible for the composition of a song, entitled "Skinnay," which is now being used as one of the regular numbers of his show. Daniel Fitzkee is now in charge of the office, as Jerry Cargill finds it necessary to be on the road continuously. Emery Chapin and Ray Winslow joined as producers and are being tutored under Mr. Marlatt at South Bend, Ind.

Marlatt-Cargill Productions confine their activities to staging society revues, with the exception of a seven-people vaudeville revue, featuring Margaret Atwater.

PLAN SURPRISE PARTY

A pleasant surprise is in store for "Doc" Gordon, in the form of a birthday party, to be given in his honor on January 12. The celebration will mark the beginning of his forty-eighth year. Mrs. Paul H. Gordon, "Doc's" wife, is arranging the affair, and judging from the elaborate preparations the party will be a splendid success. Of course, all the members of the show will be on hand to congratulate the guest of honor, and to partake of the pleasures that the occasion presents.

ELODA SITZER ENTERTAINS

Eloda Sitzer, leading lady of the Beach-Jones Stock Company, recently entertained the lady members of that company at a luncheon in the tea room of the Elks' beautiful club rooms at the Northern Hotel in Chippewa Falls, Wis. The occasion was in honor of the birthday anniversary of Helen K. May, who has been a member of the Beach-Jones Stock Company during the current season. Miss May received some very beautiful presents.

HALLMAN STOCK SUCCESSFUL

Success is crowning the efforts of the Rex Hallman Stock Company, which opened its season at Oneida, N. Y., December 1, in the "Chosen Road," a drama written and staged by Al Shortell, Jr. Twenty-two people are carried, including Louise Hamond, general business; Grace Shortell (Hallman), soubrette; Alice Onell, characters; Jim Onell, heavies; Mr. and Mrs. Tom Bolce, rube comedy; Thos. Bolce and Louisa Bolce, leads and general business; Rex Hallman,

Juvenile leads; Ethel Drifflon, Georgia Thompson, Frank Joyce, comedian; Walter Blairs, characters; Jim Kelly, heavies; Willie and Grace Hall, specialties; Teddy Ryan, agent; Billy Hall, advance agent, and Mrs. Dan Sully, treasurer, and a hand. The show will operate in New York State, Pennsylvania, New Jersey and Ohio, ending its tour at Erie, Pa., May 9.

PLAYS SANTA CLAUS

Because he believes it good policy to record kindly deeds when done by another, Harry A. Warner of the J. J. Jennings Tent Theater Company tells of the enjoyable Christmas day he and other members of the company had, thru the efforts of their genial manager, Mr. Jennings, and his wife, "Mrs. John." "The blessed day came to us in a small town where the inconveniences were many," writes Mr. Warner "yet Mr. Jennings secured the services of a first-class negro cook, who prepared a feast that would have done credit to a far more pretentious place. There were gifts from our manager and his wife—nobody was forgotten." Several toasts were offered, good wishes were exchanged and it was all over—all except the memories of the day and the hospitality of Mr. and Mrs. Jennings.

CROSS-OBRECHT IN OKLAHOMA

The Cross and Obrecht Players are enjoying success in Oklahoma. Nat Cross is doing comedy, while Christy Obrecht, who formerly operated the Obrecht Stock Company, is doing the leads. Others in the roster are Verba Cross, Katherine Obrecht, Mr. and Mrs. Geo. Leffingwell, Jack Wright, Mary George and Harry Clark.

PLAY LIVE SPOT

In spite of numerous reports to the contrary, business possibilities are promising for good shows in the South, particularly North and South Carolina. At least that is the opinion of Frank (Buck) Bradshaw, manager of Crawford's Palmetto Stock Company, which is now playing Brevard, N. C. "Business has been so good here (Brevard) during the past two weeks that we have decided to remain over an additional week," writes Mr. Bradshaw.

MARCH 25

Is Opening Date for Williams Stock Co.

The Original Williams Stock Company, Inc., will open the season March 25, writes Manager Elmer Lazone, who states that he received 189 answers to his ad in the Xmas issue of the Billboard. "Can't use you all, folks, but thanks just the same," says Mr. Lazone. E. E. Knox, the pioneer repertoire agent, has been engaged to handle the advance; Orpha, contralto, the ten-year-old child prodigy, and "the great Heverly" have been signed as vaudeville features. Most of the acting cast and musicians have been selected. Prior to the opening Mr. and Mrs. Lazone (Marie Degafferly) are enjoying a rest at their home in Starke, Fla.

SUFFER \$5000 LOSS

The winter quarters of the Ketrov Brothers Motorized Dramatic Show in Kingsland, Ga., was the scene of a disastrous fire last week, when the entire equipment, including several trucks and a tent, was completely destroyed. The catastrophe, it is said, started when Frank Ketrov, one of the proprietors, and five workmen, who were redecorating the paraphernalia for the 1921 season, accidentally overturned a lighted gasoline stove. The loss is estimated at \$5,000, partially covered by insurance, according to Wm. Ketrov. Ketrov Brothers will have a brand new outfit for the coming season and will open as usual at Anderson, Ind., May 1.

GIVE BIRTHDAY PARTY

A brilliant climax to the holiday season was the gathering at the home of Mr. and Mrs. W. C. Choate, of Choate's Comedians, at Cambria, Ill., Sunday, January 2. The affair was in honor of Mrs. Choate's birthday. A very elaborate dinner was served by Mrs. Choate, and the large birthday cake held 52 candles, altho they say "Mother," as she is so familiarly known, does not look a day past thirty-five. Among the guests present were Mr. and Mrs. W. C. Choate, Mr. and Mrs. Arlie Choate, Mr. and Mrs. Eugene Kenmore, W. C. Paul, C. E. Coheran, A. D. Paul, Geo. Hate and Master Welby Choate.

HOLIDAY SEASON

Has Effect on Receipts

Craig Brothers' Comedians, Merton Craig, manager, and many other shows of a like character, playing the small ones, experienced a slump in receipts during the holiday season, but now that that period is over, business has again picked up. The show will play the same territory as last summer, with a larger personnel. Craig Brothers will have their own electric light plant and add at least one more truck, making five in all. The hand is under the leadership of Art Craig.

BILLY BERNING WRITES

Confidence of a successful season for the Kelly-Stafford Players, an organization still in its infancy in point of years of operation, is expressed in a letter from Billy Berning, who is doing general business and specialties with the K. S. Players. The opening bill, "The Chauffeur," was held at Mays, Ind., Thursday night, January 6, and in the words of Mr. Berning, it was a grand success. Three acts of vaudeville are also offered.

TO PLAY CIRCLE STOCK

New Orleans, Jan. 8.—The Paul English Players are rehearsing for circle stock in this city. Practically the entire personnel with Mr. English's road show during the summer season has been re-engaged.

Mr. English has played circle stock in this city for several seasons and has always been accorded a rousing reception.

WEDDING IS SURPRISE

Announcement of their secret marriage September 15 came as a New Year's surprise to the friends of Andy Vogel, orchestra director and banjo soloist, and Grace Pitman, ingenue, members of the Martin Sisters Company. They are spending their belated honeymoon in Fort Worth, Tex.

SHARPSTEEN CLOSES DEAL

Ernest J. Sharpsteen, actor, poet and playwright, has been hibernating in Grand Rapids, Mich., where he has closed a deal with the Central Play Company of that city for the disposition of his material to stock and repertoire organizations. F. E. Caswell is general manager of the "Furniture City" concern.

Since closing with J. L. Percy's Comedians some time ago, Joyce LaTella has been with the Earl Hawk Show in Florida. Business, she says, has been surprisingly good for the show, adding that the troupers with Mr. Hawk are all "regulars." The show laid over for two weeks during the holidays at Palmetto.

WANTED FOR
Powell's Popular Players
SOLID SEASON IN CALIFORNIA, UNDER CANVAS
PEOPLE IN ALL LINES OF THE REP. BUSINESS

Leading Man who can direct, Character Man and Woman, Juvenile Man, Heavy Man, Vaudeville People who can do parts, MUSICIANS for B. & O.; some that can double Stage. Must be A-1, for it will be real B. & O. When answering this ad tell all you can do and what you will do. State salary; pay your own. Show stays out all season. One, two and three-week stands. WILL BUY complete Tent Outfit if it is in good shape and price right. Also Band Uniforms. Would like to hear from Bill Dares, Barney Wolfe, Gene Ray, Billie Page and old friends with the Noble Show. Season will open close to Los Angeles about March 15. Don't wire, but write and explain all.

FRANK R. POWELL, Manager Powell's Popular Players, Santa Maria, California.

WANTED FOR THE CALL OF THE BLOOD CO.

General Business Man, Comedian, Character Woman, Piano Player, All must do Specialties. State all and don't misrepresent. Prepay your wires, A-1 Agent. One-night stands until April 15, then under canvas. J. W. RUSSELL, Box 612, Lamar, Colorado. P. S.—R. I. Mead, write.

PALMER'S UNCLE TOM'S CABIN COMPANY WANTS

People in all lines, Man for Tom, to double Harris; Man for Phineas, to double Legree; Piano Player, male or female, who can play Parts; Girl for Eva. Mention if you do specialties. No band or parade. We pay all. If necessary will advance transportation. Write W. M. REAP, Cobourg, Ontario.

WANTED—QUICK—WANTED

Lady or Gent Piano Player that can do General Business Parts; General Business Team. Will consider Singers. Two General Business Men. Specialties. House show. Three-night and week stands.

AMERICAN COMEDY PLAYERS, Okemah, Oklahoma.

BOBBY WARREN'S COMEDIANS UNDER CANVAS WANT

Young Leading Man, two Gen. Bus. Men, Char. Women, Man to handle Stage, do Parts or double Band. People that double Band or Spec. given preference. Pay your own wires. Brenham, Texas, two weeks.

BOBBY WARREN.

AT LIBERTY---JACK and IRENE VIVIAN
MUSICAL COMEDY OR REP.

Straight Man or General Business. Bass in Quartette. Ingenue. Both lead numbers. Single and Double Specialties. Youth. Appearance, ability and reliable.

JACK VIVIAN, Springfield, Missouri.

AT LIBERTY

LEON FINCH | **ROSCOE SLATER**
Juvenile and Light Comedy. Leading Man. (Good A-1 Piano Player. (Also capable Business Manager.)
Singing voice.) Specialties. |
Wire best offer quick. | SLATER & FINCH, 624 6th Ave., North, Fort Dodge, Iowa.

BOBBY LaRUE PLAYERS

Playing Permanent Stock in Greenville, Tex.

The Bobby LaRue Players, after a brief road tour, are now playing stock at the Savoy Theater, Greenville, Tex. The Savoy, under the management of John A. Logan, formerly catered to musical comedy. Two bills a week, in addition to several acts of vaudeville, is the policy. The cast includes Bobby LaRue, manager and director; T. J. Connelly, Ralph Crabtree, Ernest Bryant, Lucille Bracken and Mittie LaRue, with Chas. Clover and Jack Logan in the pit.

MAUDE HENDERSON CO.

The Maude Henderson Company celebrated Christmas in Alberta, Canada, with the thermometer registering thirty degrees below zero. A dinner, including turkey and other fine dishes, was enjoyed by members of the company, who concluded the day's pleasure with an exchange of presents. Kathryn Hall acted as dispenser of the gifts.

TO OPEN EASTER SUNDAY

On January 1 Gordiner Bros. signed contracts with Robert J. Sherman for a complete repertoire of his plays. Mr. Sherman will also direct each and every bill for the opening. Gordiner Bros. will begin the 1921 season Easter Sunday, March 27.

BILLINGS TO REST

New Orleans, Jan. 7.—H. H. Billings and wife have closed with the Princess Players and will winter in this city.

HAS BROADWAY TALKING

New York, Jan. 10.—Broadway is talking today about a terrific hit made last night at Frank Fay's concert at the Cort Theater. An English artist named Charles Klein, hitherto unknown here, gave three-minute impersonations of "Shylock," "Doctor Jekyll and Mr. Hyde" and "Peter, the Miser." He was second on the program and scored a sensational success.

The Broadway, N. Y.

(Continued from page 9)

up for a whirlwind finish, and he takes several legitimate bows.

A recruiting office scene is the sixth act on the bill. Basil and Allen, one as a recruiting officer and the other man doing a wop comedy. The stethoscope bit is appreciated by the audience, and there is a lot of good comedy material in the act.

Mabel Burke and Company do a piano and singing act. Two girls, "My Isle of Golden Dreams," sung as a duet; "Apple Blossom Time" and "Mary" are some of the numbers used by the team.

Holliday and Willette, man and woman, work with their own drop, the male member of the team coming out as a policeman and changing to a very tight evening suit. This gives him an opportunity to spring a lot of gags, and the woman is a good "feeder." They also have singing ability.

William Edmund's girl act, "Not Yet, Marie," closes the bill. Very well staged and well dressed, in full stage, using eight choristers and four principals.

"613," an exciting Marica Lupin film story, is the feature picture. Lupin makes his usual thrilling escapes, and there are several murders.—CLIFFORD KNIGHT.

Keith's, Cincinnati

(Continued from page 9)

"them" that way. She has a natural baritone voice, also an unwavering falsetto soprano. "Goodbye," rendered in the former, went over big. She masterfully uses both voices in one number. The almost natural manner of placing the fingers of her right hand to the back of her head, just as she made each exit, may have had an effect, but she was favored with five bows and stopped the show.

Santos and Hayes' Revue is a well gotten-together "vaudeville prescription," elaborately costumed and staged. An abundance of good singing, as well as classical and interpretive dancing, were introduced, also a variety of "m." the latter applying particularly to the stars of the piece, Jacque Hayes and Buster Santos. Miss Hayes, altho slight of stature, is there up to a thousand in voice, reaching the "high ones" and the "low ones" without a tremor, while Miss Santos registers about the same, but more as to (symmetrical) avoidpousia and personality. Bobby Tremaine, Will Higgie and Saul Marshall held prominent parts, the programmed choristers being Naomi McIntyre, Yvette Reals, Adele Ritchie, Genevieve Provost and Margaret Lester and Marion Lorraine. Higgie's "Russian whiff" dance was especially clever. Fifty minutes; full stage; numerous bows and curtains; stopped the show.

Alan Cogan and Mary Casey, in "Bidding Her Goodnight," a satire on the development of courtliness on "first acquaintance," in which both "he" and "she" teach each other a "needy lesson." They each carried their respective roles without overdoing. Sixteen minutes; exterior of home drop, in two; three bows.

NOTICE

SNOWBALL JACK OWENS

has been delayed with his work but recovering from serious illness. Will fill all orders at once.

SNOWBALL JACK OWENS,
Care The Billboard, Cincinnati, O.

Tucker Bros.' Road Shows

306 WEST RENO ST.,

OKLAHOMA CITY, OKLAHOMA.

NOW BOOKING 30-WEEK CIRCUIT

Singing Trios, Xylophone and Brass Acts, Comedy Teams and Singles

that can make good on large or small time and do not need props or stage settings when same are not available. We play everything from week stands to one night picture houses. We pay transportation and full time during lay-offs. Salary check every week. No open time, work steady and permanent for those that make good.

Give full description of act and time played, and in salary demanded make due allowance for solid time and transportation.

Address **H. W. MUNSON, Mgr. TUCKER BROS.' ROAD SHOWS.**

WANTED---Medicine People

Comedian, change for week; Musical and Novelty Acts, Sketch Team. Name lowest in first letter. Must make good. Week January 10 to 15, Henderson, N. Y.; January 17 to 22, Cape Vincent, N. Y., Opera House. Write.

LOFTUS AND BOSWORTH, Mgrs. Frank Comedians.

WALLACE BRUCE PLAYERS WANT

Young Leading People, young General Business People, PIANO PLAYER, to do Part. All people must do Specialties or double Orchestra. If you sing in chorus try so. Rehearsals February 1. State all you can and will do, also salary, age, etc., in first letter. Long, sure season to competent people. Address **WALLACE BRUCE PLAYERS, Hutchinson, Kansas.**

P. S.—Can use a good Single or Double Musical Act if you can fill any of the above requirements.

KARL SIMPSON'S COMEDIANS

Actors and Musicians. People all lines doing specialties. Musicians for orchestra only. If you double stage say so. Tell it all. Lowest salary. Opening near Kansas City February 23. Address, letters only, **KARL SIMPSON, 217 South Maple Ave., Oak Park, Illinois.**

After all the dancing of a similar order preceding them Ara Sisters had a hard spot to fill as the final offering, with their own dance creation. They both buckled down to the task, however, and with their single and combined graceful gyrations, as well as acrobatics by one of the team, held interest through their appearance. Nine minutes; full stage, with drapes.—CHARLES BLUE.

NEW YEAR'S EVE AT FIDOS' CLUB HOUSE—WOW! SOME TIME!!

(Continued from page 5)

the reporter was told he wasn't wanted. He was ejected, not forcibly, but verbally.

After wandering about the Times Square district for an hour or so, he found himself once more in the shadow of the league. Congregated at the doorstep were some half score or so members bidding each other adieu with the usual compliments of the new season. Among the group was the friend who earlier in the evening had been so indiscreet as to make the reporter his guest. Soon all had left, but the reporter, his erstwhile host, and two young ladies and their escorts. Someone suggested that all go inside and "have just another little drink." The reporter was pressed to join the party. He did.

The Negro porter, who, as yet, had not closed the portals of the league for the night, readily admitted the group. All repaired to a large room on the first floor which had once served as a reception hall. A makeshift desk, bridging an alcove at the rear of the room, served as bar. The porter, in the role of bartender produced a bottle labeled "GIN." He intimated that it would live up to its billing. "Powerful stuff" was his way of putting it. Drinks were then poured. A "thinkable" was proffered the reporter. He took one sniff. That was sufficient. It may have looked like gin, it may have been labeled gin, but it surely didn't smell like gin. (Right here it should be explained that the reporter is not trying to set himself up as a connoisseur of gin, but, once upon a time, he was a ship-news reporter, and in those days he had a wide

acquaintance among Dutch sea captains.) Well, the reporter didn't drink his. He spilled it. By this time everything had all the aspects of being a "regular" party.

After a few "nips," it was suggested that all hands convene to the attic. The reporter, not wanting to miss anything, trooped along. The upward journey was without mishap or casualty. Once arrived at their destination, more bottles were produced and a passing about of the flowing bowl resumed. It was an easy matter for the reporter, by this time, to accept a drink and then dispose of it by other means than via the throat.

Soon things began to hum. It was then the reporter began to grow tired and just a little disgusted. He decided it was about time he left. Being kindly disposed toward all, he suggested they follow suit, especially his friend. But at this juncture the lights mysteriously dimmed and then went out. Striking a match, the reporter saw a sight—a sight he will not describe. Right then and there he reached the conclusion that the white women must be gotten out of the place immediately. He appealed to the three men. One was fairly sober. The latter had also seen. One of the girls had become hysterical.

After considerable persuasion, the reporter managed to get the party to the floor below. Here, someone locked the hysterical girl in the secretary's private office. Her escort, suddenly realizing that "something was wrong," demanded that the door be opened. When it wasn't he put his shoulder to it and broke it down. Then the fight was on. The reporter didn't remain to see just what took place. He hurried to the street and looked for a taxi. He reasoned that at least all three men were sober enough by this time to see that the two women were taken home immediately.

Returning with a taxi, he found the party in the lobby of the club house. Finally, all were loaded aboard the cab. The driver was instructed to "step on it" in getting them home as fast as possible. It was then in the wee sma' hours of the morning and the reporter, having seen and heard all, he decided it was high time he called it a day, or, rather, a night. And he departed homeward.

SAN FRANCISCO

By **STUART B. DUNBAR**
605 Pantagon Theater Bldg.

As an aftermath of San Francisco's vice clean-up, which has been carried on upon rather exaggerated lines, permits having been refused for the operation of merry-go-rounds, Eli wheels and other harmless devices, the Police Commission has delivered the final blow by closing down the several local dance pavilions, and thereby throwing several hundred musicians, instructors and others out of work.

The action of the Commission has resulted in a strong protest being filed by the local branch of the Musicians' Union, which asks that the action be reconsidered.

During the past week the Women's Vigilance Committee, a body of club women, organized to aid in the effort to stamp out vice conditions, which has been active in the movement to close the dance pavilions, was approached at its executive meeting by a hundred or more women instructors who are deprived of their means of livelihood by the action of the Police Commission.

These women explained that the Commission's action was unwarranted and constituted an arbitrary edict which would deprive them of their sole means of support, asking that the Vigilance Committee intervene in their behalf.

At present the matter is the subject of considerable controversy here, and the final solution is looked forward to with much interest among all classes of people.

Charles Chester and Company, equilibrists, late of Campbell's two-car circus, now in winter quarters at Hueneme, are going big on the Bert Levy Time and have won much favorable comment at the hands of coast reviewers. It is understood that the Chesters are planning to accept a vaudeville engagement over the Fuller Time in Australia and New Zealand.

Lee Teller, general agent of the Escalante Bros.' Mexican Circus, writes from Calexico, Cal., that the show is doing well in the Imperial Valley, where it has been playing during the winter months. The Escalante Show played San Francisco recently and the business was so good that Mr. Teller says that he expects to play a return engagement in the spring.

William Campbell, owner of Campbell Bros.' Circus, is in San Francisco for a short visit, during which he is making arrangements for the transportation of the show during the coming season. The show, Mr. Campbell says, has excellent winter quarters at Hueneme, Cal., where it will remain until April.

C. H. Allton, better known among carnival folk as "Cat Rack Fat," left San Francisco Monday, January 3, for Los Angeles, where he will demonstrate his new "Pop-'Em-in Buckets," a factory for the construction of which he has recently established here. Mr. Allton is motoring South and will visit the beaches and other resorts, remaining away for about a week's time. He is accompanied by Charles "Bitch" Geggus on the trip.

WANT STRAIGHT MAN, PRIMA DONNA AND SOUBRETTE

for permanent stock engagement. Must have plenty wardrobe. Be quick study for script and ad lib. bills. In first letter or wire advise all you can do, also lowest salary. Long pleasant engagement to right people. **HORWITZ, Colonial Theater, Toledo, O.**

UNION TROMBONE AT LIBERTY—With best of references. Desires position in Theatre or Concert Band. Will not consider jazz organization. Wire **N. H. GILLIAM, No. 3 Brown Place, Atlanta, Ga.**

WANTED NORBERT STOCK CO.

General Business Team; Specialty People preferred. Others write. **NORBERT STOCK CO., Dennison, O.**

Wanted—Useful Repertoire People

With Equity. Geo. Stillman, write. **GORMAN & FORD, Baltimore, Ohio.**

SOUBRETTE WANTED

Address **GARDINER'S RAGTIME REVUE,** care of Cozy Theatre, Shawnee, Okla.

WANTED JAZZ MUSICIANS, that double Band and Orchestra, Piano, Violin, Saxophone, Banjo, that doubles Cornet; Bass. Write or wire **R. W. MATHEWS, Manager, care Rusty Jazz Band, care Cotter's Vaudeville Agency, Joplin, Mo.**

AT LIBERTY A-1 Drummer, Bells and Tympani, Vaudeville or Burlesque. **LEE SCHEVENE, 600 E. Leigh St., Richmond, Virginia.**

Organist At Liberty After Feb. 1
Best Library. Address **ORGANIST, Box 153, Amarillo, Texas.**

LADIES' GOWNS BOUGHT AND SOLD. Highest value paid for slightly used Street, Evening Gowns, Furs, Wraps, Jewelry, etc. **MRS. S. COHEN (Fitz-Goy 4876), 629 6th Ave., New York.**



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

OFF THE RECORD

By PATTERSON JAMES

It is the fault of the Sentimental Cynic and the Old Man.

The Cynic isn't a Cynic at all. Like all other Cynics he is an uncalculated fake. He has a brusque manner, a slashing tongue, a flinty heart, his microscopic emotions are herded behind a barbed-wire barricade and protected by a barrage of growls. That is what the world thinks! So does the Sentimental Cynic! But I know different. I know that behind the bulging brow of a Boston schoolboy prodigy is a set of brains working overtime to do kindnesses, that the barking voice is only to cover the throbbing of sympathy that the cold eyes glare to hide the mist of understanding and that underneath the brusquerie, the bluntness, the crabby exterior is a soul as trustful, as gentle and as unselfish as a little child's.

He had abused me for weeks on my shortcomings. He beat me with hard words, and cudgelled me with sneers. He growled and groused and grumbled over my literary derelictions.

"You are too lazy to amount to anything." (He sleeps till noon, reads queer books and prowls around in strange places all night himself.) "You've got to do more work. Your stuff isn't bad, but there isn't enough of it. People imagine you're as sour as a pickle. You are! But there is no need to tell the world." (I am a gentle person withal.) "Take another page and let them see you smile a little. Write more! Eat less! Sleep less! Scoff less! Do more!"

"I will not," said I.
"You are the most unflinchingly lazy wretch alive," said he. (Praise from Sir Hubert!)
"I'll stop it. I'll see the Old Man."
"Don't do that, please!"
"I will." He did.

The Old Man saw me. Much as I sang the same line, only more of it—and worse. The tang of the Highlands is in the Old Man's voice. The hardness of the Scotch hills is in his head. The softness of the heather in his heart. They are two utterly impossible people, but they cannot be fought successfully. They will have their way. So here I am. Blackjacked, black-guarded, threatened, abused, flattered and pitchforked into more work! And another character. I am to be a Merely-Mild Scoffer, a Retrained Rebel, a Gentle Annie of Stage Commentators. I don't think I can play the part. But we shall see what we shall see.

I have sold my heritage, the Sublimated Seat of the Scornful, for a mess of Scotch porridge to be eaten with a golden spoon thrust into my unwilling fat by the hand of the Sentimental Cynic.

Salah!

But, readers of The Billboard, if you think your image smasher has been buried on this page, you have only to turn to another and there he will be. Honey and poppy seeds on one leaf. Whatever you like to call it on another! Do not blame me! On the heads of the Old Man and the Sentimental Cynic be it all! "Let the galled jade wince! My withers are unwrung!"

I pray that the desire for honesty and truth and sincerity will continue to inspire what is reeled off this typewriter. That the wish to be fair and just and helpful will still ink the ribbon of the machine. And that above all other things that the willingness to be slammed in return for slamming will never depart from this soul.

If you who read have ought to say to me in return for what I say to you, or about you, I hope you will do it exactly as you feel like. This page in accordance with the policy of The Billboard will be run without fear or favor to anyone. And that includes Patterson James. If you have news worth printing send it along. If you have information worth disseminating mail it to the office. If you have odd bits of stage history, or erudition, or little trifles of human nature stuff connected with the theater put it in an envelope, stamp it and drop it in the mail box. I'll do all I can with it. I want to help the theater, to be of service to its people (whom I love, for all I feel im-

elled to slipper them occasionally when they are naughty and praise them when they are good), and I want to make this section of The Billboard amusing, interesting and an open field for the expression of ideas, other people's as well as my own.

Coming down in the elevator at my hotel yesterday I could not help overhearing a bit of advice being given by a sleek-haired, wise-faced, beady-eyed youth dressed like a prosperous young confidence man to the producer of a new play as I learned later.

"I'll tell you how to put it over," said Vaseline Head. "Give a box party and a big dinner to the newspaper men because those writing fellows always fall for that stuff!"

for the creation and curing of dialects which is to ornament one of the remodeled brown-stone houses in the Splendid Little Forties. The prospectus does not disclose whether dialects with fallen arches, arterial sclerosis, alcoholic exhaustion, pernicious anaemia, prolapsus of the chin piece or curvature of the nasal bone are to be treated. Nor does it declare that in two weeks students will be graduated with the degree of D. D. (Doctor of Dialects). A full course of ninety days will be given by a corps of expert language manglers and possession of a diploma will imply the ability of the holder to double in Yiddish, Irish, Coptic, Pomeranian, Eretalian and Memphis, Tenn., at a moment's notice. There will be no department of Dutch, owing to the late war. And yet there are those who say that we shed our fine young blood on the assorted soils of Enropa for naught! The examination standard set by the faculty is 100 per cent American. Further details will be furnished on application.

"Inexplicable" is one of the favorite words

HIPPODROME AMUSEMENT PALACE, OKMULGEE, OK.



This, the largest amusement enterprise under one roof in Oklahoma, contains a theater seating 2,000, a dance hall with 10,000 square feet of dancing floor, refreshment terraces seating 500, a roof garden, natatorium and swimming pool. Road shows are billed once each week and vaudeville and moving pictures are shown in the theater at other times. The dance hall is open nightly except Sunday, with special dance orchestras furnishing the music. John E. Feeney and F. A. Young, both of Okmulgee, are the owners of the Hippodrome, designed by John Ebersohn of Chicago and built at a cost of \$500,000. Okmulgee is the fourth city of Oklahoma, with a population, according to the 1920 census, of 17,430, and the center of operations for the largest crude oil, natural gas and coal producing field in the State. It is also a prominent agricultural, stock raising and manufacturing center.

At least there is one writing fellow who does not "fall for that stuff." I am paid for what I do. I buy tickets for shows I see. I accept no favors from managers, press agents or promoters. I am permitted by the Old Man to write anything not libelous and which I honestly believe, whether he agrees with it or not. It is a great and unusual privilege and one not to be abused or degraded. It will not be by me. As for big dinners! I buy my own food or eat with friends who have no axes to grind. Besides if you have read the Patterson James reviews it may have dawned on you that I am a chronic, confirmed dyspeptic.

Speaking of appetites I have just come from the most extraordinary exhibition of an indomitable English stomach I have ever seen. He was a young actor, a merry soul, with bright blue eyes and a fine, high, healthy color. He was full of sprightliness, altho he had but recently emerged from slumber. In my presence and that of three other awestricken witnesses this fledgling youngster, who is an excellent player despite what follows, consumed the following breakfast: Half a grapefruit, a cup of chicken broth, a Welsh rarebit, a hunk of coffee cake, a pot of English breakfast tea and a raspberry sundae.

Not by the power of her navy or the strength of her army, but by the magnificent fortitude of the young British stomach does Britannia rule the American stage.

The latest addition to the schools for preparing aspirants for dramatic honors is a sanatorium

upon which stage directors permit the operation of the individual initiative of players. Half a dozen times this year I have heard it man-handled—and woman-handled too. Two of members of the cast of "Mary Rose" are the latest offenders. Making errors in pronunciation is one of the fruits of Original Dramatic Sin of Carelessness, but in a Bartie play to hear "inexplicable" twice in the same evening is a bit too awful. It is like a bug on a rose—natural undoubtedly, but slightly unpleasant when you expect to smell the flower and instead inhale the bug. More about this criminal phonology later.

Enter: A gentleman from Butler, Pa., with a kick to the Old Man. Gent. (speaking): "Your Patterson James is a laugh to me! Is there anything he likes? Either he is deficient in intellect or the public is!" Etc., etc., etc.; all to the same effect.

The Old Man (also speaking): "What answer do you make to the dilemmas proposed by the gentleman from Butler, Pa?"

P. J. (trying to speak and doing so with difficulty, being a silent man): "I admit it."

T. O. M.: "Admit what?"

P. J. (with becoming modesty): "That the public is deficient in intellect."

Exit T. O. M. Highly gratified with the disposition to humility displayed by P. J.

Now that the Old Man has left the room I will admit that there are many, many things I like, among them dilemmas from Butler, Pa.

Not to be outdone in courtesy comes a communication from Wilkes-Barre in the same

Pennsylvania with Butler, the responsibility for identity of State location being a matter of settlement between Wilkes-Barre and Butler, themselves, alone, individually and collectively:

"My Dear Mr. Patterson:

"I see you kindly gave me a thought in your writenp of Frances Starr and incidentally mentioned me with some of the big boys, all of which signifies that you at least know how to list your notables. Down this way we look at Miss Starr as one of our own, as she was born around these diggings and came from pretty good people. Since going out into the world we don't feel responsible for anything she might do. I didn't agree with you on the Belasco matter, that is until I read what you had to say at the finish. Now I know you're right. (But say, boy, you have some vocabulary and take it from me you have the faculty of being as mean as hell, all of which is very essential in your line. I desire to thank you for the compliment, even tho it happens to be in an indirect way, and let me assure you that if you hit this burg I'll see to it that you get a few of the little better than one-half of one, as we have it here from ten up.

"With a God bless you and a well wish I am
"JOHN JAY McDEVITT."

All of which signifies that "Butch" should have been a millionaire for much longer than a mere day and that bread cast on the waters is bound to return in the form of "a few of a little better than one-half of one." A scholar and a gentleman is Mr. McDevitt.

The science of Applied Mathematics is a highly diverting and humorous affair when connected with the operation of the theater. A manager makes a profit of three thousand dollars this week. Next week he makes a profit of two thousand dollars. Then he shoots into the actors' dressing rooms that he has lost a thousand on the week!

Alfred Jingle, Jr., and I were standing in the lobby of a theater when we were approached by a smiling gentleman in a burly coat with an extravagant fur collar. Alfred Jingle, Jr., knows everyone worth knowing and a lot of people decidedly not. He has the memory of an elephant and a system for getting information which never sees the darkness of print which is my admiration and despair. The smiling gentleman with the far-collared coat approached, spoke, was spoken to, and departed with his ineradicable smile on straight.

"Remarkable man," exploded Alfred. "Realized ambition of English Jew manager's life—owns overcoat with fur collar—great mathematician—Copernicus—Leibnitz—LaPlace—all pikers. Had play—sold five people twenty-five per cent of it—expected failure—great success—frightened—raised actors' salaries to show loss on books—worked great—bought out one twenty-five per cent share for song—only four left—everything lovely—absolutely true—wouldn't lie—fine head figures—knows percentage backwards—let's see show."

And later I found out Alfred was right as usual.

Scandalous stories on the matrimonial diversions of stage people should be heard, not printed. It isn't fair to men and women of the theater to have every co-responder, every successful murderer, blackmailer and suicide labeled as actresses or actors when in truth they have never been on the rostrum. However, there appears a humorous quip occasionally. A correspondent sends the following clipping for the truth of which I assume no responsibility:

"ALL-AMERICAN DIVORCE ELIVEN"
"Charles Chaplin, quarterback; Owen Moore, halfback; Douglas Fairbanks, fullback; Norman Selby, right end; Willard Mack (playing all the other positions)."

The Celluloid Menace is worrying 'em in that dear France just now. Henri Bataille, who is enjoying a great vogue in Paris, effervesces as follows:

"I regard the cinematograph as being for the present the greatest enemy of thought and progress. I refer to the productions of today, which are abominable. This is not the fault of cinematograph art itself, which may become something admirable, and probably will in half a

(Continued on page 84)

NEW PLAYS

"THE YELLOW JACKET"

"THE YELLOW JACKET"—A play in three parts, by George C. Hazelton and Benrimo; music by William Furst; staged by Benrimo. Presented by Marc Klaw, Inc., in association with Mr. and Mrs. Coburn, at the Cort Theater (special matinees), New York.

THE CAST—Arthur Shaw, Mr. Coburn, Howard Kyle, Lillian Spencer, Antoinette Walker, Walter F. Scott, George Blackwood, Morrison Wood, John Skinner, M. J. DuBois, Mrs. Coburn, J. Arthur Young, Bertha Ballinger, Lark Taylor, Donald Gallagher, Schuyler Ladd, Miss Engeline Young, Hazel O'Brien, Martha Ann, Juliette Day, Jo Robinson Hayward, Helen Tilden, Howard Kyle.

The public owes a debt of gratitude to the Coburns for reviving "The Yellow Jacket." It is one of the most delightful, colorful and satisfying plays New York has ever seen, and its revival in a season not too full of genuine entertainment is most welcome. Those who have seen it before will be sure to see it again. Those who have not seen it should do so. I saw it for the first time last week, and enjoyed it thoroughly. It kept me awake, interested and amused all afternoon. Reviewers who have seen it before complain of the fact that it has been somewhat spoiled by the addition of too many broad comedy touches, especially in the role of the property man as played by Arthur Shaw. Some of Mr. Shaw's laughs are a bit out of the picture, but when it is remembered that he is not supposed to be seen at all justification of what he does is easy. Perhaps the reviewers are not familiar with the viewpoint of hard-boiled property men, Chinese or American. To them the play is all very much in the day's work, and the poetic atmosphere which an audience imbues and the romantic carriage of the actors on the stage, which the spectators enjoy, means nothing at all to "props." The "atmosphere" means work, and the lordly figures of the players are just ordinary beings very much in the way of the man in the wings. However, reviewers as a class are not supposed to know much about the workings of the theater back stage, so it is not strange that they disapprove of Mr. Shaw's laughs. Nevertheless his impersonation continues to be the most solidly satisfactory of the play. Schuyler Ladd, as the Daffodil, received a tremendous reception on his entrance, due to the fact that the artistry of his original characterization of the part is still remembered vividly. His Daffodil is a sustained, finished and thoroughly fine bit of effemination. Juliet Day is a winsome Plum Blossom, and Antoinette Walker, the lovely lady of the love boat scene, is seductive. Howard Kyle acted throat with the reverend air of an important aged goat, but Mr. Coburn, as Coburn, escaped the fatly episcopal manner, and was entirely satisfactory.

"The Yellow Jacket" is a play of a hundred charms. Everyone who can should see it.—PATTERSON JAMES.

PRESS COMMENT

Widespread satisfaction over the revival of the piece, praise for the principal actors and the customary small faultfinding by the gentlemen who always say "Not so good as when I saw it first."

"THE CHAMPION"

"THE CHAMPION"—A farcical comedy, in three acts, by Thomas Loudon and A. E. Thomas, with Grant Mitchell (of "A Tailor-Made Man" fame). Staged by Sam Forrest, who staged "A Tailor-Made Man" and "Three Faces East." Presented by Sam H. Harris at the Longacre Theater, New York.

THE CAST—Lucy Beaumont, Rosalind Fuller, Arthur Elliott, Frank Westerton, Robert Lee Allen, Harold Howard, Horace Cooper, Robert Ayrton, Henry Warwick, A. P. Kaye, Tom Williams, Gerald Hamer, Ann Andrews, Gordon Burby, Grant Mitchell, Desiree Stempel and Robert Williamson.

THE PLAY

Three Cheers for the Red, White and Blue! Columbia, the Gem of the Ocean! The Boston Tea Party. The Spirit of 1776! The Fifer, the Drummer Boy and the Old Man with the bandage on his head! Willie Burroughs, versus "His Haughty English Family. Weight, 153 (?), eight years before the fight begins. His Haughty Family—well Under Fifteen Stone. What! Battleground: The Living Room of the Burroughs Home in the small town of Notley, England. Judges unable to agree, but referee's decision that Willie wins by a virtuous knockout in two rounds. Entire family, servants, guests, noble lords. "old Jew which grasped at the stones"

landscape and spectators very, very groggy at the finish.

The favorite pastime of showing up the old folks at home in merrie England by the prodigal son who returned to the scenes of his childhood with the lightweight championship diamond-studded solid German silver belt around the place where his waist used to be got a fine new lease of life when "The Champion" came to the Longacre. The play is a howling burlesque of extravagant caricatures from beginning to end, there is not a semblance to humanity in the entire procession of characters. It has neither rhyme nor reason, but it is a riotous, popular success. It is clean, it has a lot of unreasonable, but very hearty laughs, and it shrewdly caters to the feeling some of us have that as Americans we are just a little bit better and smarter than the rest of the human race. Willie Burroughs would not have been half so effective on the stage if instead of winning fame and fortune in the U. S. A. he had accomplished the same thing in Emerson, Manitoba. He announces proudly in his ancestral halls: "I am an American citizen—because

had returned with his nose plastered all over his face and a full set of New England boiled dinner ears? There would have been a play!—PATTERSON JAMES.

PRESS COMMENT

An admitted success despite the quality of the play—Praise for Grant Mitchell.

"TRANSPANTNG JEAN"

"TRANSPANTNG JEAN"—De Fliers and Callavet's comedy in three acts, with Margaret Lawrence and Arthur Byron. Direction Arthur Byron and Benjamin H. Marshall. English adaptation by Hallem Thompson. Play staged by Mr. Byron. Produced at the Cort Theater, New York.

THE CAST—Winifred Anglin, Richard Barbee, George Gaston, Jess Sidney, Evelyn Chard, Margaret Lawrence, Arthur Byron, George Graham, Forrest Robinson, Albert Marsh, Katharine Standing, Olga Lee, Hallem, Thompson, Kathryn Keys.

THE PLAY

It is a pity that in transplanting Jean something of the original spirit of the play could not have been brought along with it. But then it is just as impossible to transplant French into English as it is to Americanize the Gallic perspective, which is the essence of the piece.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 8.

IN NEW YORK

Table listing plays and their performance records in New York, including titles like 'Bad Man', 'Broken Wing', 'Champion', etc., and their respective theaters and dates.

IN CHICAGO

Table listing plays and their performance records in Chicago, including titles like 'Bat', 'Famous Mrs. Fair', 'Gnest of Honor', etc., and their respective theaters and dates.

America was good to me" (business of glaring at Pa Burroughs, who was decidedly not good to him in the past). What chance has any play to sop after that? No wonder the Mayor and three Noble Lords of the vicinity and all the villagers cheer Willie and his family, who need cheer, when it is discovered that he is "Gunboat" Williams, undefeated-when-he-retired-lightweight-champpeen! And when he unmasks the secondarily Lord Brockington, gets Lady Elizabeth Galton back her Mexican silver mine and wallops Brockie on the beaser for a jolly old goal is it any wonder that all Notley—not Nutley—cheers and the audience cheers, and the poisonous old box-office double cheers? No wonder at all. Much wonder if they all did not cheer. Grant Mitchell plays the champion. It is not a startling performance Mr. Mitchell gives, but it goes, so what of it? Arthur Elliott, as Pa Burroughs, will have an apoplectic stroke if he does not tone down his roars of outraged dignity—and Ann Andrews will freeze to death if she does not steam up a bit as Lady Elizabeth. Desiree Stempel gives a splendidly animated performance of an impossible French maid, and Rosalind Fuller, as Sister Mary, is delightfully girlish. There is a host of types, including two dumb figures, well known in motion picture ensembles because of their luxuriant hirsute draperies, but nobody acts like anyone ever did act in real life. Tom Williams gets nearest to nature as a mining engineer, and Henry Warwick, as a haw-haw sporting baron, is very amusing. Miss Andrews wears an evening frock with sleeves in it. But what would have happened to the Burroughs Family of Notley, England, if Willie

In the original I have no doubt the blood did not run from the lines as they do in the translation. There is a saving grace to the French language our native idiom lacks. A French tea of speech rose becomes on our stage a gory pointsettia, a Parisian impudence turns into Broadway smut and the gay flirtations of the boulevardier the nasty brutalities of a tenderloin rounder. "Transplanting Jean"—and it was certainly not called by any such bungling title abroad—may have been tart enough in French, but it could not have been the thing at the Cort. Its broad English, very broad English, is decidedly unpleasant, is characterized by a stupidity which seldom lightens, and with the exception of Arthur Byron, Margaret Lawrence and Richard Darbee has nothing at all to recommend it. Of genuine high comedy, in which stratum Mr. Byron and Miss Lawrence are skillful and experienced players, it has nothing. A professional amoralist who is always just about to give up his habits but never quite does has them ended for him by marrying the girl with whom his left-handed son is in love, said son assuming the role of a filial Casablanca. That in a sentence is the plot of the piece. It is a waste of time to say anything more about it. Mr. Byron is one of the few comedy players who knows the value of playing "up." He never descends into the level of placidity. He strikes the key of brightness and holds it. In the role of the Comte de Larzac his capacity for just that sort of playing is drained to the limit and his familiar business of taking the handkerchief out of his breast pocket and mopping his face to indicate a mental condition

(Continued on page 21)

DRAMATIC NOTES

Today the country is in good shape—the troubles exist mostly in the minds of the people.

The Shuberts have acquired a play by David Arnold Balch, entitled "Cognac."

Jeanne Eagels has been engaged for "In the Night Watch," which the Shuberts will present January 24.

Mr. and Mrs. Maurice Barrett, of the Walker Whiteside Company, are the parents of a daughter, born January 2.

William A. Brady has secured for immediate production a new play by Owen Davis, entitled "The Haunted House."

Sam H. Harris has received word that "Welcome, Stranger" is a hit in Australia. Jules Jordan has the Sidney role.

"The Tavern" did a gross business of \$10,038 on the week recently, and on a Friday night \$4,004 was taken in at the box-office.

It is reported that Langdon McCormick will take "The Storm" to Paris this month. The play has already been staged in London.

Bertram Harrison, director, is recovering from an operation, and will shortly begin staging "Come Up in the Haymow" for A. H. Woods.

George Moore writes of "The Decline of the Drama" for the January Dial. John Drinkwater discusses "Portia's Housekeeping" in a pleasant poem.

Henry Arthur Jones' "The Liars" will be acted by students of the American Academy of Dramatic Arts at the Lyceum Theater, New York, this week.

Because Mary Nash made such a success in "Thy Name Is Woman" at the Playhouse, New York, additional matinee will be given this week.

Maria Ascarra, who plays the leading feminine role in "Spanish Love," at the Maxine Elliott Theater, New York, has returned to the cast, following a slight attack of pneumonia.

Robert Fischer, playing an important role in "Me," which John Golden will present at the Republic Theater, New York, January 17, has been placed under a three-year contract.

"Woman to Woman," Michael Morton's drama, which recently opened in Stamford, is scheduled to be produced on Broadway by A. H. Woods in the near future.

It is expected Lionel Barrymore will assume the leading role in "Blood and Sand," a dramatization of Ibanez's novel. This piece will be presented by John D. Williams this season.

Fritz Leiber, concluding his engagement at the Lexington Theater, New York, in Shakespearean repertoire, intends within a short time to make a tour of the East and South.

Margaret Anglin announces that Maurice Brown will assist her in the production of "The Iphigenia" and in the production of modern and classical plays, which she will do at special performances.

John Drinkwater has definitely decided to visit this country again late this coming month, and will assist William Harris, Jr., in the production of his play, "Mary, Queen of Scots," during his stay on this side of the Atlantic.

William Faversham, starring in Mark Twain's "The Prince and the Pauper" at the Booth Theater, New York, has engaged an armorer to care for the suits of armor worn by the guards at the royal court of King Edward VI.

On Monday evening, January 17, Sam H. Harris will present Mrs. Fiske at the Henry Miller Theater, New York, in "Wake Up, Jonah." (Continued on page 21)

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BEN-AMI

Who Forsook Yiddish Stage, Tells Billboard Interviewer Something About His Early Struggles

New York, Jan. 5.—Everything was serene around Thirty-ninth street this afternoon. No murders, no holdups and even the hard-boiled taxi drivers seemed to be laying off their usual bad manners. The raucous clang of the Broadway surface cars, heard in the dim distance, seemed softened a bit. It was warm and almost springlike and the sun shone down thru the hazy depths of Thirty-ninth street with a warmth that convinced me there wouldn't be much of a matinee crowd.

Jack Charash, company manager for Arthur Hopkins and personal representative of Ben-Ami, stood in the lobby of the Thirty-ninth Street. It had been arranged that The Billboard representative was to interview Ben-Ami. Seeing the first act of "Samson and Delilah" was not part of the pre-arranged plans and it was so nice and sunny and warm outside that Mr. Charash's urgent invitation to go in and see the first act of the play didn't have the appeal that it might had the weather been of a more wintry nature.

"But how are you going to know what sort of work Ben-Ami is doing if you don't see at least one act of the play?" was the argument that got us inside. The theater was filled. Hardly a seat left. The play had already gotten under way.

"I can't fight with that man—why, he doesn't even wear suspenders," Robert T. Haines, who plays the part of Sophus Meyers, the tradesman, was saying contemptuously as Ben-Ami, the poet-author, Peter Krumbach, was leaving the room.

Authors and poets don't stand a ghost of a chance in "Samson and Delilah." But Ben-Ami, as I suspected when I saw him re-enter and struggle anew for the flickering love of his wife, was not easily discouraged. Thru the play he fights as only Samson of Biblical fame could fight. It is a losing battle. Samson of old had the poetic jawbone of an ass to wield when he fought one famous battle. Ben-Ami doesn't resort to weapons of any kind, or at least he didn't during the first act.

In his dressing room Ben-Ami breathes and talks the spirit of independence. It was this independent thought, he explained, that influenced him to leave a comfortable orthodox Jewish home at the age of 15 and make a boyish debut in a Russian troupe under the management of Belarea.

"For two hard, lean years I tramped with this crowd," said Ben-Ami, as he brushed back the heavy black locks of hair and changed from a smock to a conservative business coat.

"Then I turned my attention to the Yiddish stage. Only a boy, but I played leads with Jacob Gordon's repertoire company and won quite a name for myself, too. But as I considered my position I decided that this company was not essentially Yiddish and I wanted to get at the soul of the Yiddish art. Finally I went with Peretz Hirschbein, who directed such plays as 'The Idle Hour,' a play, by the way, which is being translated by Issac Goldberg of Harvard University. Taking into account the limitations of the Jewish theater, we reached quite encouraging heights with our work, but according to the then oppressive Russian laws designed to discourage acting in Yiddish we finally gave up trying to give performances.

"I went to London at Hirschbein's suggestion but found the Jewish stage there in a terrible muck. So I came to America. After playing about in various theaters, taking small

parts in Jewish melodrama, I prevailed on Maurice Schwartz to agree to stage two of the better plays every week at his Irving Place Theater. 'The Abandoned Nook,' 'The Blacksmith's Daughter' and others were put on during 1918 and 1919. Following the closing of the season Celin Adler, myself and others, discontented with the aggravated form of starring, organized the Jewish Art Theater. It came as the culmination of years of prayerful effort on my part, and I know my co-partners were just as happy as I was when we succeeded in putting on plays at the Jewish Art Theater. 'Green Fields' and 'Samson and Delilah' were two of the plays that we staged.

"The critics seemed to like my work and Arthur Hopkins took note and engaged me under a long term contract, with an option of renewal. 'Samson and Delilah' is not a Yiddish

over the proper acting and staging of my play!"

Ben-Ami, on the stage as Peter Krumbach, neurotic and excitable, gives a wonderful portrayal. He is so like in some ways the Ben-Ami of real life. Peter Krumbach suffered for his art. Ben-Ami has also suffered for his art. But Peter Krumbach, facing defeat, commits suicide. Ben-Ami faced defeat, but went on, and today is one of our foremost figures on the American stage. And as I ruminated on these things I slowly found myself again in the sunshine of this wonderful January afternoon. But things were different. Motors were droning as chauffeurs waited outside the entrance for theatergoers inside who were watching nervous Peter Krumbach. And the clang of the Broadway surface cars was loud and ear splitting. I thought again—it

BEN-AMI



Ben-Ami, as Peter Krumbach, the poetic character with expressive acting, who is creating a sensation in "Samson and Delilah."—Photo by Nicholas Murray, New York.

play, but was written by a Danish writer and poet by the name of Sven Lange and translated for this production by Samuel S. Grossman. I am greatly impressed with Mr. Hopkins as manager and director. When I forsook the Yiddish stage the Jewish press united in denouncing me as a renegade and traitor. But the real inside facts of my decision to leave the Yiddish stage will some day become known and then I am sure that it will be interesting reading.

"I BELIEVE IT IS BETTER TO DO GOOD PLAYS IN ENGLISH THAN TO TRY AND DO BAD PLAYS IN YIDDISH," said Ben-Ami as he prepared for his entrance in the next act. "And before you go, please tell me how you came to the meaning of your name, 'Ben-Ami'?" I said.

"Ben-Ami is Yiddish for 'Son of My People,'" said he. "There are so many consonants in my real name that Americans would hardly be able to pronounce it, so I adopted one comparatively simple and easily remembered. I am glad we have the Equity, and it is right in line with my own beliefs. Now I must make my entrance and as Peter Krumbach, the poet-author, I will rant up and down a bare stage and get into terrible fits of temperamental wrath

must take a pretty good actor to get people inside a theater on such a wonderful afternoon!" —CLIFFORD B. KNIGHT.

NEW COWL PLAY

Famous Star in "Smilin' Through" Will Stage "The Sign" in Chicago

Chicago, Jan. 8.—Jane Cowl, noted star, will turn producer and will stage "The Sign," a play by Sheila Lewis, at Cohan's Grand Theater, at two matinees, some time the latter part of this month. Miss Cowl will play the leading role in the piece herself. G. P. Heggie, star in "Happy-Go-Lucky," will have a role, as also will William Collier. Miss Cowl's idea involves something that was never before attempted by any star in Chicago during the run of a play so successful as Miss Cowl's "Smilin' Through."

"THE STORM" MAKES RUN

New York, Jan. 8.—"The Storm" has proved the opening wedge which may make Brooklyn a "run city." It is claimed to be the first production that ever made a run of four consecutive weeks in Brooklyn at the Mountank Theater. "Way Down East," the motion picture, played ten weeks at Shubert's Crescent Theater.

ETHEL BARRYMORE

Forced To Cancel Cincinnati Engagement Because of Illness

Ethel Barrymore, star of "Decease," was forced to cancel her Cincinnati engagement at the Grand Opera House after playing for two days, because of a severe attack of articular rheumatism.

Compelled to cancel the Wednesday matinee and night performance and that of Thursday night as well, Miss Barrymore and her medical advisers had high hopes of her being able to resume work on Friday night. But by Friday noon a sudden change for the worse was apparent, and made it necessary to cancel the balance of the week.

Miss Barrymore's company was booked for Columbus this week, but it was announced that it was not likely she could fulfill the engagement. Manager Franks, of the "Decease" company, so wired the Columbus management. It was said that Miss Barrymore would remain in Cincinnati until thoroughly improved in health.

"There seems to me but one thing for Miss Barrymore to do," said Manager Aylward, of the Grand. "She is bound to suffer more or less exposure in her road work and will find interruptions like this inevitable. Only a long course of treatment at such a place as Mt. Clemens or the like will get this out of her system thoroughly. It is too bad for Miss Barrymore. She has suffered great pain and missed a record-breaking week at the Grand."

ACTORS' FUND

Many Stars Will Take Part in Monster Benefit at Century January 21

New York, Jan. 8.—The following artists have agreed to appear at the Actors' Fund Benefit to take place at the Century Theater Friday afternoon, January 21: Margaret Anglin, Florence Reed, May Irwin, Madge Kennedy, Julia Arthur, Nora Bayes, Roberta Arnold, Ann Andrews, Patricia Collinge, Marion Cookley, Gilda Varese, Mrs. Holbrook Blinn, Claire Eames, Ads Mae Weeks, Janet Velle, Helen Ware, William Faversham, Holbrook Blinn, Fred Stone, Frank Bacon, Norman Trevor, Edmund Kresse, Frank Truesdell, Lowell Sherman, Walter Walker, Alphonse Ethier, Robert T. Haines, Lionel Braham, Louis Hirsch, Jack McGowan, Savoy and Brennan, Grant Mitchell, Henry Stephenson, Harry C. Browne, Horace Braham, Pedro de Cordoba, Frank Reicher, George Backus, James C. Marlowe, Alfred Gerard, Bert Levy, Frank Craven, George M. Cohan, the entire "Mary" Company, and others. There will also be the Ford Dabney Orchestra, the Six Brown Brothers and 28 society girls. Also 100 naval boys, in a pageant, entitled "The Ports of the World," a drama, entitled "The Recall," and five other specially prepared novelties. The stage will be under the direction of Alexander Leftwich.

PUBLIC LIKES OLD PLAY

Harmount's "Uncle Tom's Cabin" Draws Well in East

With all the craze for jazz and other forms of peppery entertainment the public retains a strong desire for some of the old plays, according to word from New York State on the success of Harmount's Uncle Tom's Cabin. This attraction is said to be making a great play of the East, the only mistake being that bookings should have been for three-day stands instead of one-nighters. In practically every town visited, it is said, the business earned a return date.

RECOVERS STOLEN CAR

New York, Jan. 8.—Margaret Anglin's sedan, stolen recently from its parking place in front of the Frazee Theater, was recovered this week by the police of Utica, N. Y. The car, which the actress claims cost \$6,800, was purchased by a taxicab company for \$470. Three men, alleged to have stolen the car, have been arrested.

GETS HER CHANCE

Chicago, Jan. 6.—The understudy's chance comes at last—sometimes. Last night Mildred Foster, understudy to Helen MacKellar, star in "The Storm," playing at the Olympic Theater, took the star's part, and did her work well. It was the first time in the eighteen and one-half weeks of the play's run that the star has been compelled to stay away.

Be sure to look thru the Letter List this week.

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

SECRETARY'S REPORT FOR COUNCIL MEETING, WEEK ENDING JANUARY 1, 1921.

Total Membership	10,868
New Candidates	64
To Be Re-elected, Mr. Howard Sinclair	1
Resignation—Miss Ada Frances Morae	1
Death—Mr. Bernard Dyllin	1
Total Excused Members	113
Total May 1, 1919, Delinquents	101
Total Nov. 1, 1919, Delinquents	108
Total May 1, 1920, Delinquents	1,894

NEW CANDIDATES:

Regular Members—Med. Anderson, Carol Arden, Forest Bell, Kaye Bigelow, Albert H. Borde, Corlune Carpenter, O. B. Clarence, Roy Collins, Diana Doshka, Joseph Dowling, Edna Driscoll, Arthur Fox, James R. Fraser, Lorenz G. Gillette, Edward M. Grace, Fred Elmer Green, Marie Griffith, Vincent Griffith, William Gross, Charles Hammond, Lillian Hall Hammond, Isabel S. Hill, Whitey Holtman, Glenn Hunter, Jessie Huston, George Lyman, Dixie Malone, Eugene Martnet, Edith Milton, Ellinore Muir, Ted Murray, Lillian Murry, Charles J. Newman, Edna Northlane, Katherine Oakes, Al Pharr, Carol Ray, Joan Sawyer, Lottie Seely, Dolly Seymore, Olga Steck, Hilda Strauss, Warren Tehaney, David Urquhart, Carl H. Vose, Jack Ward, Charles E. Williams.

Member Without Vote (Junior Member)—Dollie Manuel.

CHICAGO OFFICE:

Regular Members—Dolly Best, J. Dell Chain, Twyla J. Kelly, Elsie Moore Eddie Nelson.

Member Without Vote (Junior Member)—Dorma Louise Padeloup.

MOTION PICTURE SECTION:

Regular Members—Doria Hill, Dorothy Young, William Dwyer.

Members Without Vote (Junior Members)—E. Fontane, Anne Graye, Louise Haines, William Gordon McLeod, Mildred Ryan, Alexander K. Shannon, Reginald Simpson.

The Chicago Advisory Board chairman, Mr. Griff Bernette, is doing excellent work and the Council in New York is more than satisfied with the educational qualities of its weekly reports.

In May, when the long vacation begins, the Council proposes to start, in New York and Chicago, a series of meetings, to which will be invited the members who happen to be in the different classes of theatrical work, such as stock, "rep.," one-night-stand companies, etc. By encouraging an expression of ideas and listening to the stories of experiences much valuable data will be obtained to guide the Council in future. Some of our friends might say: "Why not ask members to write you on these matters?" Well, we do, and many interesting stories have been received, but this method is not as thoro as the calling of a meeting or convention when all who have full knowledge on the subject can speak freely.

President John Emerson is back from Los Angeles. At the last meeting there a motion was passed unanimously approving of the "Equity Shop."

When your critic has no regard for truth, why let yourself be drawn into a public argument? As soon as you have proved his statement false, he makes another, and so the game continues endlessly—that is precisely how we feel in regard to a certain paper which, week after week, prints malicious propaganda against the A. E. A., much to the joy of every enemy of the actor. The reputation of the particular paper to which we have reference is so well known that few can respect it or support it.

We have received a letter from Mr. Edgar MacGregor, manager of "Self Defense" Company, now called "Coo Coo Cottage," an extract from which follows:

"My attention was called to an article in 'Variety' last week, in which Mr. Fagin, who has had trouble with the Equity, made a statement to the effect that two of the members of 'Self Defense' Company made trouble for us on the opening night in Chicago; that they demanded double salary or they would not go on. I was in Chicago for the opening, and there was no sign of trouble, nothing but the best of feeling during all the rehearsals and performance. It was the unanimous verdict that if the play had had as much distinction and was as good as the company's performance it would have been a tremendous success."

Mr. Edgar R. Willy, a member of our Montreal Branch, at the present time playing Belgium, sent his best wishes to every member of

the A. E. A. for a Merry Christmas and a Happy New Year.—FRANK GILLMORE, Executive Secretary.

"RUTHERFORD & SON"

Chicago, Jan. 8.—The Theater Guild of Chicago will give a special performance of "Rutherford & Son," by Githa Sowerby, at the Blackstone Theater, Sunday evening, January 16. This organization is affiliated with the Chicago Hebrew Institute.

DRAMATIC NOTES

(Continued from page 19)

than," a new comedy, by H. Hatcher Hughes and Elmer E. Rice. Mr. Hughes is a lecturer of the drama at Columbia University, and Mr. Rice will be recalled as the author of "On Trial."

Maude Adams will return to the American stage in the fall, according to a statement by Messrs. Erlanger and Dillingham, who will be her managers. Miss Adams is now in the best of health. Several plays are being considered

for her and noted dramatists both here and abroad have been invited to submit vehicles that might fit her talents.

Garry McGarry, K. of C. worker during the war, actor and globe trotter, is spending a few weeks with home folks in Buffalo. McGarry had many adventures while abroad. He has signed a contract to appear in a play with Peggy O'Neill this year.

The Thirteen Club, which for years has defied superstition by holding an annual feast and breaking a mirror to start the proceedings, looks upon 1921 as a good year. Add the figures up yourself, viz:

1
9
2
1
—
13

"TRANSPANTLING JEAN"

(Continued from page 19)

is constantly used. Another actor in the part would kill a play which is still-born at heat. Miss Lawrence is hamstrung with a dialect which is altogether unnecessary and almost ruins her work. A girl in a play given in French talking with a Rumanian accent is

reasonable enough, but why make her stagger along under it when the medium is English? It means nothing, and especially since all the other characters speak American and one of them with an English Johnny's affectation. Besides Miss Lawrence's dialect is more often Yiddish than Rumanian. In her big scene with Mr. Byron she manages to escape the dialect curse and plays with an animation, gentleness and sincerity which is altogether delightful. Mr. Barbee is singularly well bred for the country bar-sinister son, but human and excellent. Forrest Robinson plays the part of an old cure of the Abbe Constantine type and plays him like a dotard and a clown. There is nothing in his performance which has sweetness or the child-like quality of the old country priest who tends his vines "because the village priest should make the best vines as a labor of love for the good God." That line drew a roar from the audience which would indicate the state of mind created by the play and Mr. Robinson's portrayal of the cure. Olga Lee in a tiny bit stamped it with color and distinctiveness. "Transplanting Jean" is a woeful waste of two talented players' ability.—PATERSON JAMES.

PRESS COMMENT

All for Mr. Byron and Miss Lawrence. Play not praised.



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A DEPARTMENT OF NEWS AND OPINIONS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



BEN-AMI

Who Forsook Yiddish Stage, Tells Billboard Interviewer Something About His Early Struggles

New York, Jan. 5.—Everything was serene around Thirty-ninth street this afternoon. No murders, no holdups and even the hard-bolled taxi drivers seemed to be laying off their usual bad manners. The raucous clang of the Broadway surface cars, heard in the dim distance, seemed softened a bit. It was warm and almost springlike and the sun shone down thru the hazy depths of Thirty-ninth street with a warmth that convinced me there wouldn't be much of a matinee crowd.

Jack Charash, company manager for Arthur Hopkins and personal representative of Ben-Ami, stood in the lobby of the Thirty-ninth Street. It had been arranged that The Billboard representative was to interview Ben-Ami. Seeing the first act of "Samson and Delilah" was not part of the pre-arranged plans and it was so nice and sunny and warm outside that Mr. Charash's urgent invitation to go in and see the first act of the play didn't have the appeal that it might had the weather been of a more wintry nature.

"But how are you going to know what sort of work Ben-Ami is doing if you don't see at least one act of the play?" was the argument that got us inside. The theater was filled. Hardly a seat left. The play had already gotten under way.

"I can't fight with that man—why, he doesn't even wear suspenders," Robert T. Haines, who plays the part of Sophus Meyers, the tradesman, was saying contemptuously as Ben-Ami, the poet-author, Peter Krumbach, was leaving the room.

Authors and poets don't stand a ghost of a chance in "Samson and Delilah." But Ben-Ami, as I suspected when I saw him re-enter and struggle anew for the flickering love of his wife, was not easily discouraged. Thru the play he fights as only Samson of Biblical fame could fight. It is a losing battle. Samson of old had the poetic jawbone of an ass to wield when he fought one famous battle. Ben-Ami doesn't resort to weapons of any kind, or at least he didn't during the first act.

In his dressing room Ben-Ami breathes and talks the spirit of independence. It was this independent thought, he explained, that influenced him to leave a comfortable orthodox Jewish home at the age of 15 and make a boyish debut in a Russian troupe under the management of Belars.

"For two hard, lean years I tramped with this crowd," said Ben-Ami, as he brushed back the heavy black locks of hair and changed from a smock to a conservative business coat.

"Then I turned my attention to the Yiddish stage. Only a boy, but I played leads with Jacob Gordon's repertoire company and won quite a name for myself, too. But as I considered my position I decided that this company was not essentially Yiddish and I wanted to get at the soul of the Yiddish art. Finally I went with Peretz Hirschbeim, who directed such plays as 'The Idle Hour,' a play, by the way, which is being translated by Isaac Goldberg of Harvard University. Taking into account the limitations of the Jewish theater, we reached quite encouraging heights with our work, but according to the then oppressive Russian laws designed to discourage acting in Yiddish we finally gave up trying to give performances.

"I went to London at Hirschbeim's suggestion but found the Jewish stage there in a terrible muck. So I came to America. After playing about in various theaters, taking small

parts in Jewish melodrama, I prevailed on Maurice Schwartz to agree to stage two of the better plays every week at his Irving Place Theater. 'The Abandoned Nook,' 'The Blacksmith's Daughter' and others were put on during 1918 and 1919. Following the closing of the season Celia Adler, myself and others, discontented with the aggravated form of starring, organized the Jewish Art Theater. It came as the culmination of years of prayerful effort on my part, and I know my co-partners were just as happy as I was when we succeeded in putting on plays at the Jewish Art Theater. 'Green Fields' and 'Samson and Delilah' were two of the plays that we staged.

"The critics seemed to like my work and Arthur Hopkins took note and engaged me under a long term contract, with an option of renewal. 'Samson and Delilah' is not a Yiddish

over the proper acting and staging of my play!"

Ben-Ami, on the stage as Peter Krumbach, neurotic and excitable, gives a wonderful portrayal. He is so like in some ways the Ben-Ami of real life. Peter Krumbach suffered for his art. Ben-Ami has also suffered for his art. But Peter Krumbach, facing defeat, commits suicide. Ben-Ami faced defeat, but went on, and today is one of our foremost figures on the American stage. And as I ruminated on these things I slowly found myself again in the sunshine of this wonderful January afternoon. But things were different. Motors were droning as chauffeurs waited outside the entrance for theatergoers inside who were watching nervous Peter Krumbach. And the clang of the Broadway surface cars was loud and ear splitting. I thought again—It

BEN-AMI



Ben-Ami, as Peter Krumbach, the poetic character with expressive acting, who is creating a sensation in "Samson and Delilah."—Photo by Nicholas Murray, New York.

play, but was written by a Danish writer and poet by the name of Sven Lange and translated for this production by Samuel S. Grossman. I am greatly impressed with Mr. Hopkins as manager and director. When I forsook the Yiddish stage the Jewish press united in denouncing me as a renegade and traitor. But the real inside facts of my decision to leave the Yiddish stage will some day become known and then I am sure that it will be interesting reading.

"I BELIEVE IT IS BETTER TO DO GOOD PLAYS IN ENGLISH THAN TO TRY AND DO BAD PLAYS IN YIDDISH," said Ben-Ami as he prepared for his entrance in the next act.

"And before you go, please tell me how you came to the meaning of your name, 'Ben-Ami'?" I said.

"Ben-Ami is Yiddish for 'Son of My People,'" said he. "There are so many consonants in my real name that Americans would hardly be able to pronounce it, so I adopted one comparatively simple and easily remembered. I am glad we have the Equity, and it is right in line with my own beliefs. Now I must make my entrance and as Peter Krumbach, the poet-author, I will rant up and down a bare stage and get into terrible fits of temperamental wrath

must take a pretty good actor to get people inside a theater on such a wonderful afternoon!" —CLIFFORD B. KNIGHT.

NEW COWL PLAY

Famous Star in "Smilin' Through" Will Stage "The Sign" in Chicago

Chicago, Jan. 8.—Jane Cowl, noted star, will turn producer and will stage "The Sign," a play by Sheila Lewis, at Cohan's Grand Theater, at two matinees, some time the latter part of this month. Miss Cowl will play the leading role in the piece herself. O. P. Heggie, star in "Happy-Go-Lucky," will have a role, as also will William Collier. Miss Cowl's idea involves something that was never before attempted by any star in Chicago during the run of a play so successful as Miss Cowl's "Smilin' Through."

"THE STORM" MAKES RUN

New York, Jan. 8.—"The Storm" has proved the opening wedge which may make Brooklyn a "run city." It is claimed to be the first production that ever made a run of four consecutive weeks in Brooklyn at the Montauk Theater. "Way Down East," the motion picture, played ten weeks at Shubert's Crescent Theater.

ETHEL BARRYMORE

Forced To Cancel Cincinnati Engagement Because of Illness

Ethel Barrymore, star of "Deceased," was forced to cancel her Cincinnati engagement at the Grand Opera House after playing for two days, because of a severe attack of articular rheumatism.

Compelled to cancel the Wednesday matinee and night performance and that of Thursday night as well, Miss Barrymore and her medical advisers had high hopes of her being able to resume work on Friday night. But by Friday noon a sudden change for the worse was apparent, and made it necessary to cancel the balance of the week.

Miss Barrymore's company was booked for Columbus this week, but it was announced that it was not likely she could fulfill the engagement. Manager Franks, of the "Deceased" company, so wired the Columbus management. It was said that Miss Barrymore would remain in Cincinnati until thoroughly improved in health.

"There seems to me but one thing for Miss Barrymore to do," said Manager Aylward, of the Grand. "She is bound to suffer more or less exposure in her road work and will find interruptions like this inevitable. Only a long course of treatment at such a place as Mt. Clemens or the like will get this out of her system thoroughly. It is too bad for Miss Barrymore. She has suffered great pain and missed a record-breaking week at the Grand."

ACTORS' FUND

Many Stars Will Take Part in Monster Benefit at Century January 21

New York, Jan. 8.—The following artists have agreed to appear at the Actors' Fund Benefit to take place at the Century Theater Friday afternoon, January 21: Margaret Anglin, Florence Reed, May Irwin, Madge Kennedy, Julia Arthur, Nora Hayes, Roberta Arnold, Ann Andrews, Patricia Collinge, Marion Coakley, Gilda Varese, Mrs. Holbrook Winn, Claire Haines, Ada Mae Weeks, Janet Velle, Helen Ware, William Faversham, Holbrook Winn, Fred Stone, Frank Mason, Norman Trevor, Edmund Breese, Frank Truesdell, Lowell Sherman, Walter Walker, Alphonse Ethier, Robert T. Haines, Lionel Braham, Louis Hirsch, Jack McGowan, Savoy and Brennan, Grant Mitchell, Henry Stephenson, Harry C. Browne, Horace Braham, Pedro de Cordoba, Frank Reicher, George Backus, James C. Marlowe, Alfred Gerard, Bert Levy, Frank Craven, George M. Cohan, the entire "Mary" Company, and others. There will also be the Ford Dabney Orchestra, the Six Brown Brothers and 28 society girls. Also 100 naval boys, in a pageant, entitled "The Ports of the World," a drama, entitled "The Recoil," and five other specially prepared novelties. The stage will be under the direction of Alexander Leftwich.

PUBLIC LIKES OLD PLAY

Harmount's "Uncle Tom's Cabin" Draws Well in East

With all the craze for jazz and other forms of peppery entertainment the public retains a strong desire for some of the old plays, according to word from New York State on the success of Harmount's Uncle Tom's Cabin. This attraction is said to be making a great play of the East, the only mistake being that bookings should have been for three-day stands instead of one-nighters. In practically every town visited, it is said, the business earned a return date.

RECOVERS STOLEN CAR

New York, Jan. 8.—Margaret Anglin's sedan, stolen recently from its parking place in front of the Frazee Theater, was recovered this week by the police of Utica, N. Y. The car, which the actress claims cost \$6,800, was purchased by a taxicab company for \$170. Three men, alleged to have stolen the car, have been arrested.

GETS HER CHANCE

Chicago, Jan. 6.—The understudy's chance comes at last—sometimes. Last night Mildred Foster, understudy to Helen Mackellar, star in "The Storm," playing at the Olympic Theater, took the star's part, and did her work well. It was the first time in the eighteen and one-half weeks of the play's run that the star has been compelled to stay away.

Be sure to look thru the Letter List this week.

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

SECRETARY'S REPORT FOR COUNCIL MEETING, WEEK ENDING JANUARY 1, 1921.

Total Membership	10,868
New Candidates	64
To Be Re-elected, Mr. Howard Sinclair	1
Resignation—Miss Ada Frances Morse	1
Death—Mr. Bernard Dyllin	1
Total Excused Members	113
Total May 1, 1919, Delinquents	101
Total Nov. 1, 1919, Delinquents	108
Total May 1, 1920, Delinquents	1,894

NEW CANDIDATES:

Regular Members—Med. Anderson, Carol Arden, Forest Bell, Kaye Bigelow, Albert H. Bode, Corinne Carpenter, O. B. Clarence, Roy Collins, Diana Doshier, Joseph Dowling, Edna Driscoll, Arthur Fox, James R. Fraser, Lorenz G. Gillette, Edward M. Grace, Fred Elmer Green, Marie Griffith, Vincent Griffith, William Gross, Charles Hammond, Lillian Hall Hammond, Isabel S. Hill, Whitey Holtman, Glenn Hunter, Jessie Huston, George Lyman, Dixie Malone, Eugene Martnet, Edith Milton, Ellinore Muir, Ted Murray, Lillian Murry, Charles J. Newman, Edna Northlane, Katherine Oakes, Al Pharr, Carol Ray, Joan Sawyer, Lottie Seeley, Dolly Seymoure, Olga Steck, Hilda Strauss, Warren Tehaney, David Urquhart, Carl H. Vose, Jack Ward, Charlea E. Williams.

Member Without Vote (Junior Member)—Dollie Manuel.

CHICAGO OFFICE:

Regular Members—Dolly Best, J. Dell Chain, Twyla J. Kelly, Elsie Moore Eddie Nelson.

Member Without Vote (Junior Member)—Dorma Louise Pasdeloup.

MOTION PICTURE SECTION:

Regular Members—Doria Hill, Dorothy Young, William Dwyer.

Members Without Vote (Junior Members)—E. Fontane, Anne Graye, Louise Haines, William Gordon McLeod, Mildred Ryan, Alexander K. Shannon, Reginald Simpson.

The Chicago Advisory Board chairman, Mr. Griff Bernette, is doing excellent work and the Council in New York is more than satisfied with the educational qualities of its weekly reports.

In May, when the long vacation begins, the Council proposes to start, in New York and Chicago, a series of meetings, to which will be invited the members who happen to be in the different classes of theatrical work, such as stock, "rep." one-night-stand companies, etc. By encouraging an expression of ideas and listening to the stories of experiences much valuable data will be obtained to guide the Council in future. Some of our friends might say: "Why not ask members to write you on these matters?" Well, we do, and many interesting stories have been received, but this method is not as thorough as the calling of a meeting or convention when all who have full knowledge on the subject can speak freely.

President John Emerson is back from Los Angeles. At the last meeting there a motion was passed unanimously approving of the "Equity Shop."

When your critic has no regard for truth, why let yourself be drawn into a public argument? As soon as you have proved his statement false, he makes another, and so the game continues endlessly—that is precisely how we feel in regard to a certain paper which, week after week, prints malicious propaganda against the A. E. A., much to the joy of every enemy of the actor. The reputation of the particular paper to which we have reference is so well known that few can respect it or support it.

We have received a letter from Mr. Edgar MacGregor, manager of "Self Defense" Company, now called "Coo Coo Cottage," an extract from which follows:

"My attention was called to an article in 'Variety' last week, in which Mr. Fagin, who has had trouble with the Equity, made a statement to the effect that two of the members of 'Self Defense' Company made trouble for us on the opening night in Chicago; that they demanded double salary or they would not go on. I was in Chicago for the opening, and there was no sign of trouble, nothing but the best of feeling during all the rehearsals and performances. It was the unanimous verdict that if the play had had as much distinction and was as good as the company's performance it would have been a tremendous success."

Mr. Edgar K. Willy, a member of our Montreal Branch, at the present time playing Itegium, sent his best wishes to every member of

the A. E. A. for a Merry Christmas and a Happy New Year.—FRANK GILLMORE, Executive Secretary.

"RUTHERFORD & SON"

Chicago, Jan. 8.—The Theater Guild of Chicago will give a special performance of "Rutherford & Son," by Githa Sowerby, at the Blackstone Theater, Sunday evening, January 16. This organization is affiliated with the Chicago Hebrew Institute.

DRAMATIC NOTES

(Continued from page 19)

than," a new comedy, by H. Hatcher Hughes and Elmer E. Rice. Mr. Hughes is a lecturer of the drama at Columbia University, and Mr. Rice will be recalled as the author of "On Trial."

Maude Adams will return to the American stage in the fall, according to a statement by Messrs. Erlanger and Dillingham, who will be her managers. Miss Adams is now in the best of health. Several plays are being considered

for her and noted dramatists both here and abroad have been invited to submit vehicles that might fit her talents.

Garry McGarry, K. of C. worker during the war, actor and globe trotter, is spending a few weeks with home folks in Buffalo. McGarry had many adventures while abroad. He has signed a contract to appear in a play with Peggy O'Neill this year.

The Thirteen Club, which for years has defied superstition by holding an annual feast and breaking a mirror to start the proceedings, looks upon 1921 as a good year. Add the figures up yourself, viz.:

- 1
- 9
- 2
- 1
-
- 13

"TRANSPANTLING JEAN"

(Continued from page 19)

is constantly used. Another actor in the part would kill a play which is still-born at best. Miss Lawrence is hamstrung with a dialect which is altogether unnecessary and almost ruins her work. A girl in a play given in French talking with a Rumanian accent is

reasonable enough, but why make her stagger along under it when the medium is English? It means nothing, and especially since all the other characters speak American and one of them with an English Johnny's affectation. Besides Miss Lawrence's dialect is more often Yiddish than Rumanian. In her big scene with Mr. Byron she manages to escape the dialect curse and plays with an animation, gentleness and sincerity which is altogether delightful. Mr. Barbee is singularly well bred for the country bar-sinister son, but human and excellent. Forrest Robinson plays the part of an old cure of the Abbe Constantine type and plays him like a dotard and a clown. There is nothing in his performance which has sweetness or the child-like quality of the old country priest who tends his vines "because the village priest should make the best wines as a labor of love for the good God." That line drew a roar from the audience which would indicate the state of mind created by the play and Mr. Robinson's portrayal of the cure. Olga Lee in a tiny bit stamped it with color and distinctiveness. "Transplanting Jean" is a woeful waste of two talented players' ability.—PATTERSON JAMES.

PRESS COMMENT

All for Mr. Byron and Miss Lawrence. Play not praised.



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is largely a matter of words and verbal skill. A limited vocabulary means limited thought, limited power, and limited authority.

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BY IZETTA MAY MCHENRY



CHARLES MARSHALL

American Opera Singer and Great Dramatic Tenor Talks to The Billboard

Chicago, Jan. 6.—From the melting pot of the Auditorium lobby, with its gestures, its high pitches and Latin minors, to the subdued atmosphere of Charles Marshall's apartment in a nearby hotel is a near-cubist study in contrast.

To the stranger unaware that this is the man whose mighty tenor voice stirred the operatic circles of two nations last week Mr. Marshall might just as well pass for a placid banker from Bloomington, a bond salesman from New York or a fair secretary seeking features for his annual exhibition.

Mr. Marshall's firmly knit American figure, temperament and personality all express typical American characteristics. He greeted a Billboard representative with frank geniality. His triumph of last week in "Othello" was touched on by the reporter.

"It is the most difficult tenor role ever written. One must know Shakespeare to know the tenor role in 'Othello.' I sang it abroad perhaps a hundred times."

It is not an easy matter always for a new tenor to succeed in appearing in one of his favorite roles, but destiny hung above Mr. Marshall with wings of gold last week, when on his first appearance with the Chicago Opera Company he got his opportunity. He sang "Othello" and operatic history was made overnight. The next day rumors fitted about that Mr. Marshall had brought down upon his head the enmity of this and that racial arm of the opera company, that he was being discriminated against, that a battle was on to eliminate him, staged by the Italian and French members of the company, etc.

He smilingly, but firmly declined to express himself with reference to the rumors and those alleged to figure in such reports. "My opportunity arrived and I am pleased with the result," he said. "It had to come some time, and it came at a good time." Mr. Marshall is modest without being self-effacing, direct of speech and devoid of superlatives.

"As I am regarded, I believe, as the only living dramatic tenor, I stick close to my specialties, as, for instance, 'Othello,' 'Samson and Delilah,' 'La Juive' and 'William Tell.' When I go to New York with the Chicago Opera Company I will sing 'Othello' five times. I will remain with the Chicago organization until the end of the season. I will sing 'Othello' again January 16 in Chicago."

The tenor will go to Covent Garden, London, after his season here closes, and a proposal to go to South America has been tendered him, but nothing definite yet has been agreed upon. He has specialized in "Othello" for the past three years.

VICTOR HERBERT

To Be Guest Conductor With Detroit Symphony Orchestra

During the absence of Ossip Gabrilowitsch, director of the Detroit Symphony Orchestra, Victor Herbert will appear as guest conductor for the pair of concerts to be given Friday and Saturday, January 14 and 15. Not only is this pair of concerts to be considered interesting because of the presence of Mr. Herbert, but in addition the first performance in Detroit of his symphonic poem, "Hero and Leander," will be given. Cyril Scott, the British composer-pianist, will make his first appearance in Detroit as a composer and pianist, playing his own Concerto for Piano and Orchestra. Mr. Gabrilowitsch will appear as guest conductor with the Philadelphia Symphony Orchestra for three weeks.

FIVE FREE SCHOLARSHIPS

Are Offered by the Cleveland Institute
of Music

Cleveland, O., Jan. 10.—Ernest Bloch, musical director of the Cleveland Institute of Music, announces that the institute will offer five absolutely free scholarships, two for the piano forte and one each for violin, cello and

viola, which includes not only instruction upon the instrument, but a complete musical education. In offering these scholarships, which are to be limited to students under twenty years of age, the institute has taken cognizance of the fact that oftentimes talented students between the ages of fifteen and twenty are forced to abandon their musical education because of lack of funds, and thru the free scholarship the institute desires to afford opportunity to five students to continue their study of music free of all expense. This action on the part of the directors of the institute is worthy of much commendation and should insure to the school hearty support from the citizens of Cleveland.

RACHMANINOFF'S NEW WORKS

To Be Given First Performance at Schola Cantorum Concert

New York, Jan. 8.—The Schola Cantorum, of New York City, under the direction of Kurt

graduates are not only from California, but from other States and Honolulu. The study of music is treated as a science and not merely as a pastime, in the Jenkins School.

AMERICAN COMPOSITION

To Be Given First New York Performance

On Sunday afternoon, January 23, the New York Symphony Orchestra, under Walter Damrosch's direction, will give for the first time in New York Leo Sowerby's Concerto for Piano with Orchestra, with E. Robert Schmitz as soloist. Mr. Sowerby is one of America's younger composers.

SPOKANE ORCHESTRA MEETING WITH SUCCESS

Spokane, Wash., Jan. 8.—The third of the season's concerts to be given this season by

THE GRIFFES GROUP



The Griffes Group, which consists of three young American musicians, gave their first concert before an appreciative audience in Aeolian Hall, New York City, recently. These young artists, who have as their motive the perpetuation of the music of Charles T. Griffes, his American aims and ideals, also the advancement of the works of other Americans like him, should have the unqualified support of all those interested in affording wider opportunity to our native composers.

Schindler, will present a program of Russian music in Carnegie Hall Wednesday evening, January 12. The soloist will be Nina Koshetz, soprano of the Moscow and Petrograd Opera, and this will be her New York debut. New works of Rachmaninoff will be presented for the first time, "Six Anthems From the All-Night Vigil," the tenor solos of which will be sung by Judson House.

NOTED DUTCH CONDUCTOR

Arrives Here To Appear as Guest Conductor of National Symphony Orchestra

New York, Jan. 7.—The management of the National Symphony Orchestra announces the arrival of the celebrated Dutch conductor, Willem Mengelberg, who is to be guest conductor of the organization for three months. He will make his first appearance in Carnegie Hall on Tuesday afternoon, January 11, and there will also be concerts Thursday afternoon and Friday and Saturday evenings of the same week.

CALIFORNIA SCHOOL OF MUSIC

Beginning Its Twentieth Year

Many notable additions have been made in the faculty of the Jenkins School of Music of Oakland, California, in order to take care of the rapidly growing classes. This marks the twentieth year in the history of the school, and the records show noteworthy results. The

the Spokane Orchestra was heard last Sunday, under the direction of Leopardo Brill. Considering the short time the organization has been in existence, reports have been most favorable as to the smoothness of their performances. The attendance at the concerts has been most satisfactory, and, in addition to the regular subscription tickets, the sale of single admission tickets has proved most popular.

CINCINNATI CONSERVATORY

To Present Students in Interesting Concert of Italian Music January 20

Thru arrangements made by Pier Tirindelli an interesting program will be given January 20 at the Cincinnati Conservatory of Music. The Conservatory Orchestra and students as soloists will be heard in compositions devoted entirely to works of the sixteenth and seventeenth century composers of the Italian school. Some of the numbers to be presented are in manuscript form and were brought from Italy by Pier Tirindelli, and the concert should prove a most entertaining one.

FLONZALEY QUARTET

To Be Heard in Cincinnati

Thru arrangements made by the College of Music of Cincinnati a concert is to be given by the famous Flonzaley Quartet in that city the evening of January 28.

FORTUNE GALLO

To Manage Manhattan Opera House Next Season

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DRAMATIC MEZZO-SOPRANO. Phone, A.D. 7755. Address 178 W. 157th Street, New York City.

held Cadman, and a sonata by Harold Webster. The first concert of the series will be given January 15 and the program will illustrate stages in the development of music, opening with the Mozart Trio, and other compositions to be given include Bach's Double Concerto, Beethoven Spring Sonata and a trio by Saint-Saens. The quartet of the Chamber Music Society is composed of Mrs. Kate Winter Hall, pianist; Robert Alter, violoncellist; Alexander Saslavsky, violinist, and the fourth member is selected by this trio from local musical circles.

OSSIP GABRILOWITSCH.

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NEW ORLEANS TO HEAR CELEBRATED ARTISTS

Under the local management of Philip Werlein, Ltd., of New Orleans, a number of noted artists are to be presented during the coming months. On January 20 Alessandro Bonci will appear in recital, to be followed shortly after by the appearance of Mme. Schumann-Heink, noted contralto. On February 19 Luisa Tetraz-

zini will be heard, and a concert of unusual interest will be that given by Leopold Godowsky, pianist, and Max Rosen, violinist, the date of which has not been announced. Titta Ruflo will make his first appearance in New Orleans April 4, and on the 13th of that month the celebrated violinist, Jan Kubelik, is scheduled for a recital.

MEN'S CHORAL CLUB

To Sing Before National Association of Music Teachers

Kansas City, Mo., Jan. 10.—The Haydn Club, a chorus of men's voices, which is under the direction of John R. Jones, is the only non-professional club which will appear on the program of the meeting to be held next spring in St. Joseph, Mo., by the National Association of Music Teachers. The club is planning to give its next concert in March.

Charles Marshall, who last week made a sensational success singing the role of "Othello" in the opera of that name, when presented by the Chicago Opera Company, comes from New England. Under the name of Carlo Marziale he sang in grand opera in Italy, France, Russia, Turkey, Greece, and on one occasion sang "Othello" in Egypt. He has an extensive repertoire in grand opera, including "Trovatore," "Aida," "Glaconda," "Samson and Delilah" and "Pagliacci."

AMERICAN COMPOSITIONS

Used in Recitals Given in New York City During January

- The Lady Picking Mulberries.....Edgar Stillman Kelley
Two Roses.....Hallett Gilberte
When the Swallows Homeward Fly.....Maude Valerie White
Les Silhouettes.....John Alden Carpenter
To a Young Gentleman.....John Alden Carpenter
The Sleep That Flits on Baby's Eyes.....John Alden Carpenter
Serenade.....John Alden Carpenter
Green.....A. Walter Kramer
The Time of Parting.....Henry Hadley
Make Me a Song.....Henry Hadley
Tears.....A. Walter Kramer
A Matin Song.....Oley Speaks
Vale.....Kennedy Russell
The Stirrup Cup.....A. Walter Kramer
Colleen o' My Heart.....Arthur Penn
Eclogue.....A. Walter Kramer
Surely the Time for Making Songs Has Come.....James H. Rogers
Do Not Go, My Love.....Richard Hageman
The White Peacock.....Charles T. Griffes
The Night Winds.....Charles T. Griffes
Swing Along (Negro).....Will Marion Cook
Little Papoose (Indian). Harmonized by.....H. W. Loomis
The Robin Sings in the Apple Tree.....Edward MacDowell
Pieta.....Claude Warford
If You Ever Have Seen.....Gena Branscombe
Minor and Major.....Gilbert Spross
Little Azure Rings.....Cameron
Sing Me a Song of a Lad That Is Gone.....S. Homer
The House That Jack Built.....S. Homer
By a Lonely Forest Pathway.....Charles T. Griffes
Twenty, Eighteen (Traditional Air). Arranged by.....Deems Taylor
Trav'lin' to de Grave (New), Negro Spiritual.....Wm. Reddick

CONCERT AND OPERA NOTES

A joint recital is to be given in Pittsburg January 31 by Aima Glack and Efrem Zimbalist.

Roderick Benton, baritone, will give a recital in Aeolian Hall, New York, the afternoon of January 31.

The only appearance of the famous La Scala Orchestra in New Jersey is announced for January 12 at the Newark Armory.

On Tuesday afternoon, January 25, in Aeolian Hall, Eleanor Reynolds, American contralto, will give her first New York recital.

Thomas Egan, Irish tenor, will give a song recital at the Brooklyn Academy of Music, Brooklyn, Saturday evening, January 15.

Kansas City is to be included in the itinerary of the LaScala Orchestra with Toscanini as conductor and the concert will be given February 20.

Emmy Destinn, who was prevented by illness from giving her scheduled concert in Pittsburg, will appear in that city on Tuesday evening, January 25.

Efrem Zimbalist will be heard in recital in Carnegie Hall, New York, on January 22. Included in his program is a new "Dream" by Dirk Foch.

The Schumann Club, of New York, under the direction of Percy Rector Stephens, will pre-

sent a choral song recital in Aeolian Hall Monday evening, January 17.

The opening concert of the 1921 season of the San Antonio Symphony Orchestra will be given January 13. Celebrated soloists will be presented at the forthcoming concerts.

The second all-Wagner program of the season to be given by the New York Philharmonic Orchestra will take place Sunday afternoon, January 16, at Carnegie Hall, Manhattan.

Hilpolito Lazaro, tenor of the Metropolitan Opera Company, will replace Maggie Teyte in the second series of Artists' Concerts, to be given in Orchestra Hall, Chicago, early in the new year.

Daniel Beddoe, of the Cincinnati Conservatory of Music, has been engaged for song recitals in Oxford, O., January 14, and Connersville, Ind., January 15. Mr. Beddoe is to sing in New York City January 29.

Cincinnati musical folks are greatly interested in the forthcoming concert to be given by the LaScala Orchestra under the leadership of their famous conductor, Toscanini. These famous musicians will be in Cincinnati early in February.

The Civic Music Association, of Chicago, has announced January 12 as the date of the second of the series of three concerts to be

given at Orchestra Hall by the Civic Music Students' Orchestra. Frederick Stock will direct the orchestra and will be assisted by Eric DeLamarter and George Dasch.

Anna Ruzena Sprotte, Los Angeles contralto, will be presented in a song recital by Selby C. Oppenheimer January 24 in the hall room of the Hotel St. Francis, San Francisco.

"Louise," Charpentier's opera, will be given at the Metropolitan Opera House, New York, for the first time on Saturday afternoon, January 15, those heading the long cast being Gerladine Farrar, Orville Harrold, Clarence Whitehill and Louise Berat.

A recital will be given in Aeolian Hall, New York, on January 20, by the Hambourg Trio, assisted by J. Campbell-McInnes, the English baritone. A feature on the program will be the Schumann song cycle, "The Poet's Love," sung by Mr. Campbell-McInnes.

Alice Gentle, operatic soprano, will be heard in a joint recital with Theodor Beke, the Russian dancer, at the Ambassador Hotel, Los Angeles, in February. This will be the first local appearance of the dancer, he having located in that city but a short time, where he has established a school of Russian ballet.

Louisa Graveure was the soloist at the morning concert, January 4, given by the Matinee Musical Club of Cincinnati. This noted artist presented a program consisting of Russian, old English, French and Hungarian songs, and Mr. Graveure delighted the large audience with his artistic presentation of the various numbers.

An interesting song recital is announced by Yvonne DeTreville, noted coloratura soprano, for January 14 in Aeolian Hall, New York City. The program consists of a group of American, Belgian, Polish and British numbers, several of the songs being given for the first time in America. Charles Gilbert Spross will be the accompanist.

The opera unit of the East High Community Center of Cincinnati will repeat Gilbert & Sullivan's opera, "H. M. S. Pinafore," at Emery Auditorium Saturday evening, January 15, and the proceeds of the performance will be given to the disabled American Veterans of the World War. Sixteen members from the Cincinnati Symphony Orchestra have been engaged and the principal roles of the opera are to be sung by members of the unit.

The Martin-Smith Music School of New York City presented its students in an exposition concert, at Carnegie Hall, the evening of December 30. The program given was a very interesting one and reflected much credit upon the teaching methods of the school and, at the same time, gave ample evidence of talent to be found among the children of the negro race. The soloists were Miss Marion Anderson, contralto; Miss Florence Talbert, soprano; A. Lindsay, pianist, and David I. Martin, Jr., cellist. Miss Anderson displayed an excellent voice and was especially good in the negro folk song, "Somebody's Knocking At Your Door." David I. Martin, Jr., was heard in compositions by Golterman and Mozart and proved to be a most promising cellist. The Senior Orchestra demonstrated the excellent training they have been given by the Martin-Smith School and their playing added much to the evening's program. The directors of the Martin-Smith Music School deserve the heartiest co-operation in the good work which they are doing.

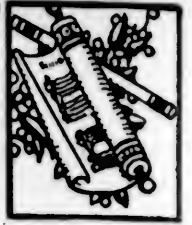
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THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



CHARLES MARSHALL

American Opera Singer and Great Dramatic Tenor Talks to The Billboard

Chicago, Jan. 6.—From the melting pot of the Auditorium lobby, with its gestures, its high pitches and Latin minors, to the subdued atmosphere of Charles Marshall's apartment in a nearby hotel is a near-cubist study in contrast. To the stranger unaware that this is the man whose mighty tenor voice stirred the operatic circles of two nations last week Mr. Marshall might just as well pass for a placid banker from Bloomington, a bond salesman from New York or a fair secretary seeking features for his annual exhibition.

Mr. Marshall's firmly knit American figure, temperament and personality all express typical American characteristics. He greeted the Billboard representative with frank geniality. His triumph of last week in "Othello" was touched on by the reporter.

"It is the most difficult tenor role ever written. One must know Shakespeare to know the tenor role in 'Othello.' I sang it abroad perhaps a hundred times."

It is not an easy matter always for a new tenor to succeed in appearing in one of his favorite roles, but destiny hung above Mr. Marshall with wings of gold last week, when on his first appearance with the Chicago Opera Company he got his opportunity. He sang "Othello" and operatic history was made overnight. The next day rumors flitted about that Mr. Marshall had brought down upon his head the enmity of this and that racial arm of the opera company, that he was being discriminated against, that a battle was on to eliminate him, staged by the Italian and French members of the company, etc.

He smilingly, but firmly declined to express himself with reference to the rumors and those alleged to figure in such reports. "My opportunity arrived and I am pleased with the result," he said. "It had to come some time, and it came at a good time." Mr. Marshall is modest without being self-effacing, direct of speech and devoid of superlatives.

"As I am regarded, I believe, as the only living dramatic tenor, I stick close to my specialties, as, for instance, 'Othello,' 'Samson and Delilah,' 'La Juive' and 'William Tell.' When I go to New York with the Chicago Opera Company I will sing 'Othello' five times. I will remain with the Chicago organization until the end of the season. I will sing 'Othello' again January 16 in Chicago."

The tenor will go to Covent Garden, London, after his season here closes, and a proposal to go to South America has been tendered him, but nothing definite yet has been agreed upon. He has specialized in "Othello" for the past three years.

VICTOR HERBERT

To Be Guest Conductor With Detroit Symphony Orchestra

During the absence of Ossip Gabrilowitsch, director of the Detroit Symphony Orchestra, Victor Herbert will appear as guest conductor for the pair of concerts to be given Friday and Saturday, January 14 and 15. Not only is this pair of concerts to be considered interesting because of the presence of Mr. Herbert, but in addition the first performance in Detroit of his symphonic poem, "Hero and Leander," will be given. Cyril Scott, the British composer-pianist, will make his first appearance in Detroit as a composer and pianist, playing his own Concerto for Piano and Orchestra. Mr. Gabrilowitsch will appear as guest conductor with the Philadelphia Symphony Orchestra for three weeks.

FIVE FREE SCHOLARSHIPS

Are Offered by the Cleveland Institute of Music

Cleveland, O., Jan. 10.—Ernest Bloch, musical director of the Cleveland Institute of Music, announces that the institute will offer five absolutely free scholarships, two for the piano forte and one each for violin, cello and

viola, which includes not only instruction upon the instrument, but a complete musical education. In offering these scholarships, which are to be limited to students under twenty years of age, the institute has taken cognizance of the fact that oftentimes talented students between the ages of fifteen and twenty are forced to abandon their musical education because of lack of funds, and thru the free scholarship the institute desires to afford opportunity to five students to continue their study of music free of all expense. This action on the part of the directors of the institute is worthy of much commendation and should insure to the school hearty support from the citizens of Cleveland.

RACHMANINOFF'S NEW WORKS

To Be Given First Performance at Schola Cantorum Concert

New York, Jan. 8.—The Schola Cantorum, of New York City, under the direction of Kurt

graduates are not only from California, but from other States and Honolulu. The study of music is treated as a science and not merely as a pastime, in the Jenkins School.

AMERICAN COMPOSITION

To Be Given First New York Performance

On Sunday afternoon, January 23, the New York Symphony Orchestra, under Walter Damrosch's direction, will give for the first time in New York Leo Sowerby's Concerto for Piano with Orchestra, with E. Robert Schmitt as soloist. Mr. Sowerby is one of America's younger composers.

SPOKANE ORCHESTRA MEETING WITH SUCCESS

Spokane, Wash., Jan. 8.—The third of the season's concerts to be given this season by

THE GRIFFES GROUP



The Griffes Group, which consists of three young American musicians, gave their first concert before an appreciative audience in Aeolian Hall, New York City, recently. These young artists, who have as their motive the perpetuation of the music of Charles T. Griffes, his American aims and ideals, also the advancement of the works of other Americans like him, should have the unqualified support of all those interested in affording wider opportunity to our native composers.

Schindler, will present a program of Russian music in Carnegie Hall Wednesday evening, January 12. The soloist will be Nina Koshetz, soprano of the Moscow and Petrograd Opera, and this will be her New York debut. New works of Rachmaninoff will be presented for the first time, "Six Anthems From the All-Night Vigil," the tenor solos of which will be sung by Judson House.

NOTED DUTCH CONDUCTOR

Arrives Here To Appear as Guest Conductor of National Symphony Orchestra

New York, Jan. 7.—The management of the National Symphony Orchestra announces the arrival of the celebrated Dutch conductor, Willem Mengelberg, who is to be guest conductor of the organization for three months. He will make his first appearance in Carnegie Hall on Tuesday afternoon, January 11, and there will also be concerts Thursday afternoon and Friday and Saturday evenings of the same week.

CALIFORNIA SCHOOL OF MUSIC

Beginning Its Twentieth Year

Many notable additions have been made in the faculty of the Jenkins School of Music of Oakland, California, in order to take care of the rapidly growing classes. This marks the twentieth year in the history of the school, and the records show noteworthy results. The

Spokane Orchestra was heard last Sunday, under the direction of Leonardo Brill. Considering the short time the organization has been in existence, reports have been most favorable as to the smoothness of their performances. The attendance at the concerts has been most satisfactory, and, in addition to the regular subscription tickets, the sale of single admission tickets has proved most popular.

CINCINNATI CONSERVATORY

To Present Students in Interesting Concert of Italian Music January 20

Thru arrangements made by Pier Tirindelli an interesting program will be given January 20 at the Cincinnati Conservatory of Music. The Conservatory Orchestra and students as soloists will be heard in compositions devoted entirely to works of the sixteenth and seventeenth century composers of the Italian school. Some of the numbers to be presented are in manuscript form and were brought from Italy by Pier Tirindelli, and the concert should prove a most entertaining one.

FLONZALEY QUARTET

To Be Heard in Cincinnati

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Cellist—Concert, Chamber, Solo. Binghamton Morning Sun says: "He will give of his best in each place and those who have heard him play say that best is well worth hearing." Exclusive direction LOUIS BERNSTEIN, 61 Broadway, New York City.

ELIZABETH TERRELL

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field Cadman, and a sonata by Harold Webster. The first concert of the series will be given January 15 and the program will illustrate stages in the development of music, opening with the Mozart Trio, and other compositions to be given include Bach's Double Concerto, Beethoven Spring Sonata and a trio by Saint-Saens. The quartet of the Chamber Music Society is composed of Mrs. Kate Winter Hall, pianist; Robert Alter, violoncellist; Alexander Saslavsky, violinist, and the fourth member is selected by this trio from local musical circles.

OSSIP GABRILOWITSCH.

Guest Conductor With Philadelphia Orchestra

With the consent of the Detroit Orchestra Association twelve engagements will be filled by Ossip Gabrilowitsch, director of the Detroit organization, as guest conductor for the Philadelphia Orchestra. The first pair of concerts are scheduled for Friday night and Saturday afternoon, January 14 and 15.

NEW ORLEANS TO HEAR CELEBRATED ARTISTS

Under the local management of Philip Werlein, Ltd., of New Orleans, a number of noted artists are to be presented during the coming months. On January 20 Alessandro Bonci will appear in recital, to be followed shortly after by the appearance of Mme. Schumann-Heink, noted contralto. On February 19 Luisa Tetraz-

zini will be heard, and a concert of unusual interest will be that given by Leopold Godowsky, pianist, and Max Roen, violinist, the date of which has not been announced. Titta Rufino will make his first appearance in New Orleans April 4, and on the 13th of that month the celebrated violinist, Jan Kubelik, is scheduled for a recital.

MEN'S CHORAL CLUB

To Sing Before National Association of Music Teachers

Kansas City, Mo., Jan. 10.—The Haydn Club, a chorus of men's voices, which is under the direction of John R. Jones, is the only non-professional club which will appear on the programs of the meeting to be held next spring in St. Joseph, Mo., by the National Association of Music Teachers. The club is planning to give its next concert in March.

Charles Marshall, who last week made a sensational success singing the role of "Othello" in the opera of that name, when presented by the Chicago Opera Company, comes from New England. Under the name of Carlo Marziale he sang in grand opera in Italy, France, Russia, Turkey, Greece, and on one occasion sang "Othello" in Egypt. He has an extensive repertoire in grand opera, including "Trovatore," "Aida," "Giocanda," "Samson and Delilah" and "Pagliacci."

AMERICAN COMPOSITIONS

Used in Recitals Given in New York City During January

- The Lady Picking Mulberries.....Edgar Stillman Kelley
- Two Roses.....Hallett Gilbert
- When the Swallows Homeward Fly.....Maude Valerie White
- Les Silhouettes.....John Alden Carpenter
- To a Young Gentleman.....John Alden Carpenter
- The Sleep That Flits on Baby's Eyes.....John Alden Carpenter
- Serenade.....John Alden Carpenter
- Green.....A. Walter Kramer
- The Time of Parting.....Henry Hadley
- Make Me a Song.....Henry Hadley
- Tears.....A. Walter Kramer
- A Matin Song.....Oley Speaks
- Vale.....Kennedy Russell
- The Stirrup Cup.....A. Walter Kramer
- Colleen of My Heart.....Arthur Penn
- Eclogue.....A. Walter Kramer
- Surely the Time for Making Songs Has Come.....James H. Rogers
- Do Not Go, My Love.....Richard Hageman
- The White Peacock.....Charles T. Griffes
- The Night Winds.....Charles T. Griffes
- Swing Along (Negro).....Will Marion Cook
- Little Papoose (Indian). Harmonized by.....H. W. Loomis
- The Robin Sings in the Apple Tree.....Edward MacDowell
- Pieta.....Claude Warford
- If You Ever Have Seen.....Gena Branscombe
- Minor and Major.....Gilbert Spross
- Little Azure Rings.....Cameron
- Sing Me a Song of a Lad That is Gone.....S. Homer
- The House That Jack Built.....S. Homer
- By a Lonely Forest Pathway.....Charles T. Griffes
- Twenty, Eighteen (Traditional Air). Arranged by.....Deems Taylor
- Trav'lin' to de Grave (New), Negro Spiritual.....Wm. Reddick

CONCERT AND OPERA NOTES

A joint recital is to be given in Pittsburgh January 31 by Alma Gluck and Efrem Zimballist.

Roderick Benton, baritone, will give a recital in Aeolian Hall, New York, the afternoon of January 31.

The only appearance of the famous La Scala Orchestra in New Jersey is announced for January 12 at the Newark Armory.

On Tuesday afternoon, January 26, in Aeolian Hall, Eleanor Reynolds, American contralto, will give her first New York recital.

Thomas Egan, Irish tenor, will give a song recital at the Brooklyn Academy of Music, Brooklyn, Saturday evening, January 15.

Kansas City is to be included in the itinerary of the LaScala Orchestra with Toscanini as conductor and the concert will be given February 20.

Emmy Destinn, who was prevented by illness from giving her scheduled concert in Pittsburgh, will appear in that city on Tuesday evening, January 25.

Efrem Zimballist will be heard in recital in Carnegie Hall, New York, on January 22. Included in his program is a new "Dream" by Dirk Foch.

The Schumann Club, of New York, under the direction of Percy Rector Stephens, will pre-

sent a choral song recital in Aeolian Hall Monday evening, January 17.

The opening concert of the 1921 season of the San Antonio Symphony Orchestra will be given January 13. Celebrated soloists will be presented at the forthcoming concerts.

The second all-Wagner program of the season to be given by the New York Philharmonic Orchestra will take place Sunday afternoon, January 16, at Carnegie Hall, Manhattan.

Hippolito Lazaro, tenor of the Metropolitan Opera Company, will replace Maggie Teyte in the second series of Artists' Concerts, to be given in Orchestra Hall, Chicago, early in the new year.

Daniel Beddoe, of the Cincinnati Conservatory of Music, has been engaged for song recitals in Oxford, O., January 14, and Connersville, Ind., January 15. Mr. Beddoe is to sing in New York City January 29.

Cincinnati musical folks are greatly interested in the forthcoming concert to be given by the LaScala Orchestra under the leadership of their famous conductor, Toscanini. These famous musicians will be in Cincinnati early in February.

The Civic Music Association, of Chicago, has announced January 12 as the date of the second of the series of three concerts to be

given at Orchestra Hall by the Civic Music Students' Orchestra. Frederick Stock will direct the orchestra and will be assisted by Eric Defamarter and George Dasch.

Anna Ruzena Sprotte, Los Angeles contralto, will be presented in a song recital by Selby C. Oppenheimer January 24 in the ballroom of the Hotel St. Francis, San Francisco.

"Louise," Charpentier's opera, will be given at the Metropolitan Opera House, New York, for the first time on Saturday afternoon, January 15, those heading the long cast being Geraldine Farrar, Orville Harrold, Clarence Whitehill and Louise Berat.

A recital will be given in Aeolian Hall, New York, on January 20, by the Hamburg Trio, assisted by J. Campbell-McInnes, the English baritone. A feature on the program will be the Schumann song cycle, "The Poet's Love," sung by Mr. Campbell-McInnes.

Alice Gentle, operatic soprano, will be heard in a joint recital with Theodoro Bekes, the Russian dancer, at the Ambassador Hotel, Los Angeles, in February. This will be the first local appearance of the dancer, he having located in that city but a short time, where he has established a school of Russian ballet.

Louisa Graveure was the soloist at the morning concert, January 4, given by the Matinee Musical Club of Cincinnati. This noted artist presented a program consisting of Russian, old English, French and Hungarian songs, and Mr. Graveure delighted the large audience with his artistic presentation of the various numbers.

An interesting song recital is announced by Yvonne DeTreville, noted coloratura soprano, for January 14 in Aeolian Hall, New York City. The program consists of a group of American, Belgian, Polish and British numbers, several of the songs being given for the first time in America. Charles Gilbert Spross will be the accompanist.

The opera unit of the East High Community Center of Cincinnati will repeat Gilbert & Sullivan's opera, "H. M. S. Pinafore," at Emery Auditorium Saturday evening, January 15, and the proceeds of the performance will be given to the disabled American Veterans of the World War. Sixteen members from the Cincinnati Symphony Orchestra have been engaged and the principal roles of the opera are to be sung by members of the unit.

The Martin-Smith Music School of New York City presented its students in an exposition concert, at Carnegie Hall, the evening of December 30. The program given was a very interesting one and reflected much credit upon the teaching methods of the school and, at the same time, gave ample evidence of talent to be found among the children of the negro race. The soloists were Miss Marion Anderson, contralto; Miss Florence Talbert, soprano; A. Lindsay, pianist, and David I. Martin, Jr., cellist. Miss Anderson displayed an excellent voice and was especially good in the negro folk song, "Somebody's Knocking At Your Door." David I. Martin, Jr., was heard in compositions by Goltzman and Mozart and proved to be a most promising cellist. The Senior Orchestra demonstrated the excellent training they have been given by the Martin-Smith School and their playing added much to the evening's program. The directors of the Martin-Smith Music School deserve the heartiest co-operation in the good work which they are doing.



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COMMUNICATIONS TO NEW YORK OFFICE.



JEAN BEDINI

To Beautify Burlesque—Gets Summer Run at Columbia

New York, Jan. 4.—There was much discussion on Columbia Corner yesterday on the selection of a summer run show for the Columbia, and inquiries by The Billboard at the Columbia Amusement Co.'s office led General Manager Sam A. Scribner to announce that the plum from the tree in the garden of burlesque had fallen into the lap of Jean Bedini, who promises to beautify burlesque by a presentation of splendor that will attract lovers of art in theatricals.

Bedini's "Peek-a-Boo" show, which played the summer run of 1919, proved Bedini a master producer of burlesque, and, according to George Dresselhouse, Jean is preparing to give patrons something far superior to anything ever seen in burlesque heretofore. In all probability Jean will call his presentation "The New Peek-a-Boo."

MATRIMONIAL BUNNY MEREDITH

"Bunny" Meredith, of Melbourne, Australia a member of the "Bon Ton Girls" company, and Joseph Marano, of Philadelphia, electrician of the same company, started the New Year off right early yesterday morning by being married upon the stage of the Park Theater in presence of the audience by "Bob" Jones, assistant city clerk and justice of the peace. The ceremony was started promptly at 12:01 a.m. January 1, and was the first marriage ceremony performed in Bridgeport and perhaps in this part of the country.

Anna McCrary, of Newark, a bride of three weeks, was the bridesmaid; Eva Winters, of Brooklyn, maid of honor, and John Barry, of Brooklyn, was best man. All are members of the company. After the wedding the bride made a tour of the theater. Yesterday Mr. and Mrs. Marano went to Springfield for a honeymoon trip, and will rejoin the company in Providence.

Members of the company showered the newly-weds with many gifts and best wishes for a happy married life.—Bridgeport Sunday Post, January 2.

DAVE KRAUS' DISCERNMENT

New York, Jan. 5.—With the high cost of everything, including conducting theaters, Dave Kraus, manager of the Olympic Theater, New York City, much against his will increased prices to meet the demands of overhead charges.

With inflated prices on the toboggan Dave's discernment and desire to increase the patronage and get all that can be got for attractions playing his house decided that amateur

night Tuesday and wrestling Friday nights would have the desired effect. Not content to stop at that Progressive Dave has gone further and started the new year with a reduction in prices, viz.: Matinees, 25c and 50c; evenings, 25c, 50c and 75c; boxes, \$1.

It may have been due to the restoration of popular prices or the popularity of Tom Sullivan's shows, but the fact remains that the Olympic held a larger audience Monday, January 3, than any Monday this season.

COOPER'S EXECUTIVE OFFICE

New York, Jan. 6.—The executives of the C. A. C. and A. B. A. set the example for modernized office equipment which was quickly followed by James E. Cooper, who has taken over the third floor, formerly occupied by the C. A. C., and furnished his suites in the same manner as the circuit offices. In the outer guard room diminutive Clara Siegel holds forth. On the Broadway-Seventh avenue front James E. Cooper has his private office. Next room to him General Manager William K. Wells, next room to him Bert Weston, then comes Lou Talbot's office, then George Dresselhouse. Each one of the offices is furnished in an attractive manner.

REDELSHEIMER REPORTS

New York, Jan. 6.—Louis at his agency in the Columbia Theater Building reports engagements, viz.: Mark Lea, comic; Bernice Clark, juvenile; Matt Kennedy, straight; Mona Fay, prima donna; Violet Buckley, ingenue; Jolly Johnson, soubret, and one comic yet to fill, for the Folly Stock, Baltimore, week of January 10, and Gayety Stock, Philadelphia, week of January 17.

DREW & CAMPBELL

Building in Cleveland

New York, Jan. 3.—Drew & Campbell, formerly owners and producers of "The Liberty Girls," likewise owners of the Star Theater,

Cleveland, O., visited the offices of the Columbia Amusement Co. last week and exhibited their plans for a new theater on Euclid avenue, Cleveland, near the present burlesque house. It will have a seating capacity of 1,000 on the orchestra floor and balcony. There will be no second balcony. The house will cost \$400,000 and when completed will be one of the handsomest houses on the circuit.

COX CONVINCING

L. A. Cox, of Rock Island, has apparently been laying in wait to hand us something that would convince us that Rock Islanders will support clean burlesque, for he has forwarded a half column review from The Rock Island Argus of December 31, and we herein use the last paragraph, viz.:

"Pat White showed that Rock Island people like clean theatrical entertainments and will support them—including clean burlesque shows. Pat can come to Rock Island as frequently as he finds it convenient to do so, and doubtless his company will always receive a warm welcome here."

RECHRISTENED CAPITOL

New York, Jan. 6.—The Lyceum Theater, former American Circuit house, which was burned out some time ago, is now nearly renovated and will probably be ready for American Circuit attractions the latter part of February, when it will open as the Capitol Theater.

SEDAL BENNETT SCORES

"Speeded up to the very top-notch and going right after the laughs, the production at the Gayety, billed as "The Girls of 1921," proved to be one of the best balanced shows of the winter season.

"Sedal Bennett, a buxom but speedy burlesquer, led the way with songs as none but

(Continued on page 25)

BURLESQUE REVIEWS

"PEEK-A-BOO," with Clark & McCullough, presented by Jean Bedini, a Columbia Circuit attraction, at the Casino Theater, Brooklyn, N. Y., week of January 3.

THE CAST—Bobby Clark, Paul McCullough, Joe Kelso, Harry Wilde, Harry Kelso, Ben Grinnell, May Meyers, Florence Darley, Arnette Creighton, Harry Freeman, Jack Lewis, Pierrette and Vernon Vee.

REVIEW

The opening took place at the Health Farm with the village beaux and belles awaiting the arrival of Buncum's Circus. The Peek-a-Boo Trio, with the Missea Meyers, Creighton and Darley, formed a vocalistic sextet of personal charm and ability. Arnette Creighton, a petite, bobbed, ringleted brunet ingenue soubret, led off with "Land of Old Black Joe" in a charming manner until the arrival of those funny fellows, Bobby Clark and Paul McCullough, in neater than usual attire, with an offering of peppery parodies that proved them in fit form to keep the audience amused. Bobby's Gopher for Go-For-Her and Mac as the editor of The Subway Sun went over well for laughs.

May Meyers, a pretty blond, vocalized on Dixie. The Jazzbo Band, as usual, came in for its share of clever comedy enhanced by Clark's funny antics and dances on the side. Florence Darley, in all her blond loveliness and operatic vocalism, made her specialty stand out pre-eminent. Bobby's matrimonial ceremony with the aid of telephone book and laughable quips for Bridegroom Harry Wilde and Bride May Meyers was burlesque par excellence.

Harry Kelso looked and acted the part of the polished make-believe magician as he puzzled the comics with his box of dice, then saturated Comic Clark with the aid of funnel and water, which was well burlesqued by Comic McCullough with a water bag repository.

The interior of Buncum's Circus with its pictorial audience was artistic realism, made more so by the Balzer Troupe of fascinating feminists in amazing aerial stunts while hanging suspended by the teeth and playing xylophone bell instruments harmoniously. The Musical Spillers, five men and two women of color, sure did live up the steady fast show for the grand

entry of the Ignata Pluto Troupe of World's Worst Acrobats, and if there is any real burlesque more laughable than the antics of Peek-a-Boo masculine principals in their acrobatic antics we have't seen it.

The Missea Meyers and Creighton, in a Cake Walk Jubilee, accompanied by the girls, made an exceptionally pretty picture. Jack Lewis and Harry Freeman, two clever chaps, in usatty attire, put over songs, dances and funny patter for numerous ecoures.

My Lady's Boudoir was a fitting setting for the Six High Steppers in their dances, individually and collectively, likewise for the transparent bath of Arnette Creighton and her singing, dressing activities in which she never missed a note while adorning her dainty little person with a gown of colonial attractiveness for the introduction of "My Lady Vanities" in the persons of the choristers, whose impersonations were excellent.

Part two in the gymnasium introduced the Kelso Brothers shooting the bull, with their trick dog, bird shooting, rolling hoop and dynamic duel of clubs, all of which went over big.

Comica Clark and McCullough, singing parodies on "Prosteers" and "Mammy's Arms" could have stopped the show indefinitely. The old ship scene has been replaced with a Turkish bath and the comedy if anything is faster and funnier than in the former scene. The closing scene was an Oriental harem, with a Dance D'Orion by the Six High Steppers and a Dance D'Amour by Vernee.

COMMENT

"Peek-a-Boo" is so well known to everyone in burlesque that a detailed review is somewhat superfluous. Suffice to say that we found the present presentation just as fast and funny as any of the previous performances that we have reviewed and in several scenes we were glad to note what appears to us an improvement, such as the cleaner attire of Comic Clark, the elimination of the parrot and the canary, likewise the lines relative to the funnel dream, for on Tuesday, when Comic Clark, in a plaintive voice, said to Magician Kelso, "You might have warmed the water," he got more laughs than he ever did with the other lines. In fact we have never seen Clark and

McCullough appear to better advantage than they did at the Casino on Tuesday.

Ben Grinnell, in his French characterization, also showed improvement in makeup, mannerism and delivery of lines.

The feminine principals have individual personalities that are really entrancing.

The choristers, especially the Six High Steppers, are exceptionally talented and attractive.

Taking it all in all Jean Bedini has given to burlesque a production and presentation of burlesque that about prove an incentive to other producing managers to do likewise.—NELSE.

"MONTE CARLO GIRLS"—Presented by Tom Sullivan and produced by Arthur Lanning, an American Circuit Attraction at the Olympic Theater week of January 3.

CAST—Joe Feldman, Arthur Lanning, Frank Murphy, Mary McPherson, John Hudgins, Jessie McDonald, Ed Drury, Sara Hyatt.

CHORUS—Sylvia Brown, Vera Holt, Belva Mitchell, Edith Boyle, Chuby Gerson, Louise Stanhope, Ethel McDonald, Kitty Burnett, Alma Holt, Mary Nolan, Dolly LeVoy, Carol Cook, Lavelle Archer, Virginia Dare, Irene Agard, Margaret Kelly, Evelyn Burke.

REVIEW:

The uprising curtain disclosed to view sixteen pairs of shapely limbs to the knees enveloped in silken hose while the owners danced admirably. In a hotel scene Jessie McDonald, a slender formed brunet soubret; Mary McPherson, a brunet kiewpie soubret, and Sara Hyatt, a shapely prima donna, came on for individual numbers and their able vocalism and vivaciousness pressured a lively show.

Miss Hyatt in white tights and bodice, ornamented at hips and head with miniature Peacocks, made an attractive picture while accompanied in song by the Big Three, Joe Feldman, H. F. Stanhope and Ed Drury, to numerous ecoures. Arthur Lanning in straight attire came on with Frank (Rags) Murphy, tramp comic, who has discarded rags for a clean but over-fitting suit, and golf cap in a funny dialog on Comic Murphy's non-arrest by detective who couldn't arrest Frank because he had stolen the bull's badge and gun, then followed with a dialog on dogs and reservation of rooms according to nationality.

Soubret McPherson leading the girls in "Old Black Joe" was encored until Comic Murphy supplemented with funny falls and John Hudgins with a dance. Straight Lanning and Comic Murphy held a lively session while running the scale Do Re Mi va. Dough Ray Me, etc. Soubret McDonald singing "Peachie" convinced the Olympics that personally she was some peach.

Comic Murphy as a hotel clerk put over a funny bit with guests Prima Hyatt and Soubret McPherson, and in a poker game with Juvenile Feldman lost the cash register and his clothes. John Hudgins, a colored comic, is playing opposite Murphy, and when he isn't doing that he is doing singing and dancing specialties. Prima Hyatt was charming in Colonial attire of girlish simplicity while singing "Lonesome Blues," accompanied by Juvenile Feldman singing "My Scotch Lassie's Gone" with the girls in costumes apropos to both songs.

The second scene introduced Juvenile Feldman as a fight promoter for Pugilists Murphy and Hudgins, who burlesqued the boxing bout for much laughter and applause until Murphy fell for "Sufficient." Comic Hudgins came

(Continued on page 32)

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THEATRICAL MUTUAL ASSOCIATION

The installation of officers of New York Lodge was one of the season's great turn-outs of the members, the memorable occasion winding up in the evening of January 2 with the ladies of the New York City Lodge members enjoying their usual banquet and dance. The affair was splendidly arranged and the ladies did not hesitate to compliment the committee for its endeavors. On Sunday night, January 23, the annual benefit will be pulled off at the Selwyn Theater, 42nd street, near 7th avenue, in which many stars of the various theaters will appear. A large souvenir program is being solicited. The committee reports that the entire affair is meeting with its expectations. Chas. Marks, of the Astor Theater, is in charge of the program, while Edward Otto, of the Gaiety Theater, has the ticket end. A Toronto Club is being formed by the New York members, who are to make the trip for the convention next July.

Our first grand vice-president, John J. Barry of Boston, has recently changed his residence to 124 Sloughon street, Dorchester, Mass. Mrs. M. P. Pickering is still residing with the Boston Lodge's physician, Dr. Edw. M. Harding, 148 Massachusetts avenue. The Boston boys are taking a little breathing spell after having pulled off such an elaborate benefit for the Local I. A. which has exceeded their expectations.

Philadelphia Lodge ranks the highest in membership of the T. M. A. Its officers and members are jealously guarding this distinction. George Peterson, the president, and Chas. J. Levering, the treasurer, with Joel A. Mitchell, Albert Gardner and Theodore Hardegen, constitute the quintet of orators who have the "get them together" talk well rehearsed. Philadelphia Lodge also ranks first in the number of Grand Lodge membership.

Edward A. Green, of Chicago Lodge, reports an unusual interest in the T. M. A. among the No. 4 brethren. Their membership and with it the finances have shown a marked increase during the past year. Past Grand President Louis M. Hemrich will install the officers at the stated meeting this month.

John Suarez, past president of St. Louis Lodge, extends greeting to all lodges, wishing each member a prosperous year for 1921. William Donovan and James Parmelee spent New Year's Eve in the same gay manner as in yester-year. They have not been apprised of any modern changes of the land.

Colonel Dunneason is checking up, to balance his roll; the holiday season put an awful crimp on his deposits. Jim is a firm believer that Christmas is for children, but when the holiday season rolls around, he falls like the rest of us.

Albert "Dutch" Fans of Knoxville, Tenn., is somewhat improved in health, tho it will take some time ere he will be what we wish him. He wishes to be remembered to all his loyal T. M. A. friends, and sends them each his wishes for a most prosperous New Year.

Our Pittsburg secretary, W. H. Torrence, will shortly visit us in Cincinnati. He will arrive on the 16th of the month and remain a week with us. He has recently been made an Elk in Pittsburg, and boy—he certainly is proud of the emblem on his lapel.

J. S. Hinghey, treasurer of Portland Lodge, informs us that the lodge has just finished the chapter of Mrs. Miller, a deceased member's wife, who the lodge has cared for these past 14 years. She has received every possible care during her illness, and when she passed away the lodge buried her, paying the expenses of both physician and funeral director. This is

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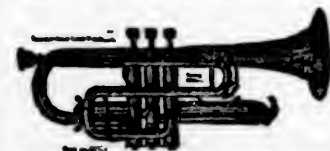


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Just another example of the many virtues confined in the realms of the T. M. A. Little Rock Lodge is speeding up wonderfully. Just recently it gave a luncheon in honor of the departing members of the Pullens Comedians, every one of the company being a full-blooded T. M. A. of the 100 per cent caliber. At the last meeting a special vote of thanks was tendered the lady friends of the members of Little Rock Lodge, who made the luncheon and the entertainment such a success. The affair was held in the lodge rooms, which are splendidly equipped. The song and dance specialties were given by Mrs. E. Gavin, the Jacksons, Johnny Ryan and Cleon Beggs. Other features were the projection of a special comedy by our Chaplain, E. J. Garrison, and a tenor solo, by Sergeant-At-Arms A. M. Eppert, who has some silvery voice. The entertainment has caused us to acquire several new members, and the prospects for this year are very encouraging. As the youngest lodge, the enthusiasm runs high, spelling success for No. 40, T. M. A. The following officers were elected and installed: President, E. H. Billingstey; past president, A. E. Hanger; vice-president, S. Rice; treasurer, N. Murphy; financial secretary, L. B. Herring; corresponding and recording secretary, J. H. Schoemaker; chaplain, E. J. Garrison; physician, Dr. P. E. Thomas; marshal, H. Krippendorf; sergeant-at-arms, A. M. Eppert; trustees, H. Hollenberg, Bert Russell and G. McBride.

SAN FRANCISCO, CAL.

Memorial services were held at the last meeting of the T. M. A. Lodge, No. 21. The services were read by Bro. H. Douring, assisted by Bro. Max Fogel and Wm Whorff. There was a large attendance.

Bro. Joe Kelly, of Philadelphia lodge, is at present with the Emily Ann Wellman Company, now playing at the Orphanum. Bro. Kelly always gets here about this time every year. He is having one grand time.

Election of officers for the coming year resulted as follows: President, Frank L. Seavier; vice-president, George F. Saner; recording secretary, W. R. Whorff; financial secretary, Max Fogel; treasurer, James F. Blaikie; chaplain, Wm. F. Schofield; marshal, Harry Ertling; physician, Jonathan Green; trustees, Ike Marks, Louis Pfirman, Wm. Quinn, Geo. Taylor and Bernard George; delegates to grand lodge, R. G. Wakeman, Geo. Saner, Adolph Dohring, Wm. Quinn and W. F. Schofield; alternate delegate, August L. Fournier; organist, B. Burnett.

Quite a few of the brothers are going to the next T. M. A. convention, which takes place at Toronto, Ont. Bro. A. Dohring, second grand vice-president, will be there.

Bro. Ed Connolly, Edw. Wagner and Clyde Billings are on the road with a big picture, "Way Down East."

All brothers are well and happy and had a very pleasant Christmas and New Year.

The lodge is now located at Eagles' Bldg., 273 Golden Gate avenue, where visiting brothers are always welcome. At the last meeting James Hanlon was made honorary member. Bro. Hanlon is known to all vaudeville artist playing from coast to coast. The lodge presented him with a handsome gold T. M. A. badge. The president, A. L. Fournier, had the honor of making the presentation speech, to which Bro. Hanlon replied in a few well chosen remarks, thanking the lodge for its kindness. The brother is now back East, where he will visit some of the Eastern lodges.—IKE MARKS.

SEDAL BENNETT SCORES

(Continued from page 24)

she can sing them, and all of her 'business' with the comedians was right up to the minute material deftly handled.

"Earl Kern and Johnny Hughes were both at their best, and, being at the best, not a point got away from them. They had excellent support from Chick Brickmont and Tom Shelley."

The foregoing is part of Ray Gordon's review in The Sunday Transcript, of Philadelphia, Pa., dated January 2.

McKEE MAKES MERRY WITH "HURLY BURLYS"

Big Bob McKee, ahead of Joe Wilton's "Hurly Burly" Company, says that the dinner given at Stein's Cafe on Marquette avenue, Minneapolis, Minn., was the big event of the season and everyone responded to the call, not one being absent. Even Charlie Moe, ahead of Pat White's show, got thru the one-nighters in time for the feast which Mine Host Stein had stretched a point on account of it being Joe Wilton's first annual Christmas dinner.

"It was a pretty sight," says McKee. "Joe Wilton sat at the head, Barney Kelly, our genial manager, to the right, and I on the left. A sumptuous repast from soup to nuts was served. Mr. Wilton addressed the company, and during his remarks hoped that we would all be together next Christmas. And I must say we have one of the finest companies in burlesque and one of the best shows. After Mr. Wilton had given out all the presents, which numbered into the hundreds, a great surprise came to his sight when Property Man McCarthy walked thru the dining room into the blue room with one of Herkel & Melsel's latest wardrobe trunks as a gift to Mr. Wilton from the entire company, after which our musical director, Sam Florelli, and Bennett and Fletcher, the Jazzopation Boys, tendered the music while everybody danced."

The following are the members of "Hurly Burly": Joe Wilton, producer; Barney Kelly, manager; Bob McKee, agent; Jim Bennett, Charles Tye, Phil Walsh, Bob Bennett, Phil Fletcher, Nellie Nice, Arlone Johnson and Glen Walsh, principals. The choristers, viz.: Mae Kelley, Flo Keefe, Florence Thomas, Chic Hart, Helen Wharton, Virginia Seibold, Dorothy Russell, Pearl Beady, Jane Korb, Babe Cyr, Anna White, Babe Mason, Margie McCarthy and Peggy Woodford.

THE KANDY KIDS

Breaking Records

New York, Jan. 6.—Dave Kraus, manager of the Olympe Theater, and senior member of the firm of Kraus & Daly, producers and presenters of "The Kandy Kids with Lena Daly" on the American Circuit, received a communication from Manager Ed. Daly that their show had broken the record at George Jaffe's Academy, Pittsburg, Pa., week of December 27, by playing to \$7,551.77.

Having reviewed the opening performance of the show at the Trocadero, Philadelphia, we can readily understand why Lena and her Kandy Kids are packing them in to big receipts, for the show is a production in every sense of the word burlesque and fully merits the attendance of those who appreciate clean and clever comedy.—NELSE.

SULLIVAN SUCCEEDS

In Booking Lay-Off Week

New York, Jan. 6.—Tom Sullivan loses little or no time in lay-offs, for he has booked his "Mischief Makers" and "Monte Carlo Girls" into the Al Woods Theater on the Boardwalk, Atlantic City, on the Reading-Trenton week.

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MUSICAL COMEDY

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COMMUNICATIONS TO NEW YORK OFFICES.

"ERMINIE"

Accorded Rousing Reception

Francis Wilson, DeWolf Hopper and Old Favorites Enthusiastically Greeted—Wilson Given Loving Cup

New York, Jan. 6.—The opening performance of "Erminie" in its latest revival under the management of George C. Tyler and William Farnum Monday night at the Park Theater here was the occasion for some of the wildest enthusiasm ever seen in a New York theater.

The reason for this was the return to the stage of Francis Wilson and the appearance in the cast of De Wolf Hopper, Jennie Weathersby and Madge Lesing. In honor of their President Emeritus' return to the stage the Actors' Equity Association occupied a block of 300 seats in the orchestra and balcony, and presented Mr. Wilson with a handsome silver loving cup.

The first of the old favorites to appear was Madge Lesing, who received a vociferous welcome. Then when Francis Wilson and De Wolf Hopper made their entrance their reception was deafening. It was many minutes before the performance could proceed and the cheers subsided.

Between the second and third acts both of the stars appeared before the curtain and delivered a joint curtain speech. They poked a lot of goodnatured fun at each other, and the whole thing ended by neither making a speech, but recommending the preparation of an "im-promptu" one which would fit similar occasions.

The event which everyone was looking forward to—the presentation of the loving cup—occurred just before the final curtain. Mr. Wilson had finished a song about "What the Dicky Bird Said," which introduced a topical verse about De Wolf Hopper, when the tall comedian entered and sang a snatch from "Wang." Then Mrs. Thomas Whiffen, Loretta Taylor, Fred Stone, John Drew and Frank Bacon, all with the exception of John Drew being garbed in the stage costumes of their successes, entered. Each delivered a line or two, Mrs. Whiffen saying that she "just supposed it was all right," John Drew stating that he was "a young leading man," Fred Stone that he had "only played the Park Theater once and since then had been around the Globe," while Frank Bacon opined that he "was once a burglar."

At this point President John Emerson of the A. E. A. entered with the loving cup, which had been subscribed for by Equity members with 25-cent contributions, and gave it to De Wolf Hopper, who presented it to Mr. Wilson with a well-turned speech.

For a few moments Francis Wilson was unable to reply because of the emotional strain under which he was laboring. Then he told the audience that his work for the Equity had been done because he saw it was the right thing to do and that he was glad he had done it. Mr. Wilson said that this was the proudest moment of his life and that he would value the expression of the esteem of his fellow members of the Equity above all his possessions.

All the officers and council members of the Equity who were in New York were present at the theater, and the audience packed the house to suffocation. The local reviewers all agreed that the occasion was one of the biggest theatrical events in the history of the New York stage.—G. W.

HARRY COOKED THE DUCKS

Dean of Chicago Agents at Home in Apron and Cap

Chicago, Jan. 5.—When Harry Armstrong was commended to appear before McIntyre & Heath, when their "Hello, Alexander" played in Springfield, Ill., last Saturday night, he supposed he

was to be merely a passive guest. He took Judge Barrien out of the City Hall and the two caught a train for the State capital. James McIntyre and Barney Lang, of the "Hello" company, were waiting for them at the station.

The quartet went to Mr. Lang's elegant apartments, where a number of guests had already arrived. Mr. Armstrong was taken to the kitchen and tendered a leather apron and a chef's cap. He was also shown some fat, wild ducks and told to go to it. Now Mr. Armstrong's skill as a chef is far flung. Mr. Lang handed him all of the trimmings, and somebody happened to think of something else. It, too, was handed the chef. A bevy of strained faces watched the cook and the something thru the door.

"I'll do you more good in the birds than any other way," was the chef's maudite, and a large sigh came from the watching faces.

Among the guests present were: Mr. and Mrs. McIntyre, Harry Armstrong, Judge Barrien, Jack Kenney, an actor playing in Peoria, and the following members of the "Hello, Alexander" company: Sherry Demorest, Dottie Peirce, Barney Lang, Joe Knuts, Amelia Dixon, and others. Mrs. McIntyre presented Mr. Lang with an electric doll as host of the evening.

PLAYERS IN DISTRESS AIDED

New York, Jan. 6.—An appeal for aid was received by the Actors' Equity from the Fergu-

sets are used. The staging is elaborate and the settings unique.

In the support of Miss Sylva are: Arthur Barry, Blanche Frederick, Florence Eldridge, Corinne Wolerson, Silvio Casilli, Grant Stewart, John Craig, Brandon Peters, Frederick Perry, Mary Servoss, Elliott Nugent, Lesh Winslow and John MacKeuzle. At Canton, O., the manager informed The Billboard representative that the show was moving smoothly and that it would go into New York with few alterations.

"BRINGING UP FATHER"

Helena, Ark., Jan. 6.—Gus Hill's "Bringing Up Father" gave a performance of high quality here, but, owing to financial conditions in this section, attendance was poor. The chorus is an unusually good one. Liszette Fuller scored a big hit with her terpsichorean numbers.

"TICKLE ME"

Chicago, Jan. 6.—It is believed now that A. H. Woods' Apollo Theater, under construction, will be opened with Frank Tinney in "Tickle Me," with the date still a guess.

TO GINGER UP PLAY

Chicago, Jan. 6.—"The Girl in the Spotlight," which ended a four weeks' engagement at the Illinois Theater last Saturday night, will be

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, January 8.

IN NEW YORK

Afger.....	Alys Delysala.....	Central.....	Nov. 8.....	72
Beggar's Opera, The.....	.....	Greenwich Village.....	Dec. 29.....	13
Century Revue.....	.....	Century Roof.....	July 12.....	164
Erminie.....	Wilson-Hopper.....	Park.....	Jan. 3.....	8
Good Times.....	.....	Hippodrome.....	Aug. 9.....	262
Greenwich Village Follies 1920.....	.....	Shubert.....	Aug. 30.....	153
Her Family Tree.....	Nora Bayes.....	Lyric.....	Dec. 27.....	18
Housewife.....	.....	Casino.....	Sep. 6.....	152
Jimmie.....	.....	Vanderbilt.....	Nov. 18.....	489
Lady Billy.....	Frances White.....	Liberty.....	Nov. 17.....	61
Mary.....	Mitzl.....	Liberty.....	Dec. 14.....	81
Mecca.....	.....	Knickerbocker.....	Oct. 18.....	100
Passing Show of 1921.....	.....	Century.....	Oct. 4.....	114
Sally.....	.....	Winter Garden.....	Dec. 29.....	14
Tickle Me.....	Miller-Errol.....	New Amsterdam.....	Dec. 21.....	23
Tip-Top.....	Frank Tinney.....	Selwyn.....	Aug. 17.....	166
Ziegfeld Midnight Frolic.....	Fred Stone.....	Globe.....	Oct. 5.....	113
.....	.....	New Amsterdam B.....	Sep. 2.....	111

IN CHICAGO

As You Were.....	Irene Borditt.....	Studebaker.....	Jan. 2.....	9
Half Moon, The.....	Joseph Cawthorn.....	Illinois.....	Jan. 3.....	8
Irene.....	.....	Garrick.....	Nov. 29.....	53
Ziegfeld Follies.....	.....	Colonial.....	Dec. 19.....	27

son Musical Comedy Company, playing Caddo, Tex., and which lost most of its belongings in a hotel fire on Christmas eve. The telegram from the company was signed with five names, none members of Equity or Chorus Equity, and asked that the Actors' Fund be communicated with.

Equity referred the matter to the Fund, which wired money, and received word from the Mayor of Caddo that the people were being taken care of as far as immediate relief was concerned.

FORM "MARY FARRELL CLUB"

Mary Farrell, a chorus girl with Jimmie Hodges' "My Havana Girl," is so popular with the young ladies of Norfolk, Va., where she played last spring and summer in musical comedy stock, that they have formed a "Mary Farrell Club," numbering among its members some of the most prominent young ladies in the city. On the occasion of the visit of "My Havana Girl" to Norfolk just before Christmas, members of the club were on hand to welcome Miss Farrell, and presented her with a huge bouquet of American Beauty roses.

"THE SONGBIRD"

Opens Road Tour at Akron, O.

Akron, O., Jan. 6.—H. H. Frazee's new play, "The Songbird," with Marguerita Sylva, noted opera singer, in the leading role, after a successful week's tryout at Springfield, Mass., opened its road tour here at the Grand Opera House Monday night. Some few changes have been made in the piece since its premiere. Suffice it to say that "The Songbird" is a worthy play, worthily interpreted and destined for a merited triumph. Mr. Frazee has cast aside all thought of expense in the staging of the piece. Two

withdrawn from the stage and turned over to the scalps of the play doctors for a time. When the dolls are thru the play will be renamed "Molly Darlin'," with a new act and several new musical numbers added.

"THE HALF MOON" IN CHICAGO

Chicago, Jan. 4.—Charles Dillingham sent his "The Half Moon," with Joseph Cawthorn as the star, to the Illinois for a run last night. After fifteen years as a co-star in Dillingham productions, Mr. Cawthorn takes all of the principal honors in "The Half Moon." William LeBaron wrote the book and Victor Jacobi the tunes. Also Mr. Cawthorn takes his place among the so-called "straight" comedians of the musical comedy stage. Others along with the star are: Oscar Shaw, Maude Eburne, May Thompson, Douglas Stevenson, Marie Flynn, Edna May Oliver, Charles Lawrence, Herbert Sparling, Virginia Shelby and William Jagersoll. Fred G. Lathan staged the play and Allan K. Foster directed the dance numbers.

UNDERGOES OPERATION

Mrs. Dudley, of Pluard & Dudley, with Gus Hill's "Bringing Up Father" show, was taken ill at Peru, Ill., and Mr. Cosgrove, manager of the company, sent her to the American Hospital, Chicago, where she was successfully operated on. It will be several weeks before she is able to rejoin the company.

STARTS ROAD TOUR

Hartford, Conn., Jan. 5.—George LeMaire's "Broadway Brevities 1920" pleased large audiences and the local press here, opening its road tour. The show has a large cast, is well staged and costumed, and abounds in good comedy, singing and dancing.

NEW PLAYS

"ERMINIE"

"ERMINIE"—A comic opera in three acts; book and lyrics by Harry Paulton; music by E. Jacobowski; revisions by Marc Conolly. Presented at the Park Theater, New York, January 3, by George C. Tyler and William Farnum.

THE CAST—Cadeaux, Francis Wilson; Ravennes, De Wolf Hopper; Marquis de Pomvert, Francis Lieb; Chevalier de Brabazon, Alexander Clark; Eugene Marcel, Warren Proctor; Captain Delauney, Madge Lesing; Dufoin, Richard Malchieu; Simon, Adrian Morgan; Vicomte de Brissac, E. John Kennedy; Sergeant, John H. Reed; Benedict, John E. Douglas; Erminie, Irene Williams; Princess de Grampouere, Jennie Weathersby; Cerise Marcel, Alice Hanlon; Marie, Angela Ward; Jarotte, Rosamond Whiteside.

Aside from the features which accompanied the opening performance and which are recorded elsewhere, this revival of an oldtime favorite makes a splendid entertainment.

Interest centers, of course, in the playing of the two thieves, Cadeaux and Ravennes, by Francis Wilson and De Wolf Hopper. Mr. Wilson gave a most droll performance of Cadeaux. He filled the part with business and captured laughs with the ease born of long experience. Mr. Hopper has never had a part more suited to his particular style than Ravennes. The writer is one of those unfortunate individuals who had never seen "Erminie" before, but it is hard to conceive of anyone playing Ravennes better than De Wolf Hopper.

The hit of the evening among the female principals was made by Rosamond Whiteside, in the part of Jarotte. With a clear, sweet voice, splendid diction and much charm of manner she scored an emphatic success.

Irene Williams sang Erminie. Her voice is rather metallic and she has a tendency to waver from the pitch, but in general gave a good performance.

Madge Lesing and Jennie Weathersby were very good, particularly Miss Weathersby. As the ancient Princess she was altogether delightful. Alexander Clark, as De Brabazon, had ample opportunity to show his talents in a character role and made the most of it. Warren Proctor, as Marcel, acquitted himself well, his fine voice being just the thing for the musical numbers of the part. Francis Lieb, as the Marquis, was disappointing, but the rest of the company were well cast.

The settings, provided by Norman Bel-Geddes, are very beautiful, particularly with dimmed lights. With lights full up they lose much of their beauty.

The music of "Erminie" is a delight, and in general is well sung by the company. The chorus work is quite well done. At the performance seen by the writer there was a distinct tendency to slow up the dialog, but this will probably disappear with more playing.

"Erminie" was well worth a revival. Whether the Broadway theatergoer will like it is problematical. The "saab," jazz and noise which seem to appeal to him are entirely lacking in this comic opera, but if the same people who took such delight in the Gilbert & Sullivan operas at this same theater will go to see "Erminie" they will be well pleased.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "... brilliantly revived, with its familiar score well sung."

World: "The Park Theater has never seen a merrier or more promising first night."

Globe: "A rare mixture of jolly tunes and jollier humor, extremely well sung and acted, and decorated with such settings and costumes as no musical piece has yet displayed."

Mail: "'Erminie,' with the Harry Paulton lites brightened by Marc Conolly, stands revival unusually well."

"THE BEGGAR'S OPERA"

"THE BEGGAR'S OPERA"—A play in three acts, by John Gay, with new settings of the airs and additional music by Frederic Austin. Presented by Arthur Hopkins with Nigel Playfair's London production at the Greenwich Village Theater, New York, December 29.

THE CAST—Peachum, Arthur Wynn; Lockit, Charles Magrath; Bacheath, Percy Heming; Filch, Alfred Heather; The Beggar, William Eville; Drawer, C. C. Lewis; Mrs. Peachum, Lena Malthead; Polly Peachum, Sylvia Nells; Lucy Lockit, Dora Roselli; Jenny Diver, Nanny Lock; Diana Trapes, Edith Bartlett; Macheath's Gang; Women of the Town.

"The Beggar's Opera" sports the best singing cast heard in New York in many years. If the managers of this city let Percy Heming get

(Continued on page 24)

WANTED ATTRACTIONS

NEW PALACE THEATRE, seating 750, at FLEMINGTON, N. J. Drawing population, 10,000. Lehigh Valley & Central R. R. BEN BOTAR, Manager.

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NEW CIRCUITS OF NEGRO HOUSES AND THE PROBABLE EFFECTS

The new Theater Owners' Association, of which Milton Starr, of the Bijou Theater, Nashville, is president, and whose offices are in the Found Building, Chattanooga, seems to have aroused a lot of speculation in the minds of those interested in that element of theatricals supported by colored patronage.

The new combination is largely composed of interests heretofore a part of the Southern Consolidated Circuit, of which Martin Klein, the Chicago agent and manager, was secretary. S. H. Dudley, of Washington, D. C., did much of the Eastern booking. E. L. Cummings, of Pensacola, Fla., is the president of the Consolidated. He was at the Chattanooga meeting when the new organization was launched, but it is not yet clear whether or not he has cast his lot with it.

According to *The Chicago Star*, a theatrical journal of the race, the new body is a "Lily-White" syndicate of houses and managers whose patronage is Negro. This is to some extent discredited by the name of a Negro manager appearing in the list of associates published, that of F. S. Finley, of the Lincoln Theater, in Cincinnati.

Mr. Klein, with display advertising, takes violent issue with the outfit, and lays claim to the control of a big portion of the business in this phase of theatricals. Exchanges afford the information that he was not re-elected as secretary of the Consolidated at the last annual meeting.

S. H. Dudley, vice-president of the Consolidated, and the owner of three houses in the District of Columbia and Virginia, has published a call for his acts to report, and announces that a big surprise will be released soon.

This a three-cornered fight seems to be on for the control of the colored business. The performers will no doubt profit, as the territory can simply support three well organized circuits if properly cultivated. The competitive conditions will no doubt bring about a number of improvements vital to their interests.

There are about one hundred houses in the eleven States involved. About thirty of these are of the recognized standard as to the capacity and equipment. All have ample drawing populations. Close organizations and carefully adjusted routing should enable the owners to present better attractions, and the performers, to reduce their transportation costs and lost time, as well as minimize the amount of red tape and negotiations necessary to obtain steady work.

About six large companies, forty "tab." companies, 140 teams and over 80 singles, find work in the houses involved. The matter is of interest to probably 2,000 colored performers, to whom intermittent work has been the great drawback.

John Gibson, of the Standard in Philadelphia, is bound to be an important factor in one of the outfits. In all probability he will line up with Dudley. The Philadelphia house plays the most expensive bill of any Negro house in the country.

No matter what eventuates, developments of great importance to the colored performer are certain.

MIDNIGHT SHOWS IN ST. LOUIS

Following the Quality policy of developing new territory without regard to handicaps, the "Darktown Follies" played three midnight shows at the Gayety in St. Louis. Aside from

FRANK KIRK,



the musical burlesque comedian with Harry's Greater Minstrel. Mr. Kirk is the originator of the bamboo calliope, the electric banjo, the burlesque bagpipe, and the con-o-phone—consequently a pleasing feature with Harry's Minstrel.

J. A. JACKSON'S PAGE

In the Interest of the Colored Actor, Actress and Musician of America

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the profits they gained their objective in giving the St. Louis public a first-hand view of their wares.

NEWARK THEATER

Has Trouble With Act Because of Judgment

The Robinson Troupe of Philadelphia played the Metropolitan Theater, Newark, N. J., the week of December 20, and for some reason was obliged to obtain judgment for its salary. The sheriff served the paper upon the box-office on the night of December 27, when Mamie Smith's "Jazz Hounds" were about to open for the week. Perry Bradford, manager of this act, having heard of the impending service, was demanding advance payment for his show before opening, when the sheriff arrived and took most of the money then in the box.

Bradford then declined to work the show at all, owing, he claimed, to the fact that he had no assurance that he could, or would, be paid. The house was dismissed, and the money refunded to the large audience.

This house caters to a colored audience, and is supposed to be the property of a Negro corporation. This may be the case, yet the most important person about the place seems to be a Mr. Ross, whose decisions appear to be final. The persons directly involved were not reached in an effort to secure further information on the matter.

MME. HACKLEY

Presents Negro Song Festival in California

At Oakland, with a chorus of two hundred singers, who will present only the songs of the colored race, the first Negro folk song festival will be presented to the music lovers of the city, in the Municipal Auditorium, on January 24. These folk song festivals have been systematically organized thruout the country by Mrs. E. A. Hackley, of the Chicago Normal Vocal Community School. The Fanny Coppin Club has sponsored the effort, hoping that a permanent large community chorus may be organized that will present similar festivals. Wherever these

festivals have been given, according to Mrs. Hackley, they have attracted the attention of musicians and music lovers of both races, and much favorable community work has followed thru their beneficial effect.

Mrs. Hackley has given her life to the spreading of useful knowledge among her race, chiefly thru her love of music. Her mother was from the North, being born in Detroit. She married a Southern man and went to Tennessee to live about two years after the Civil War, where she opened a school for the freed slaves and continued to teach until the birth of her daughter. In her turn Mrs. Hackley has traveled from city to city, spreading her method of teaching music among the people until, it is said, she has reached about 63,000 in one year.

At the coming festival the music of the race, from the plantation melodies to some of the prize compositions of colored composers, will be given.

"OLD RELIABLE" TO BE FILMED

Harria Dickson, the originator of the interesting "Old Reliable" series of Saturday Evening Post stories, has obtained the services of Clarence Mose, the producing director of the DeSarte Co., to collaborate with him in the writing of a screen story around this humorous character. Definite announcement as to the production is being withheld for the time being.

ATTACKS BOOKS INDEPENDENTLY

R. H. Cross writes to advise that the Attacks Theater at Norfolk, Va., is now booking independently. While some of the Quality attractions will be handled, it will reserve the privilege of booking all acts directly from its own office. Agents and acts will govern themselves accordingly.

DABNEY'S ORCHESTRA GOES TO WASHINGTON

Mrs. Edward McLean, of 1500 I street N. W., Washington, D. C., entertained her New Year's guests with an unusual musical treat. The Dabney Syncopated Orchestra of the Amsterdam Roof was taken to the capital for the occasion under the personal direction of Mr. Dabney.

HERE AND THERE AMONG THE FOLKS

Several inquiries have come to this page for summer minstrel people accustomed to working under canvas. Let me hear from you, folks. I may be able to slip some one some worthwhile tips.

The Jenkins Orphans' Band No. 2 began its tour at Savannah, Ga., New Year's. David Roseborough and Alonzo J. Mills are the directors.

The editor regretted his inability to go to McAllisterville, Pa., in acceptance of an invitation to have Christmas dinner with Adams and Adams, who, from reports, entertained a very large party of professional folks at their winter home.

Lawrence A. Gale, the West Indian wonder, who does magical and hypnotic work, is spending a holiday period in Boston.

Capt. Frank L. Drye, bandmaster and orchestra director at Tuskegee Institute, was married New Year's to Astoria Williams, daughter of Bishop and Mrs. R. S. Williams, at the home of the bride's parents in Augusta, Ga.

Blind Boone is now in Kansas on his forty-first annual concert tour.

Ruby Taylor, of the High Brown Trio, died and was buried in Philadelphia on December 20. She was very well and favorably known to most of us.

Lieut. Eugene Mikell, the bandmaster, is a busy man. He is the instructor for five organizations. He has a band of 25 at Borden-town, N. J.; 26 at Riverton, N. J.; 30 in Jersey City, The Welcome Band, and a 12-piece orchestra at the Lincoln House in New York.

Joe Byrd and his ten syncopators are in Jacksonville for the next two weeks. They report an excellent Christmas week in Pensacola, where Mr. Cummings entertained the acts playing his houses. On March 10 the show lays off for rehearsal prior to opening with a re-organized company of thirty people.

Langford and White are in Pensacola this week, with Jacksonville to follow.

Billy Ritchie sends regards to the boys and girls from his home, 545 Laurens street, Baltimore.

"The Darktown Sports" are in Georgia now, playing houses. After April 15 they will go under canvas at Hagerstown, Md.

Herbert's Minstrels are enjoying good business and getting some good press reports in Central Pennsylvania towns.

Miller and Lyles are on the Keith Time. Last week we saw them more than making good at the Riverside, New York, on a very strong bill. The boys are good financiers as well as good artists. The conductor of this column was in on the deal when the team was organized years ago in front of the old Pekin in Chicago. They are so rich now that they make old friends a present of box seats to high-class concerts, etc.

Norwood Williams, formerly a big-time performer, is now operating a hotel and catering to the professional trade in Los Angeles, Cal. His house, the Elite, is at 1217 Central avenue. The bunch speak well of it and the understanding manner in which they are handled there.

The Michaels Theatrical Company, one of the few devoted to the handling of colored acts, has enlarged its office and is preparing to handle a greatly increased business. A department specializing in outdoor workers is being installed.

The Colored Actors' Protective Association is a new organization, with offices at 2376 Seventh avenue, New York.

OLD THEATRICAL MANAGER PROVES OF JACKSON'S PAGE

G. W. Senell, manager Stetson's Uncle Tom's Cabin Co., writes from the West a letter that opens with the following paragraph: "I notice in the last few issues of *The Billboard* you have furnished a page for the colored profession, which I think is going to be a grand success. I have managed shows that included colored people for years, and I figure it will be a great help. At one time last season there was in the State of Mississippi alone seven minstrel companies, each one carrying not less than forty people. So you see the field is wide."

This approval from a man able to present the view point of a manager and with fourteen years' experience in "Tom" and minstrel shows is highly encouraging to us. We will much appreciate his putting us in touch with such of this group as he may meet. The conductor further wants to assure him that he is anxious to be of genuine service to him and all other managers of attractions employing colored people, and to that end solicits the opinion and advice of the employers.

THE TEN SPEEDMAKERS

Billy McLaurin's "Ten Speedmakers" are in Birmingham, Ala., at the Gay Theater, after two big weeks in New Orleans, where they helped the managers of the Lyric, Messrs. Boudreaux and Bennette, to donate entertainment and presents to two thousand children at a big Xmas treat. The Wells, acrobatic act; Dr. Skunktum and the Davenport's participated.

The "Speedmakers" include, besides Billy, Bear and Roscoe, Curly Drysdale, Sally Evans, Rose Morrison, Anconia Turner, Pearl Johnson, Martha Tobias, Mary Brockington and Ed Williams.

NEW CIRCUIT

For South Carolina and Georgia

Mr. J. C. V. Cannon, vice-president of the Lincoln Theater, Charleston, S. C., and president of the Lincoln Park Realty Co. of that city, was in New York last week negotiating with the Quality Amusement Co. to provide acts for a newly formed association of houses in South Carolina and Georgia. Ten theaters are involved, located at Orangeburg, Sumter, Columbia, Greenville, Lawrence and Bennettsville, S. C., and at Savannah and Augusta, Ga. This makes a very close knit little series of jumps.

NEGRO OPERA CO. CHARTERED

Albany, N. Y., Jan. 5.—The Negro Grand Opera Company of New York City has been incorporated with the Secretary of State. The corporation is capitalized at \$50,000, and has been organized for the purpose of providing for the production of grand operas, operettas, musical comedies and motion picture offerings. The directors are H. Lawrence Freeman, Valdo L. Freeman and Carlotta J. Freeman.

A GOOD PICTURE

The last release of the Micheaux Co., "The Symbol of the Unconquered," is a picture that ought to find a ready market in the 800 houses catering to colored audiences, and it is of a sufficient interest to prove a good draw in many houses that cater to a general patronage. The cast is about equally divided between the races and the story is well told.

TOPLINERS

Home From Abroad

Princess Mysteria and Lottie Gee, topliners January 3 at the Lafayette, New York, have both returned from abroad recently.

Mysteria, in an interview, says that Negro acts are not wanted in Africa, Australia and India. England restricts their entrance with bonds.

CORRECTION RE W. J. STILES

A telegram from W. J. Stiles informs us that Mr. Stiles does not book the Peanut Circuit in Georgia, as published in a recent issue, but is sole owner of the W. J. Stiles Enterprises. We accept the correction with thanks and trust that he will favor us with more information, as we always want to be accurate. We apologize for the error.

AT THE LA FAYETTE, N. Y.

The La Fayette policy of diversified entertainment is proving its worth this week. The Edna Thomas group of La Fayette players, including Lionel Monagas, Isabel Jackson and Arthur Fryor, presented "Heart Breakers." It was an excellent topliner for the big vaudeville bill offered.

Be sure to look thru the Letter List this week.

MICHAELS THEATRICAL BOOKING AGENCY—Colored Singers, Dancers, Musicians and all kind of Colored Talent supplied on short notice. Managers and Acts write or phone at once. Also supply Colored Performers for motion pictures. Expert producers of neat, good looking Chorus Girls. 2376 Seventh Ave. (Phone, Audubon 6091) New York City.

TABLOIDS

BILLY CLAYTON is quitting the tab. game to accept a proposition in vaudeville, one that will take him to Australia and thru the Orient. "OH, BERT" is the latest musical tabloid from the pen of B. H. Rinear, producing manager, who is making the Hotel Bergrin, New York City, his present headquarters. The piece will be produced some time this month.

THE FERGUSON BROS.' Musical Comedy Company, while playing the Texas Theater, Caddo, Tex., was completely burned out during the week of December 20, as reported in another section of The Billboard last week.

LETTERS OF THANKS for the bounteous repast tendered them on Xmas have been received at Fred Hurley's headquarters, at Urbana, O., from his various attractions. This is in keeping with Mr. Hurley's old custom of entertaining on that day.

SEVERAL MEMBERS OF BERT SOUTHERN'S "Hawaiian Butterfly" Company, while proceeding from Strawn, Tex., to Ranger, were injured in an auto accident December 21. Mr. Southern, Babe O'Neal and Billie Mack were seriously hurt.

AFTER A RUN OF POOR BUSINESS at Fairbury, Neb., and a decrease in patronage at Doone, Ia., Hap Farnell and his "Funny Folks" Company adjourned to winter quarters. Hap and Flo are enjoying the rest immensely, and at the same time searching the map for a border date.

AL BARLOW'S "RAINBOW REVIEW," including Al Barlow, Carney and Carr, Harry McManus, "Happy" Billy Leroy and wife, and a chorus of seven, closed a successful week at the Auditorium Theater, Winston-Salem, N. C., January 1. The show is well equipped with flashy wardrobe, properties and special scenery.

EDDIE MEDLEY, principal comedian with Milton Schuster's "Sauer Doll" Company, has a big mother, father and baby as guests for a few weeks, and "Ma" Medley has been responsible for some real home-cooked meals. All that worries Eddie is the thought of restaurant meals when "Ma" goes back home.

EVERYTHING LOVELY is the report from the "Dixie Belle" Company. The roster includes George Appley, straight; Stanley Mountford, principal comedian; Lester Kelly, second comedy, and Miss Jake Jacobs, pianist. The chorus members are Lillian O'Neal, Miss Galispi, Miss Thompson and Fannie Davis.

CLIFF SHAW has concluded his stock engagement in Pittsburg, Pa., to play one-nighters thru Ohio and Pennsylvania, to be followed by a tour of the South. Mr. Shaw will increase the personnel of his show to twenty people. The Mississippi Trio is the latest addition to the roster.

AL FLATICO'S FOLLIES continue to meet with the hearty approval of patrons at the Bank Theater, Akron, O., hence good business. Dick Goodman has composed several very good musical openings. The Bates Sisters have been added to the cast, bringing the total personnel to fifteen. The show is booked indefinitely at the Bank.

A TELEGRAM received by The Billboard January 6 conveyed the sad news that Mrs. Bautell and daughter were burned to death at the Wiley Theater, Desdemona, Tex. Anyone knowing the whereabouts of relatives are requested to notify the Wiley Theater, Desdemona, or Billy Wehle's "Let 'Er Go, Girls" Company, as per route in The Billboard.

MARTIN'S FOOTLIGHT GIRLS were featured on the five-act bill at the Bijou Theater (which plays Keith acts), Bangor, Me., last week. Dick Maddox, erstwhile burlesque producer, who joined recently, is rehearsing the show in some of his own bills. When the rough edges are polished off the company will have a swell repertoire of humor and script.

AMONG THE THEATRICAL COLONY making Cincinnati their headquarters is Chas. Levan, of Levan and Glass. The discussion of business was entirely eliminated from his chat with the writer of this department, altho he did "un-foild" that he is undecided as to his future activities. Mr. Levan was accompanied on his visit to The Billboard office by Fred "Spats" Neely, character comedian.

MAY RODA, of Bert Smith's "Beach Peaches" Company, who went home for the holidays, will soon return to the company. She reports a nice time with friends in Omaha. Edna Marlowe, who has been away on important

HYATT'S BOOKING EXCHANGE

BOOKING TABLOIDS EXCLUSIVELY.

36 W. RANDOLPH ST., CHICAGO.

TO COMEDIANS, CHORUS GIRLS, PRODUCERS, SPECIALTY PEOPLE AND STRAIGHT MEN:

I am reorganizing my "BLUE RIDGE LASSIES," and it will open week Jan. 24, on "Sun Time." All those desiring a real pleasant engagement and real treatment, get in communication with me immediately. Telephone here. Those that worked for me before, will gladly advance tickets and expenses while rehearsing. "BOB SHAW," Orpheum Theater, Lima, Ohio. Can use a good set of Scenery. Anything flashy.

BILLY MAINE AND HIS "KILVER-KAPPERS"

WANTS AT ONCE a tip top Tenor for Quartette that can go up and get 'em, also be able to play line of General Business Parts. CAN USE two medium Chorus Girls. Must be experienced, as this Chorus "DANCES." Wire, stating all. This week, Best Theatre, Parsons, Kan.; next week, Okla Theatre, Bartlesville, Okla.

WANTED ALL LINES

CHORUS GIRLS, MUSICAL COMEDY PRINCIPALS, PIANO PLAYERS, DRAMATIC PEOPLE, if at liberty, write us. Business picking up, so let's have your name on our books. We will place most of you. ROAD OR HOUSE MANAGERS wanting people in any line, write or wire us. We will give you PROMPT and EFFICIENT SERVICE. This office answers all letters, and we will send you just what you want. Forget what other Kansas City agents have done to you. TRY US FOR REAL RESULTS.

LONDON THEATRICAL EXCHANGE, Rooms 301-308 Ozark Bldg., Kansas City, Mo. Ed. F. Feist, Mgr.

DANCERS-WANTED-MUSICIANS

Dancers must be neat dressers, nice looking and ladies. For the best framed Cabaret on road. 10c a dance. Get money every night. Booked solid for all winter in good towns. Also A-1 Piano Player for Cabaret, one who knows his business. Money every night. Harry Crawford, wire, Apply Perry, Fla., this week. COTTON KENT, care David A. Wise Shows.

WANTED FOR MELODY GARDEN CO.

Several real CHORUS GIRLS. Salary, \$30.00. Wire BOB DIEBER, Grand Theatre, Chanute, Kansas.

WANTED, TIERNEY'S BEAUTY REVUE WANTS

a real Specialty Team, man and woman, both play parts; dancing or novelty act preferred. A good Dancing Comedian; no B. P. Single Girl or Sister Team, singing or dancing. Other performers write. This is a real show and we welcome real people. Tickets? Yes. Week January 10, Isis Theatre, Greensboro, North Carolina.

WANTED AT ONCE---GOOD CHORUS GIRLS

that can stand A-1 treatment. \$25.00. Novelty Acts, good Comedians of all kinds, at a live and let live salary. Wire or write C. COLEY at once, Victory Theatre, Burlington, North Carolina.

business in Ft. Worth, Tex., has returned. On account of the illness of his wife, Nelson Dean has returned to Kansas City, Mo. Bobby Ryan is doing principal comedy during his absence.

MARTIN SISTERS' COMPANY, including Hazel Martin, Gabe Garrett, manager; H. B. Garrett, advance agent; Ralph Baker, John Brook, Mabel Grainger, J. K. Sullivan, Mrs. J. K. Sullivan and Jimmy, V. A. Varney, Dick Gaedke, Andy Vogel and Lee Pemberton, reorganized in Weatherford, Tex., last week, after two weeks' "yule" vacation. Incidentally, Hazel Martin returned to the cast, after a successful tour with "Oh My Lady" Company.

SAM LOEB'S MUSICAL COMEDY COMPANY is now in its fifteenth week at the Gem Theater, Little Rock, Ark., and, of course, still pleasing. Betty Dawson Martin, formerly of the "Kiss Me" Company, joined as leading lady and shows promise of becoming quite an asset to the organization. Danny Duncan has the Gem patrons at his command, while the Jacksons are putting on the shows and getting their share of the honors.

CURLEY AND DORIS MONNETT are on their fifth week at the Alhambra Theater, York, Pa. On Christmas eve Mr. and Mrs. Lew Goetz gave a party for members of the company, and many presents were exchanged. The roster of the company is as follows: Curley Monnett, producer and principal comedian; Jack Dempsey, second comedy; Herbert Camp, straight; Mrs. Doris Monnett, ingenue and chorus director. The choristers are Mrs. May Goetz, Marie and Mabel Berigier, Ray Adair, Stella Thompson, Dot Harrington and Fay McLeod. Mr. Monnett is producing all-script bills and reports good business.

GREER & LAWLER'S "Pioneer Girls" Company reopened January 3 at the Judi Theater, Cisco, Tex., after a two weeks' vacation. Frank Lawler, Earl Stanley and Bob Greer spent their vacation hunting thru the Davis Mountains in West Texas and the Guadalupe Mountains in Old Mexico. Cal West spent Christmas with his father on their farm near Pine Bluff, Ark.; Dorothy Bates and Hazel Greer vacationed at Wichita, Kan.; Tom and Bee Dunn, at El Paso; Helen and Minnie Rose, at Dallas; Elma Ferguson sojourned at Duluth, Minn., and Babe Wolfe went to Altus, Ok. The company enjoyed the vacation, as it was the first in fifty-one weeks, it is said.

THE "KALIFORNIA KREWPIES" spent Xmas in End, Ok., and to say that they had a good time is putting it mildly. On Christmas the members of the company were guests of the I. A. T. S. E. Local No. 312, at a banquet. There were about one hundred seated at the festive board. Members of the company include Helen Kirkland, leading lady, Bee Jung, trapeze, Jung Bros. and Harry Johnson, acrobats; Eddie Cannon, characters and second comedy; Homer Coghlin, one-string violin specialty; Master Monroe Kirkland, female impersonator; Benjie Kirkland, principal comedian, and a chorus

booked by the Hyatt Booking Exchange, at Poplar Bluff, Mo., January 3. Mr. Cobb has enlarged his company to eighteen people and has elaborated with new scenery and wardrobe, some of the sets containing electrical effects and mechanical appliances. The cast is as follows: Gene (Honey) Gail Cobb, principal comedian; Bert (Kewpie) Chandler, second comedy and stage manager; Hazel O'Leary, prima donna; Billy Maxwell, straight and light comedy; James Laughlin, general business; Alice Heasley, soubrette; Merrill Beasley, ingenue; Adolph Chandler, juvenile leads; Henry Gossett, characters; Mrs. E. P. Barber, musical director, and a chorus of nine. In appreciation of the services of his company Mr. Cobb gave a party Xmas eve. During the festivities, Mr. Cobb, it is said, presented each member of the company with a brand-new twenty-dollar bill, expressing the hope of having the same personnel next year. With this happy family enlarged and all "dolled up" with new scenery and wardrobe and a six months' route ahead, the company feels there is nothing but sunshine tramping with the "Honey Gals."

FORMAL OPENING of the new Phoenix Theater, Columbus, Ga., took place recently, with Billy Wehle's "International Revue," James Y. Lewis, manager, as the initial attraction, and a large and well-pleased audience in attendance. The revue proved a strong drawing card. The Phoenix, which is owned by Roy Martin, with J. E. Martin, O. L. Casey and Hubert Ulrich as the executive staff, seats 1,400 people, and is modern in every respect. An Xmas feast, given on the stage by the house executives, was a pleasant affair. Following its engagement at the Phoenix the "International Revue" enjoyed a week's play at the Lyric Theater in Jackson, Tenn. While at Jackson the members of the company were the guests of Walter Wilson, manager of the Lyric, at a dinner at his home. Among those seated at the festive board were James Y. Lewis, Al Lewis, stage manager; Pich Gallias, Ruth Woodall, May Lewis, Miss Murray, Edna Lewis, Lillian Peck, Peggy Powers, Margaret Nichols, Thresa St. Clair and Mr. and Mrs. Walter Wilson.

"THE VOGUE BAZAAR," with Ray Adair, producer and comedian, lays claim to the record of having been held over by the management of every house it has played this season for a second week's run, and in each case has been booked for a return engagement. The show is owned by Sue Lorraine and Ray Adair, and carries an exceptionally capable cast of twenty-three people, with ten pretty girls in the line. The bills are all written by Mr. Adair, who handles the principal comedy roles, assisted by Tom Austin, Harry Gordon, Tom McNealy, Frank Rogers, Marie Kruger, Bunnie Austin and Hazel Weiler. Raymonds, the master-mind and hypnotic marvel, is a big feature with the show. His startling demonstrations of mental telepathy and hypnotism are said to be creating a sensation over the circuit. "The Vogue Bazaar" pretty and well-costumed ballet includes Bobby Hall, Tommie Lee, Hazel Wallen, Mildred Burton, Josephine Ross, Vera Vaughn, Ethel Adkins, Grace Rogers, Georgia Murphy and Lee Raymond. George Adkins is the capable musical director. At the Dixie Theater, Brownwood, Tex., where the show has just concluded its second week, business was exceptionally big. "The Vogue Bazaar" is booked by the Barbour Booking Office of Muskogee, Ok.

LARRY HYATT, of the Hyatt Booking Exchange, told the Chicago representative of The Billboard last week that he and his associates, Col. Davis and Milton Schuster, are more than pleased with the operations of the new tabloid wheel that the firm has worked out. According to Mr. Hyatt, twenty-seven shows were turned on the Wheel Sunday, January 2, without a single mixup. Mr. Hyatt said that many managers are coming to Chicago to see him and to inquire into the workings of the big wheel, where six months of time can now be given. Performers, too, are keenly interested in a system that means much to them, over the old plan, which was inevitably a hit or miss proposition. Any actor is attracted by a proposition that will give him or her six months of steady work and freedom from anxiety as to what the immediate future holds for them. It has been remarked lately that burlesque performers are as hard to find in other branches of the profession as if they had moved to a foreign country. Managers agree that it is largely due to the wonderful wheel system evolved by sagacious burlesque owners and which guarantees steady work to burlesque actors. As The Billboard has received several inquiries about the Hyatt Wheel, this publication calls attention to the address of the Hyatt Booking Exchange, which is 205 Delaware Building, 36 West Randolph street, Chicago.

WANTED QUICK FOR THE ALL STAR REVIEW

Two good Chorus Girls, to join at once. Salary, \$25. Wire, don't write. Week January 10, Odson Theatre, Clarksburg, W. Va. MORRIS H. LUTHER, Manager.

THE TAB. SHOP

Store of Real Material. Musical Comedy Manuscripts, \$2.00 each. Book of Bits, \$10.00. Special Vaudeville Material written to order. We write for the best. Harry J. Ashton, 517 W. Clark St., Chicago.

WANTED GIRLS

SIX GIRLS FOR REVUE. Salary, \$35.00 Weekly. NOT A TABLOID.

All week stands. No change of bill. Must be well formed and be ladies, not over 5 feet, 5 inches. Rehearsals Monday, January 17. Opens January 21. Address, giving height and weight. GUS SUN BOOKING EXCHANGE, Hal Host, Springfield, O.

B. F. (PAT) BRENNAN

PAT CASEY OF THE SOUTH.

Booking everything from a Soubrette to a Circus. Act in southern territory write or wire. 115 University Place, New Orleans, Louisiana.

MUMMERS! MEALS!! and MONKEYS!!!

It is the accidental things which a man says or writes which convey his true beliefs.

It is not his studied utterances, nor his paid advertisements that tell the truth.

Since the beginning of the world, the rich tyrant, the wealthy "Boss," has always been able to find venal lackeys to spread his praises, and by falsehood, sophistry and misstatements attempt to persuade the world that a Czar is an angel, a Head of a Coal Trust a Trustee of God, and that the most selfish employer, provided he is wealthy enough, is the greatest angel.

But, occasionally, the tongue slips. Sometimes the pen of one of the smaller lackeys falters, and out into the world is blazoned the exact truth, and the true inner sentiments of such employers are thus revealed.

Each year, as Christmas and New Year have come around, I have warned Vaudeville Actors against the free feeds, ranging from coffee in a tin cup and dry sandwiches to a banquet at the Adams House, Boston, doled out to them as charity by their kind (?) benevolent (?) friends, the managers.

I have asked the Actor if he couldn't pay for his own meals, and why he should be a recipient of such charity, such "hands-out" by his employer.

I have pointed out that where the worst salaries are paid, such as the Fifth Avenue and Fifty-Eighth Street, and the Harlem Opera House, New York, Actors are given tea and toast, and SOME ACTORS ARE FOOLS ENOUGH TO APPARENTLY APPRECIATE IT.

The Management, with honeyed words, with saccharine published letters, weekly informs Actors that the Manager's sole interest is in the Actor's welfare; that they give Actors these meals because they admire Actors, because they respect Actors, because they love Actors. This is what the chorus of Press Agents, the concerted shouts of the hirelings, convey week after week to the Foolish Actor.

I have tried in vain to convince Actors that THESE FREE MEALS DEGRADE THEM; that Managers only despise Actors for accepting them; that Managers only use this so-called benevolence in the shape of a free meal to get extra work out of the Actors, to bring more people into the Theatre, and to enable them to pose as Saints, Angels and Fathers of the Profession.

It is a good presumption that because I (Mountford) said it, it has fallen on deaf ears. The Managers have told the Actors: "Oh, that is more of Mountford's ravings. YOU know we are YOUR friends, and we are giving you this food and asking you to do this public rehearsal because WE love YOU, and are careful and solicitous of YOUR COMFORT."

And some Actors believe this or at least pretend they believe it, for from the McVicker's Theatre, Chicago, which gives a public rehearsal on Monday, does four shows a day on Monday, Tuesday, Wednesday, Thursday and Friday, five on Saturday and six on Sunday, certain Actors wrote a letter, dated November 24th, which says in part:

"Just a few lines of appreciation and praise for the Manager of McVicker's Theatre in Chicago. At rehearsal Monday morning, coffee and doughnuts are waiting for the artists. It is a week of absolute comfort for the artists."

This was signed by several Actors, and published in one of Mr Albee's numerous press sheets.

I wonder what the Manager really thought when he saw that letter?

I wonder what any sensible Actor, with any regard for the dignity of his Profession, felt when he read it? I wonder how any sane MAN, even an Actor, could write it?

Let it go down in history, "The McVicker's Theatre," "A WEEK OF COMFORT FOR THE ARTIST."

A statement bought by a nickel's worth of coffee and doughnuts. How that Manager must despise those Actors! How all Managers must feel the utmost contempt for such Actors!

I know that these are their exact feelings. They believe Actors are worse than slaves.

The reason I know is that there is a Circuit in this Country, known as the Interstate Circuit. It is affiliated with and associated with the Keith Circuit. It is booked from the Palace Theatre Building, 1564 Broadway, New York.

One of the Theatres on that Circuit is the Majestic Theatre, Austin, Texas. And on December the 31st, 1920, the Manager of that Theatre placed in all the Austin (Texas) papers the following advertisement, which is here reproduced in exact photographic facsimile:

Kiss the Old Year Good-Bye
At the

MAJESTIC

Big Midnight Frolic and Cabaret
TONIGHT

In conjunction with regular show,
Starting at 9:00 P. M.

See actors eat and make monkeys of themselves—something you can't pay them to do— but

FREE TO ALL
Holding Tickets for the Regular Performance.

Now, monkeys! Here you have it!
IN PLAIN, COLD TYPE, THE REAL OPINION OF MANAGERS OF ACTORS.

I do not know what they gave these Actors to eat there, but whatever it was it was used as a means to get more people to come in to "See Actors eat and make monkeys of themselves."

It was not an "Added Attraction," but the Feature of that evening's performance, and the Public is invited free to "See Actors make monkeys of themselves."

I want every Actor to cut this out and keep it, and this year, when at the Alhambra, at Harlem, or the McVicker's, Chicago, he is offered coffee and doughnuts or tea and bread and butter (just as you would throw a bone to a yellow dog in the gutter), and next year, when he is asked to go to these "free feasts," that he will remember that everyone who goes there is, in the opinion of the Managers, "making a monkey of himself."

I do not blame the Managers for their opinion of Actors who stand for such stuff.

No one is going to respect anybody who does not respect himself, and no one can respect a person who, for a nickel's worth of coffee and cake, will write fulsome, flattering, sycophantic letters, or, for a meal, will eat in public as a Show and agree to make a monkey of himself.

Because, this advertisement was published before the evening, and the Actors knew what was expected of them; and the sad, sad part of it is that some of them did it.

Actors will never get the respect of Managers until they prove to the Managers that they are worthy of respect.

Actors will never occupy their true position in the Vaudeville Field until it is driven home to the Managers that Managers exist because there are Vaudeville Actors. ACTORS DO NOT EXIST BECAUSE THERE ARE MANAGERS.

Managers and Agents live on Actors. Actors do not live on Managers and Agents.

THE ACTOR IS THE SHOW BUSINESS, and the Actor has permitted himself to allow Managers and Agents to degrade him to the level of a "MONKEY WHO EATS IN PUBLIC."

I Hope and Trust and Pray that this lesson may sink deep into the hearts and minds of the Actors of this Country.

I Hope and Trust and Pray and Plead with them never to forget the way in which the Managers despise and look down upon them.

And, as this New Year commences, there are some resolutions that I wish every Actor to take, to adhere to and live up to.

"That from now on no Manager can blot out my self-respect; no Manager can buy my soul for a meal!

"That all my actions, singly and collectively, individually and as an organized Body, shall be to uplift the dignity of myself and my Profession.

"That the time has passed when I will take anything for nothing.

"That I will not bribe or be bribed.

"AND THAT I WILL BE FROM NOW ON, IN THE EYES OF MANAGERS AND IN MY OWN EYES AND THE EYES OF THE WORLD, A MAN, NOT A MONKEY."

Harry Mountford

1440 Broadway, New York.



MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



SEATTLE ORCHESTRA AND SONGS POPULAR

Seattle, Wash., Jan. 6.—The Springtime Jazzmen's Orchestra secured by Manager Gowman of the Washington Hotel Annex is causing considerable comment in music circles because of its unusual playing. This orchestra of five peppy pizzicatos is directed by Wm. I. Winder, one of Seattle's premier pianists. Besides featuring the latest Eastern hits it is playing some of Seattle's latest songs, which are: "I Can't Say Good-by to You, Dear," words by Yvonne Marie Dorgan; music by Wm. I. Winder; "Spanish Rose," words by Archie R. Ball, music by Wm. I. Winder; "My Orient," an Egyptian fox trot, by Ed C. Schmadeka, staff-writer for Burton & Smythe Music Co., Seattle, and Harold Weeks' latest songs, "Dear Old Home" and "Siren of the Southern Seas."

HITS VS. HITS

New York, Jan. 8.—An interesting story is going the rounds of Tin Pan Alley about one of the newer music publishing firms that has a number which is a good sized bit. One of the larger houses put out a song with a girl's name as a title and used the chorus of the smaller firm's song, almost note for note, as the verse of its number. The smaller firm for a while contemplated a law suit, but figured that a good way to get even would be to put out a song with another girl's name modeled on the big firm's number.

It did this, and almost instantly there was a big demand for the song. Now we have the curious fact that all three songs are hits. The original song, the imitation of it and the imitation of the imitation are all going like wildfire.

GOODMAN & ROSE, INC.

New York, Jan. 8.—Goodman & Rose, Inc., have just issued a new ballad, entitled "Don't Leave Me, Mother Mine," by Bartley Costello and Sam H. Stept. This song was introduced in vaudeville by Anna Chandler this week and scored a big hit.

Other numbers which Goodman & Rose have published lately are "Moonbeams," by Georgie Price, and "Guess Who," by Victor Dodge, Ed Nelson and Harry Pease.

All three of these numbers, along with "Hi-Yo," the firm's first success, may be obtained on request of the publishers at 234 West Forty-sixth street, this city.

KONDAS ENTERS THE FIELD

Gus Kondas, whose poems have been published in a number of magazines, has taken up song writing and has written his first song, "Wagon Tracks." He also is entering the publishing field, operating under the name of the Kondas Music Publishing Company.

MORRIS SUCCESES

Bernard Eyles, the bustling New England manager for the Joe Morris Music Company, has just returned from a trip thruout New England. He reports that business is improving right along. At the present time he is having great success with the firm's big trio, "For Every Boy Who's on the Level," "Would You" and "What Are We Going To Do on Sunday." The Morris

office in Boston, 228 Tremont street, is as busy as Fifth Avenue all the time, and, with the able assistance of Joe Provost and staff, everybody's needs are taken care of. Everybody is welcome in this homelike office.

REMICK NOTES

Chicago, Jan. 7.—"Dearest One" is the steadily climbing favorite of the music publishing house of Jerome H. Remick & Co. Among the acts singing this number this week are Meeker and Hankel, at the Stratford Theater, and Elfreda Wynne, in the big picture houses, who also is singing "Rose;" McFarland Sisters, at the Palace next week, will sing "Dearest One" and "Your Eyes Have Told Me So;" Princess Wauwals, at the Hippodrome this week, is singing "Dearest One."

NEW SEATTLE SONG SHOP

The Melody Mart Song Shop, located at Booth No. 44, of the Economy Market, First and Pike streets, Seattle, Wash., has just been opened by Cox & Schmadeka. These writers should need no introduction to the song world.

I. Richard Cox wrote "Uncle Sammy, Here's My Boy;" "Constantinople," "Stingy," "Gates of Shanghai," etc., while Ed C. Schmadeka wrote "My Orient," "The Nearest Thing to Heaven," "Arabiana," etc. They have established a department where prospective song-writers can submit their lyrics and melodies and have them arranged, revised and published.

Arrangements have been made with Burton & Smythe, Seattle publishers, to publish their latest hits.

NEIL MORET WITH W. B. & S.

New York, Jan. 7.—Neil Moret has signed a contract to write exclusively with Watterson, Berlin & Snyder. Moret has been for some years with Daniels & Wilson and lately severed his connection with that firm.

WILLIAMS VISITS NEW YORK

Chicago, Jan. 7.—Clarence Williams, head of the Williams & Piron music publishing house, left Monday night for a two-week trip to New York City in the interests of his firm.

MISS CLARK WITH BROADWAY

New York, Jan. 8.—Amy Ashmore Clark has joined the staff of the Broadway Music Corporation, and is in charge of the placing of its numbers with the mechanical firms. Miss Clark was formerly with Artmusic, Inc., a subsidiary of the Broadway Music Corporation, as professional manager, and has a host of friends among the profession.

JACK MILLS' HITS

New York, Jan. 6.—According to Milt Hagen, Jack Mills, Inc., has three successes at the present moment. "Cuban Moon" is still going well, and "Sweet Mama" and "Mazle" have reached the hit stage. These numbers are all fox-trots, and, altho "Mazle" has been out only a few days, it is in great demand among orchestra leaders. Copies of these numbers may be obtained from the publishers at 152 West 45th street, this city.

TO PLAY AT AUTO SHOW

George H. Rehm and his troupe of musicians are to give day and night vocal and instrumental programs during the thirteenth annual auto show, to be held at Toledo, O., January 17 to 22, inclusive. There will be a mingling of modern dance coxers and more substantial offerings. Rehm's players have become well known thruout Toledo thru their cafe and dance appearances.

THE BLARE OF JAZZ

New York, Jan. 8.—According to an associated press dispatch, the blare of the jazz bands is heard even as far away as the South Seas. It is reported that at Papeete, Tahiti, the hectic atmosphere of the metropolitan dance hall permeates the land of coconuts, and gramophones have been acquired by every native who could find the price.

RELEASE "DARLING"

New York, Jan. 8.—"Darling," a new ballad, with lyrics by Arthur Jackson and music by Chris Schonberg, has just been released by T. B. Harms and Francis, Day & Hunter. Already several acts are using this number to considerable success. Professional copies may be obtained from the office of the publishers at 64 West Forty-fifth street.

EDGAR ALLEN, COMPOSER

New York, Jan. 8.—Edgar Allen, booking manager for William Fox, has composed the music to a new popular song, entitled "Over the Hill," which will be exploited in conjunction with the Fox feature film by that name, now showing on Broadway. Lou Kline wrote the lyrics. Shapiro-Bernstein are the publishers.

HANDLING WRESTLING CHAMP.

Ret Croasley, song writer and promoter, of Leesburg, Fla., has taken charge of Lieut. Fred Pierson, American-Canadian light heavy-weight wrestling champion, and will book him North to Chicago in a few weeks, making picture theaters thru Florida, Georgia, Tennessee, Kentucky, Indiana and Illinois in exhibitions.

TWO NEW ARROW NUMBERS

The Arrow Music Publishing Co. will get out two new numbers during the month, and both should prove big sellers. The first, "Cave Woman," is a novelty one-step by Wm. Lloyd Russell, and the second a waltz ballad by W. Astor Morgan, entitled "Night and You."

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT "PEEK-A-BOO"

ARNETTE CREIGHTON—"Land of Old Black Joe," "Dresmy Amson," "I Like To Do It."
CLARK AND McCULLOUGH—Parodies.
MAY MEYERS—"Somewhere in Dixie."
MAY MEYERS AND HARRY WILDE—"Wedding Jazz."
MAY MEYERS AND ARNETTE CREIGHTON—(Cake Walk) "Dixie Jubilee."
FLORENCE DARLEY—Vocalistic Specialty.
VERNEE—Classic Dancing.

AMERICAN BURLESQUE CIRCUIT "MONTE CARLO GIRLS"

JESSIE MACK—"Struttin' Yo' Stuff," "Miami."
MARY McPHERSON—"Swanee Shore," "I Love the Land of Old Black Joe," "Ching a Ling's Jazz Buzzer," "When My Baby Smiles at Me," "Nobody's Baby."
SARA HYATT—"Hawatha's Melody of Love," "Lonesome Blues," "Walk With Me."
"A Bit of Grand Opera," "Hold Me."
JOHN HUDGINS—Singing and Dancing Specialty.
STANHOPE, DRURY AND FELMAN—Vocalists.
OLYMPIC HARMONISTS—MARC GEIGER, Director.
Selection—"The Century Girl".....Herbert
Fox-Trot—"The Sunshine in Your Big Blue Eyes".....Rose
One-Step—"Kismet".....Herliere

B. F. KAHN'S UNION SQUARE THEATER—New York City BURLESQUE STOCK COMPANY

MARGIE PENNETTI—"Mary Carney," "Rebecca."
LAURA HOUSTON—"Sbimmie Moon," "Get Away With It."
HELEN ADAIR—"Missin' Mammy's Kissing," "No Wonder I'm Blue."
HATTIE BEALL—"Dr. Jazz," "Irish Were Egyptians."
VIOLET BUCKLEY—"Old Fashioned Garden," "You're Once in a While."

GAYETY THEATER—Philadelphia, Pa. BURLESQUE STOCK COMPANY

FERN WAYNE—"Annabell Lee," "Home, Sweet Home," "Boy of Mine," "Claritta."
NINA WAIRD—"Mammy's Arms," "Leader of the Band," "Gee Gee From Fiji Isle," "Oh, How She Can Dance."
MILE. LOVERIDGE—"Answer Me," "Anytime, Anyplace, Anywhere."
JACK STERN—"You Don't Need the Wine."
ERNEST FISHER—(Specialty) "Songs We Love."
JACK ORMSBY—"Follow Them Around."

RELEASED—SENSATIONAL FOX-TROT BALLAD

"THE WORLD IS WAITING FOR THE SUNRISE"

Great for doubles and singles and a wonderful ballad with a refrain that has an instantaneous appeal.

ARE YOU SINGING

"I'd Build a World in the Heart of a Rose"

This is the type of song which will make any program a success.

Published in four keys with orchestration. Also arranged for female, male and mixed quartet.

"ON MIAMI SHORE" WALTZ

Every Orchestra Is Playing It

Wonderful movie theme and suitable for acrobatic and all dumb acts.

THE FAMOUS BELL SONG

"THE BELLS OF ST. MARY'S"

The greatest novelty one-step in years. Very effective with bells.

Published in two keys with orchestration. Also arranged for female, male and mixed quartet.

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FLYING EAST, WEST, NORTH AND SOUTH
OUR OVERNIGHT SONG SENSATION

"SOME LITTLE BIRD"

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW

VAN ALSTYNE & CURTIS, 177 No. State St., - CHICAGO.

ENGLISH CATALOG FOR BELWIN

New York, Jan. 6.—Belwin, Inc., has acquired the sole American rights to the entire Hawkes & Son, London, Eng., catalog. The Hawkes editions have produced such tremendous hits as "Nights of Gladness," "In the Shadow" (Flick), etc. The catalog is already favorably known in the U. S. thru such famous works as Coleridge-Taylor's compositions, T. Rose and Hayden Woods' numbers.

Beginning March 1, Belwin, Inc., will inaugurate a tremendous advertising campaign in various orchestra and musical journals throughout the country, covering the Belwin catalog, which will include the Hawkes edition.

Belwin, Inc., has decided to handle only such of the Hawkes & Son publications as are published with piano accompaniment parts, and will endeavor to handle this famous catalog on a basis suitable for American orchestra requirements not only in orchestra and instrumentation, but also as to prices.

The above information will no doubt be of interest to all orchestra leaders and musicians who have found difficulty in securing Hawkes publications in the past.

TO RECORD INMAN HITS

Herbert Inman, of Scharf & Inman, lyric writers, composers and publishers, of Dayton, O., writes that the Lorraine Music Co., Inc., of New York City, is to begin recording six of Scharf & Inman's best hits, namely: "Pal of All Pals," "While the Night Cats Serenade," "Michigan Mandy," and probably "Meet Me at That Button Busters' Ball," "Black-eyed Mary" and "In That Wheat Harvest Time."

WRITES CLEVER PARODIES

Ottie E. Colburn, writer of lyrics, burlesque poems, etc., is writing a lot of clever parodies on popular songs and finding a ready demand for them, as he has received orders from nearly every State in the Union and a number from Canada and Cuba. He also states that his song, "She Found Him," has met with a favorable reception and is in steady demand.

RHINEHART HOLDS RECORD

New York, Jan. 8.—Louisa Rhinehart probably holds the record for waving the baton in Brooklyn, having been leader of the orchestra at Keith's Orpheum Theater, Brooklyn, for the past seventeen years.

PAPER CHANGES TITLE

New York, Jan. 7.—"Songdom," a paper devoted to the song writing game, has changed its title to "The Song and the Movie World." This publication will devote much of its space to the problems of the scenario writer. It is published by the Mohawk Pub. Co., Schenectady, N. Y.

"LOVE IN LILAC TIME"

New York, Jan. 6.—The number on which the Edw. B. Marks Music Company is centering most of its attention is "Love in Lilac Time," a waltz of English origin, which is meeting with much favor here. It is published in an instrumental as well as a vocal version.

"BABY'S MELODY" RELEASE

Akron, O., Jan. 7.—Fady-Hunt Music Pub. Co., of Akron, O., announces its new release, "Baby Melody." This number is spoken of as the lullaby of lullabies and a wonderful waltz number. Words and music by Ferris M. Hunt.

ADD TO STAFF

New York, Jan. 9.—Goodman & Rose, Inc., have made three additions to their staff. Billy

Chandler, formerly with Staany, is now in the professional department, and Jack Knox and George Ramoy have lately joined the organization.

"IF" THE TITLE

New York, Jan. 6.—A new number by J. S. Murphy, called "If," was recently played during intermission at the Hippodrome by the leader, A. J. Garing, formerly of Sousa's Band. This number is published by Elizabeth Doyle Smith, of Chicago.

CLASSY MUSICAL ENTERTAINERS

Detroit, Jan. 4.—Principals in the high-class musical attraction which opened here Jan. 1 at the Hotel Cadillac's new "Merry Palm Garden" are Joe Graham, Jane Foster, June Gray, Bert Lewis, clever syncopator; Renee Raynel, prima donna; Margo Raffaro, ballet; Betty Brown,

ragtime edition; Olga Carmen, harp soloist, and a chorus of eight beauties. The organization comes from the Chicago Winter Garden.

Mlle. THEO ON DELMAR TIME

Nashville, Tenn., Jan. 6.—Mlle. Theo and her Dandies, playing the Delmar Time, are reported as having much success. The sensational balloon finish is still being used.

CHURCH NOW MOVIE THEATER

New York, Dec. 30.—The Free Congregational Society, of Florence, Mass., an outer ward of Northampton, has sold its church to the Florence Amusement Association, Inc., and the townspeople now have a motion picture house with stained glass windows. There will be about 600 seating capacity, and the admission will be 25 cents, including war tax.

"RESISTA"

Says Johnny Coulon Hasn't Discovered Anything New

"Resista," the girl no man can lift, takes exception to the statement that Johnny Coulon has discovered and is bringing into vaudeville something new in his demonstrations of his ability to successfully defy anyone to lift him.

"It seems," says "Resista," "that the little gentleman, John Coulon, claims to have discovered something new that enables him to stop any strong man from lifting him by putting one hand in the lifter's wrist and the other in back of his ear. I would like to have the writer recall the 'Georgia Magne,' who employed the same methods for some years during the eighteenth century and who also wrote a book on the subject which can be found in any scientific library.

"I have not only stopped the strongest man from lifting me without touching the lifter, but also change weight from 80 pounds to 100, 200, 350 and so on. I have proven to be the only person ever known to scientists that can change weight while held aloft by a strong man.

"My reason for writing is to say that there is no mystery attached to the work of Mr. Coulon and to take exception to your statement that he has discovered and is bringing into vaudeville something new."

VAUDEVILLE NOTES

The Duttons, society equestrians, made a big hit at the Riverside Theater, New York, recently.

J. Warren Keane and his clever wife, Grace White, opened on the Poll Time at Hartford, Conn., with their new act, "Doudigitatists." Mr. Keane's card tricks and Grace White's piano-playing pleased the patrons of Poll's Palace.

Mabel Tallafarro has returned to vaudeville and headlined the New Year bill at S. Z. Poll's Theater, Hartford, Conn., in a new sketch, "Connie," written by Tom Barry. It pleased the Capitol audience and the press. The act has received a route over the U. B. O. Time. Miss Tallafarro recently finished with the Famous Players-Lasky in pictures.

Johnny Ringer writes that his act is ready and will be out in a week or two. He has ten people, including Margaret Forbes and Yetta Young, formerly with the "Tick-Tack-Toe" Company. He also has Matty and his seven famous jazz kings. The act will consist of dancing, music and song.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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Estimates gladly furnished. 43 years experience
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A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. **UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.**

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JAZZ FOX-TROT.
WE GUARANTEE THE GREATEST LYRIC EVER WRITTEN OR FORFEIT \$1,000.
Boys, she'll "rock-a-bye babe, with a twist in her leg, then crumple her back and yack-I-doodle-yack."
Nuf sed. Professionals and Orchestras now ready.
CHARLEY SMITH & CO., Music Pub., 3252 W. Madison St., Chicago, Illinois.



DARLING

They've been dancing to this haunting tune.
They want to hear you sing it.
Send for professional copy and orchestration today.
T. B. Harms and Francis, Day & Hunter
64 West 45th Street
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LEARN PIANO BY EAR IN ONE WEEK
By the quickest and easiest system in the World. Teaches you all tricks and pointers for playing correct BASS, which is just what you need. Anyone can learn in a week.
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Any instrument. Read as you would a paper. Write Mount Logan School of Sight Reading of Music, BOX 154, CHILLICOTHE, OHIO.

GREAT SONG FOR ALL KINDS OF ACTS

JUNE

A WONDERFUL FOX TROT

A NEW MOTHER BALLAD

THERE'S ONLY ONE PAL AFTER ALL

SOME DOUBLE

IF I LET YOU GET AWAY WITH IT ONCE

YOU DO IT ALL OF THE TIME

A REAL NOVELTY---PLENTY OF PUNCH

DO YOU?

GIRL SHOWS AND DOUBLE ACTS GRAB IT

McKINLEY MUSIC CO.

145 West 45th Street, NEW YORK

SLEEPY HOLLOW

Landed Overnight—Here To Stay

OVERNIGHT WALTZ HIT

A JAZZ SENSATION

THE GHOST OF MISTER JAZZ

PLAY ME A

DIXIE MELODY

(THAT'S THE TITLE--AND IT IS "A DIXIE MELODY")

EVERYTHING ABOUT YOU TELLS ME THAT

YOU'RE IRISH

A 2-4 IRISH SONG. ASK FOR SPECIAL VERSIONS

CHICAGO: - - GRAND OPERA BLDG.
BOSTON: - - 228 TREMONT STREET
PITTSBURGH: SAVOY THEATRE BLDG.**BURLESQUE REVIEWS**

(Continued from page 24)

on for a singing and dancing specialty and to encored put over a pantomime song that made a hit.

The third scene was Chinatown with H. F. Stanhope as the barkeep who bounced Comic Murphy for numerous funny falls to Comic Hudgins' "I like to see you do it over again." Straight Lanning as a uniformed cop working the gun bit with Comics Murphy and Hudgins was artistic realism in his manhandling of Comic Murphy for knockouts. Prima Hyatt singing "Walk With Me" introduced the girls in attractive copper drills that were militarily perfect.

Part two was an elaborate cafe scene with feminine guests seated at tables in balcony and main floor during which the principals put over singing, dancing and dialogic specialties. Prima Hyatt in a jet gown of splendor sang "Broadway Rose," followed by Bowery Boy Lanning in a sentimental dramatic recitation to her on "Gat of Mine" with the Big Three singing harmony on the side.

Comic Hudgins in a sartorial creation of red suit, faced with white satin and hat to match, did a singing and dancing specialty to repeated recalls. Straight Lanning in evening dress, accompanied by Soubret Mack in a table session, afforded Comic Murphy an opportunity to do the butt-in-sky drunk in an exceptionally clever acrobatic falling manner followed by a dance. Prima Hyatt, singing "Hold Me," introduced the girls in evening dress male attire and whistling refrain.

Prima Hyatt's touching narrative made Straight Lanning and Comic Murphy fall for a hundred to pay her way to Australia. The Big Three, Stanhope, Feldman and Drury, were vocally excellent par excellence with "My Home Town" and "Trill to Home, Sweet Home." Straight Lanning, as a three-shell gambling man, made comedy with Soubret McDonald and the comics. Their manner of working the bit was funnier than usual.

COMMENT:

It is very apparent that Tom Sullivan has had the assistance of a scenic artist of rare ability in selecting the color schemes, for in both his shows, "The Mischief Makers" and "Monte Carlo Girls," there is an absence of gaudiness and bizarre in the modified tones of the art pictorialists.

Prima Hyatt adorned her attractive self with gowns of splendor, ornamented by birds of paradise and other modiste's creations. The costumes of Soubreta McPherson and McDonald and those of the choristers were in harmony with the scenic effects and changed for each number.

The company is well balanced and while the material runs to bits and numbers they are put over somewhat differently and highly amusing.

John Hudgins, the colored comic, is one that every colored performer on the stage can review with profit to himself, for Hudgins is an artist and his personal department for one who has advanced himself to the position of

MURDERUS, IF OUR LATEST SONG,
MIDNIGHT BLUES

(By "LASSES" WHITE)

DOES NOT AGREE WITH YOU.

Send 15c for a copy.

K. B. MANSELL, Better Class Music,
Wheeling, West Virginia.

THE SONG OF THE MINUTE.

"MY HONOLULA MAIDEN"

Catchy melody, and you don't have to have touselled hair to play this one. Copies, 15c. Special prices to dealers. VIRGIL H. BROADBENT, Hotchkissville, Wis.

comic unassuming, which makes his personality likable, and this was made manifest by the continuous applause on his every exit.

Frank (Rags) Murphy worked harder than ever and deserves special commendation for his team work with Hudgins.

Straight Lanning was excellent in every line and act and considering that he produced the show deserves credit for a meritorious presentation of clean and clever burlesque.—NELSE.

B. F. KAHN'S BURLESQUE STOCK COMPANY
at the Union Square Theater, New York City, week of December 27.

CAST—Tom Howard, Joe Rose, Eddie Welch, Gus Flaigg, Hattie Beall, Helen Adair, Laura Houston, Margie Pennell, Violet Buckley.

REVIEW:

The opening, entitled "When Caesar Sca Her," introduced a boy of feminine Romans in drills that were militarily perfect while Cleopatra in the person of Hattie Beall, the blond beautiful soubret, reclined upon her couch attended by Cassius, Gus Flaigg. Until the appearance of Ingenue Soubret Laura Houston in "Shimmy Moon" and Mark Anthony, Eddie Welch; and the comics, Julius Caesar, Eccentric Tom Howard and his Army Dutch, Joe Rose. The soup ladle death duel and the death of Cleopatra Hattie by the poisoned sheep woolly pup was hilarious burlesque.

Margie Pennell, a black-haired ingenue Senorita, proved her versatility while singing "May Carney" and leading the girls in a Highland dance. Violet Buckley, a stately brunet prima donna, introduced additional laughter by introducing the masculines to the feminines while a big thermometer registered their degrees of love making.

Helen Adair, another ingenue, came to the front with "Mammy's Kissing," and pleased personally and vocally. Miss Pennell and the comics worked the herb suicide bit for numerous laughs. When Blond Hattie, the

effervescent soubret, sang "Irish Were Egyptians" she did not have to invite encores, for they were hers by right of merit.

A banquet set table with resentful Helen breaking sacred plates and Comics Tom and Joe dropping hats in their nose-gazing session caused a riot of laughter and applause Prima Buckley as a Colonial girl accompanied by the boys and girls ensemble singing "Old-Fashioned Garden" was a vocalistic and pictorial treat, while several of the girls on swings swung out over the audience.

Gna and his gambling bit on "No" with Comic Howard was worked well. The entire company made a pleasing lineup for the finale of part one.

Eddie Welch in straight attire as the proprietor of a photo shop rehearsed comic Howard and Rose as assistants to pose, expose, hypo and develop the picture of Soubret Hattie and Ingenue Helen, and their manner of doing so was laugh evoking burlesque. Prima Buckley's big number was "Your Once in a While," in which the encores were so numerous that the other principals came on in their respective turns as accompanying masculine and feminine duetists.

COMMENT:

The scenery was quality more so than quantity.

The gowning of the feminine principals costly and attractive, and the same is applicable to the choristers, who changed frequently. Verily B. F. Kahn has a host of personally attractive feminines in his company.

The masculine members of the company are all there when it comes to making comedy, and while Tom Howard, known as the "Wise Booh," is being featured and producing the shows, it is noticeable that he makes no attempts to hog the show, but gives and takes along with his co-workers for a finished performance of really clever burlesque.—NELSE.

SEEN AND HEARD

By NELSE

Charlie Edwards, general manager of the Harry Hastings Attractions, informs us that due to illness Jack Perry was to exit as manager of the "Kewpie Dolls" on the American Circuit January 8, and be replaced by Teddy Simonds, another oldtime burlesque producing manager.

Ed Shafer, general manager of Barney Gerard's Attractions, will open a series of tab, shows, with girls "everything," at Lowell, Mass., January 24, with others, now rehearsing, to follow. Ed also says that "Girls de Looks," featuring Jos. Watson and Will H. Cohan, the comic banker and broker, broke all records at the Columbia Theater, New York City, week of December 27, with something over \$15,000, which eclipsed the record of Irons & Clamage's "Town Scandals," which did \$15,000. Ed further says that "Some Show" got some easy money for its three days, including New Year's Eve midnight and New Year's holiday at Al Woods' Theater on the Boardwalk, Atlantic City.

Ad. Singer, son of Producer Jack Singer, says that Amelia Lyues will exit from "Jack Singer's Own Show" at Chicago and be replaced by Alice Lawler, formerly of the "Rainbow Girl," and that Owner Jack Singer will exit as company manager and be replaced January 16 by Son Ad at Detroit, who would have assumed his managerial duties prior to the holidays had it not been the first opportunity he has had in years to entertain his family and friends on a holiday at the Singer mansion at Inwood-on-the-Hudson, where the Christmas festivities continued for several days.

Ike Weber's Agency in the Columbia Theater Building, New York, is the rendezvous of club and concert entertainers these days, and Chief Scout Harry Rudder will open as the chief supervisor of the Sunday night concerts at the Majestic Theater, Jersey City, commencing January 16.

That second thought is oftentimes more logical than first thought has been demonstrated time and again, and this is applicable to Frank (Rags) Murphy, comic, in Tom Sullivan's "Monte Carlo Girls," for Frank thought that he would exit Saturday, January 8, and advertised himself "At Liberty," but on second thought decided to remain for the season.

Tom Sullivan and George Atkinson, who manage Tom's "Monte Carlo Girls," en tour, tendered the company and house attaches of the Gayety Theater, Brooklyn, N. Y., a New Year's eve banquet upon the stage.

George Atkinson, who is now company manager of Tom Sullivan's "Monte Carlo Girls," is being touted over the circuit as a circus man, but if any one thinks that George doesn't know his little burlesque book, they can be enlightened by Irons & Clamage, with whom George was associated several years ago. When the "Monte Carlos" played the Olympic, New York City, Warren B. Irons entertained George and his wife at the Irons apartment on West End avenue, and later at a Sunday night concert at the Columbia Theater, and what they said to each other on burlesque, past and present and future, would fill volumes.

Frank (Rags) Murphy, the tramp comedian in Tom Sullivan's "Monte Carlo Girls," was

tendered a theater party at the Gayety Theater, Brooklyn, N. Y., by the Non-Partisan League of Brooklyn, who banqueted Frank and the company until the wee small hours of morning at the Cafe Grisalia.

Herbert A. Todd, of Springfield, Mass., is so enthusiastic over the defense of burlesque by A. L. S. Wood in the Springfield, Mass., "Union" that he forwarded a double-column article on to us for publication in The Billboard, and while our allotted space will not permit its publication we fully endorse the sentiments therein.

The "Folly Town" Company, while playing Utica, N. Y., accorded the big boss, James E. Cooper, an ovation on his visit there in an effort to persuade the local manager that a New Year's Eve midnight show would not only be logical, but practical. That he did not succeed was no fault of the big boss, but lack of discernment on the part of the local manager, who in declining lost some easy money for the firm that employs him and cut the individual members of "Folly Town" out of an extra pay for the performance. "When ignorance is bliss, 'tis foolish to be wise."

Joe Dick, better known to Columbia Corner burlesquers as the information kid and man of camouflaged memory, has favored his numerous friends with a card of seasonal greetings.

The Pleasure Smokers of Chinktown, N. Y., have made a protest to the Ancient Order of Yen She Gow against the absence of cooks who cache the laytons when they take Friday night off to visit the Olympic. Tom Sullivan's shows, "The Mischief Makers" and the "Monte Carlo Girls," had them fifty strong at each Friday night show. Verily the chinks like burlesque.

John S. Baughman, who for several years was with Ringling Show (Car No. 1) as program man, is now handling the programs of the Casino and Bijou theaters, Philadelphia, and incidentally increasing the membership in the Casino Nut Club, a social organization of theatrical folks, and promising to keep the sayings and doings of the burlesquers among them coming our way weekly for publication.

Julius Hirsch can hear from his old friend Nathan Shansky if he will call or write to the New York office of The Billboard for letter addressed to him.

BROOKLYN BOOKINGS

Johnny Hyde, formerly of the "Blue Ribbon Girls," is now busily engaged collecting rents from his numerous real estate holdings in Brooklyn.

Frank Fogarty, at one time with "Bisell's Tada" and the "Follies" and later a big-time vaudeurist, is now secretary to the Borough president.

Johnny Cantall, ye oldtime comic, considers Brooklyn the garden spot of the universe and the Elks' lodge room the rendezvous of the Best People on Earth.

If the preachers would practice what they preach and leave the "hilling" of the blue laws to circus billers there would be little or no kick from the populace.

Billie Loomis, master of the grips at the Strand, is an able comedian, and 'tis said that he has ambitions to grace the burlesque stage.

William Preana, as properly man at the Empire, is some getter of props and corals any and everything from a lead pencil to an automobile.

New Year's Eve found all the thesiers playing to capacity at their midnight performances. Billie Connors, master mechanic at the Star, has contracted to build the scenery for several burlesque shows next season.—DOC MILLER.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

The Sensation of New York, Chicago and St. Louis

SPREAD YO' STUFF

A "BLUES DE LUXE." THE GREATEST BLUES FOX-TROT EVER WRITTEN. PUBLISHED FOR ORCHESTRA. PRICE, 20c. WRITTEN BY JULES LEVY AND PAUL CRANE AND AL BERNARD.

TRIANGLE MUSIC PUB. CO., 145 W. 45th Street, New York

O. U. FOX

Bombastic Boob Burlesquer

You can fool some of the people some of the time, but you can't fool all of the people all of the time.

Every once in so often some would-be wise-cracking iconoclast with a real or fancied grievance against the Columbia Amusement Company and the American Burlesque Association conceives the idea of utilizing theatrical journals for the outpouring of his conception and conceals relative to burlesque as he would have it.

Fortunately we have an editor-in-chief in Cincinnati who is not a novice and demands authenticity, which accounts for a typewritten communication he forwarded on to us for verification, for the author, who typed his name as O. U. Fox, had taken up several sheets of perfectly good paper to inscribe thereon a tirade against the executives of the C. A. C., the A. B. A. and several franchise-holding producing managers.

That The Billboard is ever ready and willing to give space to justifiable complaints of its readers is demonstrated weekly in our "Open Letters" Department, and had the communication of O. U. Fox carried a convincing complaint it would have found its way into our "Open Letters," instead of coming on to us. Be that as it may, a perusal of Mr. Fox's camouflaged propaganda in the interests of another prospective stock burlesque circuit didn't fool us a little bit, for the reason that we have some knowledge of burlesque conditions, likewise free entry into the executive offices of both circuits, where the men of integrity who have made burlesque all it is today as an attractive form of clean theatricals exhibited to us documentary evidence that O. U. Fox was either a disgruntled, bombastic boob burlesquer or another one of those Philadelphia promoters of dissension making "Bull-Show-Nike" cannon balls for us to fire, for while there was a little truth to some of his claims, they were for the most part not only illogical, but impractical; therefore we reiterate, O. U. Fox, Bombastic Boob Burlesquer, you can fool some of the people some of the time, but you can't fool all of the people all of the time, and that goes as she says for The Billboard.—NELSE.

PICKED UP IN PHILLY

One of the biggest week's business ever known in burlesque was enjoyed by the "Girls of the U. S. A." at the Casino Theater December 27 to January 1, inclusive. Especially heavy was the December 31 special midnight show, and when Manager Rich of the company saw the figures on the day he wore a smile that is not likely to fade for the balance of the season.

Met Tom Connors in front of the Trocadero Theater last week and he says the house is enjoying excellent patronage. Tom is one of the oldtimers at this house and in the summer months is boss billposter on the Ringling-Barnum Car No. 1, a position that he has held for many years. He is looking forward to the opening of the 1921 season with eager anticipation.

Bob McGuire was in town last week ahead of "Abe Reynolds' Revue," and his activities resulted in a tremendous opening for his attraction here on Monday. Bob is a hustling agent,

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in fact one of the real live wire variety, and if there is anyone in Philly who is not aware that Abe Reynolds is in town it is thru no fault of Bob's.

The Bijou is in its second week of continuous shows, viz.: Vaudeville and pictures combined, with the usual burlesque attractions. Whether or not this policy will be a success on Eighth street remains to be seen. In any event Joe Howard, the Bijou's capable manager, intends giving it a thoro trial. Chas. Robinson and his "Parisian Flirts" is the current attraction at this house.

Harry Spillman, stage manager of the Casino, is recovering from a very serious injury to his wrist caused by falling from a ladder thru

a pane of glass. Dr. Fridenberg, the house physician, attended Mr. Spillman, who is now on a fair way to recovery.

Hazel Green, one of the chorus of the "Girls of the U. S. A." Show, has the honor of being the first to join the Casino Nut Club in the year 1921. Miss Green affixed her name to an application blank just as the new year was ushered in. The club is planning a drive for 600 new members, which will bring the total membership to 1,400, the real burlesque aristocracy of the wheel.

The People's Theater in Kensington is enjoying a good week with Bedini's "Twinkle Toes," despite the fact that Kensington had been hard hit thru the closing of many of the

largest textile mills. Next week "Peek-a-Boo" plays the people's and will doubtless repeat the big business it has been enjoying everywhere.

Fred Wagner, manager of the Star and Garter, Chicago, writes that he is glad to be back in the Windy City and that he is hustling to make the Star and Garter a real winner.—BAUGHMAN.

DETROIT DELINEATIONS

Charlie Howard made a bit while in "Hitchy-Koo" as featured comedian, and this season is doing the same with Dave Marion's "Snappy Snaps." Art Harris, Hebrew co-comic, rocked the audience with applause in his own inimitable way of putting over his lines. Hair-raising acrobatic stunts by the Runaway Four tied up the works, the best we have ever seen here.

Women principals far above the average and a snappy beauty chorus that can sing and dance as well, even tho a few of them sing bass.

Two former favorite burlesquers, Harry K. Morton and Zella Russell, appeared at the New Detroit last week in "The Sweetheart Shop."

Mrs. W. Smith (Bessie Parker) returned from a visit with friends in Cleveland and Toledo.

Law Talbot's "Lid Lifters," with Harry Lang and a cast of talented artists, was the Cadillac's offering the past week. Gene Berz (soubret), former Columbia favorite, made a bit in a patriotic finale with the assistance of a well-drilled chorus, and the same applies to Vi Pennington in her several numbers.

George Jaffe's "Joy Riders," at the Avenue, was two and a half hours of enjoyment well spent. Billy Minney and Joe Burton, comedians, were fast and funny, likewise the other principals, while a chorus of girly-girlies whom nature was good to in personal appearance sing and dance well.

Vic Parr, former Avenue house fireman, writes in from New Orleans, La., that he is enjoying the Southern climate as a gentleman of leisure and tries to keep in touch with his Detroit friends thru The Billboard. March 15 will mark his departure for Detroit.—THE MICHIGAN-DEER.

CHICAGO CHIPLETS

The management of the Haymarket Theater is highly pleased over the reception given its new policy by the theater-going public. As heretofore announced in The Billboard the regular burlesque bill is supplemented by pictures and vaudeville. The house is now nearing the middle of its first week with the innovation.

The management of the theater informed The Billboard that the initial attendance was excellent with the beginning of the new policy this week. The three vaudeville acts are Sid Lewia, Louis Hart and Company and Christopher and Walton. So successful has the continuous policy proved thus far that there have been little gaps in the attendance. In other words the same patrons appear to enjoy the pictures and vaudeville with the same zest that they have manifested toward burlesque. It is also emphasized that this not only means that there is no lessening in interest in the regular burlesque, but rather that such interest is increased by the other features.—FRED HOLL-MAN.

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Fifty-seven new members joined the Chorus Equity in the past week.

At the meeting of the Executive Committee of the Chorus Equity Association, held on Wednesday, January 5, the following motion was passed: "Resolved that the names of members of the Chorus Equity Association who leave companies without giving the customary two weeks' notice shall be published in the deputy reports, shall be posted both in the New York and Chicago office, and shall be given any other publicity possible, and further resolved that members of the Chorus Equity who leave a company without giving the customary two weeks' notice shall be denied the use of the engagement department of the Chorus Equity Association and the protection of the association until they have repaid to the management two weeks' salary in lieu of notice.

Members of the Executive Committee feel that it is absolutely necessary to force members of the association to live up to the Chorus Equity contract. There is no desire on the part of the Executive Committee to punish fellow members, but every member who breaks a contract makes conditions that much harder for the conscientious member who is living up to every contract obligation. There are not many cases of show jumping—considering our membership—but there are some, and they put us in a most embarrassing position. For instance, it is very difficult to go to a manager and demand salary for a girl who has been let out of a company without two weeks' notice when the manager says: "Certainly I will give you the money, and now what are you going to do about the girl who left my show in Kansas City without notice and not only forced me to give several performances without the necessary number of girls, but put me to the expense of sending another girl on from New York to join the company? This girl had an Equity contract; aren't you going to protect that contract?"

However, there is a bright side to this story—two-thirds of the names sent in by managements as those of girls who have left them without notice are not Equity girls. Certainly—in our membership of more than 4,000—there are some who are not quite as careful about keeping contracts as we would wish, but a comparison of the number of Equity girls who do not keep contracts with the number of non-Equity girls who are guilty of this dishonesty is decidedly in our favor.

We are still holding a check for Belle Irving in settlement of a claim.

The "Gloriana" Company has just closed owing the company a week and a half salary. This company would have been stranded had not the Equity members of the company, taking the management of the production into their own hands and running it co-operatively, made at least enough money to bring the entire company back to New York. The claims are now in the hands of the Equity and we hope for a speedy adjustment.

Shortly, following the instructions of the Executive Committee of the Chorus Equity Association, there will be published a list of the managers who have stranded companies. Any Equity member who takes an engagement from such a management in the future does so at his own risk and the Equity is in no way responsible for the consequences.

The new rate of dues and initiation fee went into effect on January 1, 1921—that is five dollars initiation fee for new members and six dollars semi-annual dues.—DOROTHY BRYANT, Executive Secretary.

From an authentic source it is learned that business with Jimmie Hodges' "My Havana Girl" has been good in the South. In Norfolk, Va., it was big.

Harry Pyle's NEW "GAGS"

George tried to kiss me last night.

Did you stand for it?

No, I was sitting on his lap.

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HARRY C. PYLE, JR., 1064 St. Nicholas Ave., New York City.**"THE BEGGAR'S OPERA"**

(Continued from page 26)

away from this country they will be overlooking the greatest musical comedy find for longer than most of them can remember.

History says that the actress who played Polly Peachum has always made the hit in "The Beggar's Opera," but it is the Macheath of this production. Mr. Heming has a fine sonorous voice, splendidly trained, is more than a good actor, with fine, expressive hands, lots of unctious and attack, and somewhat of a dancer. He sang the old ballads which form the score as tho he loved them, and that is just the way they should be sung.

Sylvia Nellis, as Polly, has a beautiful voice, but she has not the knack of making the lyrics understandable. Arthur Wynn, as Peachum, and Lena Maitland, as Mrs. Peachum, were excellent, as was Charles Magrath, as Lockit. The Lucy of Dora Roselli was well sung. Miss Roselli has a rich contralto voice and knows how to use it. The rest of the company were all competent, and the chorus singing was extremely fine.

The score of "The Beggar's Opera" is refreshing in its simplicity and has been scored with the utmost taste for string quartet, flute, oboe and harpsichord by Frederic Austin.

"The Beggar's Opera" is one of those pieces which one wants to hear time and time again. It is safe to say that the more one hears it the more he will love it. In a single hearing one can only say that it is the quaintest, most curious entertainment now being offered to the New York public. A better singing ensemble it would be hard to imagine, and Percy Heming's Macheath is alone enough to stamp the

piece as well worth the seeing.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES Times: "There are much spirit and grace in the performance, which hardly ever suggested the methods and resources of the comic opera stage."

World: "—a most interesting and instructive event."

Globe: "A gay and racy old musical show, with more charm, satire and sweet tunes than reach Broadway in six seasons. Excellently produced."

MUSICAL COMEDY NOTES

Martin Bowers writes that he is on his twenty-third week with Kilroy-Britton's "Oh, Daddy" Company, doing the principal low comedy and receiving nice press notices. He states that he contemplates taking out a musical comedy next season, an eighteen-people show, over the Hyatt Circuit, under the title of "Oh, Sweet Mamma."

George M. Cohan's musical comedy, "Mary," will supplant William Collier, now playing "The Hottentot" at Cohan's Grand Theater, Chicago, in the near future. The piece was written by Otto Harbach and Frank Mandel, with music by Louis Hirsch.

"The Beggar's Opera," at the Greenwich Village Theater, New York, is actually getting \$6.60 for orchestra seats—and New Year's Eve the house was sold out.

The Book Section of The New York Times of January 2 carries a good story of "Ermisla," written by George S. Kaufman.

"H. M. S. PINAFORE"

May Be Produced in Bermudian Harbor—Thomas Phillips Is Master Mind Behind Project

New York, Jan. 8.—Bermudians are going to have an opportunity of witnessing a spectacular production of Gilbert & Sullivan's famous light opera, "H. M. S. Pinafore," if plans of Thomas Phillips materialize. Mr. Phillips has just returned from the Bermudas on the S. S. "Fort Victoria," the same boat on which he made the trip a fortnight before. Accompanying him on his return trip was Allan B. Boggs, Bermudian millionaire, who, after a brief visit, will return home. At the Hotel Commodore today Mr. Phillips explained to The Billboard the progress of his plans, and displayed Bermudian newspapers which devoted considerable space to the project.

"I plan to return immediately to the Bermudas," said Mr. Phillips, "and, altho there are some problems that must be met, I hope to be able to stage 'H. M. S. Pinafore' in most realistic manner in the Bay outside Hamilton, making a spectacular production of it, and using a great ship that will be built by native labor in the harbor. There will be an immense assemblage of local talent of about 500 people, and I plan to arrange for seating at least 10,000 spectators. It will be put on in January or February, as this is the height of the season down there, and many Americans as well as Bermudians will enjoy the beauty of the production, which will be staged under my supervision. If possible I will engage Joseph Calder, scenic artist, who is now working in California studios, to personally oversee the artistic side of the 'Pinafore.'"

In an interview that appeared in The Bermuda Colonist and Daily News, Wednesday, December 22, mention is made of The Billboard's exclusive story of Mr. Phillips' project, and in The Royal Gazette and Colonist Daily, another live wire Bermudian newspaper, appears a story to the effect that Alice Brady, the famous stage and film star, may assume the role of "Josephine" in Mr. Phillips' presentation of "Pinafore." Miss Brady was guest at the Hamilton Hotel at the same time Mr. Phillips was stopping at the Princess, and she is quoted as saying that she might consent to re-acting the Josephine part. She appeared in this part when De Wolf Hopper revived "Pinafore."

During his stay in Hamilton Mr. Phillips interviewed various Bermudian officials regarding the probable success of a revival of "Pinafore," and they appear to be optimistic of its success. Hon. W. E. Jackson, C. M. G.; Wor. A. W. Bluck, M. C. P., Mayor of Hamilton, and others were interviewed.

Regarding the theatrical situation in the Bermudas, Mr. Phillips says that the Klark-Urban Stock Company has just arrived there from Halifax and opened with a company of twelve people at the Colonial Opera House for a limited engagement. They opened December 20, with "The Tailor-Made Man." There are two motion picture houses in Hamilton. The Bermudas are fast becoming notable for the production of pictures. John Foley, business manager of the Fox Company, was busily engaged in details in connection with the making of another Pearl White feature at the time Mr. Phillips visited the island.

"AS YOU WERE" IN CHICAGO

Chicago, Jan. 5.—Irene Bordoni, assisted by Al Shean and Clifton Webb, came to the Studebaker Theater in "As You Were" Sunday night. The play was originally produced in Paris, next it was seen in London, after which Glen MacDonough made the revisions necessary for American presentation.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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MUSICAL MUSINGS

By O. A. PETERSON

Here's the first response to the query, "What is jazz?" It is applied to a jazz orchestra, however, and not strictly to jazz itself:

"A jazz orchestra is an aggregation of hardware merchants, boiler makers and contortionists. It sounds like a tin peddler's wagon running awry."

Note—There is no denying that jazz has long been popular with the public. Therefore many people like it. Let's hear something more favorable about it. Come on, readers and musicians, what's the verdict?

A rush order was received by this department the other day from someone on the Pacific Coast, who wanted information on the whereabouts of "a musician who can do piano and also play banjo and cornet. Must be able to wait on table and cut hair." Needless to say the mislabeled was referred to the Probate Judge of the county in which the "kind questioner" dwells, for the safety of health and life of the people at large.

In regard to haircuts, a person offers this: "Seems strange that in the days of not so long ago every band leader and nearly every musician wore his hair very long, and now, with the price of haircuts going at something like 50 cents each, nearly every male member of the musical fraternity, if he's not baldheaded, has his hair cut 'very close.'"

When you hear music which sounds like a number of notes poured into a barrel and stirred about like a harmonious porridge you may assume that it is a fugue and, at once, compose your features into an expression of profound interest.

If the notes seem to be dropping on the floor and occasionally asserting themselves into a quiet, dreamy melody, it is probably a nocturne.

When the notes seem to arrive in truckloads and each truck contains a different variety, and when the train seems to take an unreasonable amount of time in passing, then it is most likely a symphony.

When it appears as tho the notes had tumbled about helter-skelter, then vigorously shoveled into a heap and finally blown up with a charge of dynamite—that is probably a rhapsody; and if a smell of garlic goes with it it's a Hungarian rhapsody.

A muser of musical musings informs that some word would be interesting from "the old Ketrov & Trover lunch, especially Glenn Brunk, Pete Palmer, George Leffingwell, Frankie Long, Tom Saunders and Jack Watson."

Joe Browning, cornetist, for the past four seasons with the Cairns Bros.' Co., has been a member of the Madison Theater Orchestra, Oneida, N. Y., since three months ago, and




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ORIENTAL FOX-TROT.
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writes of his fellow players in this fashion: "They are a regular bunch—not all troupers, but all regular fellows and musicians." Joe says he will be back with the Seven Cairns' organization in the summer.

Jones' Jazzing Jazzbos, piloted by Nat T. Eagle, are reported as getting their share of business and success in the Evansville (Ind.) section. They are said to be a real entertaining aggregation of musicians, letting all the old-time "jazz stuff" go by and working everything new. The members are, besides Nat Eagle, who does a "jazzin' dance" turn, Glen Jones, drums; Charles Hester, piano; Eddy McClure, saxophone; Jack Wright, cornet, and Dolly Grey, banjo, and haritone soloist. Mr. Eagle is a nephew of Rubin Gruberg, prominent in the carnival world as owner of the Rubin & Cherry Shows.

From Florida comes word that Harold Bachman and His Million Dollar Band is "going big," and is kept busy filling engagements for various civic organizations and American Legion Posts in that State.

Jack Phillips, bandmaster with the Sparks World-Famous Circus since 1913, is enjoying the winter months at Columbus, O.

Smith's Harmony Boys, who recently closed a successful six-month engagement at the Whittle Springs Hotel, Knoxville, Tenn., have been booked to introduce their "original style and pop irresistible" thru Ohio. Each of the six players hails from a different State.

It seems that jazz and domino suits go hand in hand with present-day dance orchestras, but up in Spokane, Wash., is a musical combination that appears in cowboy and cowgirl (one member being of the gentler sex) garb. It is Chuck Whitehead's Famous Cowboy Dance Orchestra, holding forth at a dance ball, which enjoys a great name in the Northwest, principally because of the toe-tickling accompaniment purveyed by the somewhat different syncopators.

The City Beautiful Orchestra, of Orlando, Fla., is classed as a combination that is hard to beat for a small piece organization and is filling many big engagements in that region. George Jump is director. His wife plays the violin, Mrs. H.

Gondy piano, J. Westever (of Philadelphia) drums and cymbals and A. Francesco (of Leesburg, Fla.) the fute. In an engagement to begin in Orlando on January 28 Mr. Jump will play the saxophone with Roy D. Smith's celebrated Royal Scottish Highlanders.

The Eustis (Fla.) Band is making great preparations for its part in the mammoth pageant to be held in that city February 22. Among the members of this organization are B. G. Porter, music dealer, of Eustis, and H. Hoffman, former Cincinnati musician. While filling an engagement at a recent land sale near Umatilla the band featured several of Ret Crosley's compositions. The famous Billboard March was played, and came in for its usual share of favor.

John De Drott, of New Orleans, is said to be earning the reputation of one of the liveliest orchestra leaders in the South. Two of the leading songs in his repertoire are "Sweet Mama, Papa's Getting Mad," and "Cuban Moon."

Frank Simon, first cornetist with Sousa's Band, has closed with that organization, according to a report from Hamilton, O., and will begin at once a ten-week engagement with Weber's Band, upon the termination of which he will organize a 40-piece band and 70-piece symphony orchestra at Middletown, O., under the management of the American Rolling Mill Company's amusement division.

William G. McIntosh, advance representative of Schubert's Original Jazz Orchestra, reports that he has just about wound up business for repeat engagements of the organization on its tour from Chicago to the Pacific Coast, including British Columbia, and return, which has delayed booking in the East. The orchestra enjoyed a delightful Christmas in Cheyenne, Wyo., with a big dinner at the celebrated Plains Hotel.

The Indiana Five recently closed a most successful engagement at the Clover Leaf Inn, New York City, and is to make a tour of the large cities that will extend over a period of nine months. They also are to do a good bit of phograph work. In their playing of "Broadway Jazz de Luxe" Harry Ford's compositions are featured, and, it is said, are proving to be hits. The members are Harry Ford, piano; Jim-

my Lytell, clarinet; John Sylvester, cornet; Vincent Grande, trombone, and Tom Morton, drums.

Frank Gallindo is playing cello at the Hancock Opera House, Austin, Tex.

The Blue Ridge Melody Boys are enjoying a very successful season in and around Lorain, O. George B. Bearick, violinist, is director and manager. Harrison Baumbaugh, who plays piano, saxophone, drums, xylophone and marimba, besides offering vocal numbers, is featured. Others of the members are Harold Nye, saxophone and clarinet; Ralph Baughton, banjo; Walter J. Wagner, drums.

Samuel Rothapel, director of the orchestra at the Capitol Theater, New York, and Hugo Riesenfeld, managing-director of the Rialto and Rivoli theaters, also of the metropolis, will be important speakers at a conference to be held January 24 at the Hotel Astor, which has for its purpose the betterment of music in picture houses. Charles D. Isaacson, noted music expert, will be a leading figure at the conclave which, it is understood, has been arranged by a leading daily paper of New York City and a prominent motion picture publication. The conference, it is said, is open to all picture-music parties in the country, and a big attendance and important results are anticipated.

Buel B. Risinger, producing-conductor, who has been engaged by the Ascher Bros.' Amusement Enterprises to direct the orchestra at the Capitol Theater, Cincinnati, and L. C. Taylor, violinist, who is to assist him in the new work, were callers at The Billboard (Cincinnati) office last week. Work on the Capitol is nearing completion, and it will open its doors in the near future as the largest and finest cinema house in the Queen City. The orchestra will be a symphony, with full instrumentation.

Mr. Risinger enjoys the distinction of being among the first of directors to comprehend the importance of the silent drama's favor with the public and make a specialty of orchestral interpretation for the pictures. He screens the pictures privately, thru his own projectors, and diagrams his synchronizations to the minutest detail. Printed cue sheets are furnished each member of the orchestra. His original ideas on overture presentations, interpretative dancing and interpolated musical numbers, together with a rarely consistent judgment as to what constitutes an artistic entertainment, have won for him a wide reputation.

Paul B. Goss and His Twentieth Century Jazz Band have been delighting crowds nightly at the Peabody Cafe, Memphis, Tenn. "Slim" Greenloh, with his trombone; Harry F. Reser, billed as "King of the Banjo," and Estella Webb are the featured members.

Only four nights saw the Deep River Orchestra, of Oklahoma City, headed by Willard Robinson, idle in 1920. The five-piece organization enjoys a great name in the Middle West. Dance, hotel, auto show, corn party and engagements of other nature are played. Mr. Robinson plans to put out three more orchestras and is now engaging musicians.

--AGENTS WANTED--

to sell the Lewis Musical Museum. Over 100 different songs, including the songs "She Don't Seem To Look at Me," "Join in the Chorus With Me" and "Meet Me at the Movies." Single copy, 15c; one dollar a dozen. NATHAN L. LEWIS, 123 East 88th St., New York.

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AN APOLOGY

TO THE MEMBERS OF THE THEATRICAL PROFESSION THROUGHOUT THE UNITED STATES AND CANADA

In the Christmas issue of "THE BILLBOARD" we advertised our big song hit:

"Would a Little Bit of Love Make Life Seem Sweeter?"

requesting the members of the profession to send for complimentary copies of this number. We were swamped with requests, and the result was that we were unable to fill them.

We expected this number to go "big"—but we did not expect the unprecedented demand from dealers and members of the profession throughout the country, and we were caught—we were not able to supply the copies, although four editions had been run off the press.

We are now, however, in a position to supply them, so if you wrote and could not obtain a copy, PLEASE WRITE AGAIN, as we have 5,000 more copies ready for distribution.

The few troupes that were able to secure copies featured them and met with instantaneous success, one well-known singer having to respond to four curtain calls at one performance.

We have no hesitation about saying that this song is one of the kind that will literally SWEEP THE COUNTRY, so send for it and FEATURE IT.

Sincerely Yours, **THE ROBINSON PUBLISHING CO., KLAMATH FALLS, ORE.**



"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Box No. 61, Stannton, Va., Dec. 26, 1920.
Editor The Billboard.

Dear Sir—I want to thank The Billboard for inserting the article regarding Mrs. Clark's grave.

I can say to the public in general: "If it is anything in the amusement field, give The Billboard the job."

Again, I thank you very much for the space and interest. I received fine results.

Yours truly,
(Signed) J. HENRY FORBES.

Chicago, Dec. 22, 1920.

Editor The Billboard.

Dear Sir—Have read John Douglas' letter in the issue of December 25 and wish to say a few words also, altho I can't say more than Mr. Douglas did, because he gave some real facts. I wish to tell anybody who could publish a little bulletin for song writers, what a wonderful thing it would be. What we song writers wish to have is a bulletin that gives some real honest-to-goodness facts about publishers. We don't want a list of little get-rich-quick publishers, which once they get a song, try to get all the money they can out of you and then give some excuse for not publishing your song. The bulletin that we want is one with a list of publishers and their needs, that is, telling what songs they need, such as ballads, comic songs or "blues," and you'll soon find that their needs will be filled with the "stuff" they are looking for and better than any staff could produce.

When will this heavenly God-send be ours?
Watching and waiting,
(Signed) WALTER JOHNSON,
5401 Princeton Ave.

1220 E. Biddle St., Baltimore, Md.

Editor The Billboard.

Dear Sir—Kindly publish this review of the Vagabond Players at your first opportunity, in Open Letters:

The Vagabond Players of Baltimore, Md.
A Little Theater Organization, Noah
—by Geoffrey Whitworth

A sense of intoxication, of astonishment, suspense and appreciation overwhelmed me, and I actually gasped as I gazed upon the one-act stage spectacle being presented on an eight by ten platform by the Vagabond Players.

The destiny of the world held within the grasp of Noah, for him to decide whether it should continue or not! Do you wonder why I gasped?

The acting was superb. There was no attempt at theatricalism and no one overdid his part. There was hardly a trace of amateurishness about the whole performance.

Frederick C. Marburger as Father Noah, showed more artistry than can be credited to some actors of the legitimate stage. His voice carried every emotion, altho it could hardly be heard outside of the small room in which the play was presented. Virginia Fox, as Rachel, his granddaughter, fairly radiated with the spirit of youth, not by acting as a silly flapper, jumping here and there, but thru her innocent closeness and personality. John Hedeman, as Shem, is an actor worthy of honorable mention, but space does not permit me. Walton S. Mace, as Ham and E. C. Schuchart as Japhet, had very small parts, but played them fairly well.

"The Conflict" and "Sagnar-He," by Moleire, were also presented, with fairly good artistry.

The Little Theater is the hope of the stage. It is worthy of our moral and financial support, and everything possible should be done to spread its wonderful ideals.

Here's to The Little Theater; may it become larger and live forever.

Yours truly,
(Signed) "SID" SINGER.

New York, N. Y., Dec. 27, 1920.

Editor The Billboard.

Dear Sir—Glad to see in a recent issue, Billy Baskette, popular song writer, admits some of the biggest "hits" of late have come from the hitberto "unknown." This will no doubt help to cheer up some who may have

looked on the song game as one where only "pull" counts. Anyone, like myself, who has noticed the new names adorning the title pages during the past few years will agree with Mr. Baskette. It is plain to see there is a chance for those who come along with the right material, which in short means something new, in lyric and in melody.

Also wish to say it's about time those concerns requesting around \$40 for a melody, and "guaranteeing publication" were driven out of the song line. Thomas Oakes has the right dope when he promises to start the ball a-rolling and put some of those "sharks" wearing a uniform with stripes. More power to Mr. Oakes! Sure, there are some composers getting a reasonable sum for setting music to a lyric, out their work could be better.

Might I suggest that Mr. Baskette and other writers who have reached the top go a little

further in rendering assistance to the "little fellow"? Might I suggest that they take a hand in setting music to lyrics for "unknowns," charge a reasonable fee in advance, and leave it up to the author to make efforts towards securing its publication? If the song is accepted by a big publisher "Mr. Unknown" would no doubt be too glad to let him share in the royalties. I make this suggestion hoping Mr. Baskette and others who are able to compose REAL music will help the aspiring one.

Thanking you in advance for inserting this article, I am,
(Signed) JACK HENDRICKS.

Trochu, Alta, Can., Dec. 20, 1920.

Editor The Billboard.

Dear Sir—I have read with great interest, in the Open Letter page of a recent issue of The Billboard a letter signed Thomas Oakes, on reliable music publishers vs. fakes. I wish to congratulate Mr. Oakes on the stand he has taken against the fake publishers (or "blood suckers" I term them), and hope he may continue the good work of putting them out of commission. As a song writer, it has cost me hundreds of dollars, and heartaches, to obtain the experience by which I trust I may be able to guard the beginner against the pitfalls that beset the average amateur.

To return to the point, I find that writing a song and placing it with a reputable pub-

lisher are two different things, and while a song writer's ability to write clever songs may run high, when it comes to placing them successfully he falls short, with the result that he falls a victim to the faker. After wasting valuable time and hard earned money, he finds himself a sadder and poorer, but wiser man. Here is an example:

A certain New York composing studio agreed to furnish music to one of my song-poems, and secure its publication by a New York publisher for the sum of \$40, which I accepted. This publisher sent me a gist of circulars to distribute among my friends. After waiting six months for my royalty I received six cents, and six months later nine cents. Brother song writers, is this sort of stuff going to continue indefinitely? Is not each and every new writer entitled to a square deal? I say yes! And something must be done quickly. Mr. Oakes suggests a writers' protective league to safeguard the interests of the song writer. Until that is accomplished, I believe the next best thing is co-operation. Yea, co-operation (on a 50-50 basis) between wa song writers and you professional composers, who possess the necessary ability to place a song successfully. (We to furnish the lyrics, you an up-to-date musical setting.) I have written several songs of late, one entitled "She's As Irish As The Shamrock's Green," which will shortly be released by the Riviera Music Publishing Company, of Chicago. I shall be pleased to hear from those interested in co-operation, as outlined above.

Respectfully yours,
(Signed) W. BRUCE CAMPBELL.

Klamath Falls, Ore., Dec. 23, 1920.

Editor The Billboard.

Dear Sir—As a new song writer, may I add a few comments for publication in the Open Letter column as the letters of Nathan Lewis and others, regarding popular song writing, are intensely interesting to me, just starting into the game myself?

If I am to believe Mr. Lewis, then I am afraid that there will be no chance for me in the song writing game, but I am loath to believe that any man can write over 500 meritorious songs, and not be able to put one over.

The facts of song writing disprove that statement, as there are many writers who have sprung from obscurity into prominence, and have not written anywhere near that number of songs.

True, it is a hard job to get an outside song to a big publisher, but just the same the "big fellows" are always willing and anxious to see your manuscripts, and I firmly believe that if a fellow can write a song that the "big fellows" think will go, he will have no trouble in disposing of it.

The method I am pursuing with my numbers, all of which are good enough for men like Dr. Wooler to state "they are far better than the goodly number of popular songs published today," is this:

I am publishing them myself, and am sampling the retail music trade thruout the United States. At the same time, I submit a copy to all the dealers and publishers and all the phonograph people, so that, if I cannot dispose of them to the big men, I can at least get them started thru my own efforts. I have been writing only a few months, and have had one accepted for recording, and two for music rolls.

The number I advertised in the Christmas number of The Billboard has sold already over 4,000 copies, and I have orders on hand at this writing 650 more, which will be filled as soon as they come off the press. I get 15 cents per copy, and put out all three page numbers. So you see, I am about even with the game already, and if the sale of the other numbers is as good as it has been on the last four, I shall be money ahead of the game, all of which goes to show that there must be something wrong with Mr. Lewis' 500 songs, if he can't get rid of one of them. I am no artist to any great extent, but I have at least disposed of three of my songs on a royalty basis.

Let me state in closing that the ad in the Christmas Billboard more than brought results, and am making copy for another one.

Sincerely,
(Signed) FRANK B. ROBINSON.

Madison, Fla., Dec. 20, 1920.

Editor The Billboard.

Dear Sir—Received my copy of the Christmas Billboard, and have read Mr. Richards' article, "Magic of Tomorrow," twice. Now, I don't know whether I can excuse myself or not, for I don't want to stir up a hornet's nest, but here goes.

First, last and always, I'm for magic on a higher scale, also I'm with Mr. Richards, I've been in the business about eight years, and have

Here's an
advertise-
ment
worth
reading!!

O MOMMER WHAT A SONG!!

SWEET MAMMA

(PAPA'S GETTING MAD)

Bluest of Blues, sung by greatest headline acts and on all leading phonographs and rolls!!

Fox-Trot Orchestration, 25c

WELCOME STRANGER

Remarkably wonderful sob ballad. Professional material ready. Write today!!

HE ALWAYS GOES Farther Than Father

A comedy scream!

"MAZIE" CUBAN MOON

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ORCHESTRA \$1.00 CLUB

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LOU HOLTZ

Versatile Star of GEORGE WHITE'S

"SCANDALS OF 1920"

IS A TERRIFIC HIT WITH

"O-H-I-O"

By JACK YELLEN & ABE OLMAN

The Greatest Comedy Song of the Season. A Tremendous Overnight Sensation!
WRITE OR WIRE FOR IT NOW. WE'LL SHOW YOU SERVICE

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(INC.)

SAN FRANCISCO

PANTAGES THEATRE BLDG.

SIG BOSLEY, Prof. Mgr.

played small and big ones, mostly small, for the simple reason that during the past few years it's been hard for a magic act to get anywhere. Nevertheless, I've worked in places where acts of variety couldn't. (Meaning no offense to other acts.) But I've had managers tell me, when I was working independent of agents, that my act is different. Therefore, they would book me. I've yet to play the house, big or small, where there was not some novice in the audience, who didn't know magic, but thought I did. Can you blame him? For twenty-five cents in stamps or coin he can send to a mail order house and get all the latest "tricks" in magic. Now, after he gets these tricks, what good are they to him, for as Mr. Richards says: "What good would the secret do some of the real worth-while magicians, without the personality to put their stuff over?"

I don't think it's treating us right, the way some of the mail order houses are conducted. Why can't they follow their line of merchandise, without taking the bread and butter out of the magicians' mouth, for that is what they do every time they fill an order of magic supplies for some one not in the business? Why do they pick up every novice and teach him the tricks? I appeal to every magician in the business to "think it over."

I've been grubbing along for eight years playing vaudeville, not as a burlesque magic act, but doing magic and billed as a magician, and I have yet to expose anything big or little, to crew, audience, or anyone on the bill; not even my very best friends.

I have also had some good magic shows, and have made a living for my family and saved some money, and am taking it easy this winter in Florida. But there have been times in my career when I was almost disgusted and ready to call it a bad job and quit. But am still grubbing away and taking out a big magic show later, to play the houses.

Now if you can find space for this, and think it would do in print, use it. Anyway, it's off my chest, and, magicians, don't you think something should be done? Think it over. I hope other magicians see it in the same light

WRITTEN TO ORDER PLAYS, SKETCHES AND ACTS

Up to the minute, Original and Exclusive Material. Write for Liberal Terms Now. Our Material Will Assure Bookings. Old Acts Made New. Weak Acts Made Strong. We also have a number of Sketches and Acts to lease on royalty basis.

If in the city, call.

W. E. NELSON PLAYWRITING CO.

Suite 232, 1400 Broadway, Knickerbocker Theatre Bldg., New York City.
Phone: Fitzroy 6175.

"The Dream That Made Me Cry"

A. J. HUNT, Publisher,

ALTOONA, PA.

Dear Sir—The Open Letter Department is very interesting to me, particularly the letters referring to songs and music publishers.

Having had considerable experience with music publishers, I should like to say that the big publishers are honest and will look at your song and return it much quicker than you'd expect. If you have something "classy" they will do a whole lot for you (look out for the "do") for fifty dollars. Maybe the price is higher now. If you can get one thousand acts to sing it, two thousand orchestras to play it, and will advertise it, push it day and night, agree to fight any lawsuit over your song, you might get some publisher interested, but if you can get him to take all the risk and publish your composition, boy, you're lucky, no matter how good your song is.

If I'm not asking too big a favor, please publish the enclosed poem, which was printed in the American Musician some time ago.

"IT'S A FINE SCHEME"

I wrote a little ditty, that I thought was very pretty. And I sent it to a New York music firm;

They wrote back in manner nifty, they would publish it for fifty.

And they pointed out the money I could earn. Yes, they showed me how to do it, said I'd never, never rue it.

And when I sold five hundred copies, see! (After all my money blowin', if the song showed signs of goin'). They would push it then and pay me royalty.

CHORUS:

It's a fine scheme—for some one— But that "some one" isn't me; Write a song, then push it along.

And pay fifty bucks for the privilege, oh gee! I suppose the publisher worries and frets, And uneasy he wears his hat, For look at the "risk" that the publisher "takes"

When he gets out a song like that, I wrote back that I was thrifty, that I guessed I'd keep my fifty.

And I wasn't quite the guy they took me for; Then I wrote send back the ditty, that I thought so very pretty.

And I really wouldn't be the least bit sore. Say, on the quiet, ain't it funny, how some people scheme for money. And how others throw their money away. But this music scheme's the limit, say, there's only one man in it.

That's the publisher, and here I'd like to say:
CHORUS.

Sincerely,
OTTIE COLBURN.

"THE GREATEST NOVELTY
FOX-TROT IN YEARS.
A NATURAL HIT."

That is what New York is saying
of our
LATEST CHINESE SONG

"HI-YO"

A BEAUTIFUL BALLAD—
A POSITIVE DANCE
SENSATION

Professional Copies and Orchestra-
tions Ready.

TO ORCHESTRA LEADERS:
JOIN OUR
ORCHESTRA CLUB

For \$1.00 we will send you our
dance numbers, as soon as they are
published, for a full year.

FILL IN THIS BLANK
and return it to us with your
dollar bill.

B. B.

GOODMAN & ROSE, Inc.,
234 W. 46th St., New York City.

Enclosed find \$1.00 to cover sub-
scription to your Orchestra Club
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IF YOUR SONGS

DON'T SELL THROUGH OUR
NEW IDEA ILLUSTRATED
SLIDES THERE'S SOME-
THING WRONG WITH YOUR
SONGS.

STANDARD SLIDE CORP.

209 W. 48th St., NEW YORK CITY.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



BUREAU BOOKING WITHOUT A GUARANTEE

Your Lyceum Is a Civic Affair and Should Be Given Serious Study—How Does It React on Your Community Activities?—Facts About Talent and Methods of Booking That You Should Know,

By FRED HIGH

Lyceum Committeemen, this article is written with the sincere hope that it will be read by each committeeman into whose hands it falls and that you will then pass it on to your fellow committeeman, for the facts set forth here will mean a great deal to your community, if you can get them widely circulated and generally understood.

The first great devitalizing sin that is to be attacked is the one of booking lyceum courses and chautauqua programs under the guise of raising money for some local society, church, club or organization. In ninety-nine cases out of a possible hundred this works to defeat the very end that is set forth as the purpose. If a Y. M. C. A. puts on a program, it is a crime to say that it is presented for the purpose of raising money for the Y. M. C. A. Any church that presents a lyceum course and presents it under the guise that it is raising money for that church is as guilty of defrauding the real purpose as were the short-sighted financiers who lied to the public and stole from the homes and then sold tickets to an oyster supper, where one poor little oyster floundered around in a bowl of soup. A lot of donated good things, often filched from the home, were the only commercial value given for the money obtained in this questionable manner.

If the lyceum isn't worth presenting as a community institution, then don't buy it at all. When an agent tries to sell you a course as a means of raising money for some local benefit just inquire into this and see if he or she, they or it, are working for a bureau manager who is a beggar or a candidate for the alms of charity. Most managers have even ceased to pretend to the long, overworked fake of losing money.

If the soldier boys need money let them get it, and get it in a way that the bulk of it will stay in their own treasury after the account is settled.

There are probably few activities that can bring more inspiration, progress and culture to a town than a lyceum course or a chautauqua when the local committee will take the time to select the talent, work up the sale of season tickets and get back of it as a community affair. And for that reason these activities should be placed upon the big, broad basis of being able to deliver 100 per cent value to the

ticket holders. Don't rob the ticket holder under pretense he's buying a ticket to help the Methodist Church raise money. Ninety per cent of all such money raised is probably diverted, and does not go to the Methodist Church, but to the bureau manager.

Down in Pennsylvania is a system that has been on the level in this respect, and has discouraged and in fact now refuses to deal on this basis. The Pennsylvania Chautauqua System, of Swarthmore, Pa., has proven the practicability of this plan, and has established its growing and prosperous business on that basis. The following historic facts prove the truth of our statement that it pays to put the lyceum and chautauqua on the basis of their own intrinsic merit. These figures tell the historic story of the Pennsylvania chautauqua: In 1912 they had 41 chautauqua towns in four States. In 1913 they had 103 chautauqua towns in seven States. In 1914 they had 218 chautauqua towns in 13 States. In 1915 they had 250 chautauqua towns in 13 States. In 1916 they had 290 chautauqua towns in 13 States. In 1917 they had 367 chautauqua towns in 13 States. In 1918 they had 420 chautauqua towns in 14 States and Canada. In 1919 they had 460 chautauqua towns in 15 States and Canada. In

1920 they had 500 chautauqua towns in 16 States and three Provinces.

These facts show that there is no need of pretense. Paul M. Pearson has proven it beyond dispute. Therefore do not allow your community to be placed in the position of fleeing your people under the guise of raising money for some local charity, educational or civic activity.

Here is a sample of the way this reacts on the community: At Picture Rocks, Pa., a little town of 700 inhabitants, they spend \$2,000 for a chautauqua program, bought from the Pennsylvania System, and have a five-number lyceum course in the winter. When the chautauqua was in town the manufacturing plants closed down, and paid their employees their wages and salaries for the entire week. It was estimated that 90 per cent of the people of the community held season tickets to the chautauqua. The chautauqua is a community institution in Picture Rocks.

The Ellison-White Chautauqua and Lyceum Bureau has been placed on a non-profit basis. They did this in New Zealand last year and found that it was the right thing to do. They will do the same in Canada and have just reorganized their American business, which amounted to \$1,000,000 annually. Roy Ellison has said: "For years Mr. White and I have felt that the lyceum and chautauqua were too big to be operated for profit. It has been our dream to place them on a bigger, broader basis—one purely of service. We believe that our reorganization has effected this, and that now the lyceum and chautauqua can truly take their places with the school, the college and the church as an institution of the common people."

Three million, three hundred and thirty-three thousand persons in the West and on the Pacific Coast attended these Ellison-White chautauquas during the season of 1920. These wonderful gatherings should be made community factors in the solution of our great American problems and not be mere money-makers for private individuals.

If the bureau men themselves feel this way about this great constructive force then how much more seriously should the local committeemen and the great army of patrons feel it incumbent upon them to study the far-reaching effects of their local lyceum and chautauqua before signing their name to the first contract that is offered. Take time to study this problem.

W. L. Radcliffe, of Washington, D. C., has put out a little booklet boasting his bureau activities. The very first article in it, written by A. L. Flude, states the facts as they have been worked out in the case of Radcliffe chautauquas. Here is Mr. Flude's article:

"It was Theodore Roosevelt who called the chautauqua 'The People's University,' and it was a happy inspiration, for the chautauqua is bringing to the people very much of education, of inspiration and of culture which might be secured by them in no other way. And it is bringing it in such a happy way that people all over this great country are looking forward to chautauqua time as to a holiday. The Radcliffe Chautauqua are bringing this chautauqua

(Continued on page 40)

DIRECTING HEADS OF CONTINENTAL LYCEUM BUREAU



Miss Emma Johnson, musical director and coach; C. W. Hesson, president and manager; Miss Maude Lemmon, secretary.

A FEW OF THE MUSICAL ATTRACTIONS OFFERED BY THE CONTINENTAL LYCEUM BUREAU



Top, left to right: Robert Tremain Duo, The Harmony Co-Eds, The Maids of Killarney, The Aeolian Concert Company. Bottom, left to right: The International Glee Club, The Marie Hesson Concert Company, The Bonnie Lassies.

LYCEUM AND CHAUTAUQUA NOTES

Parlows, with seventy people, opened a nine weeks' tour under Elwyn management to a packed house.

Entertainers and concert companies wishing to make the Panama Canal trip should send communications to The Panama Canal, Washington, D. C. Bureau of Clubs and Playgrounds.

San Diego gave San Carlo a splendid reception in the opening of a fourteen weeks' tour under Elwyn management. This is San Carlo's fourth year under the E.-W. management.

The State Plumbers' Association of Illinois meets at Springfield this year. Tuesday, January 25, Fred Hill will address the convention on the theme, "Making Service Pay."

The Arthur Middleton tour has increased Western Union's business—each and every committee sending telegrams broadcast after his concerts telling what a splendid artist he is. Middleton appeared in Portland at the Heilig Theater.

Lecturers appearing at or near Decatur, Ill., will do well to get into communication with E. A. Hays, secretary of the Lions' Club of that city, if you can give them a talk at their noon luncheon. Monday is their day of meeting.

Louis Breen, of Belwin, Inc., 701 Seventh avenue, New York City, writes: "We fully realize the vast amount of good chautauqua and lyceum people can do for us, and are going to make this a special part of our professional work. Under separate cover we are sending copies of our latest numbers, enclosing our new ballad, and from time to time will give you an opportunity to pass judgment on our new publications."

A delightful Christmas program was given at Y. W. C. A. Girls' Club, sponsored by the Portland Drama League. "The Trimming of the Tree," a Christmas interlude, was presented under the personal direction of Elizabeth M. Barnes, who has charge of the dramatic department of the Ellison-White Conservatory of Music. The music was written by Pauline Alderman, teacher of theory and harmony at the Conservatory.

The Smith-Spring-Holmes Concert Company and Maynard Lee Daggy celebrated Christmas at the Imperial Hotel, Montgomery, Ala., where Santa Claus was much in evidence. Haven't the space to tell all the wonderful things that everybody received, but must mention the beautiful gift received by the bride and groom. Mr. and Mrs. Daggy, from Mr. and Mrs. Clay Smith and Mr. and Mrs. Guy Holmes—a beautiful electric grill and a generous bodied electric percolator.

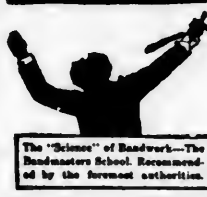
"At the annual meeting of the executives of the Federated Women's Institutes of Canada held at Montreal in October the Dominion Chautauqua was endorsed by a unanimous vote of the members present. It is gratifying to know that the women of Canada recognize the pioneer work done in these western provinces by the Dominion Chautauquas of Calgary. One of our great objects has been to bring something of cheer and inspiration to the very door of the lonely women of the prairies and at a cost that is within the reach of everyone," writes J. M. Erickson.

At a meeting of the directors of the Chamber of Commerce held Monday night the committee in charge of the lyceum course made a report showing the receipts and expenses in connection with the course. The receipts to date have been \$1,201, and the expenses paid so far amount to \$781.35, which leaves a balance of \$419.65. The committee will have to pay the lyceum people \$275 for the remaining numbers yet to be given, and the committee has estimated that there will remain a balance of something like \$100 after a final settlement is made.—WEATHERWAX (TEX.) DEMOCRAT.

Some of the remaining attractions to appear at the Mary Garden Forum—The Vagabond Society—at 20 W. Randolph Street, Chicago, Sunday evenings, are: Arthur Brisbane, Isaac Don Levine, Ben Hecht, Carl Sandburg, Paul Wright, Mary Garden, Wm. D. Haywood, Seymour Steadman, Robert M. Buck, Judge H. M. Fisher, Judge F. P. Sandler, Thomas Brooks, Fletcher, Herbert Leon Cope, Dr. Frank Bohn, Dr. J. H. Greer, Dr. Anna M. Blount, Dr. Mina McEacher, Elizabeth Ginion Dormer, Col. Henry T. Riley. The Generalissimo in charge of this free-for-all forum is our old college chum, Michael C. Walsh, whose address is 70 W. Grand avenue, Chicago.

The Shaw Tent & Awning Co., Oliver MacWilliams, manager, of Bloomington, Ill., has received an order from the Redpath Company, Chicago, to make tent walls of a peculiarly pleasing pattern. The order is large enough to keep the company busy for three months and was appreciated, because it keeps the employees busy at this time when there is so much unemployment. It also shows that competitors can do business together to mutual advantage sometimes. The Shaw Company is only a year

BE A LEADER



Mr. Musician— YOU can learn the secrets of the band business—the many things which make the high-salaried Bandmaster successful. Be a specialist—trained by "THE CHICAGO COLLEGE" of scientific methods. You can study and quickly learn this paying profession. WRITE FOR FULL PARTICULARS—NOW. THE NICHOLS BAND CIRCUIT Home Office: LIBERTYVILLE, ILLINOIS.

WANTED IMMEDIATELY—Singers Doubling Instruments

Top Tenor, Sight Reader, Male Quartet, who plays Piano. Second Tenor, Sight Reader, Male Quartet, playing Piano or other Instrument. Soprano who plays Piano for Orchestra. Also Sopranos, Contraltos and Readers who play Piano or other Instruments. Other Male Singers, write. This work exclusively Lyceum and Chautauqua traveling. Write for application blank. LOUIS O. RUNNER, 5527 Lake Street, CHICAGO, ILL.

old, but has already done a lot of work for the various chautauqua systems. Last year it made a number of tents for the Midland people. Outside of Mr. Shaw those engaged in the business are the holdovers of the old Lincoln system tent department. The Lincoln people for a number of years stored their equipment and did their repair work at Bloomington.

December 23 saw the closing of the Southern Festivals, after perhaps one of the pluckiest struggles against all sorts of disheartening conditions in the history of Ellison-White circuits. "Never," says Ray Andrews, "was there a finer lot of people together on any circuit, and we know they said their 'good-bys' with real regret." The personnel of the Southern Festivals, together with their present addresses, follows: The Regniers, 195 California street, Walnut Park, Los Angeles, Cal.; Dr. G. Whitfield Ray, second day Northern Festivals; Ward Waters Co., West Liberty, Ia.; Carlton Chamberlayne, Schenectady, New York; Sam Lewis Co., 714 Bisline street, New Castle, Pa.; Anne Gaston, Olympia, Wash.; Marvel Law, 560 Emerson street, Palo Alto, Cal.; Julia Hunter and Marie Fredericks, care of this office; Chas. Stout, Las Animas, Col.; Genevieve Courtney, care of this office; Mrs. Dossa H. M. Fultz, 224 W. avenue 54, Los Angeles, Cal.; Robert Sutcliffe, Jr., Cottage Grove, Ore.; Roy O. Youtz, Gridley, Cal.

The Scout Magazine has made its reappearance, with Vol. 1, No. 2. It's an eight-page denatured sheet, filled with Horneresque bits of gossip, of which the following is a fair sample: "We don't know how true this is, and far be it from us to repeat scandal, but we were told that while Lucille Graham was here during Thanksgiving week that she and J. Wallace Collins were caught holding hands. Where? Oh, we don't tell." The Scout is published in the interest of The Horner Institute of Fine Arts, Redpath-Horner Chautauquas, Chautauqua Forum, Redpath-Horner Lyceum Bureau and The Horner-White Concert Bureau. Its editor and business manager is W. D. Henscom. The date of pub-

lication is the 15th of each month. Subscription is the modest sum of \$2 per year; single copies, 20 cents each. A ten-dollar gold piece is the bait with which students are tempted to separate people from their money for a year's subscription. The campaign is on. Get busy is the command. Being a paid up in advance—a long ways in advance—subscriber, we can modestly say we are disappointed with the second issue of The Scout.

PAUL L. ARMSTRONG REVIEWS SOME SONGS

Dear Mr. Higb: In one of the issues of The Billboard last fall I note you publish a review of some of the recent popular songs. In connection with my work at the Hewitt Bureau I have had occasion to look over a considerable quantity of music, and it occurred to me that possibly you might be interested in giving the lyceum and chautauqua field some of the results of my search for interesting and unusual numbers.

SPRINGTIME—Lyric by Gus Kahn. Music by Anatol Friedland. Published by J. H. Remick. Here is a real classic. It could easily be in a list of classical rather than popular songs. A most pleasing melody has been taken and followed out consistently to a logical conclusion. The lyrics contain an interesting love theme, not sickly sentiment, and the melody carries out this theme splendidly. Wonderful harmony possibilities for duo, trio or quartet. Could be worked into a most interesting number for mixed quartet with a little action.

JAPANESE SANDMAN—Lyric by Raymond B. Egan. Music by Richard A. Whiting. Remick publication. A real novelty, something different. This number is a better quartet or trio than u solo. The verse is not so good as the chorus, but here a splendid obligato part for the top voice has been written by Mr. Stocco, Remick's arranger, giving a wonderful harmony effect for any quartet. A most interest-

ing and original idea of the old lullaby theme is found in the lyric. A great number for ladies' quartet in Japanese costume, with a little action, to be followed by

SO LONG OO LONG—Lyric and music by Bert Kalmar and Harry Ruby. Wuterston, Berlin & Snyder. A Chinese number with lots of pep. Fine contrast to the lullaby style of Japanese Sandman. The music has the Oriental color, which makes it interesting and different. The lyrics tell a pretty little story. Lots of swing and go.

AVALON—By Jolson and Rose. Published by Remick. A good swinging harmony number with a brilliant finish. The music is not unusual, but it has that rhythm in it which will catch the ear of the auditors and send them home humming it. Specially good harmony.

JUST LIKE A GYPSY—By Seymour B. Simon and Nora Bayes. Remick. A little out of the ordinary. One of those dreamy melodies that stay with the listener. The lyrics show that the writer had a real idea and the melody fits that idea. The whole thing is carried to a logical conclusion. One of the quieter numbers, good as solo or quartet. Would be effective in Gypsy costume by a camp fire.

THE BLACKSMITH RAG—By Will R. Garton, Leo Wood and "Redup." Leo Felst publication. Another good male quartet number. A real novelty, using a bit of the Anvil Chorus quite legitimately, not as a steal. Lots of opportunity for novel vocal effect imitating the clang of the blacksmith's forge. Anvil could be used in it very effectively.

BELLS OF ST. MARY'S—Lyrics by Douglas Furber. Music by A. Emmet Adams. Published by Chappell & Co. An English number, good for trio or quartet. The verse is good, tho not unusual, but the chorus has a style that is different and a splendid swing leading up to a brilliant climax. A straight harmony number and one that will go well on any program.

BUDDY—Lyrics by Bernie Grossman. Music by Billy Frisch. Stark & Cowan publication. Here is a song that tells a real story with a universal appeal. A little real interpretation put into it should bring tears to the eyes of any audience. A solo number, well written thruout, that would also make a good pianolog.

SUNRISE AND YOU—By Arthur A. Penn. Witmark publication. More of a classic. A really beautiful ballad that tells a story consistent thruout. Just a suggestion of a steal from Madame Butterfly in the music, but on the whole original and well written. A very good duet number.

KOOL 'EM OFF—By Herschel Heulere. Will Rossiter, publisher. Another male quartet riot. Given with blankets and a suggestion of Indian dress, with the right kind of action, this number should bring the house down. Just a lot of nonsense, but it will wake up any audience if done right.

FOUR JUNIOR CHAUTAUQUA TICKETS TO BE GIVEN AWAY

Here's another chance to win a chautauqua season ticket for 1921. In the letters I have received from the boys and girls this year many of them have talked about the songs and yella that appeared in the Junior Scout.

We are going to have you write the songs and yella for the next Junior Scout. Junior tickets for 1921 will be mailed as prizes for the two best chautauqua yella and the two best chautauqua songs. Get busy right now and write a song or a yella about chautauqua. All letters must be in by March 1. The sooner you write these the better.

Address your letters like this: Dominion Chautauqua, Lougheed Building, Calgary, Alberta, Junior Scout Editor.

PITTSBURGH LADIES ORCHESTRA

Organized 1911; Has made Concert Tours in 11 States. Vocal and Instrumental Entertainers. ALBERT O. LIEFELD, Director. 305 McCance Block. Seventh Ave. and Smithfield Street. PITTSBURGH, PA.

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Ellen Kinsman Mann

TEACHER OF SINGING Fine Arts Building, CHICAGO.

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

ELSIE BAKER CO.

- Manson, Ia.100
Waupaca, Wis.100
Storm Lake, Ia.100
Sheboygan, Ind.90
Cambridge, O.90
CLIFFORD FOOTE TRIO
Bloomingsburg, O.100
Derby, O.100
Carrothers, O.100
South Webster, O.100
Crooksville, O.100
Ambia, Ind.100
Stoux City, Ia.100
Young America, Ind.100
Frankton, Ind.100
Pecatonica, Ill.100
Hyatts, O.100
Hoyer, Ia.100
New Carlisle, O.100
South Vienna, O.100
Shawnee, O.100
Gratie, O.100
Orchard, Ia.100
Gilbert, Ia.95
Barnes City, Ia.95
Glenford, O.95
Nora Springs, Ia.90
Elmira, Ill.90
Milroy, Ind.90
Martinsburg, O.90
Toledo, Ia.90
Dike, Ia.90
Manchester, Ia.90
Hussellville, Ind.90
Morenci, O.90
Oaco, Ill.80
Rudolph, O.80
Orion, Ill.80
Portage, O.80

MAYNARD LEE DAGGY

- Oakwood, O.100
Shawnee, O.100
Humboldt, Minn.100
Emmons, Minn.100
Glenford, O.100
Stillwell, Kan.100
Hose Creek, Minn.100
Middletown, Ind.98
Byron, Minn.90
Leesburg, O.90
Hamilton, Ind.90
Green, Kan.90
ERNEST GAMBLE CONCERT COMPANY
Eldorado, Ill.100
Edwardsville, Ill.100
West Chester, Pa.100
Chattanooga, Tenn.100
Carbondale, Pa.100
Durham, N. H.100
Milford, N. H.100
Providence, R. I.90
ENGLISH LIGHT OPERA COMPANY
Bessmer, Mich.100
Madella, Minn.100
Ellsworth, Kan.100
Hutchinson, Minn.100
Fairmont, Minn.95
Stewartville, Minn.90
LUCEY JOY SINGERS
Halls Summit, Ark.100
Taylor, Ark.100
Winona, Miss.100
Wyratt, Ia.100
Winnabow, La.100
Gaars Mill, La.100
Crowville, La.100
Sibley, La.100
Gueydan, La.100
Oakdale, La.100
Silsbee, Tex.100
Basile, La.100
Ashland, La.100
Shaw, Miss.95
Chatham, La.90
Bona, Tex.90
Deweyville, Tex.90
Athens, Ia.90
Tuleu, Miss.90
Oak Grove, La.90
Golconda, La.90
Vivian, La.90
Moorehead, Miss.85
Meridian, Miss.80
HARRY L. FOGELMAN
Carthage, S. D.100
Kasson, Minn.100
Sibley, Ia.100
Monson, Ia.100
Moline, Ill.100
Osceola, Ia.95
H. W. GARRETT
Galesburg, Kan.100
Murdock, Kan.100
Piedmont, Kan.100
Mount Ida, Kan.100
Buffville, Kan.100
Beaumont, Kan.100
Roxbury, Kan.95
Edna, Kan.93
Elyria, Kan.90
Morehead, Kan.90
LA SALLE QUARTET
New London, Minn.100
Waubun, Minn.100
Amboy, Minn.100
Evansville, Minn.100
Beltram, Minn.100
Jordan, Minn.100
Norristown, Minn.100
Lake Benton, Minn.100
Milroy, Minn.100
Westbrook, Minn.100
Akeley, Minn.100
Mastella, Minn.95
Roomington, Minn.90
Wheaton, Minn.90
Sacred Heart, Minn.90
Enderlin, N. D.90
Barnesville, Minn.90
Bird Island, Minn.85
Graceville, Minn.80
LYCEUM SINGERS
Canistota, S. D.100
Alcester, S. D.100
Heron Lake, Minn.100
Casterville, S. D.100
Ellsworth, Minn.100
Henry, S. D.100
Heron Lake, Minn.100
Faulkton, S. D.100
Esmond, S. D.100
Roswell, S. D.90
Chancellor, S. D.90
Howard, S. D.90
Winifred, S. D.90
Roswell, S. D.90
Calumet, Ind.90
Ashton, S. D.80

BUREAU BOOKING WITHOUT A GUARANTEE

(Continued from page 38)

been to nearly 2,000 towns in a unique and effective way, and it is because of this genuine determination to serve—this offering of a carefully thought-out program, which results in community and national betterment—that the Radcliffe idea is growing so rapidly in America today.

"There was a little town in the cotton district this fall that had given up. They had run behind \$250 in their chautauqua collection. This seemed a large burden. Moreover, cotton had gone down from 45 to 18 and even 16 cents. It meant loss—huge loss—to every one. For some it spelled ruin. The chautauqua committee met and said unanimously: "The chautauqua is the best thing we ever had in our town. We want it. We need it. But we will have to give it up. That night at the program the school mistress, who had sold most of the tickets, gave the audience a heart to heart talk. She told them that the chautauqua meant as much to her pupils in culture, in right living, in inspiration, as the whole year in school. It had made geography a living thing. It had put flesh and blood around the dry bones of literature. It had breathed the breath of life into the waning spirit of good English. It had originated a community loyalty heretofore unknown. That the chautauqua was the one antidote for hard times and depression—the one necessity which above all things they could not afford to give up. The optimism of that one little woman saved the chautauqua for that community and the town will never regret the sacrifice."

That nameless school teacher in that nameless town gave the only moral, right, ethical or business reasons why chautauquas should be booked. Even if every town lost \$250 and it was a great hardship and a huge loss, it could be justified and was well worth it when measured by the school teacher's rule, but not if the chautauqua was given under the guise of raising money for the Guild, the Red Cross, the Women's Club or some other organization.

The next devastating curse that has crept into this business is the one where the local churches, lodges, schools, women's clubs and other such organizations sell the use of their name to some bureau which puts on a course and charges abnormal prices for the attractions and sends in solicitors to sell the tickets which they do so as to make themselves safe.

What is the result of this method of fleeing the public? The chief arch criminal and perpetrator of this form of municipal crime has worked himself out of territory until a vigorous search for a mere sample of what he is doing has failed to reveal a single activity so far this season. We thought we had a course or two located, but, if we had, they were too dead to

even answer a letter. They may have felt too criminally guilty to write.

Just now the one big nut that all lyceum bureaus are trying to crack is the one presented by the Continental Lyceum Bureau of Louisville, Ky., C. H. Hesson, being the manager of said activities and the chief one at whose head the brick is heaved.

Mr. Hesson is a modest, pre-suming chap, who seems to go along minding his own business so well that he holds the major part of it and that gives him time to take on more and more of the other fellow's business each year. Aye, there's the rub.

What is the cause of this hubbub when Hesson's name is mentioned in polite managerial society? Here it is: He says that if great merchandising concerns can trust the common people with thousands of dollars worth of merchandise and grow rich on the plan he doesn't see why he has to ask local committees to sign iron-clad contracts that are usually one-sided and often work a great loss to the local committee when he can treat the people right, trust them half as much as a commercial house would trust them and avoid subjecting the local committees to financial responsibility, consequently Manager Hesson has worked out a new scheme. Does it work? What is it? Tell us about it.

We will tell a little more about Manager Hesson first. He began as an agent for the Cheney Concert Company, and he booked that company for one season. His headquarters were at Batesville, Ark. The second year he handled the Cheneys and the Howard Wade Kinsey Company, the Schumway Male Quartet and the Winnie Stewart Company.

He started eight years ago and from that humble beginning he has gone on until now he has three circuits which cover thirty-one States, presenting eighteen attractions for seasons of from thirty to forty-five weeks for each attraction.

Well, all of that doesn't interest one and does not explain why there is discussion when the name of the Continental Lyceum Bureau is mentioned or its manager.

Here is the story. He works under a form of contract which asks no guarantee in the form of a stipulated price. There is no digging up for these courses. Absolutely none.

The avril eborus here clangs out the resonating patter that it can't be done. But it is being done all over thirty-one States. The bureaus and some of the attractions are yelling their heads off. Hesson like a few more of us is killing the business. But he goes right on waxing fat and spreading out, taking in more territory, booking bigger and better attractions, enlarging his credit at the bank, acting more like a real manager about it each year. Still the hammer slingers say it can't be done.

What sort of attractions is he presenting? Dr. H. W. Sears, one of his lecturers, is known to everyone who knows the lyceum. Dr. Geo. P. Bible is another of the standard, time-tried lecturers. Dr. James H. McLaren is another one who has been on the lyceum and chautauqua platform for years. His music companies seem to us to be above the regulation, pictured folder, hand-made bureau stuff. So we say on the face of things the continental talent looks to be above the average. But we are not boosting talent, neither are we knocking any attractions. We are explaining methods.

Dr. Sears has been with about all the standard bureaus, and he ought to be in a position to tell what the inside workings of this system really are. He says: "I went with Hesson, not knowing that he did not sell his courses on a guarantee plan, and when I found this out I was the bluest man on the platform, for I thought that my time was worthless in such a chase. But, after I had been out a week, I began to rest a little easier, and, when I had been out for a month, I began to get interested in his way of doing things. I am now in my second year with him, and I am enthusiastic about his work. I find people like to be trusted. They respond to that faith that he puts in them by getting out and hustling. Once in a while a town is too dead to do any hustling and then we have to pass them up, but it is seldom that we fail to go over the top and with lots of enthusiasm."

We were particular to pry out the facts as to the effect that this arrangement has on the local committee, and more especially on the town itself. Dr. Sears showed us a contract that he had just had turned in to him at Durand, Ill. The American Legion boys had signed it—100 strong. Durand is a little town in Northern Illinois where they are noted for doing real stunts in civic affairs. They are about as live as you find them.

After all that is the real test. Six lyceum numbers at a cost of \$360, and, if they do not take in that much, they are not to be compelled to dig down into their pockets for a big deficit. That is a matter to study out for yourselves, all you committeemen.

As I write this I see by The Chicago Tribune this advice in its Investors' Guide Column:

"Absentee landlordism is admitted by all to be bad for land, and Chicago is suffering from it. The golden crops raised on many of the acres of its loop district go to embellish

the magnificence of country estates in England and to stimulate the gaiety of social life in New York.

Much more serious is the absentee ownership of factories and railroads. The local heads of many such enterprises—of nearly all the great ones—get their orders from New York or London from men who are in ignorance of local conditions. The result is frequently bad for employees and patrons and sometimes bad for the enterprises.

What is the remedy? There is no immediate cure, but the condition can be alleviated gradually if Chicago investors will invest more of their money at home and try to keep the control of local properties at home. Diversified investment is always advisable, but if a large proportion of each person's funds is invested near home the result will be good for both the individual and the community."

Just apply the financial tests set forth by The Tribune to the lyceum, and you will see that unless what is being done in your community is stimulating civic, local interest it is killing your community spirit. You must cultivate community, civic or town spirit. Don't kill it or strangle it to death.

This is the eighth season for the Continental Lyceum Bureau, and each year it has grown. It now has an established business. Next season it will have four courses. But, again we say that growth is not necessarily an evidence of real worth. If it were, there are certain managerial pretenders who would have been dead before they were born—bureaucratically speaking.

Maude Lemmon has been with the Continental Bureau for six years. She started in as an agent. She is now the secretary in charge of the office force.

Emma Johnson is musical director and coach in charge of the musical programs.

Waverly Hesson, son of his father, is in charge of routing attractions.

Here is another thing that should be studied out. A few years ago there was a regular epidemic of bureaus moving to the suburbs. One of the real reasons for that was that it cut off the visits of the talent to the bureau office. Platformists weren't even welcome visitors in some of the snobbish sanctuaries.

Things are different in the Continental office at 509 Walker Building, Louisville, Ky. There they are always glad to see talent, and go so far as to invite talent working for other bureaus to visit them and get acquainted. They go on the theory that if you are good you will sooner or later be on the Continental list, and so the sooner you get acquainted the better it will be for both parties. Not bad philosophy. Yes, a little different from the gunshooter's method, still not bad.

There is a great deal of noise about the plan of booking attractions without a guarantee. Much of it is legitimate discussion. Most of it comes from the lary, mentally and otherwise; from the standpatters who refuse to move.

There are just two things about this proposition that need to be discussed. The one is this: Does the management want to lay all the responsibility for making the lyceum or chautauqua a success on the shoulders of the local committee? If it does then it is doing business on an antiquated basis. Real business men now understand that a sale is not a sale until it is in the hands of a satisfied customer. No committeeman is really satisfied when he has to dig down into his pocket to pay a deficit on a lyceum course to help to keep a manager in luxury. Some of these managerial birds are now bank presidents, and many of them swell around like autocrats with money dug from the people on guarantees that were hard to extract from the people.

The second point is found in this statement. If the bureau intends to assist the local committee, work with it as mutual partners, then it makes no difference whether the course is guaranteed or not. The one big thing is to make the lyceum a community event and not a mere pretense for some bureau manager to extract a fat living from your local needs.

We cannot urge too strongly that you go in to make the lyceum a complete success, for by so doing you help your community, you help your people to better their own condition in life and get more out of their sojourn here. That seems fair to us.

Does this work out as a business proposition? Over in Indiana there is a bureau manager who has worked out this plan to a fine success. Surely, we mean financial success. And that manager is Leroy Dennis, of the Dennis Lyceum Bureau, Wabash, Ind.

He has booked so many pleased and satisfied courses that he now has enough business in Indiana to keep a concert company busy for an entire year. They never get out of that one state. The travel is down to a minimum. Their accumulated reputation increased their worth to all local committees, for Dennis has to have real attractions to keep them in one State a year. He is able to cut his selling

price to a minimum and then make far more profit on a company than the average hop-skip-and-jump method of conducting this business yields.

In Indiana we say study well into Leroy Dennis' methods before you book with any other bureau. Don't sign up with the first agent who hits your town with a rush and breeze that is calculated to sweep you off your feet. Write to Leroy Dennis and get his proposition before you sign up. See if he doesn't have more faith in you and more sympathy with your local needs than these "you guarantee my business" bureaus which put nine-tenths of their faith in the army of agents, most of whom are new and never sold talent before and will not even last the season out this year, and therefore know as little about the attractions that they are booking as you do when you buy without investigating the merits of all of them.

The best way to investigate is to find out what attractions have done at other places. The Billboard has published more than 10,000 reports from lyceum and chautauqua committees, and we have an 80-page booklet giving the committee reports on 615 attractions put out by the various bureaus and covering 7,394 reports from committeemen. We will gladly mail you this booklet, free of charge, if you will write us for a copy. Address Fred High, editor Lyceum and Chautauqua, The Billboard, 35 S. Dearborn street, Chicago, Ill.

THE KIND OF A LETTER WE ARE DELIGHTED TO RECEIVE

Mr. Fred High,
35 S. Dearborn St.,
Chicago, Ill.:

Dear Mr. High—Read with interest your comment in The Billboard of November 20 relative to artists and singers of all classes choosing their own songs. It would seem as if it were timely advice to artists who wish to avoid being splash. No singer is at his best unless the number he has selected makes an appeal to his own individuality. If it appeals to him he gives it touch, sense, feeling. If it does not appeal to him it is purely mechanical. In a way it may be artistic, but it lacks soul. Again you say in the Christmas Billboard "People change, but human nature doesn't vary a great deal." Very true.

A sad, sweet song that can reach the heart has always been a success, and always will be. People attend the theater, concerts, vaudeville, etc., to have their emotions stirred. It makes no difference what emotion is hit. You give people what they come for, what they pay for. The harder you hit them the better they like it. For the artist that spells success. As an actor should feel his part so should a singer feel his song.

That is one reason, and a very strong one, why artists should study the material they are going to give their audience, and if it wins their own approval and they have the artistic requirement to render what they themselves feel it is sure to be a success.

We are mailing you twenty-five copies of "She Dreams He's a Babe in the Cradle Again" (her boy who now sleeps over there). Simplicity is its keynote. We trust we will not be considered a mollycoddle when we say that a tear or two trickled down our cheeks when we wrote it.

We are enclosing circular of some comment which is bona fide. One of the best things said of it was by a devotee of biff, baug, bing music, viz.: "I don't like it; it's too soft and sweet." Mrs. Harding, to whom a complimentary copy was sent, wrote of it in this way: "It is indeed a recognition of the sacrifice of mothers, and at the same time most tenderly comforting."

Poppy Week, Mothers' Day and Decoration Day come pretty close together. We shall try to make a demonstration at that time. If some one can write a song suitable for that period, one that will reach the hearts of the people, it will by common consent become the national song for May, but good at any time.

Wishing you the compliments of the season we are
Very truly yours,

H. B. & O. MUSIC CO.,
James E. Ryan,
Milwaukee, Wis.

The third annual three-hour chautauqua given by St. Paul's Lutheran Church will be held January 20 and 21, the Rev. J. J. Gent announced this morning. The first evening entertainment will consist of a "stunt fest," which is usually put on by the different departments of the church. A vaudeville sketch, entitled "Troubled by Ghosts," will be put on by the church council. The Sunday school will put on "Wait a Minute," an Hebraic act. In connection with these there will be many other high-class stunts during the evening. On the second night a home talent musical comedy, entitled "The Minister's Wife's New Bonnet," will be staged. A good cast has been selected for this production, which has not been seen before in the city.—FT. MADISON (IA.) DEMOCRAT.



H. W. SEARS, Humorous Lecturer

LYCEUM COMMITTEE REPORTS

Received from local committees in the following towns where Dr. Sears has lectured this fall:

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 00	
Sugar Grove, Ill., 100	Durand, Ill., 100
Monroe Center, Ill., 100	Leaf River, Ill., 100
Creston, Ill., 100	Rock Grove, Ill., 100
Senecaville, G., 100	Bristol, Ill., 100
Lindenwood, Ill., 100	Poplar Grove, Ill., 100
Seward, Ill., 100	Chana, Ill., 100
Cary Station, Ill., 100	Kirkland, Ill., 100
Cherry Valley, Ill., 100	Hampshire, Ill., 100
El Dara, Ill., 100	Fairda, Ill., 100
Walton, Ky., 100	Latham, Ill., 100
Davis Jet., Ill., 100	Blue Monnd, Ill., 100
Adeline, Ill., 100	Dry Ridge, Ky., 90

NECROLOGY

SOL. C. DICKEY

Sol C. Dickey, of the Winona Lake Chautauqua, died at his home December 23. Mr. Dickey was the founder and father of the Winona Lake Assembly and gave his life to building up and perpetuating the work that he saw possible at this splendid summer resort. The I. L. C. A. convention was a prominent part of Winona's activities for a couple of years, and those who attended the conventions there will never forget the splendid spirit of fellowship and mutuality that characterized those gatherings. It seemed to be in the very air. Winona Lake will be his permanent monument.

LELAND T. POWERS

Leland Todd Powers, noted public reader and head of the Leland Powers School at Boston, Mass., passed away recently at his home at 130 Buckminster Road, Brookline, Mass. Mr. Powers was born at Pultneyville, N. Y., January 25, 1857, the son of Jacob Haven and Mary Elizabeth (Todd) Powers. He was 63 years old at the time of his death. Mr. Powers graduated from Phillips Academy at Andover, Mass., in 1875 and from Boston University School of Expression in 1890. He was married to Miss Carol Hoyt of Somerville, Mass., December 25, 1895. He had been widely known as a public reader since 1890 and especially noted as an interpreter of Dickens. In 1904 he founded the Leland Powers School of the Spoken Word, of which he was the active head up to the time of his death. He was a prominent club man, belonging to the Boston Art, Economic and Boston Yacht. He was also author of "Fundamentals of Expression" (with Carol Hoyt Powers) and "Talks on Expression," the former being first published in 1909 and the latter in 1917.

"DETECTIVE" WIARD DETECTED

Capt. Owen O. Wiard, who professes to be a great detective with 18,000 convictions to his credit, struck a snag last night at the Y. M. C. A. auditorium in the person of Daniel Macgregor, Latter Day Saints missionary.

The captain, who among other things also claims to be superintendent of Wiard's National Detective Agency and president of the International Association of Licensed Detectives, was delivering what he describes as his famous address on "Mormonism."

"Missionaries of the Latter Day Saints, posing as saints, are going around for immoral purposes," the captain is alleged to have charged.

No sooner had the words left the speaker's mouth, spectators say, than Macgregor, who was sitting in the front row, jumped to his feet, challenging the speaker to repeat his statement. At this Wiard is alleged to have grabbed the missionary by the throat, ordering him to sit down. Macgregor is said to have again defied the slench to repeat the charge.

Wiard, it is asserted, continued his lecture to its close. Macgregor, in the meantime, obtained the consent of the Y. M. C. A. authorities to speak, and when Wiard finished the elder arose and publicly challenged Wiard to a debate. The detective is said to have declined to accept the challenge.

Captain Wiard has been delivering a series of lectures in Des Moines under the auspices of the Y. M. C. A. and various religious and church organizations.—DES MOINES (IA.) REGISTER.

"TEN DAYS THAT SHOOK THE WORLD"

John Reed, the author, was a brilliant economic student with a lust for sociologic investigation that sent him wandering over the earth and into the busiest hives of human activity. His writings were a serious part of his life, and he had an intense passion for humanity. He was favored with the confidence of the men and women who have had the world guessing since November, 1917. His sympathies were with the Russian masses, but his story is written without bias or coloring. He tells of the most marvelous adventure upon which a people ever embarked. His book is a storehouse of recorded facts, all of which must be known before we can grasp the first lesson in a study of this great, world-wide phenomena that has rocked the thrones of empires and struck terror even in the heart of democracy. We should study this book and learn the facts and then we would see that events in America are showing signs of being caused by the same things that caused the marvelous uprising in Russia which drove the Czar from his throne.

We should study John Reed's "Ten Days That Shook the World" with a view of diverting trouble in America and not with the desire to emulate Russia.

The book is published by Boni & Liveright, of New York City. It is well illustrated by many half-tones from original photographs—the book has already gone thru several editions.

John Reed was a noted American journalist whose heart was attuned to the suffering of humanity and he wrote with an inspired belief that the future would justify his visions.

COMMENTS

From 1920-'21 Lyceum Committees

R. E. Brosure, Waupaca, Wis., writes: "The Elsie Baker Company was reported by many to be the very best that ever appeared on our platform. The one number was worth the price of the entire course."

L. O. Thomas, Storm Lake, Ia., in reporting on the Baker Company, says: "Miss Baker pleased a large audience. She is surely great. Her assisting artists are also good."

J. W. Holton, Shelbyville, Ind., marks the Elsie Baker Company 90 and says: "The piano was not in good condition. A good company."

Oakwood, O., C. M. Gardner, in reporting Maynard Lee Daggy, says: "Spoke one hour and thirty-seven minutes, and held his audience to the end. Lecture polished, helpful, inspiring."

Humboldt, Minn., Supt. P. N. Tri writes: "Mr. Daggy a forceful lecturer, thoughts unhindered, fearlessly uttered and fully interspersed with humor rightly put."

O. D. Kessler, Hamilton, Ind., marks Mr. Daggy 90 and reports: "The audience would have been delighted, but train was late and speaker was thirty minutes late."

Fairmont, Minn., D. S. Brainerd in reporting the English Light Opera Company says: "A good company, especially Mr. Fletcher and the pianist, who should be used more."

Carthage, S. D., B. P. Corkins writes: "Mr. Fogelman's message was an inspiration to everyone who heard him."

Moline, Ill., George H. Steging, in reporting Mr. Fogelman's lecture, writes: "Never anyone better. Audience very well pleased."

South Vienna, O., Jesso Bayless writes: "Footie Trio simply fine. Everybody pleased."

Shawnee, O., Mae Francis says: "As the opening number the Footie Trio was a great

hooker for our course. Was exactly as advertised."

Toledo, Ia., Earl Evans reports: "Footie Trio gave a very snappy and attractive entertainment."

Rudolph, O., C. E. Mabaffey writes when reporting the Footie Trio: "Mr. Footie's work was excellent. Too much sameness in program."

Eldorado, Ill., Mrs. Edna Quick writes: "We praise the Ernest Gamble Concert Company very highly. Their program was appreciated and pleased all who heard them."

Chattanooga, Tenn., W. H. Klein writes: "The Gamble Company gave the best concert ever listened to. Great success."

Providence, R. I., G. J. Heidl, in reporting the Gamble Company, says: "Some of audience remarked they enjoyed concert more than the usual ones of this type, as each of the musicians had a mighty fine personality."

J. A. Jones, Wyatt, La., writes: "Lucey Joy Singers are wonderful entertainers and have made this school realize the necessity of a lyceum course."

Basile, La., W. McCann reports: "The Lucey Joy Singers was a splendid number. Can recommend same to be first class."

Evansville, Minn., Dr. V. J. Eastman writes: "Audience was delighted. The La Salle Quartet did wonderfully well, and we only hope that we may have them with us again."

Morristown, Minn., E. J. Taylor reports: "The La Salle Quartet gave us a very good entertainment with enough variety to please all."

Milroy, Minn., Glenn Powers writes: "La Salle Quartet gave a splendid program. Return date next year would be desirable."

C. C. Hoover, Henry, S. D., writes: "The audience voted the Lyceum Singers the best attraction ever presented in our town. They were interested and pleased from start to finish."

Calumet, Ia., C. F. Reitsteck reports on the Lyceum Singers: "Good program. Well received."

Be sure to look thru the Letter List this week.

KANSAS CITY

By WM. W. SHELLEY,

1117 Commerce Bldg.

Home Phone, Harrison 3657.

EDGAR RAY, composer of the words of the song "From Our Town," is a Kansas Citian of whom we are proud, for he is achieving a name in the musical world for his successful compositions. Mr. Ray came to our office last week and brought us a copy of this new song (music by Ethwell Hanson, author of the well-known "Desertland"), and it is very pleasing. The Riviera Music Company of Chicago is the publisher and advises Mr. Ray that "From Our Town" is now on the market. Mr. Ray also tells us that he is working on a new number which he hopes to have ready soon, entitled "Oh, What a Girl I Have Found," and which is going to be a "natural," to be published by the Riviera Company.

JAMES HAMILTON, "patter" comedian, closed last week on Bentley Time at Jefferson City, Mo., and arrived in K. C. January 3 for a short visit. Mr. Hamilton is "stopping" at the Hotel Edward here, but expects soon to be "on the wing" again. He was a caller at our office.

CHARLES F. SNYDER, well-known trapeze performer in vaudeville, passed thru K. C. January 3 on his way to his home in Higginsville, Mo., and called to say "howdy and Happy New Year." Mr. Snyder had his back hurt a few weeks ago and hasn't been able to do much since.

CAPASSO, of CAPASSO AND COMPANY, masters of modern magic and illusions, we had the pleasure of meeting during his short call at our office last week. Capasso will be in and out of Kansas City until about the latter part of April, when he goes to Paola, Kansas, to join the Patterson Shows. He intends having a side-show with Patterson.

THE BIEHL FAMILY ORCHESTRA is resting in K. C. for a few months after a year's engagement with one of the Dubinsky companies. This orchestra is very favorably known and Grace Biehl is said to be one of the finest lady comedians.

MOCK-SAD-ALI, of the Mock-Sad-All Company, who has just closed with Dubinsky Brothers' Stock Company No. 1, is spending the next two months in K. C. Mrs. Mock-Sad-All having gone to their home in California for the winter. Mock-Sad-All has been re-engaged by the Dubinsky Brothers as manager and vaudeville feature for next season.

H. G. TRAYER, of the Trayer Engineering Company of Beaver Falls, Pa., called at this

office to get acquainted and we hope we were of assistance to him. Mr. Trayer told us he came West especially to meet James Patterson of Paola, as he was interesting him in their famous "Sea Planes" and was going to call on all the amusement parks in this section. To date he has sold thirty-one of these clever amusement devices.

F. H. FINK, well-known band master, is making K. C. his winter quarters, and came in the office to give us "the once over." Mr. Fink was for three years with the Campbell Shows and is originally from San Francisco, but is well satisfied with K. C.

THE KANSAS CITY CIRCUS SIDE-SHOW, consisting of May-Joe, half girl and half boy; Curtis Lowery, boy glass blower; the happy monkey family and small animals, and Mrs. Daisy Sears, the mother of May-Joe, and P. C. Stover, ticket seller, is located at 319 East 12th street, and here they are doing very nicely, thank you, and always glad to welcome show people and all friends in K. C. In last week's paper the name of May-Joe's mother was inadvertently given as Mrs. McCarty. The name of May-Joe's mother is Mrs. Daisy Sears.

THE NEW ORPHEUM THEATER (Junior) now building at 14th and Main streets, succeeded in having the city council pass an amendment eliminating a stairway to an exit in the new theater and the filing of an agreement to grade and pave a vacated alley on the west side of the theater for an outlet into Fourteenth street. This means that construction work will go ahead now without any further interruption.

LOEW GARDEN THEATER presented the picture, Mack Sennett's "Down on the Farm," the week of January 2, and the lobby was very appropriately decorated with imitation geese and other "farm products." This picture completed an A-No. 1 bill. Manager Fred Weis and Assistant Manager E. Umann are steadily building up the success of the Garden to the highest pinnacle.

CHO-CHO, the health clown, was in K. C. last week. Cho-Cho was a circus clown until his services were obtained by the child health organization. Since then he has been touring the country, much to the delight of the children who go to the "health lectures." Until hearing Cho-Cho they never knew how interesting health could be and how pleasant the subject could be made. Cho-Cho gave exhibitions twice

each afternoon at the schools during his stay here.

R. L. SHANNON, "BOB SHANNON OF KANSAS CITY" as he is better known, is the author of the picture, "The Girl With the Jazz Heart," presented at the Doric Theater the week of January 2, and with this class of pictures the Harding Brothers will have no difficulty in making the Doric a favorite movie palace. The New Doric reopened December 22 after being closed several months for extensive repairs.

SADDIE SUTTON AND E. W. REYNOLDS, please take notice. This office has just been informed that there is mail for you at 423 Troost ave., Kansas City, Mo. Mr. Reynolds was formerly associated with the Patterson-Kline Shows.

THE WESTERN SHOW PROPERTIES COMPANY, Kansas City office, has just closed a contract with Patterson & Kline for two wagon front fun houses and also a monkey circus. R. H. Brainerd, in charge of the building and construction of park and amusement devices for the Western Show Properties Company, made the above contract.

ABNER KLINE, at present in Albuquerque, N. M., writes that his health is so much improved from his sojourn out there that he expects to return to K. C. early in March and resume his duties with the Patterson-Kline Shows.

LOUISE PAULETTE, vaudeville favorite, "five feet of sweetness," was a caller at this office last week and we were very pleased to make her acquaintance. Miss Paulette came to Kansas City about six or seven weeks ago from New York and has been working clubs and entertainments here, and also giving some performances for the Consolidated Booking Offices. Miss Paulette is contemplating leaving this territory shortly for Chicago, there to resume her "time" with W. V. M. A. or Interstate, over which circuits she has already played.

MRS. WILLIAM WAMSHER, wife of William Wamsher, of the Wamsher Amusement Company, producing "Oh, You Girls," was a very delightful caller to this office last week. Mrs. Wamsher and husband have been in Kansas City since before Christmas, the show closing about that time in Kansas. Mr. and Mrs. Wamsher are leaving for Chicago to make arrangements for a reorganization of their show.

JAMES C. ARNOLD, entef electrician with the John Francis United Shows, who has been in Kansas City since November, called to tell us that he was leaving "our fair city" next week for Guthrie, Ok., the winter quarters of the Francis Shows. Mr. Arnold has been working while in Kansas City and has made many friends.

L. W. GRAY, with the Barber show, "Burk's Musical Extravaganza," came in last week to get acquainted. Mr. Gray stated that the show closed in Hugo, Kan., just before Christmas and he went to his old home in Joplin, Mo., and came here from there the last of December. Mrs. Gray is with him and they are at the Rasmach Hotel. They will remain only a short time in Kansas City, as they are preparing to go back on the road.

THE BANQUET AND BALL of the Heart of America Showman's Club, New Year's Eve at the Coates House, is still the talk of the town. W. I. Swain and his charming wife were there from New Orleans. Mr. Swain acted as toastmaster and we'll say he made a good one. "Sunny Jim" Patterson and Mrs. Patterson, our old friends, were very happy to see having such a good time. C. W. Parker, president of the club, had just the right things to say about its existence and plans for improvement. Joe Scholbo, special representative of the C. A. Wortham Shows, was quietly enjoying himself. Mr. and Mrs. Ed Evans were there in full feather and we can't say as either one of them looked a day older and we were mighty glad to renew acquaintance. Others were Mr. and Mrs. W. J. Kehoe, the genial, courteous Kehoes; Old Man Bill Floto and his handsome wife, knowing everyone and all glad to see him; Otto Floto, Mr. and Mrs. J. H. Johnson. Mr. Johnson is secretary of the club and all the hard work falling on him (he didn't look any the worse for it, however); Mrs. Helen Brainerd Smith, of the Ladies' Auxiliary; Mr. and Mrs. Tom Allen, our good friends temporarily sojourning in Leavenworth, pending moving here for the winter; Mr. and Mrs. "Bill" Rice, happy and smiling as ever, etc.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

Prof. Francis D. Audrey, lecturer and mentalist, is reported as cutting a "wide swath" at Miami, Fla., the "Magic City," this winter. With him is his wife and Professor and Mme. White, mentalists.

W. R. Walsh, former manager of the Oak Park (Ill.) Magic Emporium, has presented the mystic fraternity with three more of his novelties which are won to make their appearances thru the Chicago Magic Company. His latest are: A wand, changing to card stand; a die trick or penetration effect, and an improved cane and hat to table.

The week of January 3 turned up but one magical act, that of the Great LaFollette, in his clever protean and Chinese presentation, in Chicago. A fellow mystic, who "taught" the first show, reviews thusly: "George is one versatile fellow and always puts across something just a little different from the average in this line. He occupied a good spot and was a bit of the bill."

E. Wilkins, leader of the symphony orchestra at the Pershing Theater, Chicago, also is well versed in the art of magic and is a mighty capable performer. He has been working for some time, it is said, on a full evening show of his own in which an expose of spiritualism is made. The stands, tables, bases, drapes, apparatus and other items are from the hand of Mr. Wilkins.

Jimmy Kater spent the holidays in Chicago. One evening he had the "fans" out to his cozy bungalow in River Forest for an entertainment, at which were present Mr. and Mrs. Felman, representing the dealers; Walter Baker and wife, the vanderbilt profession; Matt Martin and Dorny for the club workers, and C. S. DeJong for the magical societies. The invited who turned "A. W. O. L." were Arthur Buckley, DeLawrence and the Great Blackstone.

Will Mistify and the wizard, Val Jean, the pair of Rochester, Pa., escape artists and wonder workers, have a great friend in the party "You Know Me" who, out of professional friendship, was moved to write at length on their activities. To attempt to even brief the "report" would, perhaps, mean another Christmas number of Billyboy. Therefore, be it assumed that the Keystone State duo is "there" with a capital "T".

A snmning up of things magical in Chicago for 1920 shows that the club workers of that city reaped a harvest. The larger moving picture theaters offered special matinees for the children, as did lodges, women's clubs and various other organizations, at each of which, when possible, a magical turn appeared on the program. Some of the boys worked three and four a day, while the number of night entertainments far exceeded those of former years.

The Cincinnati Magicians' Club's installation of officers was held January 3 in the Hotel Gibson. The club room was weirdly decorated—skulls grinning at the attendants from all angles, incense permeated the air, colored candles shed their feeble lights in mystic profusion and "spooky" demonstrations attested the fact that "the spirits were on the job." Handsome souvenirs were presented each newlymade of-

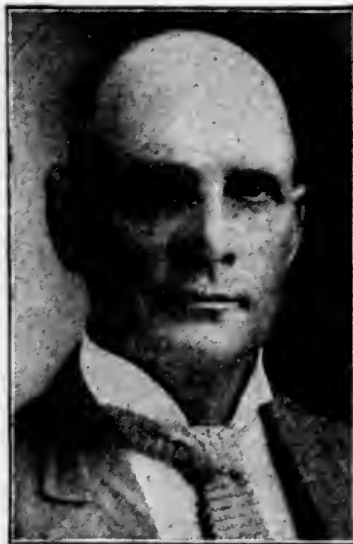
fer by High Mystic Stock. It being ladies' night many of the fair sex attended. A luncheon followed the mystic ceremony that attended the installation program.

The business men of Little Rock, Ark., are organized into a set of "big brothers" who leave nothing undone to make happy the lives of the poor and homeless boys of their city. During the holidays a mammoth Christmas tree celebration was given at which 200 boys attended. And the entertainment was not without a magical feature. The black art program was ably offered by W. P. Fortson and his daughter and was a decided hit.

Word received by this department has it that Prof. Samrl S. Baldwin, known to the older generation of playgoers as "The Royal White Mahatma," who retired from the stage some twenty years ago, has joined Thurston for a brief tour. Altho nearing the century mark, it is said, Prof. Baldwin is hale and hearty and his mental vision is as keen as ever.

"Thought transmission and vibrational influence" constitute his part of the Thurston show, which is favored by both men and women.

W. H. J. SHAW



Mr. Shaw, who was recently elected to the Missouri General Assembly by the largest majority of any candidate in his county, has had forty-five years' experience in the show business and manufacturing show goods. He is one of The Billboard's oldest advertisers. Mr. Shaw's first experience was as owner and manager of a minstrel show at the age of 17. He toured Canada with success. He continued in various branches of the show business until 1890, when he embarked in the manufacturing business in Chicago, and he is still in the business.

He claimed. The Thurston show, still adhering to the top price of \$1.50, is continuing to register success in the East.

C. A. George Newman, professionally known as "Newman the Great," is nominated as the oldest practicing hypnotist in the entertainment field, in point of experience. He has been playing the towns of Wyoming, Montana and North Dakota for the past twenty years, yet, he says: "I feel like one of the youngest entertainers in the business." His fall season is reported as the best in three years. In many cases he broke mystery show records for attendance and business on the week. His recent engagement in Billings, Mont., his home town, was a hang up success. During the week

he looked over certain city properties, with a view to adding to his present holdings of 500 acres of ranch land in that vicinity.

On January 17, at Staten Island, N. Y., Arthur D. Gana, the magician and lecturer of Baltimore, Md., will set out on a flying trip that will carry him thru eight States in five weeks. He will advocate safety first for the Baltimore & Ohio Railroad system. However, he will devote spare time in each town to encouraging membership in the S. A. M., and all magicians and friends of the occult are invited to meet him. His itinerary is listed in the miscellaneous route column.

Now comes another addition to the great magical supply dealers' list of Chicago in the name of The Magical Products Co., a newly formed corporation that will manufacture standard articles for the wholesale trade and also deal in used magical apparatus. The enterprise will be directed by Arthur Buckley, who also will conduct a school in the black art, offering personal instruction and maintaining a correspondence branch. Offices are in rooms 508-510 177 North State street, and visitors are cordially invited.

The biggest two weeks in the history of the career of Geoge Stock, Cincinnati's deau of magicians, in which fifteen special engagements were filled, ended New Year's night. His bookings stretched from Richmond, Ind., to Georgetown, O., and included Chambers of Commerce, Exchange Clubs, Women's Business Clubs, children's parties and drawing room entertainments. Nineteen-twenty was by far his best year. He entertained thousands, has been highly endorsed and earned not a few return dates.

Playing the same time that Blackstone worked last season, the Trans-Canadian Theaters, Ltd., the Great Heverly & Company show, is reported as doing wonderful business. The attraction is routed to Vancouver, B. C., and return to Toronto, which will be in the spring. Beginning next September the show will begin a four-year engagement with lycenm bureaus. A holiday layoff was enjoyed by members of the company in Medicine Hat, Alberta, in a 43-below-zero temperature. Mr. Heverly is said to have created a few more effects and an illusion or two during the Christmas vacation.

Haldeman, "The Imperial Magician," now in his twelfth season, is said to have a show, the magic and illusion part of which eclipses all of his former attempts. The baggage weighs a ton and a half. An orchestra is carried. The company is reported as well balanced and is booked thru the Cotter offices, on Southwestern time.

Haldeman's effects are of special design, some of which were turned out by Thayer, of Los Angeles. Madam Espinola assists him. She features as "The Lady Who Tells" in a somewhat different presentation of mental phenomena. According to reports the attraction is receiving praise from the press and managers of houses. Big business is being registered, it is said.

"After a few months' absence from our city I greet you again with the new year, which offers most balmy prospects for the Pittsburg Association of Magicians and a bright outlook for things magical thruout the country," reports Harry A. Weitzel from the Smoky City. In reviewing activities of his organization for 1920 he reminds of progress made within the ranks and principally of the establishment of a new and elaborate headquarters at 600 Cameraphone Bldg. The convenience of this quarters is evidenced by the large number of daily visitors.

The social meeting of the P. A. M. on December 23 simply bubbled over with magic. "Brother" Harrison presented the rising card trick in a most baffling manner. "Brother" Foley's billiard ball passes and thimble manipulations have progressed to a

(Continued on page 61)

HORNMANN'S NEW COIN CUP

For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "If he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 10c. Performer remarks: "That's your change." **BIG LAUGH! FOOLS THE WISEST. \$1.00, Postpaid.**



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who, several years ago, was appearing before the public as "Gunning, the Hypnotist." Address HYPNOTIST, care The Billboard, Cincinnati, Ohio.

SOMETHING NEW ON CARDS AND DICE. NOTICE—Only manufacturers to put on "Long Distance Readers" for \$1.50 per deck. Red and Black Penetrators (Can be made to roll up red or black, as demonstrator desired). Price, \$2.50. Write at once for advance catalogue. **SPRINGFIELD MAGICAL CO.,** 214 1/2 N. 4th St., Springfield, Illinois.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

The Price-Bonnell Minstrels reopened in Central Ohio January 5 after a short holiday layoff.

Boston Webb, one of the limited number of truly high-class colored comedians of the country, is one of the latest additions to the Harvey Greater Minstrels.

With one of the best bands heard in a colored organization in many moons the Rabbit Foot Minstrels, a capable company of players, are playing to crowded houses thru Florida.

From Detroit, Mich., comes the information that Robert G. Wing's "Down in Dixie Colored Minstrels" is listed to close the last of this month, reopening in April. The company has been on the road about nineteen weeks.

Our old friend, "Dad" Lozier, the premier bone shaker with Arthur Deming's Minstrels, has written The Billboard from Mason City, Ia. Mr. Lozier says the show is doing splendidly this season.

We are told that Fred Doring, minstrel baritone, is in the contracting business in Fairmont, W. Va. Slowly we are learning the present whereabouts and activities of erstwhile minstrel boys. Kick in, fellows! Let others know what you are doing.

We hear that a minstrel show is being rehearsed in Pell City, Ala., under the coaching of Fred Cook, an old stage comedian. The minstrel is composed of high school boys, and probably will visit several of the towns near Pell City after appearing there.

William Dixon Van Valkenberg, formerly press agent with Al G. Field's Minstrels, visited the company at Cumberland, Md., on his way from Pittsburgh to Florida. "Van" has deserted minstrelsy, as he has just been appointed director of sales for one of the largest fruit concerns in Florida, with headquarters in Jacksonville.

After playing to a capacity house at Sistersville, W. Va., on the night of January 1, members of John W. Vogel's Black and White Revue were guests of the Elks of Sistersville, and all report a wonderful time. After partaking of refreshments, including sweet milk and country cider, the minstrel boys entertained with vocal and instrumental selections, with the celebration dismissing after midnight.

Al Tint is back in Chicago with the idea of permanency. Tint, late of Gus Hill's "Honey Boy Minstrels, will play vaudeville for the balance of the season in the Windy City. At the matinee New Year's Day the yodeler visited the Al G. Field Minstrels at the Court Theater, Wheeling, W. Va. "I more than enjoyed the show," writes Tint, "altho I occupied standing room."

Charles Gano, Ed Clifford, Sam Johnson, Eddie Hoorn, Turner Brothers, Roddy Jordan, Karl Denton, Carl Cameron and his Saxophone Four, Ed Decker, Lee McNellan, Clyde L. Broome, Homer Fetheringill, Carl Donlan, Tommy Lynch, John Hinton and other satellites, operating under the name of J. A. Coburn's Minstrels, are scoring a great hit thru the South. Good voices, with one of the best ensemble choruses that ever sought to harmonize; superb comedy and fascinating buffoonery from the first part to the Chinese Temple in the closing act, with a rapidity that pleases all who hear and see this aggregation.

January 2 was quite a gala day for members of the Al G. Field Minstrels and John W. Vogel's Black and White Revue. The cars of the two shows were on the B. & O. tracks at Wheeling, W. Va., the Field show playing Wheeling and the Vogel attraction entertaining at Martins Ferry, O. Visits were exchanged, and as most of the boys worked together on one or both of the shows in the past ten years it was indeed a pleasant day. Both organizations are in their twenty-fourth week, having opened the season in Central Ohio the same day. Eddie Conrad, of the Field show, and Charles (Duke) Grimsley, treasurer of the Vogel attraction, state that it has been the greatest season to date in the history of their respective organizations.

"The best minstrel show that ever appeared in Peoria" was the verdict of patrons of the Majestic Theater, Peoria, Ill., who were in the

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audience at the performance of the Lassies White All-Star Minstrels Wednesday night, December 29. Fred Taylor of that city, a strong advocate of the burnt cork diversion, writes: "I have not missed a minstrel performance in over ten years, and will say that the Lassies White troupe beats them all." The following is quoted from The Peoria Star: "Those who missed enjoying the Lassies White Minstrels at the Majestic last night missed one of the finest performances of the year. Staged with brilliant and beautiful settings, newest of new jokes and splendidly rendered songs, the performance in every detail is the best minstrel performance given here in many a year. Lassies herself is an army with banners in the realm of mirth, and the oldtime masters of minstrelsy have a rival worth while. Should he come again this year, after the performance last night, he will be greeted by an overflowing house."

West Barnhart, well-known Canton, O., stage employee, this season assistant stage carpenter with the Al G. Field Minstrels, was perhaps fatally injured at Dayton, O., last week when he missed his footing and fell forty feet from the "flys" to the stage floor beneath. His left leg was fractured in two places and he was injured internally. He was removed following the accident from Dayton to his home in Canton, O., where his condition is reported as critical. He has not regained consciousness since the accident. Barnhart worked hack stage at the Meyers Lake Park Theater, Canton, last summer. He is popular with stage employees of the road and is a member of the I. A. T. S. E. No. 81, of Canton.

Cleo Walker, electrician with the same show, also a Canton man, took advantage of the over Sunday engagement at Wheeling, W. Va., and visited with homefolks.

The death of John W. Steele, with pneumonia, at Fort Crook, Neb., December 31, has created countrywide gossip. Steele was known widely in the East half a century ago as "Coal Oil Johnny," reputed then to have spent a comfortable fortune when oil was discovered on his Pennsylvania land. One thing that perhaps did not catch the eye of the reading public was the fact that Johnny at one time came in contact with the managers of the Skiff & Gaylord Minstrel show, that was then in dire financial

straits, and decided to finance the concern, it is said. According to the newspapers Johnny, upon reaching Utica, N. Y., gave a supper to the company that cost him \$1,000. He then conceived the idea of traveling by his own train, and accordingly purchased an engine, sleeper and baggage car. Dates for two weeks ahead were canceled, it is reported, and the show went junketing, Johnny footing the bills. Johnny had a special liking for minstrel performers and concert-saloon dancers. His first public sensation was at a music hall, when he stepped from his box on the stage and said to a blackface comedian: "Sing that again, and here is a thousand." He spent a fortune and died poor.

Al G. Field sends the following and says that it expresses his views regarding show business at the present time: "A letter from New York advises that there are five thousand showfolks idle at the present time, and that Equity is gathering up these unfortunates from all over the land and that the cause of disbanding so many troupes is that war times brought into the theatrical business hundreds of irresponsible persons, who had no capital and the first pinch of hard times that hit these companies brought them to grief. We have noted the theatrical drift very closely this season, and we have had many opportunities of sizing up the situation. Pertaining to the closing of companies, after due deliberation, we have made up our minds that the cause of 90 per cent of theatrical failures is attributable to excessive railroad rates and bad service on the part of the transportation department of the railroads. Nearly all sections of the country, particularly South and West, have a scarcity of road shows, and almost any sort of a show could draw business. The railroad has been the barrier. It is true there has been a great number of shows that are unworthy of patronage that have closed prematurely, but we venture the assertion that the cause of so many show failures has been unwarranted expenses they have had to meet, and the railroads are the cause of the failure of the traveling companies."

A theater, store and office building will be erected at an expenditure of \$100,000 at Ridge-wood, L. I., N. Y. Louis Allmendinger is preparing the plans. The structure will be composed of brick, concrete and terra cotta.

New Theaters

W. W. Adams will erect a moving picture theater at Del Rey, Cal.

William Plass will erect a moving picture theater on Main street, Hudson, N. Y.

Sol. Brill has plans by V. H. Koehler for a moving picture theater, to be built at Peekskill, N. Y.

The Mars Theater, to cost \$250,000, will be built at La Fayette, Ind., by the Luna Amusement Company.

Peter Rossello is preparing plans for a moving picture theater to be built at Detroit at the cost of \$200,000.

A theater with a seating capacity of 2,000 will be built by the Rivoli Theater Corporation, at Hempstead, N. Y.

Brown & Corner have purchased a site at Byersville, O., for the erection of a theater, which will accommodate 1,000.

Percy A. Vivartas is preparing plans for a theater, with a seating capacity of 2,400, to be erected at Jersey City, N. J.

Grubel Brothers are planning to construct a theater in Kansas City, Kan. The enterprise will cost approximately \$400,000.

McAfee & Sanberg have left a contract to Lentz & Carlton to construct a one-story theater at Parsons, Kan., to cost about \$30,000.

The Standard Theater Company has plans for a six-story brick theater, hotel and store building, to be erected at Evansville, Ind., at cost of \$400,000.

A picture theater and roof garden, to cost \$250,000, constructed of brick and terra cotta, will be erected by Morris Bersodi, on Broadway, New York City.

E. J. Pinney has contracted to erect a moving picture theater at Springfield, Mass., for the Jefferson Theater Company. The expenditure will be about \$100,000.

Charles C. Pyle and Richard A. Porter, of the Rialto Theater, Champaign, Ill., have acquired a site in that city for the erection of a theater with a seating capacity of 1,800.

Keyser, W. Va., has a brand new theater with a seating capacity of 1,000. It is called the Music Hall and is under the management of L. C. Carskaden, who has had twenty-five years' experience in the show business.

A one-story brick and terra cotta moving picture theater and store building is to be erected at Trenton, N. J., by the Hillingier Enterprise Co. The theater will cost approximately \$30,000, and will be known as the Wilbur.

The Macomb Theater at Mt. Clemens, Mich., will soon be built by Schett Brothers and Weber Construction Company for the Macomb Theater Company. The house will seat 2,000 and will cost approximately \$250,000. It will open its doors early in June.

The Hippodrome Amusement Company will convert the Bruen Building, Helena, Ark., into a modern and fireproof picture theater in the near future. It is said that the Hippodrome Amusement Company is a branch of the Sanger Theater Company.

A new and modern moving picture theater will be erected at Williamsport, Pa. The house will be fireproof and will cost approximately \$50,000. It is to have a seating capacity of 1,000, and will include a ladies' rest room and men's smoking room.

The Ascher Brothers, of Chicago, have completed the Palace Theater at Peoria, Ill. Chas. F. Menzing will manage the luxuriant playhouse, and Harry L. Rogers will direct the orchestra. The Palace is said to be the finest theater operated by that company.

Dr. John A. McNear, of McNear & Egan, proprietors of the Mystic Theater and lessees of the Hill Opera House, Petaluma, Cal., has accepted plans for the construction of a new theater which will seat 1,500 people, on a site in lower Main street in that city.

L. Kaufman has awarded the contract to H. A. Lucas for a modern picture house on Princeton avenue, Binefeld, W. Va. The theater will have a seating capacity of 800, and will cost \$60,000. Sol Kaufman, son of L. Kaufman, and Robert Peters will have charge of the operation and management of the theater.

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Co.

The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.
The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. JAN. 15. No. 3

Editorial Comment

THE Free Act, it seemed, received but scant recognition at the hands of carnival managers during the past year or two, but there appears to be a revival of this end of the business in store for the coming season of 1921.

One sheik has intentions of putting on as many as four free attractions, two early in the evening and two late at night. His efforts in this direction are to draw REAL people to the midway.

In our opinion he has the right idea. The class of people depends upon what one has to offer in the line of entertainment, no matter what branch of the business it might be.

Give them clean amusement—that's what they want in most cases—and at the same time you will be putting the

carnival branch of the entertainment world on a foundation as solid as the rock of Gibraltar.
Try it and see.

ONE of The Billboard's representatives in the last issue, in covering the Orphans' Christmas Tree Matinee Party, given by the Blaney Players at the Yorkville Theater, New York, on Thursday afternoon, December 23, made the following suggestion to stock managers:

"Why not get together and hold a Universal Christmas Tree Matinee in every stock theater in America? The good such events will do the children and the interest created by the announcement will reward any stock manager for his trouble."

The idea is a brilliant one, in our opinion, and should be encouraged.

A Universal Orphans' Day in all stock theaters would be another step in the interest of humanity, for which the profession is so well noted.

The idea might also be carried into vaudeville theaters the day before Christmas.

On occasions of this nature it is customary to call on merchants for contributions of toys, dolls, candies, etc., but with the Blaneys it was different. Instead, Elmer J. Walters, the house

country, and there is not the least doubt in the minds of these picture men that nothing less than \$2,500,000 will be raised for the Hoover Fund. Various methods are now being devised by the exhibitors to accomplish this.

The Motion Picture Industry is to be commended for its good work in aiding such a worthy cause. The charitable work will never be forgotten by the surviving little tots, who are now almost at the point of starvation, and, not only that, generation after generation to come will hear about it, talk about it, and, above all, realize what this powerful medium, The Screen, can do.

As a matter of suggestion, why not a Carnival Day, a Circus Day, a Fair Day, a Park Day, etc., for this worthy cause?

THE high railway fares have their effect upon the theater in England, the same as in America. "The high fares cut many ways," says The Manchester Guardian, "but two are particularly obvious. It has become much harder, and may become impossible, for managers of traveling companies to pay their way. And it has become much harder for people living at some distance from any large town to go in to the theater as much as they did before

THE NEW YORKER AND AMERICA

In a lengthy article in The New York Times of January 2, dealing with the lectures of the Rev. Dr. Russell H. Conwell, of Philadelphia, and reminiscences of his long life, William L. Chenery points out that New York does not know the United States—that all America is divided into two parts, New York and the Provinces. "To the true New Yorker," says Mr. Chenery, "civilization is bounded by the fastnesses of Central Park on the north, by the barbarians of Hoboken on the west, by Hell Gate and the unexplored reaches of Brooklyn on the east, and by the distance-softened visions of that heavy German hausfrau called the Statue of Liberty on the south. Because of this delusion of grandeur New York is cut off from much that is America. New York does not know the United States. New York feels too certain that all of the land worth knowing live on this narrow little island.

"It has been often said that New York would be more American if New Yorkers knew what the people of lesser cities and small communities know and enjoy. Take, for example, the case of the Rev. Dr. Russell H. Conwell, Philadelphian, the story of whose career was outlined in these columns last Sunday. He is known in every American city better than in New York. The other day an admirer of the preacher-lecturer remarked that even New York editors, inquiring and curious by nature, did not know the story of Dr. Conwell. While the interesting man had been the subject of innumerable articles in periodicals of other cities, he had hardly been noticed in New York!

"Yet Dr. Conwell preaches what New York likes to hear—success is shibboleth to New York. There is no more eloquent or persistent orator of material success than the Philadelphia preacher, who it is estimated has talked to upward of ten million people. His great lecture is 'Acres of Diamonds.' In fifty-eight years this lecture has been repeated about 6,000 times."

manager, requested from the footlights a few weeks previous to the function that each patron donate some kind of a present. The request met with a quick response, and as early as three weeks in advance the gifts began to arrive at the theater.

It was a happy day for the Blaney Brothers, a happy day for the Blaney Players, a happy day for Manager Walters, a happy day for the audience, and, above all, a more than happy day for the three hundred odd kiddies in attendance.

Christmas of 1921 is far off, but it would be well to give the subject more than passing notice at this time.

THE Motion Picture Industry is engineering a gigantic campaign to save 250,000 of the starving children of Europe in answer to the call issued by Herbert Hoover, chairman of the European Relief Council.

A committee has been appointed, known as the Motion Picture Committee of the European Relief Council, with headquarters in the Hotel Bristol, New York.

No time is being wasted there to make January 26, which has been designated as Motion Picture Day, a red letter one in the film industry.

The call of the Motion Picture Committee for aid is being responded to enthusiastically by exhibitors throught the

war. The enormous rise in traveling expenses—and in all others too—now keeps a large proportion of country playgoers at home. At the same time it makes it almost hopeless for the touring manager to pay a good company decently, to move on once a week and yet to make ends meet, unless he has such a gold mine of a play that he is everywhere sure of a full house. He and the local managers can hardly raise their prices of admission to the public in a falling market.

"So, unless some quite unexpected change in the present direction of economic forces takes place, the touring system is likely to dwindle, and the remoter suburban or rural contingent of playgoers in the great towns is likely to dwindle too. But those who may be thus balked of their playgoing will still desire it, and this demand will probably be strong enough to bring about some new form of supply. Obviously it will have to be some more local, static form of supply not subject to the excessive expense of travel."

The Bluehill Moving Picture Company, organized at Bluehill, Me., to give moving pictures and dances in that territory, has filed a certificate of incorporation. The directors are Maxwell R. Hinckley (president), Harry Hinckley (clerk and treasurer) and W. Brooks Prescott, all of Bluehill. The capital stock is \$2,500, all of which is common stock; \$1,145 paid in, par value \$5; shares subscribed, 229.

QUESTIONS AND ANSWERS

R. D. R.—J. Glassburg's address is 58 Third avenue, New York.

E. R.—The next allotment of Billboard date books is expected February 1.

G. G. B.—"Jumbo," the big elephant, was killed by a Grand Trunk freight engine at St. Thomas, Ont., September 15, 1885.

T. C.—(1) Billy McDermott, to our notion, is of Scotch parentage. (2) Yes, Charlie Chaplin played a comedy part in the balcony of "A Night in a Music Hall."

E. S.—Katherine Emmett appeared with John Barrymore at one time in "Anstol" when Marguerite Clark, Gail Kane and Doris Kesne were in the cast. It is said she will appear in pictures soon.

T. V. A.—Jenny Lind gave her first concert in America under the management of P. T. Barnum at Castle Garden, New York City, September 11, 1850. The receipts of this concert, the first of a series given by the Swedish song bird in this country, were \$17,800.

R. E. S.—The W. W. Hodgkinson Corporation, 527 Fifth avenue, New York City, is distributing thru Pathe Exchange, Inc. Wanda Hawley is appearing in "The Snob," a Realart Star Franchise picture. The address is 469 Fifth avenue, New York.

Abe C.—Forrest Stanley is from Brooklyn, N. Y., where he played in amateur theatricals when a boy. He later went on the legitimate stage with Bertha Kalich, his first success being in "The Kreutzer Sonata." Yes! He is married.

J. L. C.—As Monte Blue says the best way for you to get into the movies is to go to the nearest picture theater, buy a ticket, find a vacant seat and sit down. And let it go at that. It will save you the railroad fare and probably a few foodless days. Los Angeles is overflowing with anxious pilgrims from all parts of the world, and the man who will succeed in the movies is one in a thousand.

Marriages

BUTTS-HALE—Thomas Butts, manager of Grand Skating Rink, Columbus, Tenn., and Elizabeth Hale, non-professional, were married December 31 in that city.

DUDLEY-GOODMAN—Edgar Dudley, an artist-manager, and Eleanor Goodman, popular actress, were married in New York City December 24. Mrs. Dudley is a member of "Ziegfeld's Midnight Frolic," at the New Amsterdam Theater Roof.

FOGG-LAUGENOUR—Timothy E. Fogg, prominent rancher of Butte County and former secretary of the California Cowboys' Roundup, and Hazel Bess Laugenour, better known in the show world as "The Girl of the Golden Gate," were married in San Francisco the latter part of December.

FORESTER-MARSH—Ignacio John Forester, a member of one of the oldest Spanish families in Southern California, and Mildred Marsh, cinema actress, and sister of Mae Marsh, were married recently, at Winona, Minn.

KREKORIAN-KREKORIAN—Krekor Krekorian, a member of the DeKreko brothers, well known in the outdoor show world, and Mrs. Aznie Krekorian, widow of Megerditch Krekorian, were married in San Antonio, Tex., January 1, by Rev. C. A. Riley. Megerditch Krekorian, who was a brother of the groom, was killed by the Turks, while he and his family were trying to escape from Armenia to America. Mrs. Krekorian and her 9-year-old boy succeeded in reaching this country. The couple will make their home in San Antonio.

LAKE-DONNELLY—Jimmy Lake and Kitty Donnelly, both members of the "Big Sensation" Company, were married in Indianapolis, Ind., December 24.

LOW-MUNSON—Harry Roan Low, of Omaha, during the past season a concessionaire with the Wausch & Hofer Greater Alamo Shows, and John Marie Munson, popular San Francisco telephone operator, were married December 24 in San Francisco.

MARANO-MEREDITH—Joseph Marano, of Philadelphia and electrician of the "Bon Ton Girls" Company, and "Bunny" Meredith, of Melbourne, Aus., a member of the same company, were married January 1 on the stage of the Park Theater, Bridgeport, Conn.

PADEN-LEVINE—Howard E. Paden and Edith Levine were married on the stage of the Garden Theater, Baltimore, Md., December 25.

PATTON-KING—John G. Patton, popular Philadelphia restaurateur, and Marie King, famous toe dancer and actress, were married in New York on December 15. Mrs. Patton is one of the finest toe dancers in America. She has appeared in New York, London and all the principal capitals of Europe and South America. Mr. and Mrs. Patton will make their home in Philadelphia.

RANKIN-MORELY—Billy Rankin, formerly connected with the Willie Amusement Company, and Maxine Morely, chorus girl of the "Green-villa Village Frolic," of the Cadillac Hotel of Detroit, were married December 24, and are now at home to their friends at the Monarch Hotel, Chicago.

WILSON-MABON—"Doc" Wilson, former manager of Rex, "The Mental Wizard," and Susan Mabon, niece of Mrs. Hand, owner of the

(Continued on page 45)

OBITUARIES ON PAGE 92

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Atlantic City, N. J.,
December 31, 1920.

Dear Friend Nelson—Let me extend best wishes for the success of your 'Publicity Promoters' Column. Should the contributors exert every effort to contribute items of news value, there is not a question of a doubt but that this corner of the publication should command attention. Would appreciate it greatly if you would notify the "boys" that Jay Wilkes is in charge of the automobile desk with The Gazette Review at Atlantic City, N. J., during the winter months.

With best personal wishes,

J. WILKINSON CROWTHER.

Escanaba, Mich., January 4, 1921.

Dear Nelson:

Your invitation to press agents to come in with copy, thereby co-operating with you in making your column interesting and instructive, reminded me of some experiences with visiting press agents which I am covering under the caption "An Essay from Escanaba," and if you consider it of any value to you or the agents represented in your column, it's yours to publish, viz.:

AN ESSAY FROM ESCANABA

I have met press agents and hard-pressed agents and, whenever it was possible, I was willing to help them out. But there are a few men in the business who serve to give the game a black eye, so to speak. If they were weeded out, I believe, it would make it much easier for the next man who comes along and is playing on the up and up.

It wasn't so very long ago that one of the instances I have in mind occurred. It was in a city of about 50,000—where carnivals do their best business.

The press agent entered our office, introduced himself and laid down a stack of time-copy. He was unkempt, slouchy, and this alone was enough to queer him with any city editor.

"How many tickets yuh want?" he asked.

Before he received a reply he threw down a dozen or more passes and said:

"That stuff there is dated, Monday, Tuesday, Wednesday, etc., so I won't be here to bother you any more."

With that he walked out. Now, I ask you, Nelson, how much space would you give that man? Well, he got it.

A press agent, in my opinion, must be a good reporter. And who ever heard of a reporter asking for a story in that manner. A newspaper man is with his "subject" as much as possible. He must always be in their mind, otherwise he's not going to get over. Show a little interest in the boys in the local office. They like it.

If you see something on the street that might look like a story—even if it's outside your business—don't be afraid to tell them about it and, if it is possible, sit down and write it. Then you are one of the bunch.

Press agents are like men in any other business. There are good and bad, but the great majority of them, take them all in all, are pretty good fellows and are liked by newspaper men.

If they write their matter with a tinge of local interest, drop in and see the newspaper boys every day, talk shop and otherwise, and let the newspaper man talk about himself, it's a pretty safe bet the P. A. is going to get his stuff over the desk with little trouble.

J. H. KELLY,

Morning Press,
Escanaba, Mich.

H. J. Sinken having been out of the game for several years is back again at the Amphion Theater, Brooklyn, as advertising agent, billing Cora Payton's Stock Company, with Eligh Larkins as assistant. Sinken was an old circus biller with a record of billing in nearly every part of United States and the old world before the world war. He has several offers for the summer from parks, carnival companies and circuses for the season of 1921.

Alfred Nelson,
The Billboard,
New York, N. Y.

Dear Nelson—I want to congratulate you on having started something new.

It is a splendid idea, and you should keep it up. "Publicity Promoters, What They Say and Do," should be a weekly feature in The

Billboard, and I know the boys will co-operate with you, as it is not only publicity for the attraction, but for the agent as well. With very best wishes. Sincerely yours,

FELIX BLEI.

Mr. Blei is the general agent of the Zeidman & Pollie Exposition Shows, and secretary and treasurer of the Association of General Agents.

George Atkinson, ye old time circus press agent, is now company manager of Tom Sullivan's "Monte Carlo Girls," on the American Burlesque Circuit.

Doc Miller says that when it comes to billing Johnny Jacques of Keeney's Theater, Brooklyn, is there with the goods and can throw them four high when the wind is blowing a gale.

Harry Houdini says that while an agent is advancing a show it would also be to the show's interest if the aforesaid agent would advance some new ideas in promoting publicity for the show.

Robert Short, general publicity promoter of Anderson & Fulton's attractions, after a strenuous season of planting publicity via the press will take a much needed rest at the Island City Hotel, Key West, Fla.

Jimmie Morris, ahead of Paterson Billie Watson's "Krausmeyer's Alley," playing one-nighters thru Pennsylvania, is billing the show like a circus, according to communications from Company Manager Bob Gordon.

Frank Lanning, having exited as agent ahead of George Peck's "Uncle Tom's Cabin" show, Mr. Peck secured Frank A. Ogden, an oldtime "Uncle Tom" showman and hotel proprietor of Albany, O., who is now piloting the show thru Ohio, Indiana and Michigan into Canada.

Col. Ed R. Salter, Johnny J. Jones' hired boy, is at it again, this time with a two-colored card carrying words of wisdom and season's greetings to one and all, which has been endorsed by His Excellency Sidney J. Catta of Florida in a letter to Col. Ed.

R. G. Goodwin, having closed with "Keeping Up With the Joneses" company, arrived at Freeport, Ill., Christmas Eve. R. G. says that

he will be back on the No. 3 car of the R. & B. Shows season of 1921. His address is 402 S. Chicago Place, Freeport, Ill.

Bob McKee agent of Joe Wilton's "Hurly Bury" Company of the American Burlesque Circuit, has requested Manager Wilton to arrange his route for 1921-'22 so that he will play Minneapolis on Xmas Eve in order to duplicate the feed given the company at Stein's Cafe on Xmas Eve.

The News Star of Monroe, Louisiana, carries a two-column spread head on the first page viz.: "Famous Scout and Fighter Will Spend Winter in Monroe—Deeds of Daring Furnish Most Famous Chapter of Louisiana's History. John M. Crowley, for whose family the town of Crowley was named, is here in the interest of the Kaplan Greater Shows."

Leo Levitt, manager of the Central Theater on Broadway, New York City, has piloted shows from the cactus ranches of Mexico to the seaports of Hudson Bay, but from now on will make his nightly "stops" on the same box mattress in a Central Park West apartment and take his three squares with his feet under the same mahogany when he isn't banking the receipts that Alys Delysia is piling up for "Afgar" at the Central.

Col. Frank W. Green, who was general agent last season with the John F. Sandy Shows, has been putting in his winter months, promoting home talent minstrels for the Turner Producing Co. of Pana, Ill., under the auspices of Moose, Elks and American Legion. The F. Sandy Shows, as he will again be with that Colonel in at home at present resting up and at the same time jaying out a route for the John organization next season in the same capacity as last season, general agent.

THE MASTER MIND'S MASTERPIECE PUBLICITY PAR EXCELLENCE

Harold F. Wendt, publicity and advertising director of the Rivoli Theater, Toledo, maintains that a line of publicity in the news columns of a paper is worth more than a column in a theater section and consequently directs most of his attention toward this end. An example of how well he succeeds might be noted in his party which he gave to three thousand of Toledo's poor kiddies Christmas morning. Any paper that would pass up such an event without giving it considerable space is unworthy of notice. But Toledo's papers deemed it a good human interest story as well as something with news value. For about a month did Wendt work on the party and everything he did was followed by a story in the papers. He purposely worked step by step for this reason rather than giving

it to them all at one shot. First there was a general story on his plans. Then the traction company donated transportation for the children. A commission man donated the biggest tree in the city. Ten window trimmers donated their services in trimming it. The Elks took a hand and asked that they might assist by giving every child that attended a box of candy, fruits and nuts. An ex-circus clown agreed to play Santa Claus. Theater employees, including musicians, agreed to furnish their services. Each and every step received worthy mention. And the result was that every Toledoan was impressed with the idea that "there was a regular bunch of fellows running the Rivoli."

But the joke of the whole thing was on Wendt, for early in the game he almost forgot the publicity idea and worked only to make these three thousand kids happy. But he got more pictures and stories in the papers than he had expected, and had what he claims was his happiest Christmas.

"It did just this for the Rivoli," says Wendt. "It made more friends for this theater than one could ever hope to make by telling them what good shows you are offering, and we have three thousand boosters out for us the rest of their lives, for the most of them would have been forgotten by Santa Claus altogether had it not been for our party."

Marriages

(Continued from page 44)

Regent Theater, Rome, N. Y., were married in Charlotte, N. C., December 7.

WINSTON-OSTI—Eric C. Winston was married recently to Diane Osti, who formerly appeared with Julian Eltinge.

Births

To Mr. and Mrs. J. S. McLaughlin, a 10-pound girl, at their home in Pittsburg, Pa. The child has been named Nellie Booth McLaughlin. Mrs. McLaughlin is professionally known as Nellie Booth, a leading woman well-known in stock circles. Mr. McLaughlin is also a stock actor.

To Mr. and Mrs. Maurice Barrett, a daughter, January 2. Mr. and Mrs. Barrett are with the Walker Whiteside Co.

To Mr. and Mrs. Henry Bell, a boy, at their home in Brooklyn, N. Y., November 22.

To Mr. and Mrs. Sam B. Broomhall, a girl, in Hamilton, O. The child has been named Patricia Ann. Mr. Broomhall is the manager of the Jewel Theater in that city.

To Mr. and Mrs. Teddy Simonda, a girl, at the Community Hospital, New York City, December 21.

To Mr. and Mrs. Howell, a 7-pound boy, December 18. Mr. and Mrs. Howell are both with the Brunk Bros. Comedians.

To Mr. and Mrs. Maurice Abrams, a 7-pound boy, at New York, December 25. Mrs. Abrams is known professionally as Belle Baker.

To Mr. and Mrs. Raymond Earl, a 7-pound girl, December 9, at Austin, Tex. Mrs. Earl is known professionally as Princess Desha. "The Girl of Mystery." Mr. Earl has had charge of the Inside of Gilman & Eslick's Illusion Show on the Great Patterson and Con T. Kennedy Shows for the past three seasons.

To Mr. and Mrs. John Dale, a 9-pound boy, at the Women's Hospital, Detroit, Mich., January 7. Mr. Dale is with the "Wm. Rock's Revue," at the Shubert Theater, in that city.

THEATRICAL BRIEFS

The new Delft Theater, Marquette, Mich., was opened to the public a short time ago.

The Palace Theater, Arlington, Tex., is now in the Weeks Building. J. M. Reynolds, the proprietor, has installed a fine pipe organ.

The new Madison Theater at Grand Rapids, Mich., opened recently. It has a capacity of 600 people and cost \$50,000.

C. J. Keller has sold the Strand Theater, Pittsburg, Pa., to Henry Weinberger and Louis Symona for \$31,000.

The Gold King Moving Picture Screen Co. has moved its entire business and plant from Altus, Ok., to Oklahoma City.

It has been announced that Ralph DeBruler has been appointed manager of the Howard Theater, Atlanta, Ga.

The Elk Theater, Elk River, Minn., which was damaged by fire, has been completely repaired and redecored, and is again in operation.

The new Grand Theater at Mineral Wells, Tex., is said to be one of the finest theaters in Texas. Only the best pictures are shown, and an orchestra is featured.

Frank Hammond, former Atlanta publicity agent for the Southern Enterprises, will become general manager of the Klaito, Forsyth, Strand and Vaudeville theaters, Atlanta, Ga.

The Majestic and Rex theaters, Fairbury, Neb., which have been owned and managed by C. W. Bartlett & Son, were sold to Hostetter Bros., millionaire theater owners. The Hostetter Bros. own a chain of some 25 theaters.

The Mangas-Taylor Construction Co. is remodeling the old Lyric Theater Building at Portland, Ore., into a depot for the Southern Pacific Railway. The railroad company is expending about \$50,000 and expects the work to be finished in about two months.

Jack P. Moore, formerly manager of the Sedalia Theater, Sedalia, Mo., has been appointed manager of the Electric Theater, St. Joseph, Mo. He succeeds Fred Cosman, who has gone to Oklahoma City to take charge of a large house there.

The U-No Theater, Cleveland, O., reopened recently, after the house had been redecored and many changes made. It is owned by Schuman, Fine & Kramer, the proprietors of a number of other theaters in Cleveland.

Michael J. Kehoe, Herbert B. Stimpson and Idella Porter, of Baltimore, Md., have incorporated the Washington Theater Co. with a capital stock of \$360,000, of which \$300,000 is preferred, par value \$10 each, and the remainder common, par value \$1 a share.

Nato Erber, for several years manager of a theater at Danville, Ill., has been secured as the manager of the New Peoria Theater, Peoria, Ill., recently built at a cost of \$200,000. The theater was built by Peoria Capital, but is controlled by Ascher Bros. of Chicago.

Martin Perkins, of White Bear, Minn., has purchased the interests of R. L. Ralston in the Auditorium Theater, Stillwater, Minn., and will assume the management of that popular playhouse immediately. Mr. Ralston, the retiring manager, will leave for his old home at Burlington, Ia.

The Ophreum Theater Building, Manitou, Minn., has been purchased by George Vits, and will be remodeled to provide suitable rooms, gymnasium and other comforts for the local post of the American Legion and Boy Scouts. The theater was built in 1874, and is the largest hall in the city.

The moving picture theater erected by the Carnegie Coal Company at Atlasburg, Pa., was formally dedicated by the community of Atlasburg December 24. The electric organ was used for the first time, and the Atlasburg Band, also a new organization, made its initial appearance.

H. T. Smith, who recently purchased the Ideal Theater, Corsicana, Tex., from M. L. Levine and C. J. Musselman of Paris, Tex., has closed a deal whereby Mr. Musselman will have an interest in the house with Mr. Smith, and will, in the future, be actively engaged in the management of the Ideal.

PROFESSIONALS

wanting new dances, HAVE a professional PUT them on for you. DANCING MASTERS wanting new routines FOR your schools. CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. PRIMA DONNAS must know how to dance, JUVENILES, single and double dances, SPECIALTY dances also. GIRLS, don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASS and private lessons for beginners. Professional and amateur shows put on. I can place competent pupils with Broadway shows. 233 West 51st St., New York City. Phone, Circia 1275.

JACK BLUE

Producer of Stage Dances. Formerly Dancing Master for Geo. M. Cohan & Zigfeld Follies.

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No. 17 contains only what is brightest, newest and funniest in the kingdom of stage fun, including a generous selection of James Madison's famous monologues, parodies, acts for two males and male and female; minstrel first-parts, minstrel finale, 200 single gags, one-act comedy for 9 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1068 Third Avenue, New York.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of January 10-15 is to be supplied.

Abbott, Pearl, & Co. (Princess) Houston 13-15.
 Abel, Neal (Orpheum) St. Louis; (Orpheum) Memphis 17-22.
 Adair, Edith & Eddie (Majestic) Houston.
 Adams & Griffith (Keith) Syracuse 17-22.
 Adams & Barnett (Hipp.) Alton, Ill., 13-15; (Erber) E. St. Louis 17-19.
 Adler, Lolya (Colonial) Erie 17-22.
 Adler & Dunbar (Majestic) Chicago; (Empress) Chicago 17-19; (Orpheum) Champaign 20-22.
 Adonia & Dog (Palace) Danville, Ill., 13-15; (Orpheum) Peoria 17-19; (Orpheum) Joliet, 20-22.
 Adrian & Co. (Loew) London, Can., 13-15.
 Aeroplane Girls (Empress) Decatur, Ill., 13-15; (Hipp.) Terre Haute 17-19; (Orpheum) Richmond, Ind., 20-22.
 Ails, Roscoe, & Co. (Majestic) Austin, Tex., 13-15.
 Alex Bros. & Eve (Keith) Philadelphia.
 Alexander & Earle: Danville, Ill., 25-Jan. 15.
 Alexandria (Dunswick) Brooklyn; (Royal) New York 17-22.
 Allen, Maude, & Co. (Dayton) Dayton.
 Allen, Fred (Orpheum) Madison, Wis., 13-15; (Palace) Rockford, Ill., 17-19; (Columbia) Davenport, Ia., 20-22.
 Allen & Moore (Orpheum) New York 13-15.
 Alvin & Kenny (Palace-Hipp.) Seattle 17-19.
 Amaranth Sisters (Orpheum) Omaha 17-22.
 Ames & Winthrop (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Amoros & Jeannette (Palace) Springfield, Mass., 13-15.
 And Son (Columbia) St. Louis 13-15.
 An Artistic Troupe (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Anderson & Burr (Grand) Evansville 13-15; (American) Chicago 17-19; (Majestic) Springfield 20-22.
 Angel & Fuller (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 17-19; (Globe) Kansas City, Mo., 20-22.
 Anger & Packer (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.

At Liberty—Clarinetist, Pictures, tab. vaudeville; union. C. KELRI, 1100 Syracuse Ave., Corsicana, Texas. Jan 15

Ankers, Three (Orpheum) Quincy, Ill., 17-19; (Orpheum) Galesburg 20-22.
 Anthony & Arnold (Lincoln Sq.) Chicago 13-15.
 Apple Blossom Time (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 17-19; Helena 20-22.
 Ara Sisters (Keith) Cincinnati; (Mary Anderson) Louisville 17-22.
 Arados, Lea (Hipp.) Dallas 13-15.
 Arubckle, Corinne (Poli) Scranton 13-15.
 Archer, Jean & Lou (Orpheum) Montreal.
 Arco Bros. (Orpheum) Peoria, Ill., 13-15; (Orpheum) Joliet 17-19; (Palace) Moline 20-22.
 Arlington, Billy, Co. (State-Lake) Chicago; (Empress) Grand Rapids 17-22.
 Armento, Angelo, & Co. (Cook) Okmulgee, Ok., 13-15; (Grand) St. Louis 17-22.
 Armstrong & Joyce (Dayton) Dayton.
 Armstrong & Dowdle (Hipp.) Okmulgee, Ok., 13-15.
 Arnold & Lambert (Temple) Detroit; (Temple) Rochester 17-22.
 Ash & Hyams (Hipp.) Terre Haute 13-15; (Palace) Chicago 17-22.
 Ashley, Herbert, & Co. (Poli) Worcester 13-15.
 Astor, A. C. (Keith) Cleveland; (Davis) Pittsburg 17-22.
 At the Turnpike (Grand) St. Louis; (Logan Sq.) Chicago 17-19.
 Austin & Delaney (Orpheum) Ogden, Utah; (Empress) Denver 17-22.
 Austin & Allen (Pantages) Helena, Mont.; (Pantages) Butte 17-19; Anaconda 20; Missoula 13-15.
 Avallons, Five (Loew) Windsor, Can., 13-15.
 Babcock & Dolly (Hipp.) Youngstown, O.
 Bailey, Cliff, Duo (Grand) Atlanta 13-15.
 Baker, Bert, Co. (Majestic) Milwaukee; (Majestic) Chicago 17-22.
 Ball, Rae E., & Brother (Orpheum) Omaha; (Orpheum) Kansas City 17-22.
 Barbette (Logan Sq.) Chicago 13-15.
 Barlowe, Breakaway (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Barnes, Stuart (Orpheum) St. Paul; (Orpheum) Duluth 17-22.

At Liberty, Lady Pianist, Thoroughly experienced and reliable, desires position in vaudeville, pictures or hotel orchestra of not less than five pieces; nothing under \$35 considered; references; union. BERTHA PALMER, Box 236, Postville, Iowa.

Barnes & Freeman (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Barr Twins (Majestic) Chicago 17-22.
 Barry, Lydia (Keith) Cleveland; (Keith) Dayton 17-22.
 Bartlett, Smith & Sherry (Hipp.) Dallas 13-15.
 Barton & Sparling (Loew) Ottawa.
 Bartos, Three (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
 Bartram & Saxton (Palace) New York.
 Basil, Lynn & Co. (Mary Anderson) Louisville; (Keith) Indianapolis 17-22.
 Bazley & Porter (Novelty) Topeka, Kan., 13-15; (Princess) Wichita 17-19; (Lyric) Oklahoma City 20-22.
 Bayes & Fields (Rialto) St. Louis; (Grand) St. Louis 17-22.

Beard, Billy (Orpheum) Duluth.
 Beattie & Blome (Orpheum) Waco 13-15.
 Beck & Stone (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Bedini's Horses & Dogs (Pantages) Missoula, Mont., 14-15; (Pantages) Spokane 17-22.
 Belfords, Six (Majestic) Springfield, Ill., 13-15; (Empress) Decatur 17-19; (Orpheum) Champaign 20-22.
 Bell & Belgrave (Metropolitan) Brooklyn 13-15.
 Bell, Rose & Lee (Fulton) Brooklyn 13-15.
 Belle & Caron (Virginian) Kenosha, Wis., 13-15; (Kedzie) Chicago 20-22.
 Belbops, Four (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
 Bellies Duo (Colonial) New York; (Colonial) Erie, Pa., 17-22.
 Bencone, Maletta & Co. (Hipp.) Dallas 13-15.
 Bennett, Murray (Columbia) Davenport, Ia., 17-19; (Palace) Rockford, Ill., 20-22.
 Bennington & Scott (Kedzie) Chicago 17-19; (Virginian) Kenosha, Wis., 20-22.

At Liberty, On Account of Dis-

appointment—Competent trombonist: three years' experience in leading Renterfield house; only first-class engagements considered; references; union. TROMBONIST, Box 236, Postville, Iowa.

Bensie & Baird (Temple) Rochester, N. Y.
 Bently & Walsh (Orpheum) Kokomo, Ind., 17-19; Crawfordville, Ind., 20-22.
 Benway, "Happy" (Dominion) Ottawa; (Lyric) Hamilton 17-22.
 Bergere, Valerie (Keith) Toledo; (Keith) Cleveland 17-22.
 Bergere & Briscoe (Regent) Detroit 13-15.
 Bernard & Meyers (Victoria) New York 13-15.
 Bernard & Townes (Empress) Grand Rapids.
 Bernard & Ferris (Majestic) Bloomington, Ill., 13-15; (Orpheum) Galesburg 17-19; (Orpheum) Quincy 20-22.
 Berra, Mabel (Shea) Buffalo 17-22.
 Berri, Beth, Co. (Keith) Philadelphia; (Maryland) Baltimore 17-22.
 Berry, George & Rae (Pantages) Portland, Ore.
 Berzac's, Jean, Circus (Cook) Okmulgee, Ok., 13-15; (Crystal) St. Joseph, Mo., 20-22.
 Besson, Mme. (Keith) Philadelphia; (Keith) Washington 17-22.
 Best, Elliott & Syncopters (Loew) Fall River 13-15.
 Bevan & Flint (Orpheum) New Orleans.
 Big City Four (Keith) Philadelphia.
 Big Jim (Logan Sq.) Chicago 13-15; (Rialto) Racine, Wis., 17-19; (Virginian) Kenosha 20-22.
 Bill, Genevieve & Walter (Palace) Hartford 13-15.
 Bits & Pieces (Orpheum) Madison, Wis., 13-15; (Palace) Chicago 17-22.
 Black & White (Garden) Kansas City 13-15.
 Black & O'Donnell (Washington) Belleville, Ill., 17-19; (Erber) E. St. Louis 20-22.
 Blair & Crystal (Orpheum) Boston 13-15.
 Blair, Baldwin, Co. (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.

Sydney Boyd, Female Impersonator, at liberty Jan. 16, 1921: closing with Le Roy Osborn's "O, My Lady" Company, Empress Theatre, Lansing, Mich. Hawaiian, Oriental, Spanish and novelty dancing, character singing; A-1 wardrobe; appearance and ability; salary your limit; only reliable managers wire.

Blighty Girls, Three (Jeffers-Strand) Saginaw, Mich., 13-15; (Orpheum) Jackson 17-19; (Orpheum) South Bend, Ind., 20-22.
 Blondell, Mabel (Pantages) San Francisco; (Pantages) Oakland 17-22.
 Bloom, Max (Majestic) Cedar Rapids, Ia., 17-19.
 Bobbe & Nelson (Majestic) Waterloo, Ia., 13-15; (Orpheum) Dea Moines 17-19.
 Bobbles (Poli) Wilkes-Barre 13-15.
 Bogard, Jim & Flo (Palace) Cincinnati.
 Bollinger & Reynolds (Dayton) Dayton.
 Bond, Raymond, Co. (Temple) Detroit; (Temple) Rochester 17-22.
 Bond, Berry & Co. (Liberty) Oklahoma City 13-15.
 Borsini Troupe (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Bostock Riding School (Colonial) Erie, Pa.
 Bottomley Troupe (Palace) Moline, Ill., 13-15; (Majestic) Waterloo, Ia., 17-19.
 Bondini & Bernard (Keith) Lowell 17-22.
 Bonner's, Billy, Circus (Orpheum) Quincy, Ill., 13-15; (Orpheum) Salt Lake City 20-22.
 Bowers & Saunders (Orpheum) Boston 13-15.
 Boyer, Nancy, & Co. (McVicker) Chicago 13-15.
 Bratz, Selma (Savoy) San Diego, Cal.; (Hoyt) Long Beach 17-22.
 Bracks, Seven (State-Lake) Chicago; (Orpheum) St. Louis 17-22.
 Brady & Mahoney (Vendome) Nashville 13-15.
 Brazilian Heiress (Rialto) Racine, Wis., 17-19; (Virginian) Kenosha 20-22.
 Breath of Spring (Orpheum) Joliet, Ill., 13-15.
 Breen Family (Rialto) St. Louis; (Washington) Granite City, Ill., 17-19; (Hipp.) Alton 20-22.
 Bremen, Peggy, & Brother (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Briants, The (Columbia) Davenport, Ia., 13-15; (Palace) Moline, Ill., 17-19; (Majestic) Springfield 20-22.
 Brice, Elizabeth, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-19; (Orpheum) Edmonton 20-22.
 Britton, F. & M. (Empress) Grand Rapids; (Temple) Detroit 17-22.
 Broad, Billy (Savoy) San Diego, Cal.; (Hoyt) Long Beach 17-22.
 Bronson & Baldwin (Hipp.) Youngstown, O.; (Keith) Toledo 17-22.
 Brooks, Harry, & Co. (Hipp.) Spokane 13-15.
 Brooks, Herbert (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
 Brooks, Alan, & Co. (Majestic) Tulsa, Ok.
 Brower Trio (American) New York 13-15.

Brown Girls, Six (McVicker) Chicago 13-15.
 Brown & Jackson (Miles) Toronto.
 Brown, Gardner & Barnett (Hipp.) Baltimore.
 Brown, W. & H. (Orpheum) Duluth; (Palace) Rockford 17-19; (Orpheum) Madison 20-22.
 Brown & O'Donnell (Hipp.) Youngstown, O.; (Shea) Buffalo 17-22.
 Browne, Bothwell, Co. (Orpheum) St. Louis; (Orpheum) Memphis 17-22.
 Browning, Bessie (Columbia) Davenport, Ia., 13-15; (Crystal) St. Joseph, Mo., 17-19; (Orpheum) Sioux City, Ia., 20-22.
 Browning & Davis (Pantages) Missoula, Mont., 14-15; (Pantages) Spokane 17-22.
 Bruch, Lucy (Bushwick) Brooklyn; (Royal) New York 17-22.
 Burke & Drinkin (Palace) New York 17-22.
 Burke, Johnny (Orpheum) Minneapolis; (Orpheum) St. Paul 17-22.
 Burke, Fred & Elsie (Palace) Minneapolis 13-15.
 Burke & Betty (Orpheum) Winnipeg 17-22.
 Burns, Nat (Emery) Providence 13-15.
 Burns & Frabito (Colonial) New York 17-22.
 Burns Bros. (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 17-19; (Globe) Kansas City, Mo., 20-22.
 Burrella, The (Crescent) New Orleans 13-15.
 Burton, Dorothy, & Co. (Stran.) Washington.
 Burton & Shea (Grand) Atlanta 13-15.
 Busse, Harry (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Busse's Doga (Fulton) Brooklyn 13-15.
 Buzzel & Parker (Palace) New York 17-22.
 Cahill & Romaline (Lincoln) Chicago 13-15; (Palace) Rockford 20-22.
 Callahan & Biles (Poli) Bridgeport 13-15.
 Cameron Sisters (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Camilla's Birds (Jefferson) New York; (Colonial) New York 17-22.
 Campbell, Craig (Riverdale) New York 17-22.
 Campbell, Geo., & Co. (Majestic) Houston.
 Canaris & Oiso (Loew's State) Memphis 13-15.
 Caninos, The (Majestic) Chicago; (Temple) Detroit 17-22.
 Carberry, Irene, & Douglas (Greeley Sq.) New York 13-15.
 Carleton, Ubert (Pantages) Los Angeles; (Savoy) San Diego 17-22.
 Carlton & Bellweg (Mary Anderson) Louisville.
 Carlton & Belmont (Princess) Houston 13-15.
 Carrillo, Leo (Bushwick) Brooklyn; (Maryland) Baltimore 17-22.
 Carter & Buddy (Pantages) Spokane; (Pantages) Seattle 17-22.
 Casidie, E. & Co. (Loew) Montreal.
 Cassidy, Erle (Grand) Cleveland.
 Casson-Kirke & Co. (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 17-19; (Globe) Kansas City, Mo., 20-22.
 Catalano & Williams (Kedzie) Chicago 13-15.

Young Man, 19; 5 Ft. 4 Inches

weight, 130 lbs.; clever amateur, would like to join burlesque company; no experience, but willing to work hard; traveling preferred; prefer comedy; no wardrobe; ticket if far; salary reasonable; write, don't wire; if willing to accept can start soon. Address all mail to ALVIN SMITH, 906 Windlake Ave., Milwaukee, Wisconsin.

Cavanagh, Earl, Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
 Century Girl (Bijou) New Haven 13-15.
 Cevenne Troupe (Pantages) Minneapolis; (Pantages) Winnipeg 17-22.
 Chadwick, Ida Mae (Keith) Washington.
 Chailon & Keke (Majestic) Houston.
 Chamberlain & Earl (Columbia) Davenport, Ia., 17-19; (Grand) Centralia, Ill., 20-22.
 Champion, The (Columbia) Davenport, Ia., 13-15; (Palace) Moline, Ill., 17-19; (Majestic) Cedar Rapids, Ia., 20-22.
 Clandier, Anna (Alhambra) New York; (Jefferson) New York 17-22.
 Chase & LaTour (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Chapman & Ring (Princess) San Antonio 13-15.
 Cheer Up (Princess) Houston 13-15.
 Chester, Lord (Majestic) Wichita Falls, Tex.
 Chester & Allen (Palace) New Haven 13-15.
 Cheyenne Day (Orpheum) Kokomo, Ind., 13-15; (Orpheum) Peoria, Ill., 17-19; (Columbia) Davenport, Ia., 20-22.
 Child, Jeanette (Majestic) Wichita Falls, Tex.
 Childs & Breen (Pantages) Los Angeles; (Savoy) San Diego 17-22.
 Chrystie & Ryan (Grand) Duluth 13-15.
 Chums, Three (Globe) Kansas City, Mo., 13-15; (Novelty) Topeka, Kan., 17-19; (Princess) Wichita 20-22.
 Chung Wha Four (Alhambra) New York; (Jefferson) New York 17-22.
 Chot, Dody & Midge (Savoy) San Diego, Cal.; (Hoyt) Long Beach 17-22.
 Ciccolini (Hipp.) Youngstown, O.; (Keith) Toledo 17-22.
 Clair & Atwood (Grand) Cleveland.
 Claire's, Dotly, Entertainers (Palace) Springfield, Mass., 13-15.
 Clare, Rose (Majestic) Dallas.
 Clark, Sylvia (Alhambra) New York 17-22.
 Clark, Hughie (Pantages) Salt Lake City; (Orpheum) Ogden 20-22.

My Supreme Oriental Dancer

for your next club or banquet. Floor, that different dancer; sensational and snappy. MANAGER WATSON, Hotel Hannah, Cleveland, O.

Clark & Bergman (Keith) Philadelphia 17-22.
 Clauer, Edith, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Claude & Markon (Orpheum) Omaha.
 Claudius & Saret (Keith) Dayton; (Orpheum) St. Louis 17-22.
 Claxton & May (Orpheum) St. Joseph, Mo., 13-15; (Grand) St. Louis 17-22.
 Clay & Robinson (Greeley Sq.) New York 13-15.
 Clayton & Lennie (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Cleveland, C. & M. (Orpheum) Des Moines 17-22.
 Cliff, Laddie (Palace) New York; (Royal) New York 17-22.
 Clifford & Clifford (Isis) Blackfoot, Id., 15; (O. H.) Laramie, Wyo., 17; (Rialto) Loveland, Col., 20; (Empress) Ft. Collins 21.
 Clifford & Willa (Orpheum) Muskego, Ok.; (Crystal) St. Joseph, Mo., 20-22.
 Clifton & Spartan (Loew) St. Louis 13-15.
 Clifton, Ethel, Co. (Riverside) New York.

Clifton & Kramer (Loew) Toronto.
 Clifton, Herbert (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Clown Seal (Hipp.) Youngstown 17-22.
 Coffman & Carroll (Loew) Montreal.
 Coley & Jaxon (Majestic) Ft. Worth.
 Conlin & Glass (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
 Colline, Helene, & Co. (Poli) Waterbury 13-15.
 Collins & Dunbar (Grand) Centralia, Ill., 13-15.
 Colour Gems (Majestic) Dubuque, Ia., 17-19; (Majestic) Cedar Rapids 20-22.
 Colvin & Wood (Pantages) San Francisco 17-22.
 Combs, Royce (Mary Anderson) Louisville; (Keith) Indianapolis 17-22.
 Comer, Larry (Virginian) Kenosha, Wis., 13-15; (Rialto) Racine 20-22.
 Conchas, Jr., Paul (Pantages) San Francisco; (Pantages) Oakland 17-22.
 Conley, H. J., Co. (Keith) Indianapolis; (Keith) Cincinnati 17-22.
 Conlin, Ray (Majestic) Austin, Tex. 13-15.
 Connell, Leona & Zippy (Grand) St. Louis; (Kedzie) Chicago 17-19; (Empress) Chicago 20-22.
 Connelly & Frances (Temple) Detroit; (Temple) Rochester 17-22.
 Conrad, E. & B. (Keith) Syracuse 17-22.
 Conroy & Howard (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Consuelo & LaSola (Broadway Auditorium) Buffalo.

At Liberty—Producing Manager, musical comedy or tabs; my wife, A-I chorus; I myself do not work in bills. E. H. RINEAR, Hotel Berghin, 225 Seventh Ave., New York City. Jan 22

Conway & Fields (Colonial) Detroit.
 Coogan & Casey (Keith) Cincinnati.
 Cook & Valdere (Grand) St. Louis 17-22.
 Cook & Vernon (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Cook, Joe (Keith) Philadelphia; (Riverside) New York 17-22.
 Cooper & Simon (Plaza) Bridgeport 13-15.
 Copes & Hutton (McVicker) Chicago.
 Corbin, Virginia Lee (Orpheum) Ogden, Utah; (Empress) Denver 17-22.
 Cornetta, Tony, Trio (Palace) Hartford 13-15.
 Cortelli & Rogers (Hipp.) Okmulgee, Ok., 13-15.
 Cortez Sisters (Columbia) St. Louis 13-15.
 Coscia & Verdi (Loew) Hoboken 13-15.
 Courtney & Irwin (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
 Craig & Totto (Greeley Sq.) New York 13-15.
 Craig, Marietta, & Co. (Grand O. H.) Shreveport, La., 13-14; Alexandria 15.
 Creole Fashion Plate (Keith) Boston 17-22.
 Cressy & Dayne (Orpheum) Kansas City 17-22.
 Crista, The (Orpheum) Boston 13-15.
 Criterion Four (Palace) Brooklyn 13-15.
 Cromwells, The (Palace) Minneapolis 13-15.
 Cross & Santara (Royal) New York 17-22.
 Crouch, Clay (Orpheum) Quincy, Ill., 13-15; (Hipp.) Alton 17-19; (Erber) Et. St. Louis 20-22.
 Cullen, Jas. (Empress) Chicago 13-15; (Empress) Decatur 17-19; (Majestic) Springfield 20-22.
 Cummings & White (Orpheum) St. Louis; (Orpheum) Memphis 17-22.
 Curtia, Julia (Fulton) Brooklyn 13-15.
 Cy & Cy (Lyric) Oklahoma City 13-15.

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bands or orchestra; twenty years' experience in both; standard music; extra good tone; "sounds like a string bass;" union. C. M. HUTCHINS, W. Intendencia, Pensacola, Fla.

Daly, Mack & Daly (Colonial) Erie 17-22.
 Daly, Vinie (Keith) Boston 17-22.
 Dance Originalities (Palace-Hipp.) Seattle 17-19.
 Dance Festival (Bonlevard) New York 13-15.
 Dancers Supreme (Lyceum) Pittsburgh.
 Dancing Serenaders (Palace) Superior 13-15.
 Darcy, Joe (Palace) Milwaukee.
 Darrall, Emily (Palace) Moline, Ill., 13-15; (Majestic) Springfield 17-19; (Empress) Decatur 20-22.
 Davignean's Celestials (Princess) Wichita, Kan., 13-15; (Lyric) Oklahoma City 17-19; (Cook) Okmulgee, Ok., 20-22.
 Davis & Darnell (Keith) Portland, Me.; (Keith) Providence 17-22.
 Davis, Helen (Loew) Holtske, Mass., 13-15.
 Davis & Chadwick (Regent) Muskegon, Mich.; (Orpheum) South Bend, Ind., 17-19.
 DeGroff, Aerial (Emery) Providence 13-15.
 DeKoe Troupe (Orpheum) Duluth.
 DeKoe, Joe, Troupe (Keith) Cleveland; (Colonial) Erie, Pa., 17-22.
 DeLong, Madie (Miles) Detroit.
 DeMaco, J. & K. (Maryland) Baltimore 17-22.
 DeOnozes, Marvelous (Bijou) Birmingham 13-15.
 DeLoe & Yorkov Sisters (Orpheum) Montreal; (Orpheum) Ottawa 17-22.
 DeVoro-Zemeter (Proctor's 23d St.) New York 13-15; (Maryland) Baltimore 17-22.
 DeVine & Sands (Delaney St.) New York 13-15.
 DeVoe & Hosford (Washington) Belleville, Ill., 13-15; (Grand) Evansville 17-19; (Hipp.) Terre Haute 20-22.
 DeWinters, Grace (Grand O. H.) Shreveport, La., 13-14; Alexandria 15.
 DiWolf Girls (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
 Delea & Orna (Palace) Superior 13-15.
 Delmar & Kolb (Orpheum) Muskego, Ok., 13-15.
 Demar, Grace (Majestic) Ft. Worth.
 Dennis Bros. (Broadway) Springfield, Mass., 13-15.
 Decker, Paul, Co. (Bushwick) Brooklyn; (Keith) Lowell, Mass., 17-22.
 Delmore & Lee (Orpheum) Minneapolis; (Orpheum) Duluth 17-22.
 Demarest & Collette (Keith) Portland, Me.; (Keith) Lowell, Mass., 17-22.
 Dennis Sisters (Maryland) Baltimore.
 Devere, Lillian (Palace) Flint, Mich., 13-15; (Bijou) Battle Creek 17-19; (Orpheum) Jackson 20-22.
 Dewey & Rogers (Rialto) St. Louis.

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Denshaw Dancers (Pantages) San Francisco; (Pantages) Oakland 17-22.
 Diamond & Brennan (Lyric) Hamilton, Can., 17-22.
 Did You Vote? (Hipp.) Baltimore 13-15.
 District School (Orpheum) Sioux Falls, S. D., 13-15; (Empress) Omaha, Neb., 17-19; (Liberty) Lincoln 20-22.
 Dobbs, Clark & Care (Miles) Toronto.
 Dockstader, Lew (Hamilton) New York 17-22.
 Dorer, Kitty, Co. (Jefferson) New York.
 Dooley, Jed (Hilverside) New York; (Alhambra) New York 17-22.
 Doll Frolics (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
 Doreau & Lee (Majestic) Chicago; (Majestic) Milwaukee 17-22.
 Doree's, Mme., Operalog (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Dotsou (Orpheum) Omaha; (Orpheum) Des Moines 17-22.
 Downey, Maurice, & Co. (Family) LaFayette, Ind., 13-15; (Bijou) Battle Creek, Mich., 16-19; (Orpheum) Jackson 20-22.
 Doyle & Elaine (Graud) Evansville 13-15.
 Dresser & Gardner (State-Lake) Chicago.
 Drew & Wallace (Keith) Lowell, Mass.; (Keith) Portland, Me., 17-22.
 Drisko & Earl (Plaza) Worcester 13-15.

At Liberty, Band Leader and

and A-1 auto painter; both experienced cornetists, desire to locate where one could take charge of band and the other a paint shop. Address **BAND LEADER**, 1738 W. Adams St., Chicago, Illinois. Jan 22

Dryer, E. & B. (Keith) Providence 17-22.
 Ducey Bros. (Majestic) Austin, Tex., 13-15.
 Duffy & Sweeney (Majestic) Tulsa, Ok.; (Crystal) St. Joseph, Mo., 17-19.
 Duffy & Masu (State-Lake) Chicago; (Palace) Ft. Wayne 17-22.
 Dunbar & Turner (Poll) Worcester 13-15.
 Dunbar's Darkies (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22.
 Dunham & Williams (Orpheum) Duluth; (Orpheum) St. Paul 17-22.
 Dunn, Jimmy (Empress) Decatur, Ill., 13-15.
 Dunn, Thomas Potter (Majestic) Des Moines, Ia., 13-15; (Orpheum) Sioux Falls, S. D., 17-19; (Empress) Omaha, Neb., 20-22.
 Duttons, The (Royal) New York; (Keith) Boston 17-22.
 Duval & Symonds (Keith) Providence 17-22.
 Dyer, Hinhert, & Partner (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 17-22.
 Earl, Maud, Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
 Earl & Sunahne (State-Lake) Chicago; (Majestic) Milwaukee 17-22.
 Earl & Burtlett (Poll) Waterbury 13-15.
 Esries, Aerial (Palace) Cincinnati.
 Ebs, Wm., Co. (Orpheum) Brooklyn; (Keith) Boston 17-22.
 Eckhoff & Gordon (Lincoln Sq.) New York 13-15.
 Ecter & Dena (Liberty) Oklahoma City 13-15.
 Ederbury, Chas. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 17-22.
 Eddy & Earl (Miles) Cleveland.
 Edwards, Gus, Revue (Riverside) New York.
 Elmore & Williams (Shea) Toronto; (Orpheum) Montreal 17-22.
 Elliott & West (Poll) Waterbury 13-15.
 Ellis, Harry (Palace) Milwaukee; (Orpheum) Madison 17-19; (Orpheum) Green Bay 20-22.
 Ely (Grand) Evansville 13-15; (Orpheum) St. Louis 17-22.
 Eley Sisters (Majestic) Ft. Worth.
 Eloy Sisters (Princess) Wichita, Kan., 13-15; (Lyric) Oklahoma City 17-19.
 Elvidge, June, & Co. (Orpheum) Memphis; (Orpheum) New Orleans 17-22.
 Embs & Alton (Pantages) Spokane; (Pantages) Seattle 17-22.
 Emerson & Baldwin (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 17-22.
 Emery Fire (Loew) St. Louis 13-15.
 Emmet, J. K., & Co. (Avenue B) New York 13-15.
 Emmy's, Karl, Pets (Palace) New York; (Orpheum) Brooklyn 17-22.
 Espe, Al (Palace) Rockford, Ill., 13-15; (Palace) Milwaukee 17-22.
 Evans, Ernest, & Co. (Palace) New Haven 13-15.
 Evans & Perez (Orpheum) Montreal; (Orpheum) Ottawa 17-22.
 Everett's Monks (Majestic) Tulsa, Ok.; (Crystal) St. Joseph, Mo., 17-19.
 Everett's Monkeys (Grand O. H.) Shreveport, La., 13-14; Alexandria 15.
 Faber & Burnett (Palace) Flint, Mich., 13-15; (Jeffers-Strand) Saginaw 20-22.
 Fais & Frolics (Lincoln Sq.) New York 13-15.
 Fag & White (Loew) Ottawa.
 Falcona, Three (Boulevard) New York 13-15.

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Full of Eve (Orpheum) Brooklyn; (Royal) New York 17-22.
 Fallon & Shirley (Lyric) Hamilton, Can.; (Temple) Detroit 17-22.
 Fastinos, Four (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Fay, Anna Eva (Majestic) Waterloo, Ia., 17-22.
 Fennell & Tyson (Orpheum) Ottawa, Can.
 Fenner, W., & Co. (Warwick) Brooklyn 13-15.
 Fenton & Fields (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22.
 Ferguson & Sunderland (Majestic) Springfield, Ill., 13-15; (Empress) Decatur 17-19; (Orpheum) Joliet 20-22.
 Ferro & Coulter (Colonial) Erie 17-22.
 Fink's Mules (Temple) Detroit; (Temple) Rochester 17-22.
 Fluky & Hill (Cook) Okmulgee, Ok., 13-15.
 Finn & Sawyer (Orpheum) Kansas City; (Majestic) Waterloo 17-18; (Palace) Moline 20-22.
 Fisher & Hurst (Orpheum) Pittsburg.
 Fluke & Fallon (Bijou) Lansing 13-15; (Jeffers-Strand) Saginaw 17-19.
 Fitzgibbon, Bert (Orpheum) New Orleans.
 Five Thousand A Year (Orpheum) Madison, Wis., 13-15; (Orpheum) Des Moines 17-19; (Palace) Chicago 20-22.

Five of Clubs (Bijou) Lansing 13-15; (Orpheum) Jackson 17-19; (Regent) Kalamazoo 20-22.
 Flushea Revue (Keith) Indianapolis; (Mary Anderson) Louisville 17-22.
 Fletcher, Chas. L. (Orpheum) Montreal; (Orpheum) Ottawa 17-22.
 Filtration (Orpheum) Peoria, Ill., 13-15; (Orpheum) Champaign 17-19; (Empress) Decatur 20-22.
 Flynn, Josie, Muzalreis (Princess) San Antonio 13-15.
 Foley & O'Neil (Miles) Detroit.
 Foley & LaTour (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
 Fonda, Mabel, Trio (Poll) Wilkes-Barre 13-15.
 For Pitty's Suke (Keith) Washington.
 Forbes, Three Kiddies (Plaza) Bridgeport 13-15.
 Ford, Johnny, & Girls (Orpheum) Calgary, Can.
 Ford, Margaret (Keith) Cincinnati; (Davis) Pittsburg 17-22.
 Ford, Johnny, & Co. (Poll) Scranton 13-15.
 Ford, Ed E. (Bushwick) Brooklyn; (Keith) Washington 17-22.
 Ford & Cunningham (Majestic) Dallas.
 Ford & Sheehan (Orpheum) South Bend 17-19; (Orpheum) Champaign, Ill., 20-22.
 Ford Revue (Orpheum) Omaha; (Orpheum) Kansas City 17-22.
 For Pitty's Suke (Majestic) Cedar Rapids, Ia., 13-15; (Columbia) Davenport, Ia., 17-19; (Palace) Moline, Ill., 20-22.
 Forrest & Church (Grand) St. Louis; (Washington) Belleville, Ill., 17-19; (Columbia) St. Louis 20-22.
 Foster & Ray (Keith) Toledo, O.
 Foster, Edna, Mae, & Co. (Loew) Holyoke, Mass., 13-15.
 Foster & Peggy (Orpheum) Jackson, Mich., 13-15.
 Four Aces (Palace) Ft. Wayne; (Orpheum) South Bend 20-22.
 Four Queens & a Joker (Crystal) St. Joseph, Mo., 17-19.
 Fox & Barton (Palace) Springfield, Mass., 13-15.
 Fox, Harry, Co. (Majestic) Milwaukee; (Majestic) Chicago 17-22.
 Fox, Benson & Co. (Warwick) Brooklyn 13-15.
 Fox & Kelly (Palace) Moline, Ill., 13-15; (Columbia) Davenport, Ia., 17-19.
 Fox & Sarno (Majestic) San Antonio.
 Foyer, Eddie (Temple) Rochester, N. Y.; (Keith) Cleveland 17-22.
 Frabell, A. & E. (Maryland) Baltimore; (Keith) Washington 17-22.
 Fraskin & Jean Tell (Orpheum) New Orleans.
 Fraucis & Phillips (Columbia) St. Louis 17-19; (Erber) E. St. Louis, Ill., 20-22.
 Frauk & Leary (Deancey St.) New York 13-15.
 Frank & Kittle (Majestic) Des Moines, Ia., 17-19; (Orpheum) Clinton, Ia., 20-22.
 Franklin, Chas., & Co. (Capitol) Hartford 13-15; (Jefferson) New York 17-22.
 Franz, Sig., Troupe (Empress) Chicago 17-19; (Rialto) Racine, Wis., 20-22.

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Frawley & Louisa (Shea) Buffalo; (Shea) Toronto 17-22.
 Freda, Steve (Rialto) Racine, Wis., 13-15; (Kedzie) Chicago 17-19; (Orpheum) Terre Haute 20-22.
 Fred's Pigs (Hipp.) Spokane 13-15.
 Freehand Bros. (Orpheum) Ottawa, Can.
 Fridkin Troupe (Orpheum) Ogden, Utah; (Empress) Denver 17-22.
 Friedland, Anstol, Co. (Majestic) Milwaukee; (Majestic) Chicago 17-22.
 Friend & Downing (Broadway) Springfield, Mass., 13-15.
 Friganza, Trilix (Keith) Boston; (Keith) Providence 17-22.
 Friscoe, Signor (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Francis & Kennedy (Pantages) San Francisco; (Pantages) Oakland 17-22.
 Fulton & Mack (Empress) Denver.
 Futuristic Revue (Dayton) Dayton.
 Galletti's Monks (Keith) Toledo; (Keith) Columbus 17-22.
 Galvin, Wallace (Palace) Ft. Wayne; (Logan Sq.) Chicago 20-22.
 Garcinetti Bros. (Orpheum) Denver; (Orpheum) Lincoln 17-22.
 Gardner & Hartman (Majestic) Tulsa, Ok.
 Gardner, Grant (Orpheum) Muskogee, Ok., 13-15; (Crystal) St. Joseph, Mo., 17-19.
 Garfield & Smith (Loew) Knoxville 13-15.
 Gaspar, Marie (Majestic) Anstin, Tex., 13-15.
 Gates, Earl, & Co. (Shea) Buffalo 17-22.
 Gaudschmidt, The (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 17-19; Helena 20-22.
 Gaxton, Wm., Co. (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Gaynell & Mack (Palace-Hipp.) Seattle 17-19.
 Genia, Lea, Trio (Bushwick) Brooklyn.
 George, Edwin (Hamilton) New York 17-22.
 George, B. (Keith) Cincinnati; (Keith) Indianapolis 17-22.
 Gibson & Connell (Proctor) Albany.
 Giddy & Giddy (Pantages) Salt Lake City; (Orpheum) Ogden 20-22.
 Gilbert Sisters (Colonial) Detroit.
 Gilbert & Saul (Orpheum) Sioux Falls, S. D., 13-15; (Empress) Omaha, Neb., 17-19; (Liberty) Lincoln 20-22.
 Giles, Robert (Princess) San Antonio 13-15.
 Gill & Veak (Loew) Pine Bluff 13-14.
 Gill, Chas., Co. (Royal) New York.
 Gillette (Empress) Chicago 13-15.
 Gillette, Lucy (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22.
 Gillette (Regent) Muskegon, Mich., 13-15; (Kedzie) Chicago 20-22.
 Gilroy, Dolan & Corriel (Orpheum) South Bend 13-15; (Palace) Ft. Wayne 17-22.

Girl in the Air (Orpheum) Ogden, Utah; (Empress) Denver 17-22.
 Girls Will Be Girls (Orpheum) Jackson, Mich., 13-15; (Regent) Muskegon 17-22; (Logan Sq.) Chicago 20-22.
 Girls of the Allitude, "Doc" Ellet, mgr. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Glusgow, Maida (Columbia) St. Louis 17-19; (Erber) E. St. Louis, Ill., 20-22.
 Glason, Billy (Keith) Columbus, O.; (Mary Anderson) Louisville 17-22.
 Gleasons & Houlihan (Loew's State) Memphis 13-15.
 Glenn & Jeuklus (Orpheum) Des Moines, Ia.; (Orpheum) St. Louis 17-22.
 Golden Bros. (Loew) Knoxville 13-15.
 Golem, Al, Troupe (Regent) Detroit.
 Gordon & Ford (Shea) Buffalo; (Shea) Toronto 17-22.
 Gordon, Vera, Co. (Colonial) New York; (Jefferson) New York 17-22.
 Gordon, Jean, Players (Lyceum) Pittsburg.
 Gordon & Jolice (Majestic) San Antonio.
 Gordon, Kitty, Co. (Orpheum) Denver; (Orpheum) Lincoln 17-22.
 Gordon & LaMar (Loew) Knoxville 13-15.
 Gordon & Delmar (Hipp.) Spokane 13-15.
 Gordon & Germaine (Orpheum) New York 13-15.

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Gordon, John R. (Regent) Kalamazoo, Mich., 17-19; (Bijou) Flint 20-22.
 Gorstone, Robbie (Keith) Toledo; (Majestic) Chicago 17-22.
 Gordou's Circus (Orpheum) Vancouver; (Orpheum) Seattle 17-22.
 Goslar & Lusby (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Goulet, Violet (Grand) St. Louis; (Grand) Centralia, Ill., 17-19; (Washington) Granite City 20-22.
 Grady, James, & Co. (Majestic) Des Moines, Ia., 13-15; (Majestic) Waterloo, Ia., 17-19; (Orpheum) Sioux Falls, S. D., 20-22.
 Grulism, Jack & Mury (Hipp.) Okmulgee, Ok., 13-15.
 Grant, Sydney (Shea) Buffalo; (Shea) Toronto 17-22.
 Gray, Tony, & Co. (Rialto) Racine, Wis., 17-19; (American) Chicago 20-22.
 Graves, George, Co. (Pantages) Sackatoon; (Pantages) Edmonton 17-22.
 Green & Dean (Orpheum) Clinton, Ia., 17-19; (Orpheum) Madison 20-22.
 Greene, Gene (Columbia) Davenport, Ia., 13-15; (Orpheum) Minneapolis 17-22.
 Gregory, Jack, Trio (Liberty) Oklahoma City 13-15.
 Grey & Old Rose (Majestic) Waterloo, Ia., 13-15; (Orpheum) Sioux City 17-19; (Orpheum) Sioux Falls, S. D., 20-22.
 Grey & Byron (Princess) Wichita, Kan., 13-15; (Lyric) Oklahoma City 17-19; (Cook) Okmulgee 20-22.
 Grey, Bud & Jessie (Princess) Wichita, Kan., 13-15; (Lyric) Oklahoma City 17-19.
 Grnet, Kramer & Gruet (Orpheum) Brantford, Can., 13-15.
 Gnalano & Margerite (Hipp.) Spokane 13-15.
 Gypsy Trio (Liberty) Oklahoma City 13-15.
 Hackett & Delmar (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Hagl, Emma, Co. (Orpheum) New Orleans.
 Hale, Willie, & Bro. (Orpheum) Kansas City; (Orpheum) Des Moines 17-22.
 Hall & O'Brien (Colonial) Detroit.
 Hall, Bob (Maryland) Baltimore; (Majestic) Chicago 17-22.
 Hall & Shapiro (Lyric) Hamilton, Can., 17-22.
 Hamad, George, Troupe (Pantages) Missoula, Mont., 14-15; (Pantages) Spokane 17-22.
 Hamilton, Dixie (Metropolitan) Brooklyn 13-15.
 Hamilton & Barnes (Davis) Pittsburg 17-22.
 Hamilton, Marthas, & Co. (Liberty) Lincoln, Neb., 13-15; (Globe) Kansas City, Mo., 17-19; (Novelty) Topeka, Kan., 20-22.
 Hamlin & Muck (Pantages) Minneapolis 17-22.
 Hampton & Biske (Orpheum) Minneapolis; (Orpheum) Duluth 17-22.
 Handers & Milliss (Shea) Buffalo 17-22.
 Hanlon & Clifton (Columbia) St. Louis 13-15; (Kedzie) Chicago 17-19; (Majestic) Cedar Rapids, Ia., 20-22.

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 Harrah, Roy, & Co. (Temple) Detroit 17-22.
 Harris, Dave (Grand) Evansville 13-15.
 Harrison & Hogue (Lincoln) Chicago 17-19.
 Hart, Billy, & Circus Girls (Bijou) Birmingham 13-15.
 Hart, LeRoy & Mabel (Pantages) Minneapolis 17-22.
 Harte, Chas., & Co. (Hipp.) Spokane 13-15.
 Hurvey, Haney & Grace (Columbia) Davenport, Ia., 13-15; (Palace) Moline, Ill., 20-22.
 Harvey & Stifter (McVecker) Chicago.
 Haystack Bros. (Rialto) Racine, Wis., 13-15; (Virginia) Kenosha 17-19; (Logan Sq.) Chicago 20-22.
 Hayden, Harry, & Co. (Empress) Decatur, Ill., 17-19; (American) Chicago 20-22.
 Hayes & Lloyd (Grand) Centralia, Ill., 13-15; (Grand) St. Louis 17-22.
 Hayward, Jessie, & Co. (Jeffers-Strand) Saginaw, Mich., 13-15; (Orpheum) Jackson 17-19; (Regent) Kalamazoo 20-22.
 Haynes, Mary, & Co. (Keith) Cincinnati 17-22.
 Healy & Cross (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
 Hearn, Sam (Orpheum) Peoria, Ill., 13-15; (Orpheum) Joliet 17-19.
 Heath, Bobby (Colonial) New York.
 Helm & Lockwood (Orpheum) Clinton, Ia., 13-15; (Majestic) Waterloo 17-19; (Orpheum) Sioux Falls, S. D., 20-22.
 Hello, Husband (Orpheum) Salt Lake City; (Orpheum) Denver 17-22.
 Henlere, Herschel (State-Lake) Chicago; (Orpheum) St. Louis 17-22.

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 Henry's, Chas., Pets (Majestic) Wichita Falls, Tex.
 Herbert Trio (Majestic) Chicago 17-22.
 Herbert, Hugh, Co. (Alhambra) New York.
 Herbert's, Omer, Musical Revue (Empire) Mt. Adams, Mass., 13-15; (Broadway) Pittsfield 17-19; (Victoria) Greenfield 20-22.
 Hermsn & Shirley (Palace) Chicago; (Hipp.) Terre Haute 17-19; (Grand) Evansville 20-22.
 Hermon, Great (Uptown) Toronto 13-15.
 Hlanes, Three (Capitol) Hartford 13-15.
 Hlibbett & Mulle (Majestic) Austin, Tex., 13-15.
 Hickman Bros. (Miles) Toronto.
 Hill, Mr. & Mrs. Wait O. (Hipp.) Portland, Ore., 17-19.
 Hilton & Norton (Palace) New Haven 13-15.
 Hiltou, Dora (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 17-19; (Orpheum) Edmonton 20-22.
 Hines, Harry (Liberty) Oklahoma City 13-15.
 Hinkle & May (Pantages) Waukegan, Can.; (Pantages) Regina 17-19; (Snakatoon) 20-22.
 His Royal Highness (Liberty) Lincoln, Neb., 13-15; (Majestic) Des Moines 20-22.
 Hite, Redow & Lohr (Broadway) Springfield, Mass., 13-15.
 Hobson & Beutty (Hipp.) Youngstown 17-22.
 Hoffman, Gert. (Orpheum) Brooklyn 17-22.
 Hoffman, Lew (Hipp.) Youngstown, O.
 Holden & Herron (Washington) Belleville, Ill., 13-15; (Grand) Evansville 17-19; (Hipp.) Terre Haute 20-22.
 Hollins Sisters (Orpheum) Champaign, Ill., 17-19; (Majestic) Springfield 20-22.
 Heivey & Brill (Emery) Providence 13-15.
 Honey Boys, Seven (Orpheum) Ottawa, Can.; (Lyric) Hamilton 17-22.
 Horlick & Sarumpa (Keith) Indianapolis 17-22.
 Hooge & Lowell (Grand) Atlanta 13-15.
 Holmes & Lavery (Empress) Decatur, Ill., 13-15.

Organist Open for Theatre Position

where dignified and correct musical setting for pictures is wanted; describe instrument, and state your top salary; union. **ADOLFEUS EVANS**, Greensboro, Alabama.

Honeymoon (O. H.) Easton, Pa., 13-15; (Majestic) Reading 17-19; (O. H.) York 20-22.
 Horner & Norton (Pantages) Salt Lake City; (Orpheum) Ogden 20-22.
 House of David Band (Orpheum) Sioux City, Ia., 13-15; (Orpheum) Omaha, Neb., 17-22.
 Howard, Clara (Keith) Providence.
 Howard & Ross (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.
 Howard & Clark Revue (Bushwick) Brooklyn 17-22.
 Howsrd & Sudler (Keith) Toledo, O.
 Howard & Hoffman (Loew's State) Memphis 13-15.
 Howard's, Joe, Revue (Keith) Providence.
 Howard's Ponies (Hipp.) Youngstown.
 Howards, Aerial (Orpheum) Boston 13-15.
 Howell, Ruth, Duo (Majestic) Dallas.
 Howell & James (Palace) Cincinnati.
 Hubert's Dogs (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
 Hudson, Lorimer, Co. (Bushwick) Brooklyn; (Maryland) Baltimore 17-22.
 Hughes, Jack, Duo (Davis) Pittsburg; (Mary Anderson) Louisville 17-22.
 Hughes, Mrs. G. (Keith) Cleveland; (Keith) Syracuse 17-22.
 Hughes, Frank & Muzie (Orpheum) New York 13-15.
 Humphreys, Duncing (Bijou) Lansing 13-15; (Jeffers-Strand) Saginaw 17-19; (Bijou) Flint 20-22.
 Hungarian Rhapsody (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
 Hunter & Ross (Palace) Detroit.
 Hunters, Musical (Keith) Philadelphia; (Bushwick) Brooklyn 17-22.
 Hunting & Francis (Orpheum) Kansas City.
 Hurleys, The (Palace) Minneapolis 13-15.
 Hurst, Frank (Riverside) New York; (Bushwick) Brooklyn 17-22.
 Hurwoods, The (American) Breckenridge, Indef.
 Hussars, Six Royal (Grand) Duluth 17-19.
 Hlyams & McIntyre (Temple) Detroit; (Temple) Rochester 17-22.
 Hymack (Keith) Boston; (Keith) Lowell 17-22.
 Hymer, John B., Co. (Keith) Boston; (Colonial) New York 17-22.
 Imhoff, Conn & Corrine (Orpheum) Minneapolis; (Orpheum) Duluth 17-22.
 Imperial Four (Orpheum) Boston 13-15.
 Imperial Quintet (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Innis Bros. (Alhambra) New York.
 Into the Light (Grand) Duluth 13-15.
 Ioleen, Miss (Majestic) Chicago; (Grand) Evansville 17-19; (Hipp.) Terre Haute 20-22.
 Irwin, Charles (Orpheum) Kansas City 17-22.
 Ishikawa Bros. (Majestic) Cedar Rapids, Ia., 13-15; (Majestic) Waterloo 17-19; (Orpheum) Sioux City 20-22.
 Ja Da Trio (Orpheum) Galeaburg, Ill., 13-15; (Majestic) Bloomington 17-18; (Orpheum) Peoria 20-22.
 Jackley, Helen (Proctor) Albany.

- Jacks, Four, & a Queen (Piazza) Worcester 13-15
- Jackson Daves (Orpheum) Kokomo, Ind., 13-15; (Palace) Lawrenceville, Ind., 13-15
- Jacks of France (Orpheum) Duluth (Orpheum) Winnetka 13-15
- Jacks of France (Palace) Rockford, Ill., 13-15; (Orpheum) Madison, Wis., 13-15; (American) Chicago 13-15
- Jacksons Revue (Delaney St.) New York 13-15
- Jacksons American (Chicago) 13-15; (Lincoln) Chicago 13-15
- Jacks & Alice (Delaney St.) New York 13-15; (Lincoln) Chicago 13-15
- Jenny Live (Piazza) Bridgeport 13-15
- Jenny Jack Trio (Bijou) Lansing Mich., 13-15; (Bijou) Battle Creek 13-15; (Regent) Kalamazoo 13-15
- Jerome & Newell (Majestic) Tulsa Ok. 13-15; (George) Revue Palace Chicago, (Orpheum) St. Louis 13-15
- Jesters Two (Orpheum) Denver, (Orpheum) Lincoln 13-15
- Johnson, J. Weston & Co. (Colonial) Detroit
- Johnson, Hays (Orpheum) Sioux Falls S. D., 13-15; (Empress) Omaha Neb., 13-15; (Liberty) Lincoln 13-15
- Johnson, Baker & Johnson (Orpheum) Portland Or., (Orpheum) San Francisco 13-15
- Johnson, J. Rosemond (Palace) Mohawk, Ill., 13-15; (Colonial) Lawrenceville, Ind., 13-15; (Orpheum) Duluth 13-15
- Johnson, Johnny (Palace) Flint, Mich., 13-15; (Jefferson) Saginaw 13-15; (Empress) Chicago 13-15
- Johnson & Johnson (American) New York 13-15
- Jones & Jones (Empress) Providence 13-15
- Jordan & Tom (Family) Lafayette, Ind., 13-15; (Majestic) Bloomington, Ill., 13-15
- Jordan (Grand) Buffalo (Grand) Toronto 13-15
- Jordan's Islanders (Keith) Toledo, (Empress) Grand Rapids, Mich., 13-15
- Joyce Jack (Colonial) Erie, Pa., (Keith) Cincinnati 13-15
- Just Brothers (Brooklyn) Alabama New York 13-15
- Just of the Sea (Pantages) Spokane; (Pantages) Seattle 13-15
- Just & Tom (Grand) Washington
- Just Friends (Palace) San Antonio 13-15
- Justice Harry (Grand) St. Paul, (Orpheum) Minneapolis 13-15
- Kahn, Armand Co. (Orpheum) Des Moines, Ia., (Orpheum) St. Paul 13-15
- Kane & Cindler (Hipp) St. Paul 13-15
- Kane & Herman (Majestic) Springfield, Ill., 13-15; (Orpheum) Champaign 13-15; (Empress) Decatur 13-15
- Kane, Three (Loew) Montreal
- Kare (Empress) Grand Rapids, (Temple) Detroit 13-15
- Karlson (Regent) Kalamazoo, Mich., 13-15; (Bijou) Battle Creek 13-15
- Karlson, J. & J. (Jefferson) New York
- Kaufman & Lillian (Palace) Brooklyn 13-15
- Kawana Two (Orpheum) Chicago, Ia., 13-15
- Kay, Dolly (Orpheum) Montreal, (Orpheum) Ottawa 13-15
- Keane Robert E. (Palace) New York 13-15
- Kealey Just & Arthur (Washington) Belleville, Ill., 13-15; (Palace) Danville 13-15; (Orpheum) Kokomo Ind., 13-15
- Keeler & Hugo (Palace) Louisville, Ill., 13-15; (Orpheum) Terre Haute, Ind., 13-15
- Kellen & O'Dare (Orpheum) Des Moines (Palace) Mohawk 13-15; (Columbia) Lawrenceville, Ind., 13-15
- Kellerman, Annette (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 13-15
- Kelly & Peck (Proctor) Albany; (Keith) Lowell, Mass., 13-15
- Kelly, Geo. & Co. (Majestic) Austin, Tex., 13-15
- Kelly, Tom (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 13-15; Helena 13-15
- Kelso & Wright (Grand) Cleveland
- Kenna Chas. (Globe) Kansas City, Mo., 13-15; (Novelty) Topeka, Kan., 13-15; (Princess) Wichita 13-15
- Kennedy & Nelson (Empress) Chicago 13-15; (Palace) Mohawk 13-15
- Kennedy, J. G. (Hipp) Syracuse, N. Y.
- Kennedy, Frances (Orpheum) Memphis, (Orpheum) New Orleans 13-15
- Kennedy, Dan (Orpheum) Denver, (Orpheum) Lincoln 13-15
- Kenny & Hays (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15; (Orpheum) Edmonton 13-15
- Kent, Annie (Orpheum) Waco 13-15
- Kerr, Louise (Majestic) Milwaukee
- Kibel & Kane (Loew) Fall River 13-15
- King Bros. (Palace) Superior 13-15
- King, Rosa, Two (Pantages) Helena, Mont.; (Pantages) Butte 13-15; Anaconda 13-15; Missoula 13-15
- King & Irwin (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 13-15
- King, Gene & Katherine (National) New York 13-15
- Kirby, Quinn & Anger (Rialto) St. Louis; (Rialto) Chicago 13-15
- Kirk-Smith Sisters, Six (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-15
- Kitaro Bros. (Colonial) Detroit
- Klose, Mel (Keith) Dayton, O.; (Keith) Indianapolis 13-15
- Klutznig's Animals (Keith) Cincinnati 13-15
- Klerr, Bella, & Co. (Lincoln) Windsor, Can., 13-15
- Kolan Japs (Keith) Indianapolis
- Kola, Ed, Duo (Poll) Scranton 13-15
- Koler & Irwin (Metropolitan) Brooklyn 13-15
- Kramer & Boyle (Keith) Philadelphia; (Hamilton) New York 13-15
- Krynos (Poll) Bridgeport 13-15
- Kuhn, Curt & Edith (Pantages) San Francisco 13-15
- LaGrassa (Orpheum) St. Louis
- LaPearl, Roy (Orpheum) Champaign, Ill., 13-15; (Rialto) St. Louis 13-15
- La Petite Jennie & Co. (Poll) Worcester 13-15
- LaReine, Fred, & Co. (Vandome) Nashville 13-15
- LaToy, Harry (Delaney St.) New York 13-15
- LaVaux (Victoria) New York 13-15
- LaVier, Jack (Orpheum) Salt Lake City; (Orpheum) Denver 13-15
- Lachman Sisters (Palace) Mohawk, Ill., 13-15; (Palace) Rockford 13-15
- Ladella Two (Orpheum) Madison, Wis., 13-15; (Palace) Rockford, Ill., 13-15; (Columbia) Lawrenceville, Ind., 13-15
- Lafayette & Co. (Palace) Minneapolis 13-15
- Lalor & Bull (Keith) Cleveland (Temple) Detroit 13-15
- Lambert & Phillips (Hoyt) Waterbury 13-15
- Lambert (Avenue B) New York 13-15
- Laney Bros. Four (Hoyt) Pittsburg (Keith) Columbus, O., 13-15
- Lane & Wheeler (Orpheum) Salt Lake City 13-15
- Lane & Moran (Keith) Cleveland (Keith) Dayton 13-15
- Lane & Harper (Orpheum) Portland Ore.; (Orpheum) San Francisco 13-15
- Langdon & Smith (Hipp) Baltimore
- Langsons, Two (Majestic) Milwaukee 13-15
- Lanier & Lorraine (Orpheum) San Francisco; (Orpheum) Oakland 13-15
- Larson & Lerner (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-15
- Larson, The (Orpheum) Waco 13-15
- Latell, Art (Orpheum) Sioux City, Ia., 13-15; (Orpheum) St. Paul 13-15
- Latoy & Vera (Grand) Evansville 13-15
- Latoy, Joe (Orpheum) Seattle, (Orpheum) Portland Ore., 13-15
- Law, Walter, Co. (Pantages) San Francisco 13-15
- Lawlor (Grand) St. Louis; (Logan Sq.) Chicago 13-15; (Orpheum) South Bend 13-15
- LeGaron, The (Hoyt) Toronto; (Orpheum) Montreal 13-15
- Leiby & Paul (Mammi, Fla., mod.)
- Lecky, Russ & Co. (Garrick) Wilmington, Del., 13-15
- Lee, Laura (Orpheum) Denver; (Orpheum) Lincoln 13-15
- Lee, Harry (Loew) Toronto
- Lee Colburn (Keith) Cleveland; (Hipp) Youngstown 13-15
- Leek, Three (American) New York 13-15
- Leighner Sisters & Alexander (Orpheum) San Francisco 13-15
- Leighner, The (Keith) Portland, Me.
- Leipzig (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 13-15; (Majestic) Cedar Rapids 13-15
- Leith, Josephine (Broadway) Springfield, Mass., 13-15
- Leona Hays (Lyric) Oklahoma City 13-15
- Leonard, Lyle & Co. (Hoyt) Toronto; (Majestic) Milwaukee 13-15
- Leon's House (Hipp) St. Paul 13-15
- Les Kelson (Palace) Cincinnati
- Lester, Great (Capital) Hartford 13-15; (Keith) Philadelphia 13-15
- Lester & Moore (Colonial) Erie, Pa.
- Levino, The (Orpheum) Memphis 13-15
- Levy, Jack & Symphony Sisters (Bijou) Lansing 13-15; (Regent) Kalamazoo 13-15; (Bijou) Battle Creek 13-15
- Levy, F. & Co. (Orpheum) St. Paul 13-15
- Levy & Thurston (Orpheum) New York 13-15
- Levy, Dorothy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 13-15
- Levy & O'Connor (Keith) Indianapolis
- Lillian's Legs (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 13-15
- Lindsay Fred (Orpheum) Brooklyn; (Keith) Providence 13-15
- Livingston, Murray (Liberty) Cleveland
- Lizette (Orpheum) Sioux Falls, S. D., 13-15; (Liberty) Lincoln, Neb., 13-15; (Globe) Kansas City, Mo., 13-15
- Lloyd, Ann (Orpheum) Montreal 13-15
- Loeb, Dumb & O'Malley (Hoyt) New Haven 13-15
- Loebwood & Ross (Majestic) Dubuque, Ia., 13-15; (Majestic) Waterloo, Ia., 13-15
- Lohs & Steiner (Orpheum) Brooklyn; (Keith) Philadelphia 13-15
- Lord & Fuller (Orpheum) Des Moines, Ia.
- Lords The Palace Chicago
- Lorner-Brown Company (Bushwick) Brooklyn; (Maryland) Baltimore 13-15
- Lorraine & Crawford (Hipp) Youngstown, O.; (Keith) Columbus 13-15
- Lorraine, Oscar (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 13-15
- Louis & Mitchell (Temple) Rochester; (Lyric) Hamilton, Can., 13-15
- Love & Wilber (Pantages) Saskatoon, Can.; (Pantages) Edmonton 13-15
- Love Shop, The (Majestic) Ft. Worth
- Love Game (Majestic) Chicago
- Lovengrub Sisters (Keith) Columbus, O.; (Keith) Cincinnati 13-15
- Lowe, Evans & Stella (Loew) London, Can., 13-15
- Loyal Sylvia (Temple) Rochester; (Keith) Syracuse 13-15
- Lubin & Lewis (Loew) Pittsburg
- Luce, Jimmy, Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-15
- Luce & Lee (Orpheum) Lincoln Neb.
- Luce & Inez (Colonial) Erie, Pa.; (Hipp) Youngstown, O., 13-15
- Lydell & Co. (Keith) Philadelphia 13-15
- Lydell, Laurel, & Co. (Palace) Brooklyn 13-15
- McBain, The (Orpheum) New Orleans
- McCormack Sisters (Hipp) Youngstown, O.
- McCarthy & Steward (Bushwick) Brooklyn 13-15
- McCluskey, Jack, & Pals (Majestic) Waterloo, Ia., 13-15; (Orpheum) Sioux Falls, S. D., 13-15; (Empress) Omaha, Neb., 13-15
- McCullough, Carl (Regent) Detroit
- McConnell & West (Liberty) Cleveland
- McConnell Sisters (Orpheum) New Orleans 13-15
- McCool & Glida (Palace) New Haven 13-15
- McCormack & Wallace (Empress) Decatur, Ill., 13-15; (American) Chicago 13-15; (Orpheum) Madison, Wis., 13-15
- McCormack & Winchill (Grand) Atlanta 13-15
- McCormack & Irving (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 13-15
- McDerrott & Hagney (Boulevard) New York 13-15
- McDonough, Ethel (Keith) Philadelphia
- McFarland, George (Orpheum) Portland, Ore.; (Orpheum) San Francisco 13-15
- McFarlane Sisters (Palace) Chicago; (Keith) Cleveland 13-15
- McGivney, Owen (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 13-15
- McGood, Charles, & Co. (Keith) Toledo 13-15
- McIntosh & Irlis Maids (Poll) Wilkes-Barre 13-15
- McIntosh & Maids (Lyric) Hamilton, Can., 13-15
- McIntyre, The (Pantages) Seattle (Pantages) Vancouver 13-15
- McKays Specter (Hoyt) Milwaukee Toronto
- McKinney, Nell (Loew) Fall River 13-15
- McKown & Bray (Liberty) Lincoln Neb., 13-15; (Globe) Kansas City, Mo., 13-15; (Novelty) Topeka, Kan., 13-15
- McLair & Carson (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15; (Orpheum) Edmonton 13-15
- McLeod & Norman (Keith) Portland, Me., 13-15
- McLure & Clegg (Orpheum) Ottawa, Can.; (Lyric) Hamilton 13-15
- Macra, Aerial (Loew) Pittsburg
- Macra Skating (Loew) Hamilton, Can. (Loew) Ottawa 13-15
- Magic Glasses (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 13-15
- Maiboney, Tom (Loew) Pine Bluff, Ark., 13-15
- Mitchell & Aubrey (Keith) Syracuse, N. Y.
- Milton & Case (Greasy) New York 13-15
- Maker & Redford (Bijou) Battle Creek, Mich., 13-15; (Regent) Muskegon 13-15; (Jefferson) Saginaw 13-15
- Makell, Wm. Co. (Orpheum) San Francisco; (Orpheum) Oakland 13-15
- Mankin (Loew) Holyoke 13-15
- Manley, Dave (Hipp) St. Paul 13-15
- Mantell (Orpheum) Ottawa, Can.; (Lyric) Hamilton 13-15
- Marie, Fay (Keith) Syracuse, N. Y.; (Proctor) Albany 13-15
- Marble, Mary (Hoyt) Buffalo, (Hoyt) Toronto 13-15
- Mareo & Co. (Globe) Kansas City, Mo., 13-15; (Novelty) Topeka, Kan., 13-15; (Princess) Wichita 13-15
- Marcotoni Trio (Washington) Belleville, Ill., 13-15; (Logan Sq.) Chicago 13-15; (Empress) Chicago 13-15
- Mares Sisters (Palace) Hartford 13-15
- Marguerite & Alvarez (Temple) Detroit; (Temple) Rochester 13-15
- Maria La (Grand) St. Louis (Hoyt) I. St. Louis, Ill., 13-15
- Marriage vs. Divorce (Orpheum) Waco 13-15
- Marshall & O'Connor (National) New York 13-15
- Marshall, Dot, & Ray (Loew) Montreal
- Martin & Manley (Empress) Providence 13-15
- Martin, Chas. (Palace) Superior 13-15
- Marvel & May (Hoyt) Worcester 13-15
- Meyland Singers (Lyric) Hamilton, Can.
- Merrin, Mr. & Mrs. Tommy (Hipp) Terre Haute 13-15; (Grand) Evansville 13-15
- Merrin & Moore (Keith) Lowell, Mass.
- Mary Ann (Grand) St. Louis 13-15
- Mason & Keefer (Orpheum) Montreal
- Mason & Shaw (Poll) Bridgeport 13-15
- Mason & Bailey (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 13-15; (Globe) Kansas City, Mo., 13-15
- Mason, Harry L. (Colonial) New York
- Mason, Lee, & Co. (Princess) St. Antonio 13-15
- Mast, Kiddie (Orpheum) Madison, Wis., 13-15; (Rialto) Racine 13-15; (Virginia) Kenosha 13-15
- Masters & Kraft (Proctor) Albany; (Keith) Rochester 13-15
- Matric, Jack, Trio (Hipp) Dallas 13-15
- Max Circus (Metropolitan) Brooklyn 13-15
- Maxine Danvers (Palace) Springfield 13-15
- Maxon & Morris (Loew) Fall River 13-15
- Maxey, Lottie, & Gail (Palace) Ft. Wayne
- Maxey, Flying (Orpheum) Sioux City, Ia., 13-15; (Orpheum) Minneapolis 13-15
- McLure, Mr. & Mrs. (Hoyt) San Diego, Cal.; (Hoyt) Long Beach 13-15
- McLure, Lyle (Royal) New York; (Orpheum) Brooklyn 13-15
- Melotte, Lyle (Pantages) Vancouver, Can.; (Pantages) Victoria 13-15
- Melody of Youth (Orpheum) Ogden, Utah; (Empress) Denver 13-15
- Melroy Sisters (Orpheum) Clinton, Ia., 13-15; (Majestic) Waterloo 13-15; (Orpheum) Sioux Falls, S. D., 13-15
- Melville & Stetson (Strand) Washington
- Melvin, Joe (Majestic) Des Moines, Ia., 13-15; (Orpheum) Minneapolis 13-15
- Memore's Japs (Pantages) Tacoma; (Pantages) Portland, Ore., 13-15
- Mercedes (Empress) Providence 13-15
- Meredith, Gray, & Co. (Regent) Kalamazoo, Mich., 13-15
- Meredith & Spooner (Majestic) Dallas
- Merrill, Margaret (Loew) Fall River 13-15
- Middleton, Jennie (Palace) Danville, Ill., 13-15
- Middleton, Jessie (Orpheum) Huntington, Ind., 13-15
- Miles, Homer, Co. (Orpheum) Omaha; (Orpheum) Clinton, Ia., 13-15; (Majestic) Waterloo 13-15
- Miller Bros. (Orpheum) Clinton, Ia., 13-15; (Majestic) Des Moines 13-15
- Miller & Mark (Keith) Dayton, O.; (Hipp) Youngstown 13-15
- Miller, Billy, & Co. (Temple) Detroit 13-15
- Miller, Robert, & Peggy Shipman (Star & Garret) Chicago; (Garety) Detroit 13-15
- Miller, Jessie (Pantages) Saskatoon, Can.; (Pantages) Edmonton 13-15
- Miller & Lyle (Royal) New York; (Orpheum) Brooklyn 13-15
- Mills, June, Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 13-15
- Mimic World (Victoria) New York 13-15
- Ninetti & Riedl (Palace) Mohawk, Ill., 13-15; (Columbia) Danvers, Ia., 13-15
- Miniature Revue (Orpheum) Minneapolis; (Orpheum) Duluth 13-15
- Mirano, Oscar, Trio (Orpheum) Omaha; (Orpheum) Sioux City 13-15
- Mitchell, Ota (Garden) Kansas City, Mo., 13-15
- Mitchell, J. & E. (Majestic) Chicago; (Majestic) Milwaukee 13-15
- Miztan Troupe (Majestic) Houston
- Mohawk & Rainbow (Hipp) Dallas 13-15
- Mohr & Vermont (Palace) Danville, Ill., 13-15; (Rialto) St. Louis 13-15
- Molera Revue (Pantages) Winnipeg, Can.; (Pantages) Regina 13-15; (Pantages) Saskatoon 13-15
- Mons, Herbert (Bijou) Battle Creek, Mich., 13-15
- Money is Money (Liberty) Cleveland
- Monroe Bros. (Majestic) Cedar Rapids, Ia., 13-15; (Majestic) Dubuque 13-15; (Majestic) Waterloo, 20-22
- Monti & Parti (Empress) Decatur, Ill., 13-15; (Orpheum) Champaign 13-15; (Logan Sq.) Chicago 13-15
- Moatrose, Belle (Orpheum) Calgary, Can.; (Orpheum) Vancouver 13-15
- Moody & Duncan (Orpheum) Minneapolis; (Orpheum) Duluth 13-15
- Moonlight (Rialto) Racine, Wis., 13-15; (Orpheum) Peoria, Ill., 13-15
- Moore, Victor, Co. (Orpheum) Los Angeles; (Orpheum) Los Angeles 13-15
- Moore, Geo. W. (Hipp) Okmulgee, Ok., 13-15
- Moore, E. J. (Bijou) Birmingham 13-15
- Mora & Re-Kies Duo (Loew) Toronto
- Moran, Hays (Palace) Milwaukee 13-15
- Moran Sisters (Pantages) Salt Lake City; (Orpheum) Ogden 13-15
- Moritz & Co. (Empress) Denver
- Novros, Mr. & Mrs. (Majestic) Little Rock, Ark., 13-15; (Keith) Cincinnati 13-15
- Moray, Seons & Dear (Strand) Washington
- Morgan, Beatrice, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 13-15
- Morgan & Gates (Majestic) San Antonio; (Novelty) Topeka, Kan., 13-15
- Morgan & Kloter (Orpheum) Champaign, Ill., 13-15; (Palace) Rockford 13-15; (Orpheum) Madison, Wis., 13-15
- Morgan & Ray (Globe) Kansas City, Mo., 13-15; (Princess) Wichita, Kan., 13-15
- Morrell, Frank, & Co. (Hollywood) New York 13-15
- Morris, Helen (Loew) Holbrook 13-15
- Morris, Dorothy, The (Majestic) Des Moines 13-15; (Empress) Omaha, Neb., 13-15; (Liberty) Lincoln 13-15
- Morris & Campbell (Empress) Grand Rapids; (Keith) Toledo, O., 13-15
- Morris, Will (Pantages) Salt Lake City; (Orpheum) Ogden 13-15
- Morton, James L. (Royal) New York
- Morton, Ed (Lyric) Hamilton, Can.; (Empress) Grand Rapids 13-15
- Moss & Frye (Orpheum) Kansas City; (Orpheum) Omaha 13-15
- Muldren, Frank, & Co. (Lyric) Hamilton, Can.
- Mullen & Frances (Orpheum) St. Louis; (Orpheum) Memphis 13-15
- Murdoch, J. & P. (Majestic) Chicago; (Temple) Detroit 13-15
- Murray, Senator F. (Keith) Providence 13-15
- Murphy & White (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 13-15
- Murphy & Lockman (Garden) Kansas City, Mo., 13-15
- Murray & Lane (Dayton) Dayton
- Murray & Valt (Orpheum) Jackson 13-15
- Murray Girls (Palace) Mohawk, Ill., 13-15; (Columbia) Danvers, Ia., 13-15; (Majestic) Cedar Rapids 13-15
- Musical Queens (Empress) New Orleans 13-15
- Musical Buds, Five (Metropolitan) Brooklyn 13-15
- Myers, Burns & O'Brien (Pantages) Minneapolis; (Pantages) Winnipeg 13-15
- Nace, Lonny (Capital) Hartford 13-15
- Nadel & Pollette (Loew) Pine Bluff, Ark., 13-15
- Nagya, The (Orpheum) Sioux City, Ia., 13-15; (Orpheum) Des Moines 13-15
- Nash & O'Donnell (Keith) Cincinnati; (Mary-Anderson) Louisville 13-15
- Nathan Bros. (Orpheum) Kokomo, Ind., 13-15; (Washington) Belleville, Ill., 13-15; (Hipp) Alton 13-15
- Nath Jansing Oter (Pantages) Oakland, Cal.; (Pantages) Los Angeles 13-15
- Natura, Nat, Co. (Maryland) Baltimore; (Keith) Philadelphia 13-15
- Neapolitan Duo (Majestic) Ft. Worth
- Needham & Wood (Grand O. H.) St. Louis
- Nelson & Madison (Regent) Kalamazoo, Mich., 13-15
- Newell & Most (Keith) Cincinnati
- Newbold & Phelps (Bijou) Battle Creek, Mich., 13-15; (Regent) Muskegon 13-15; (Orpheum) Jackson 13-15
- Newmans, The (Virginia) Kenosha, Wis., 13-15
- Nichols, Nellie V. (Majestic) Houston
- Night Boat (Lyric) Oklahoma City 13-15; (Columbia) St. Louis 13-15
- Niob (Palace) Cincinnati
- Noble, Rene, & Co. (Orpheum) Ottawa
- Norman, Marie (Keith) Philadelphia 13-15
- Norman (Keith) Lowell 13-15
- Norman & Jeanette (Hipp) St. Paul 13-15
- Norton, Ruby, & Co. (Keith) Lowell 13-15
- Norton & Melotte (Maryland) Baltimore 13-15
- Norton & Wilson (Grand) Duluth 13-15
- Norville Bros. (Pantages) Seattle; (Pantages) Vancouver 13-15
- Northrup, Ned, & Co. (Rialto) Racine, Wis., 13-15; (Orpheum) South Bend, Ind., 13-15
- Novello, The (Pantages) Minneapolis; (Pantages) Winnipeg 13-15
- Nowlin-Ellis Troupe (Globe) Kansas City, Mo., 13-15; (Novelty) Topeka, Kan., 13-15; (Princess) Wichita 13-15
- Nugent, J. C. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15; (Orpheum) Edmonton 13-15
- O'Brien, Mgr. & Prop. (Family) LaFayette, Ind., 13-15; (Bijou) Battle Creek, Mich., 13-15; (Orpheum) Jackson 13-15
- O'Donnell, Vincent (Keith) Syracuse 13-15
- O'Donnell, J. & H. (Lyric) Hamilton, Can.
- O'Meara, T. & K. (Garrick) Wilmington, Del.
- O'Neil, Bobby, & Four Queens (Orpheum) Muskegon, Ok., 13-15; (Orpheum) Sioux City, Ia., 13-15
- Oakes & DeLour (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 13-15; (Orpheum) Edmonton 13-15
- Odeira & Seals (Orpheum) Boston 13-15
- Oh, That Melody (Hoyt) Bridgeport 13-15
- Ollott, Chas. (Grand) St. Louis 13-15
- Old Blue Joe Land (Logan Sq.) Chicago 13-15; (Palace) Rockford 13-15; (Orpheum) Madison, Wis., 13-15
- Oliver & Oip (Majestic) Ft. Worth
- Olma, John & Nellie (Orpheum) Muskegon, Ok., 13-15
- Olsen & Johnson (Orpheum) Salt Lake City; (Orpheum) Denver 13-15
- On Fifth Avenue (Palace) New York; (Alhambra) New York 13-15
- Once Upon a Time (Capital) Hartford 13-15
- Orr & Hagar (Majestic) Cedar Rapids, Ia., 13-15; (Hipp) Terre Haute 13-15; (Grand) Evansville 13-15
- Orren & Drew (Majestic) Dallas 13-15
- Orsons, Four (Keith) Dayton
- Oskil & Taki (Hipp) Terre Haute 13-15; (Majestic) Springfield, Ill., 13-15; (Empress) Decatur 13-15
- Osborne Trio (Riverside) New York; (Orpheum) Brooklyn 13-15
- Osterman, Jack (Temple) Detroit; (Temple) Rochester 13-15

Otto Iros. (Pantages) Spokane; (Pantages) Seattle 17-22.
 Otto & Sheridann (Hipp.) Terre Haute 13-15; (Majestic) Springfield, Ill., 17-19; (Empress) Decatur 20-22.
 Padden, Sarah, Co. (Davis) Pittsburg.
 Padula, Margaret. (Keith) Indianapolis; (Keith) Columbus, O., 17-22.
 Pagan (Orpheum) South Bend 13-15; (Regent) Muskegon, Mich., 17-22.
 Pahlman, Four (Miles) Toronto.
 Palmer, Bee, & Bro. (Majestic) Chicago; (State-Lake) Chicago 17-22.
 Palo & Palet (Majestic) Springfield, Ill., 13-15; (Empress) Decatur 17-19.
 Palt, The (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
 Parks, Eddie & Grace (American) New York 13-15.
 Patches (Orpheum) South Bend 17-19; (Strand) Owasco, Ill., 20-22.
 Patts, Aerial (Novelty) Topeka, Kan., 13-15; (Princess) Wichita 17-19; (Lyric) Oklahoma City 20-22.
 Patricola & Delroy (Keith) Indianapolis; (Mary Anderson) Louisville 17-22.
 Patricola (Maryland) Baltimore; (Keith) Washington 17-22.
 Paul, Levan & Miller (Orpheum) South Bend 13-15; (Regent) Muskegon 17-19; (Regent) Kalamazoo 20-22.
 Pearson & Newport (Hipp.) Youngstown; (Keith) Cleveland 17-22.
 Pedestrianism (Mary Anderson) Louisville; (Hipp.) Youngstown, O., 17-22.
 Peerless Trio (Pantages) Missoula, Mont., 14-15; (Pantages) Spokane 17-22.
 Permaline & Shelley (Pantages) Winnipeg; (Pantages) Regina 17-19; (Pantages) Saskatoon 20-22.
 Perrone & Oliver (Majestic) Waterloo, Ia., 13-15; (Majestic) Des Moines 17-19; (Orpheum) Sioux City 20-22.
 Petching, Paul (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
 Petrowski, Fire (Pantages) Helena, Mont.; (Pantages) Butte 17-19; Anaconda 20; Missoula 21-22.
 Phillips, Maybelle (Majestic) Dubuque, Ia., 17-19; (Majestic) Des Moines 20-22.
 Phillips, Sidney (Orpheum) Memphis; (Orpheum) New Orleans 17-22.
 Highland Troupe (Jeffers-Strand) Saginaw, Mich., 13-15; (Bijou) Flint 17-19; (Orpheum) Jackson 20-22.
 Pickens, Arthur, Co. (Loew) Ottawa.
 Pierce & Goff (Keith) Portland, Me.
 Pierpont, Laura, Co. (Keith) Dayton, O.; (Keith) Columbus 17-22.
 Pifer & Douglas (Rialto) St. Louis; (Majestic) Milwaukee 17-22.
 Pink Toes, Thiry (Orpheum) Detroit.
 Pinto & Doyle (Orpheum) Galesburg, Ill., 17-19; (Orpheum) Quincy 20-22.
 Pippifax, Little (National) New York 13-15.
 Pisano, General, Co. (Hamilton) New York; (Jefferson) New York 17-22.
 Platel & Johnson (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Play & Castleton (Victoria) New York 13-15.
 Pollack, Percy, & Co. (Miles) Cleveland.
 Polly & Oz (Keith) Lowell, Mass.; (Keith) Portland, Me., 17-22.
 Pot Pourri (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Potter & Hartwell (Hipp.) Alton, Ill., 13-15; (Rialto) St. Louis 17-22.
 Powell, Alfred, Co. (Alhambra) New York.
 Powell Troupe (Orpheum) Ogden, Utah; (Empress) Denver 17-22.
 Powers & Wallace (Palace) Ft. Wayne; (Orpheum) South Bend 20-22.
 Powers, Marsh & Delmore (Crescent) New Orleans 13-15.
 Prediction (Cook) Okmulgee, Ok., 13-15; (Grand) St. Louis 17-22.
 Price & Bernie (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Primrose Four (Majestic) Milwaukee; (State-Lake) Chicago 17-22.
 Primrose Minstrelia (Pantages) Helena, Mont.; (Pantages) Butte 17-19; Anaconda 20; Missoula 21-22.
 Princeton & Watson (Majestic) Cedar Rapids, Ia., 13-15; (Majestic) Waterloo 17-19; (Majestic) Des Moines 20-22.
 Pritchard, Frances (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Private Property (Pantages) San Francisco 17-22.
 Prosperity (Palace-Hipp.) Seattle 17-19.
 Putting It Over (Pantages) Portland, Ore.
 Queen, Frank C. (Orpheum) Toledo, Indef.
 Quillan Boys, Three (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
 Quinn & Cavelly (Pantages) Saskatoon, Can.; (Pantages) Edmonton 17-22.
 Quinn, Jack & Teddy (Superba) Grand Rapids, Indef.
 Race & Edge (Loew) St. Louis.
 Rahn & Beck (Pantages) Missoula, Mont., 14-15; (Pantages) Spokane 17-22.
 Rajah (Royal) New York; (Orpheum) Brooklyn 17-22.
 Ramezell & Deyo (Orpheum) St. Paul; (Orpheum) Winnipeg 17-22.
 Rand & Gould (Palace) Minneapolis 13-15.
 Randall, Bobby (Orpheum) Vancouver; (Orpheum) Seattle 17-22.
 Randsilla, The (Auditorium) Quebec; (Keith) Lowell 17-22.
 Rapheal, Weston, & Co. (American) New York 13-15.
 Rasch, Albertina, Co. (Orpheum) Minneapolis; (Orpheum) Duluth 17-22.
 Rasso, The Great, & Co. (Columbia) St. Louis 13-15; (Erber) E. St. Louis, Ill., 17-19; (Washington) Bellevue 20-22.
 Rawless & Van Kaufman (Broadway) Springfield, Mass., 13-15.
 Rawson & Clare (Majestic) Bloomington, Ill., 13-15; (Orpheum) Galesburg 17-19; (Orpheum) Quincy 20-22.
 Raymond, Al (Plaza) Worcester 13-15.
 Readings, Four (Majestic) Milwaukee; (Palace) Chicago 17-22.
 Ream, Ernie (Colonial) New York 17-22.
 Reat, Petty, & Bro. (Orpheum) Salt Lake City; (Orpheum) Decatur 17-22.
 Reckless & Arley (Loew) Pine Bluff, Ark., 13-15.
 Redford & Winchester (Majestic) Dallas.
 Redmond & Wells (Pantages) Vancouver, Can.; (Pantages) Victoria 17-22.

Reed & Tucker (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
 Reese & Edwards (Garden) Kansas City, Mo., 13-15.
 Regal & Mark (Loew's State) Memphis 13-15.
 Regal, Three (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22.
 Regay, Pearl, Co. (Maryland) Baltimore.
 Rehn, Marva (Pantages) Saskatoon, Can.; (Pantages) Edmonton 17-22.
 Relly, Sailor (Keith) Indianapolis; (Keith) Columbus 17-22.
 Rekoma (Keith) Syracuse; (Royal) New York 17-22.
 Remple, Harriet, Co. (Orpheum) St. Louis.
 Remple, Beasie, & Co. (Empress) Grand Rapids; (Palace) Milwaukee 17-22.
 Rennee Family (Pantages) Los Angeles; (Savoy) San Diego 17-22.
 Reno (Majestic) San Antonio.
 Reista (Orpheum) Memphis.
 Retter Bros. (Lyric) Oklahoma City 13-15; (Crystal) St. Joseph, Mo., 20-22.
 Revue de Luxe (Erber) E. St. Louis, Ill., 13-15; (Grand) St. Louis 17-22.
 Rexo (Kedzie) Chicago 13-15.
 Reynolds, Jim (American) Chicago 13-15.
 Rhinehart & Duff (Miles) Detroit 13-15.
 Riata, The (Temple) Rochester; (Shea) Buffalo 17-22.
 Rinito & Lamont (Grand) Centralia, Ill., 13-15.
 Rialto's Look (Hipp.) Youngstown; (Keith) Portland, Me., 17-22.
 Rice, Chas., & Co. (Delancey St.) New York 13-15.
 Rice & Ward (Jefferson) New York 17-22.
 Rice & Newton (Orpheum) Sioux City, Ia., 13-15; (Orpheum) Minneapolis.
 Rifle, Rosie, & Co. (Empress) Decatur, Ill., 17-19; (Orpheum) Champaign 20-22.
 Riggs & Witche (Keith) Syracuse 17-22.
 Rigolotto Bros. (Pantages) San Francisco; (Pantages) Oakland 17-22.
 Rivoli, Caesar (Regent) Muskegon, Mich.
 Roade & Francis (Majestic) Little Rock, Ark., 13-15.
 Rontina & Barrett (Pantages) Spokane; (Pantages) Seattle 17-22.
 Robbins, A. (Proctor) Albany 17-22.
 Roberts, Flo, Co. (Mary Anderson) Louisville; (Keith) Indianapolis 17-22.
 Robinson, Bill (Kedzie) Chicago 13-15; (Hipp.) Terre Haute, Ind., 17-19; (Grand) Evansville 20-22.
 Robinson & Pierce (Logan Sq.) Chicago 13-15; (Majestic) Waterloo, Ia., 20-22.
 Robinson-McCabe Trio (Colonial) Detroit.
 Roher & Gold (Orpheum) Waco 13-15.
 Rogers, Will & Mary (Miles) Cleveland.
 Rolling Along (Savoy) San Diego, Cal.; (Hoyt) Long Beach 17-22.
 Rollo & Mulroy (Keith) Columbus, O.
 Rolls & Royce (Temple) Rochester; (Colonial) Erie, Pa., 17-22.
 Romaine, Homer (Alhambra) New York 17-22.
 Romanos, Three (Hipp.) Terre Haute 17-19; (Grand) Evansville 20-22.
 Rome & Gant (Orpheum) St. Louis; (State-Lake) Chicago 17-22.
 Roode & Francis (Majestic) Milwaukee 17-22.
 Roof Garden Trio (Palace) Ft. Wayne 17-22.
 Rose, Ellis & Roe (State-Lake) Chicago; (Pantages) Minneapolis 17-22.
 Rose, Jack (Palace) Chicago 17-22.
 Rose & Thorn (Vendome) Nashville 13-15.
 Rose & Moun (Palace) Chicago; (Majestic) Springfield, Ill., 17-19; (Empress) Decatur 20-22.
 Rosebuds, Eight (Loew) Hoboken 13-15.
 Rosener, George M. (Hamilton) New York; (Palace) New York 17-22.
 Roedel, Carl (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 Roth, Lillian, & Co. (Palace) New York 17-22.
 Roth, Iva (Keith) Dayton, O.
 Rowland & Mehan (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 17-22.
 Roy & Arthur (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 17-22.
 Royal Gascolnes (Orpheum) Omaha; (Orpheum) Kansas City 17-22.
 Royal Four (Grand O. H.) Shreveport, La., 13-14; Alexandria 15.
 Royals Elephants (Miles) Cleveland.
 Roye, Ruth (Keith) Lowell, Mass.; (Keith) Portland, Me., 17-22.
 Roye & Rudoc (Keith) Cleveland; (Palace) Chicago 17-22.
 Rubetown Follies (Orpheum) Champaign, Ill., 13-15; (Orpheum) Peoria 17-19; (Orpheum) Joliet, Ill., 20-22.
 Rubelville (Palace) Flint, Mich.; (Jeffers-Strand) Saginaw 17-22.
 Rubini & Rosa (Orpheum) Ogden, Utah; (Empress) Denver 17-22.
 Rucker & Winfred (American) Chicago 13-15; (Orpheum) Salt Lake City 20-22.
 Rueger, Elsa, Co. (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Ruloff-Rulowa Ballet (Loew) Ottawa.
 Ruse Cathedral Four (Orpheum) Brooklyn; (Alhambra) New York 17-22.
 Russell, Martha, & Co. (Loew) St. Louis.
 Russo, Tlea & Russo (Avenue B) New York 13-15.
 Ryan & Ryan (Riverside) New York.
 Sabbott & Brooks (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 17-22.
 Sabina, Vera, & Co. (Majestic) Milwaukee; (Palace) Chicago 17-22.
 Saint & Sinner (Empress) Denver.
 Sale, Chick (Proctor) Albany, N. Y.
 Salton Singers (Palace) Danville, Ill., 13-15; (Orpheum) Clinton, Ia., 17-19; (Orpheum) Kokomo, Ind., 20-22.
 Salvation Molly (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
 Samuroff & Sonia (Majestic) Bloomington, Ill., 17-19; (Orpheum) Peoria 20-22.
 Samspeel & Leonhard (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 17-19.
 Samuela, Rae (Palace) Milwaukee; (Palace) Chicago 17-22.
 Samuels, Maurice, & Co. (Palace) Superior 13-15.
 Santley, Zaida (Pantages) Helent, Mont.; (Pantages) Butte 17-19; Anaconda 20; Missoula 21-22.
 Santos & Hayes Revue (Keith) Cincinnati; (Keith) Dayton 17-22.
 Santry & Norton (Family) La Fayette, Ind., 13-15.
 Santry, Henry, & Band (Temple) Rochester; (Davis) Pittsburg 17-22.
 Sargent Bros. (Logan Sq.) Chicago 17-19; (Palace) Rockford 20-22.

Saxon, Pauline, & Sister (Orpheum) Quincy, Ill., 13-15; (Orpheum) Peoria 17-19; (Orpheum) Champaign 20-22.
 Scanlon-Dennis Bros. (Riverside) New York 17-22.
 Schlichtis, Mann (Keith) Dayton, O.; (Keith) Toledo 17-22.
 Schwartz & Clifford (Pantages) Los Angeles; (Savoy) San Diego 17-22.
 Scotch Lads & Lassies (Orpheum) Montreal; (Orpheum) Ottawa 17-22.
 Scott, Miss (Uptown) Toronto 13-15.
 Seabury, Ralph (Lincoln Sq.) New York 13-15.
 Seabury, Wm., Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 17-22.
 Seeley, Blossom, & Co. (Grand) Evansville 13-15.
 Selbini & Grevin (Orpheum) Seattle; (Orpheum) Portland, Ore., 17-22.
 Selbini, Lala, & Co. (Majestic) Austin, Tex., 13-15.
 Semon, Charles F. (Keith) Washington; (Maryland) Baltimore 17-22.
 Senna & Stevens (Loew) Holyoke, Mass., 13-15.
 September Moon (Pantages) Saskatoon, Can.; (Pantages) Edmonton 17-22.
 Seton, Ernest T. (Maryland) Baltimore; (Keith) Washington 17-22.
 Seymour & Jennitt (Palace) Springfield, Mass., 13-15.
 Seymour, Harry & Ann (Lincoln) Chicago 17-19; (Majestic) Springfield 20-22.
 Seymour, H. & A. (Lyric) Hamilton.
 Shannon, Frank (Bijou) Marinette, Wis., 13-15; (Orpheum) Manitowoc 17-19; (O. H.) Sheboygan 20-22.
 Shapiro & Jordan (Palace) Hartford 13-15.
 Sharoeks, The (Keith) Washington.
 Shaw & Bernard (Logan Sq.) Chicago 13-15; (Lincoln) Chicago 17-19.
 Shaw, Lillian (Majestic) Chicago; (Majestic) Milwaukee 17-22.
 Shaw & Campbell (Palace) Ft. Wayne; Richmond, Ind., 17-19; (Orpheum) Clinton, Ia., 20-22.
 Shayne, Al, & Co. (Warwick) Brooklyn 13-15.
 Shelveys Boys (Garrick) Wilmington, Del., 17-22.
 Shepp's Circus (Miles) Detroit.
 Sherlock Sisters & Clifton (Strand) Washington 17-22.
 Sherman, Dorothy, & Co. (Palace) Cincinnati.
 Sherman & DeForest Co. Charleston, W. Va., 14; Uniontown, Pa., 17; Clarkburg 20.
 Shields, Frank (Shea) Buffalo; (Shea) Toronto 17-22.
 Shields, Ella (Keith) Washington; (Keith) Philadelphia 17-22.
 Shoen, Billy (State-Lake) Chicago; (Orpheum) Champaign 17-19; (Orpheum) Peoria 20-22.
 Shone, Hermine (Orpheum) Brooklyn 17-22.
 Sidney & Townley (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
 Siegel & Irving (Loew) Toronto.
 Siegrist & Darrell (Grand O. H.) Shreveport, La., 13-14; Alexandria 15.
 Silvas, The (Palace) New Haven 13-15.
 Silver Fountain (Novelty) Topeka, Kan., 13-15; (Princess) Wichita 17-19; (Lyric) Oklahoma City 20-22.
 Silver-Dural & Co. (Erber) E. St. Louis, Ill., 13-15; (Kedzie) Chicago 17-19; (Logan Sq.) Chicago 20-22.
 Singer's Midgets (Hipp.) Terre Haute 13-15; (Grand) Evansville 20-22.
 Sirens, The (Majestic) Wichita Falls, Tex.
 Sisto, Wm. (Palace) Danville, Ill., 13-15; (Orpheum) Peoria 17-19; (Orpheum) Champaign 20-22.
 Skelly-Helt Revue (Greeley Sq.) New York 13-15.
 Skipper, Kennedy & Reeves (Liberty) Lincoln, Neb., 13-15; (Globe) Kansas City, Mo., 17-19; (Novelty) Topeka, Kan., 20-22.
 Small & Sisters (Orpheum) Kokomo, Ind., 17-19; (Orpheum) Crawfordsville 20-22.
 Smith, Ben (Garrick) Wilmington, Del., 17-22.
 Snelk & Vernon (Palace) Rockford, Ill., 13-15.
 Snyder & Milano (Keith) Boston 17-22.
 Song of Jazz, Three (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 17-22.
 Sosman & Sloane (Keith) Portland, Me.
 Southern Four (Palace) Ft. Wayne.
 Sparrow, Marie (Poll) Wilkes-Barre 13-15.
 Spick & Span (Empress) Decatur, Ill., 13-15; (Majestic) Springfield 17-19.
 Spirit of Mardl Gras (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City 17-22.
 Stamm, Orville (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
 Stanley (Keith) Columbus, O.; (Keith) Dayton 17-22.
 Stanley & Birnes (Orpheum) Memphis; (Orpheum) New Orleans 17-22.
 Stanley & Olsen (Novelty) Topeka, Kan., 13-15; (Princess) Wichita 17-19; (Lyric) Oklahoma City 20-22.
 Stanley, Geo., & Sister (Crescent) New Orleans 13-15.

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THE VEGA CO.
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Sultan (Grand) St. Louis; (Orpheum) Champaign, Ill., 17-19; (Majestic) Springfield 20-22.
 Summertime (Royal) New York.
 Sunshine Girls (Garrick) Wilmington, Del.
 Suratt, Valeska (Orpheum) St. Paul; (Orpheum) Minneapolis 17-22.
 Svengali (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 17-22.
 Swain's Cats & Rats (Lincoln Sq.) New York 13-15.
 Swan, Paul (Pantages) San Francisco 17-22.
 Sweet Sweeties (Pantages) Los Angeles; (Savoy) San Diego 17-22.
 Sweet Sixteen (Empress) Denver.
 Sweeties (National) New York 13-15.
 Swift & Kelly (Orpheum) St. Louis; (Orpheum) Memphis 17-22.
 Swor Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 17-22.
 Sylvester Family (Palace) Milwaukee; (Rialto) St. Louis 17-22.
 Syncopated Fest (Loew) Pine Bluff, Ark., 13-14.
 Syncopaters, Five (Loew) Knoxville 13-15.
 Tabor & Greene (Erber) E. St. Louis, Ill., 13-15; (Grand) Centralia 17-19.
 Tallafiero, Mabel, & Co. (Poll) Bridgeport 13-15.
 Tango Shoes (Grand) St. Louis; (Majestic) Bloomington, Ill., 20-22.
 Tangany, Eva (Riverside) New York 17-22.
 Tate & Tate (Loew) London, Can., 13-15.
 Teddy (Pantages) Oakland; (Pantages) Los Angeles 17-22.
 Teddy, Alice (Majestic) Waterloo, Ia., 13-15; (Orpheum) Sioux Falls, S. D., 17-19; (Empress) Omaha, Neb., 20-22.
 Telephone Tangle (Loew) Toronto.
 Terry, Sheila, & Co. (American) Chicago 13-15; (Palace) Rockford 17-19; (Columbia) Davenport, Ia., 20-22.
 Teschow's Cats (Bijou) Battle Creek, Mich., 13-15.
 Texas Comedy Four (Avenue B) New York 13-15.
 Theodore Trio (Avenue B) New York 13-15.
 Thomas Saxette (Orpheum) Detroit.
 Thornton & Holland (Keith) Lowell, Mass.
 Thursby, Dave (Poll) Wilkes-Barre 13-15.
 Tick Tack Revue (Majestic) Tulsa, Ok.
 Tid Bits of 1920 (Orpheum) Clinton, Ia., 13-15; (Majestic) Dubuque 17-22.
 Tighe & Leedom (Riverside) New York; (Royal) New York 17-22.
 Tilyon & Rogers (Orpheum) St. Joseph, Mo., 13-15.
 Time & Tide (Rialto) St. Louis; (Grand) Centralia, Ill., 17-19.
 Ting-a-Ling (Fulton) Brooklyn 13-15.
 Togo, Sensational (American) New York 13-15.
 Toney & Norman (Keith) Columbus, O.; (Hipp.) Youngstown 17-22.
 Tony (Shea) Toronto; (Orpheum) Montreal 17-22.
 Tony & George (Poll) Worcester 13-15.
 Tooner, Henry B., & Band (Orpheum) Sioux City, Ia., 13-15; (Orpheum) Sioux Falls, S. D., 17-19; (Empress) Omaha, Neb., 20-22.
 Torelli's Circus (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 17-19; Helena 20-22.
 Toto (Keith) Lowell, Mass.; (Keith) Portland, Me., 17-22.
 Towle, Joe (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22.
 Tozart (Erber) E. St. Louis, Ill., 13-15; (Rialto) St. Louis 17-22.
 Tracey, Palmer & Tracey (Empress) Chicago 13-15.
 Tracey & McBride (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22.
 Trainor, Jack, & Co. (Palace) Rockford, Ill., 13-15; (Orpheum) Madison, Wis., 17-19; (Rialto) Racine 20-22.
 Travato (Loew's State) Memphis 13-15.
 Trentina, Mme. Emma (Palace) New York 17-22.
 Trevett, Irene (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 Trovello (Palace) Hartford 13-15.
 Tuck & Clare (Palace) Rockford, Ill., 13-15; (Orpheum) Madison, Wis., 17-19.
 Tucker, Sophie, & Band (Lincoln) Chicago 13-15; (Kedzie) Chicago 17-22.
 Turner & Josephyn (Palace) Brooklyn 13-15.
 Tuscano Bros. (Orpheum) St. Paul; (Orpheum) Winnipeg 17-22.
 Under the Apple Tree (Majestic) Dallas.
 Unusual Duo (Shea) Buffalo 17-22.
 Usher, Claud & Fannie (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
 Ushers, Four (Hipp.) Portland, Ore., 17-19.

WALTER STANTON
 "The Great Rooster"
NOW BOOKING FAIRS
 Permanent address - BILLBOARD, Chicago.

Stanton, Leon, & Co. (Miles) Detroit.
 Stanton, N., & E. (Orpheum) New Orleans.
 Strassler's Scals (Plaza) Worcester 13-15.
 Stateroom 19 (Pantages) Portland, Ore.
 Steadman, A. & F. (Shea) Buffalo; (Shea) Toronto 17-22.
 Stephens & Hollister (Shea) Toronto; (Orpheum) Montreal 17-22.
 Sterling, Sax, Four (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 17-19.
 Stone & Moler Sisters (Loew) Holyoke, Mass., 13-15.
 Stone & Hayes (Orpheum) Salt Lake City 17-22.
 Storey & Clark (Orpheum) Memphis; (Orpheum) New Orleans 17-22.
 Stratford Comedy Four (Majestic) Cedar Rapids, Ia., 13-15; (Majestic) Dubuque 17-22; (Orpheum) Clinton 20-22.
 Strusse Twins (Lyric) Oklahoma City 13-15; (Grand) Centralia, Ill., 20-22.
 Stuart & Keeley (Pantages) Los Angeles; (Savoy) San Diego 17-22.
 Stuart Girls (Orpheum) Jackson, Mich., 13-15; (Bijou) Flint 17-19; (Jeffers-Strand) Jackson 20-22.
 Stutz Bros. (Majestic) Waterloo, Ia., 13-15; (Columbia) Davenport 17-19.
 Sully & Mack (Keith) Providence.

Valentine & Bell (Orpheum) Calgary, Can.; (Orpheum) Vancouver 17-22.
 Van & Belle (Edison) Battle Creek, Mich., 13-15; (Edison) Flint 17-19.
 Van Broe, (Keith) Columbus, O., (Keith) Toledo 17-22.
 Van Cies & Pate (Colonial) New York.
 Vanderbit, Gertrude (Proctor) Albany; (Empress) Grand Rapids, Mich., 17-22.
 Vane, Sybil (Empress) Grand Rapids; (Palace) Ft. Wayne 17-22.
 Varnas, Leon (Palace) Chicago; (American) Chicago 17-19; (London) Chicago 20-22.
 Varnes, (Orpheum) Kansas City; (Orpheum) Los Angeles 17-22.
 Varnish, (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 17-22.
 Vernon & Co. (Orpheum) Huntington, Ind., 17-19; (Orpheum) Elkhorn 20-22.
 Verona, Countess (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Victoria & Dupre (McVicker) Chicago.
 Villard & Villard (Miles) Cleveland.
 Vincent, Helen (Warwick) Brooklyn 13-15.
 Vincent, Claire, Co. (Pantages) Seattle; (Pantages) Vancouver 17-22.
 Violin Minnie, Five (Pantages) Helena, Mont.; (Pantages) Butte 17-19; Anacosta 20; Missoula 21-22.
 Vittorio & George (Proctor) Albany.
 Voice & Money (Hipp.) St. Paul 13-15.
 Vokes & Dot (Orpheum) Duluth; (Orpheum) Winipeg 17-22.
 Volante, Four (Regent) Muskegon, Mich.; (Palace) Ft. Wayne 17-22.
 Von Valentine (Princess) Wichita, Kan., 13-15; (Lyric) Oklahoma City 17-19; (Cock) Okmulgee 20-22.
 Wally, Richard, & Co. (Liberty) Cleveland.
 Waldmeyer & Keating (Logan Sq.) Chicago 17-19; (Majestic) Cedar Rapids 20-22.
 Wanda & Seala (Palace-Hipp.) Seattle 17-19.
 Wanzel & Palmer (Palace) Danville, Ill., 17-19; Kokomo, Ind., 20-22.
 Ward, Solly, & Co. (Majestic) Houston.
 Ward & King (Delaney St.) New York 13-15.
 Ward & Cecil (Orpheum) Detroit.
 Ward & Dudley (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Ward, Frank (Crescent) New Orleans 13-15.
 Ward, Will, & Girls (Keith) Boston; (Keith) Providence 17-22.
 Walters, F. & O. (Orpheum) St. Paul; (Orpheum) Winipeg 17-22.
 Walters, Wanted (Jeffers-Strand) Saginaw, Mich., 13-15; (Edison) Flint 17-19; (Lincoln) Chicago 20-22.
 Walton, B. & I. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 17-22.
 Walton, Buddy (Vivarian) Kewasha, Wis., 13-15; (Orpheum) Jackson, Mich., 17-19; (Edison) Flint 20-22.
 Walton & Brandt (Pantages) Portland, Ore.
 Walzer & Dyer (Grand) St. Louis; (Majestic) Springfield, Ill., 17-19; (Hipp.) Terre Haute, Ind., 20-22.
 Washington, Betty (Keith) Syracuse.
 Watkins & Understudy (Columbia) Davenport, Ia., 13-15; (Palace) Moline, Ill., 17-19; (Majestic) Cedar Rapids, Ia., 20-22.
 Wayne, Clifford, Trio (Mary Anderson) Louisville.
 Wayne, Marshall, & Co. (Poll) Scranton 13-15; (Garrick) Wilmington, Del., 17-22.
 Weedick, Guy, & Flores LaDue (Orpheum) St. Joseph, Mo., 13-15.
 Weaver & Weaver (Maryland) Baltimore; (Keith) Columbus, O., 17-22.
 Webb, Harry (Orpheum) Kokomo, Ind., 17-19; (Strand) Crawfordsville 20-22.
 Weber Girls, Three (Orpheum) Kansas City; (Orpheum) Omaha 17-22.
 Weber, Beck & Frazer (Orpheum) South Bend 13-15; (Regent) Muskegon, Mich., 17-19; (Empress) Chicago 20-22.
 Weber & Elliott (Washington) Granite City, Ill., 13-15; (Orpheum) Quincy 17-19; (Orpheum) Galesburg 20-22.
 Weeks & Baron (Keith) Providence.
 Weems, Walter (Majestic) Houston.
 Welman & Berry (Orpheum) Clinton, Ill., 17-19; (Palace) Danville 20-22.
 Welch, Mealy & Montrose (Palace) Milwaukee; (Majestic) Chicago 17-22.
 Welsh Troupe (Greely Sq.) New York 13-15.
 Welcome Home (Garden) Kansas City, Mo., 13-15.
 Welton, The (Poll) Bridgeport 13-15.
 Wells & DeVera (Grand) Duluth 13-15.
 Wellington's, Mrs., Surprise (Empress) Chicago 13-15.
 Wellington & Sylvia (Palace) Milwaukee; (Rialto) Racine 17-19; (Orpheum) Green Bay 20-22.
 Wellman, Emily Ann (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 17-19; (Orpheum) Fresno 20-22.
 Wells & Boggs (Pantages) Minneapolis 17-22.
 Werner-Amoros Troupe (Shea) Toronto; (Orpheum) Montreal 17-22.
 Weston's Melody Charm (Davis) Pittsburg; (Keith) Indianapolis 17-22.
 Wheeler Trio (Hipp) Baltimore.
 Wheeler, B. & B. (Keith) Philadelphia; (Riverside) New York 17-22.
 Wheeler & Porter (Cook) Okmulgee, Ok., 13-15; (Columbia) St. Louis 17-19; (Washington) Granite City, Ill., 20-22.
 Whipple-Huston Co. (Palace) Milwaukee; (Lincoln) Chicago 17-19; (Empress) Chicago 20-22.
 Whirl of Variety (Hipp.) Okmulgee, Ok., 13-15.
 White Bros. (Pantages) Winipeg, Can.; (Pantages) Regina 17-19; (Pantages) Saskatoon 20-22.
 White, Bob (Princess) Houston 13-15.
 Whitfield & Ireland (Orpheum) San Francisco; (Orpheum) Oakland 17-22.
 Whitehead, Joe (Empress) Denver.
 Whitehead, Ralph (American) New York 13-15.
 Whiting & Burt (Palace) Chicago.
 Whittle, W. E., & Co. (Palace) Cincinnati.
 Wilbur & Girls (Vendome) Nashville 13-15.
 Wilcox, Frank, Co. (Palace) Chicago; (Orpheum) St. Louis 17-22.
 Wilde, Mr. & Mrs. G. (Orpheum) Winipeg, Can.; (Orpheum) Calgary 17-19; (Orpheum) Edmonton 20-22.
 Wilkins & Wilkins (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
 Williams, Elsie, & Co. (Palace) Ft. Wayne.
 Williams & Taylor (Loew) Windsor, Can., 13-15.
 Williams & Wolfus (Majestic) Springfield, Ill., 13-15.
 Williams & Daisy (Princess) Houston 13-15.

Williams & Pierce (Majestic) San Antonio.
 Williams & Lee (Meyers) Janesville, Wis., 13-15.
 Williams, Al., & Co. (Majestic) San Antonio; (Cock) Okmulgee, Ok., 20-22.
 Williams & Wolfus (Rialto) St. Louis 17-22.
 Willie Bros. (Palace) Milwaukee; (Lincoln) Chicago 17-19; (Orpheum) Madison 20-22.
 Wilking & Jordan (Edison) Birmingham 13-15.
 Wilson, Jack, Co. (Orpheum) Denver; (Orpheum) Lincoln 17-22.
 Wilson, William, & Co. (Poll) Scranton 13-15.
 Wilson & McArthur (Empress) Denver.
 Wilson, Charles (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 17-22.
 Winston's Water Lions (Paladium) London, Eng., 10-22.
 Wilton Sisters (Orpheum) Ottawa.
 Winter Garden Girls (Kedzie) Chicago 13-15; (Empress) Grand Rapids 17-22.
 Wirth, May, Co. (Shea) Buffalo; (Shea) Toronto 17-22.
 Worden Bros. (Keith) Portland, Me.
 Worth-Wright Four (Novelty) Topeka, Kan., 13-15; (Princess) Wichita 17-19; (Lyric) Oklahoma City 20-22.
 Wright & Earl (Keith) Lowell, Mass.
 Wurnelle (Liberty) Lincoln, Neb., 13-15; (Globe) Kansas City, Mo., 17-19; (Novelty) Topeka, Kan., 20-22.
 Wyo. Raymond, & Co. (Majestic) Tulsa, Ok.
 Wyoming Trio (Pantages) Portland, Ore.
 Yates & Reed (Majestic) Wichita Falls, Tex.
 Ye Song Show (Majestic) San Antonio.
 Yip Yip Yappers (Poll) Waterbury 13-15.
 Yeoman, George (Majestic) San Antonio.
 Young, Margaret (Palace) New York.
 Young & April (Keith) Washington.
 Young & Wheeler (Keith) Philadelphia 17-22.
 Yungi & Fugi (Edison) Battle Creek, Mich., 17-19; (Jeffers-Strand) Saginaw 20-22.
 Yvette & Co. (Orpheum) Brooklyn; (Hamilton) New York 17-22.
 Zara-Carmen Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
 Zardo (Royal) New York; (Orpheum) Brooklyn 17-22.
 Zelaja (Loew) Montreal.
 Zeno, Moll & Carr (Shea) Toronto; (Orpheum) Montreal 17-22.
 Zeltzer, Billy & Dot (Hipp.) Baltimore.
 Ziska (Jeffers-Strand) Saginaw, Mich., 13-15.
 Zomah (Keith) Providence.

BURLESQUE
COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37—Best Show in Town: (Olympic) Cincinnati 10-15; (Columbia) Chicago 17-22.
 5—Big Wonder Show: (Gayety) Washington 10-15; (Gayety) Pittsburg 17-22.
 12—Bon Tons: (Casino) Boston 10-15; (Grand) Hartford 17-22.
 1—Bostonians: (New Empire) Toledo 10-15; (Lyric) Dayton 17-22.
 20—Bowery Burlesquers: (Empire) Brooklyn 10-15; (Empire) Newark 17-22.
 33—Fashlights of 1921 (Gayety) Kansas City 10-15; (Gayety) St. Louis 24-29.
 62—Follies of the Day: (Gayety) St. Louis 17-22.
 23—Folly Town: (Empire) Albany 10-15; (Casino) Boston 17-22.
 19—Girls de Looks: (Empire) Newark 10-15; (Casino) Philadelphia 17-22.
 16—Girls of U. S. A.: (Orpheum) Paterson 10-15; (Majestic) Jersey City 17-22.
 8—Girls From Happyland: (Casino) Brooklyn 10-15; (People's) Philadelphia 17-22.
 3—Golden Crooks: (Grand) Akron 13-15; (Star) Cleveland 17-22.
 26—Hastings', Harry, Show: (Gayety) Rochester 10-15; (Bastible) Syracuse 17-19; (Gayety) Utica 20-22.
 38—Hip, Hip, Hooray Girls: (Lyric) Dayton 10-15; (Olympic) Cincinnati 17-22.
 26—Hits & Bits: (Columbia) Chicago 10-15; (Berchell) Des Moines 17-22.
 31—Howe's Sam, Jollities of 1921 (Gayety) St. Louis 10-15; (Star & Garter) Chicago 17-22.
 9—Jingle, Jingle: (Miner's Bronx) New York 10-15; (Casino) Brooklyn 17-22.
 34—Kelly's, Lew, Show: (Gayety) Omaha 10-15; (Gayety) Kansas City 17-22.
 24—Maid of America: (Gayety) Montreal 10-15; (Empire) Albany 17-22.
 27—Marion's, Dave, Show: (Gayety) Buffalo 10-15; (Gayety) Rochester 17-22.
 13—Million-Dollar Dollar: (Empire) Providence 10-15; (Gayety) Boston 17-22.
 2—Parisian Whirl: (Star) Cleveland 10-15; (New Empire) Toledo 17-22.
 7—Peek-a-Boo: (People's) Philadelphia 10-15; (Palace) Baltimore 17-22.
 29—Powder Puff Revue: (Gayety) Detroit 10-15; (Gayety) Toronto 17-22.
 10—Reeves', Al, Joy Belle: (Jacques) Waterbury 10-15; (Miner's Bronx) New York 17-22.
 17—Reynold's, Abe, Revue: (Hurtig & Seamon) New York 10-15; (Orpheum) Paterson 17-22.
 15—Roseland Girls: (Majestic) Jersey City 10-15; (Majestic) Perth Amboy 17; Plainfield 18; Stamford 19; (Park) Bridgeport 20-22.
 30—Singer's, Jack, Show: (Star & Garter) Chicago 10-15; (Gayety) Detroit 17-22.
 28—Snappy Snaps: (Gayety) Toronto 10-15; (Gayety) Buffalo 17-22.
 21—Social Maids: (Columbia) New York 10-15; (Empire) Brooklyn 17-22.
 22—Sporting Widows: (Gayety) Boston 10-15; (Columbia) New York 17-22.
 65—Step Lively Girls: (Berchell) Des Moines 10-15; (Gayety) Omaha 17-22.
 4—Sydell's, Rose, London Belles: (Gayety) Pittsburg 10-15; (Park) Youngstown 17-19; (Grand) Akron 20-22.
 11—Town Scandals: (Jacques) Waterbury 17-22.
 6—Twinkle Toes: (Palace) Baltimore 10-15; (Gayety) Washington 17-22.

14—Victory Belles: (Park) Bridgeport 13-15; (Empire) Providence 17-22.
 25—Williams, Mollie, Show: (Gayety) Utica 13-15; (Gayety) Montreal 17-22.
 18—Wrotte, Ed Lee, & His Best Show: (Casino) Philadelphia 10-15; (Hurtig & Seamon) New York 17-22.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

22—All-Jazz Revue: (Cohen) Poughkeepsie 13-15; (Howard) Boston 17-22.
 13—Bathing Beauties: St. Joseph, Mo., week 10-15; (Gayety) Minneapolis 17-22.
 30—Beauty Revue: Fall River 13-15; (Grand) Worcester 17-22.
 14—Beauty Trust: (Century) Kansas City 10-15; St. Joseph, Mo., week 17-22.
 18—Broadway Belles: (Academy) Buffalo 10-15; (Cadillac) Detroit 17-22.
 27—Caharet Girls: Pittsfield 13-15; (Gayety) Brookfield 17-22.
 12—Cute Cuties: (Gayety) Minneapolis 10-15; (Gayety) St. Paul 17-22.
 6—Dixon's, Henry P., Big Sensation: (Lyceum) Columbus 10-15; (Empire) Cleveland 17-22.
 26—Follies of Pleasure: (Folly) Washington 10-15; (Edison) Philadelphia 17-22.
 21—French Follies: (Howard) Boston 10-15; New Bedford 17-19; Fall River 20-22.
 8—Girls From Joyland: (Park) Indianapolis 10-15; (Gayety) Louisville 17-22.
 6—Girls From the Follies: (Empress) Cincinnati 10-15; (Lyceum) Columbus 17-22.
 4—Grown-Up Babies: (Empire) Cleveland 10-15; (Avenue) Detroit 17-22.
 10—Hurly-Burly: (Gayety) Milwaukee 10-15; (Haymarket) Chicago 17-22.
 1—Jazz Babies: Penn Circuit 10-15; (Gayety) Baltimore 17-22.
 10—Joy Riders: (Englewood) Chicago 10-15; (Standard) St. Louis 17-22.
 37—Kandy Kids, with Lena Daley: (Gayety) Baltimore 10-15; (Folly) Washington 17-22.
 17—Kewpie Dolls: (Cadillac) Detroit 10-15; (Englewood) Chicago 17-22.
 2—Lid Lifters: (Academy) Pittsburg 10-15; Penn Circuit 17-22.
 23—Mischief Makers: Reading 13; (Grand) Trenton 14-15; (Troadero) Philadelphia 17-22.
 24—Monte Carlo Girls: (Gayety) Newark 10-15; Reading 20; (Grand) Trenton 21-22.
 23—Naughty Naughty: (Empire) Hoboken 10-15; (Cohen) Newburg 17-19; (Cohen) Poughkeepsie 20-22.
 21—Parisian Fillets: (Majestic) Scranton 10-15; (Armory) Binghamton 17-19; Elmira 20; Niagara Falls 21-22.
 3—Puss Puss: (Avenue) Detroit 10-15; (Academy) Pittsburg 17-22.
 22—Razzle Dazzle: (Troadero) Philadelphia 10-15; (Majestic) Scranton 17-22.
 23—Record Breakers: (Grand) Worcester 10-15; (Plaza) Springfield 17-22.
 7—Round the Town: (Gayety) Louisville 10-15; (Empress) Cincinnati 17-22.
 19—Social Follies: (Star) Toronto 10-15; (Academy) Buffalo 17-22.
 24—Some Show: (Star) Brooklyn 10-15; (Empire) Hoboken 17-22.
 15—Stone & Fildard's Show: (Standard) St. Louis 10-15; (Century) Kansas City 17-22.
 20—Sweet Sweeties: Elmira 13; Niagara Falls 14-15; (Star) Toronto 17-22.
 26—Tempters: (Gayety) Brooklyn 10-15; (Olympic) New York 17-22.
 25—Tid Bits of 1920: (Olympic) New York 10-15; (Gayety) Newark 17-22.
 35—Tiddle-de-Winks: (Edison) Philadelphia 10-15; (Star) Brooklyn 17-22.
 9—Tittle Tattle: (Haymarket) Chicago 10-15; (Park) Indianapolis 17-22.
 28—Whirl of Mirth: (Plaza) Springfield, Mass., 10-15; (Holyoke) Holyoke 17-15; (Lawler) Greenfield 19; Pittsfield 20-22.
 11—White, Pat, Show: (Gayety) St. Paul 10-15; (Gayety) Milwaukee 17-22.

PENN. CIRCUIT

Johnstown, Pa., Monday.
 Cumberland, Md., Tuesday.
 Altoona, Pa., Wednesday.
 Williamsport, Pa., Thursday.
 Lancaster, Pa., Friday and Saturday.
 St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Academy Players: (Academy) Haverhill, Mass., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Allen Players: (Hipp.) Tacoma, Wash., indef.
 Auditorium Players: Malden, Mass., indef.
 Beach-Jones Stock Co.: (Metropolitan) Rochester, Minn., 20-15; (Auditorium) Red Wing 17-22.
 Blaney Players: (Gotham) New York City, indef.
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
 Blaney Players: (Yorkville) New York, indef.
 Broadway Players: Al C. Wilson, dir.; (Washington) Oak Park, Ill., indef.
 Buckley & Sullivan Players: (Warburton) Yorkers, N. Y., indef.
 Carter Dramatic Co., J. E. Carter, mgr.: New Liberty, Ill., 10-15.
 Chase-Latter Theater Co., Glenn F. Chase, mgr.: Yuma, Col., 10-15; McCook, Neb., 17-22.
 Chicago Stock Co., Chas. H. Roskam, mgr.: Berlin, N. H., 10-15; Lewiston, Me., 17-22.
 Colonial Players: Lawrence, Mass., indef.
 Corse-Payton Stock Co.: (Amphlon) Brooklyn, N. Y., Aug. 16, indef.
 Crawford's Palmetto Stock Co.: Frank Bradshaw, mgr.; Hendersonville, N. C., 10-15; Wayneville 17-22.

Edwards, Mae, Players: (Queens Sq.) St. John, N. E. Can., indef.
 Pales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.
 Favorite Stock Co., F. O. Harris, mgr.: (O. H.) Viola, Wis., 13-15.
 Fourteenth St. Theater Stock Co.: New York, indef.
 Gilbert Players (Strand) Aurora, Ill., Sept. 6, indef.
 Giner, Vaughan, Stock Co.: Rochester, N. Y., indef.
 Harrison Stock Co., J. D. Cogrove, mgr.: (Lindsey) Lubbock, Tex., 10-15; (Wheeler) Sinton 17-22.
 Hawkins & Webb Stock Co.: (Majestic) Flint, Mich., indef.
 Hawk, Earl, Stock Co.: Sarasota, Fla., 10-15; Clearwater 17-22.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keith Players: (Hudson) Union Hill, N. J., indef.
 Klever Kapers Co., Billy Maine, mgr.: (Best) Parsons, Kan., 10-15; (Oklahoma) Bartlesville, Ok., 17-22.
 Kohler, Jack H., Players: Paducah, Ky., Jan. 3, Feb. 5, indef.
 Lawrence, Del. Players: (People's) Sacramento, Cal., indef.
 Lewis, Gene, Worth, Olga, Stock Co.: (Park) Miami, Fla., Jan. 9, indef.
 Lewis, Jack, X, Players: (Jefferson) Roanoke, Va., indef.
 Lutzinger, Al, Stock Co.: Quincy, Mass., 13, indef.
 Lynn, Jack, Stock Co.: Westfield, Pa., 10-15; Bath, N. Y., 17-22.
 McHardie, Clyde, Players: Somerville, Mass., indef.
 McKeen, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef.
 Mac Stock Co., The, Lloyd L. Connelly, mgr.: Bedford, Ind., indef.
 Majestic Theater Stock Co.: Los Angeles, Cal., indef.
 Marks, May Bell, Stock Co., R. W. Marka, mgr.: Watertown, N. Y., Oct. 11, indef.
 Marks, Tom, Co., Perth, Ont., Nov. 15, indef.
 Melville's, Bert, Comedians: Little Rock, Ark., indef.
 Moroso Stock Co.: (Moroso) Los Angeles, Cal., indef.
 Mozart Players: (Mozart) Elmira, N. Y., indef.
 National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
 National Stock Co.: Rushville, Neb., indef.
 New Garrick Players: (New Garrick) St. Paul, Minn., indef.
 Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Shannon Stock Co., Harry Shannon, mgr.: Mt. Hope, W. Va., 10-15.
 Sheuerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
 Shubert Players: (Shubert) Milwaukee, Wis., indef.
 Somerville Theater Players: (Somerville) Boston, Mass., indef.
 Toby Players: (Illume) Hutchinson, Kan., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
 Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
 Wininger, Frank, Co.: Antigo, Wis., 10-15; Fond du Lac 17-22.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
 Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Blackstone) Chicago, indef.
 Alfar, with Alya Delgala: (Central) New York Nov. 5, indef.
 As You Were, with Irene Bordini: (Stodabaker) Chicago Jan. 2, indef.
 Bad Man, The: (with Holbrook Blinn) (Comedy) New York, indef.
 Bat, The: (Princess) Chicago Dec. 26, indef.
 Bat, The (Morocco) New York, indef.
 Beggar's Opera, The (Greenwich Village) New York Dec. 29, indef.
 Blue Eyes: (Alvin) Pittsburg 10-15.
 Bom Bay Girls, Drake & Walker: (Lyceum) Cincinnati 10-15.
 Breakfast in Bed, with Florence Moore: Seattle 13-18; Portland, Ore., 19-24.
 Broadway Rastus, Irwin C. Miller, mgr.: (Lincoln) Beaumont, Tex., 10-15; (Washington) Houston 17-22.
 Broken Wing: (48th St.) New York Nov. 29, indef.
 Century Revue (Century Roof) New York, indef.
 Champion, The, with Grant Mitchell: (Longacre) New York Jan. 3, indef.
 Chu Chin Chow: (Shubert) Kansas City 10-15.
 Cornered (with Madge Kennedy): (Astor) New York Dec. 8, indef.
 Crucible, The, J. A. Schwenk, mgr.: Edmonton, Can., 10-15; Calgary 17-19; Lehighbridge 20; Lacombe 21; Bankhead 22.
 Daddy Dimples: (Republic) New York Nov. 22, indef.
 Deburan, with Lionel Atwill: (Belasco) New York Dec. 23, indef.
 DeLacoe, with Ethel Barrymore: (English O. H.) Indianapolis 13-15.
 Enter, Madam: (Fulton) New York, indef.
 Ermigie, with Francis Wilson & DeWolf Hopper: (Park) New York Jan. 3, indef.
 Family Musical Comedy Stock Co., Billy S. Newton, mgr.: (Family) Rochester, N. Y., indef.
 Famous Mrs. Fair, The, with Henry Miller & Blanche Bates: (Blackstone) Chicago Dec. 27, indef.
 Fanchon & Marco's Satires of 1920, A. L. Bernstein, mgr.: (Berchell) Des Moines, Ia., 17-22.
 First Year, The: (Little) New York, Oct. 20, indef.

KILPATRICK'S \$5.00 and \$20.00
 Accident Insurance Protects Show Folks.
 ROOKERY BUILDING, CHICAGO, ILL.

Georgia Troubadours, William McCabe, mgr.: Powhatan, Kan., 13; Lamliu 14; Robinson 15; Leona 17; Severance 18.
 Glee From Broadway, Lutton-Anderson, mgrs.: Gilbee, Tex., 13; Koonie 14; Yotaw 15; Course 17; Navasota 18; Gladwell 19; Milano 20; Temple 21; Lometa 22.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
 Good Times: (Hippodrome) New York City, indef.
 Greenwich Village Follies of 1920: (Shubert) New York, indef.
 Guest of Honor: (LaSalle) Chicago, indef.
 Half Moon, The, with Joseph Cawthorn: (Holland) Chicago Jan. 3, indef.
 Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef.
 Hank's, Arthur, Sunshine Revue: (Colonial) Pittsburg, Kan., 10-15; (New Empress) Springfield, Mo., 17-20.
 Heartbreak House: (Garrick) New York Nov. 10, indef.
 Her Family Tree, with Nora Bayes: (Lyric) New York Dec. 27, indef.
 His Honor, Abe Fortash (with Barney Bernard): (Central) Chicago Dec. 5, indef.
 Honeydew: (Casino) New York, indef.
 Hottentot, The (with William Collier): (Cohan's Grand) Chicago Dec. 5, indef.
 Irene: (Vanderbilt) New York, indef.
 Irene: (Garrick) Chicago, indef.
 Jimmie, with Frances White: (Apollo) New York Nov. 17, indef.
 Just Suppose, with Patricia Collage: (Henry Miller) New York Nov. 1, indef.
 King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
 Lady, Billy: (Mitz) New York, Dec. 14, indef.
 Ladies' Night: (Edgington) New York, indef.
 Life, J. A. Schwenk, mgr.: Memphis, Tenn., 10-15; Birmingham, Ala., 17-22.
 Lightnin' (Road Co.): (Savannah) Savannah, Ga., 13-15; (Duval) Jacksonville, Fla., 17-22.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Listen Lester, with Fred Heider: (Auditorium) Spokane 12-13; (Liberty) Missoula, Mont., 14; (Marlowe) Helena 15; (O. H.) Great Falls 16; (Marguerite) Anaconda 17; (Broadway) Butte 18-19; (Babcock) Billings 20.
 Little Old New York: (Hymouth) New York, indef.
 Macushia, with Chauncey Olcott: (Olympic) Chicago, Jan. 9, indef.
 Mary: (Kickerbocker) New York, Oct. 19, indef.
 Mary: (Grand) Kansas City, Mo., 10-15.
 Mary Rose, with Ruth Chatterton: (Empira) New York, Dec. 22, indef.
 Meanest Man in the World, with Geo. M. Cohan: (Hudson) New York, indef.
 Mecca: (Century) New York, indef.
 Mirage, The: (Times Sq.) New York, indef.
 Miss Lulu Bett: (Belmont) New York Dec. 27, indef.
 Mixed Marriage: (Bramhall) New York, Dec. 14, indef.
 Mob, The: (Neighborhood Playhouse) New York Dec. 21, indef.
 Mutt & Jeff, E. W. Lacey, mgr.: Willmar, Minn., 12; Pipestone 13; Marshall 14; Tracy 15; New Ulm 16; Wells 17; Mankato 18.
 Nice People, with Francine Larrimore: (Ford's) Baltimore 10-15.
 Nobody's Fool, with May Robson: W. G. Snelling, mgr.: Riverside, Cal., 13; San Bernardino 14; Redlands 15; (Mason) Los Angeles 17-22.
 Oh Daddy Co., Wm. Cushman, mgr.: Harrisonburg, Va., 13; Hagerstown, Md., 14; Hanover, Pa., 15; Lancaster 17; Lebanon 18; Reading 19; Easton 20; Lansford 21; Mt. Carmel 22.
 Pagans: (Princess) New York Jan. 4, indef.
 Passing Show of 1920: (Winter Garden) New York, Dec. 29, indef.
 Passion Flower, The, with Nance O'Neil: (Pitt) Pittsburg 10-15.
 Paton, W. B., Frank B. Smith, mgr.: Fairbury, Ill., 13; Paxton 14; Kankakee 16.
 Peck's Bad Boy: Pomeroy, O., 13; Gallipolis 14; Point Pleasant, W. Va., 15; Huntington 17; Marysville, Ky., 18; Portsmouth, O., 19; Jackson 20; Logan 21; Zanesville 22.
 Prince and the Pauper, The, with Wm. Faversham: (Booth) New York Nov. 3, indef.
 Rainbow Girl, C. R. Sturgess, mgr.: Welch, W. Va., 14; Bluefield 15; Akron, O., 17-18; Portsmouth, O., 19; Jackson 20; Logan 21; Zanesville 22.
 Rainbow Girl, C. R. Sturgess, mgr.: Welch, W. Va., 14; Bluefield 15; Akron, O., 17-18; Canton 19-20; Erie, Pa., 21-22.
 Ramban, Marjorie: (Auditorium) Baltimore 10-15.
 Rollo's Wild Out: (Punch & Judy) New York Nov. 23, indef.
 Rose of Avon, Robert Short, mgr.: Wadesboro, N. C., 13; Florida, S. C., 14; Hartsville 15; Darlington 17; Locknow 18; Mayaville 19; Lanes 20; Mount Holly 21; Ravenel 22.
 Sully, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
 Samson & Delilah: (Greenwich Village) New York Nov. 17, indef.
 Skin Game, The: (Bijou) New York, Oct. 20, indef.
 Skinner, Otis: (O. H.) Detroit 10-15.
 Smarter Set, H. D. Collins, mgr.: (Auditorium) Kansas City, Mo., 10-15; Wichita, Kan., 17-18; Topeka 19-20; Coffeyville 21; Joplin, Mo., 22.
 Smilin' Through, with Jane Cowl: (Cort) Chicago, indef.
 So Dange'er, The, with Lenore Ulric: (Powers) Dec. 27, indef.
 Sonya: (Princess) Chicago Nov. 8, indef.
 Spanish Love (Marine Elliott) New York, indef.
 Storm, The, with Helen Mackellar: (Olympic) Chicago, indef.
 Sweetheart Shop, with Harry K. Morton: (Grand) Cincinnati 10-15.
 Take It From Me: (Lyric) Cincinnati 10-15.
 Tavern, The: (George M. Cohan) New York, indef.
 Three Liva Ghosts: (Nora Bayes) New York, indef.
 Three Wise Fools: San Francisco Dec. 27-Jan. 16.
 Thy Name Is Woman, with Mary Nash: (Playhouse) New York Nov. 15, indef.
 Tinkle Me, With Frank Tinney: (Selwyn) New York, indef.
 Tip Top, with Fred Stone: (Globe) New York, indef.
 Transplanting Jean, with Margaret Lawrence & Arthur Byron: (Cort) New York Jan. 3, indef.
 Twentieth Century Moving: Sedalia, Mo., 12-13; (Grand) Moberly 14-15; (Orpheum) Leavenworth, Kan., 16.

Uncle Tom's Cabin (Harmount's): Columbia, Pa., 13; York 14; Lancaster 15.
 Uncle Tom's Cabin (Kibble's): Decatur, Ill., 13; Frankfort, Ind., 14; Logansport 15; Crawfordsville 17; Wabash 18; Bluffton 19; Marion 20.
 Uncle Tom's Cabin (Stetson's Western Co.): J. W. Brownice, mgr.: Salida, Cal., 13; Glenwood Springs 15; Grand Junction 17; Price, Utah, 18; Salt Lake City 19-22.
 Uncle Tom's Cabin (Stetson's Eastern Co.): Woodstock, Ont., 13; Kitchener 14; Peterboro 15.
 Welcome, Stranger: (Cohan & Harris) New York, indef.
 White's, Geo., Scandals of 1920, with Ann Pennington: (Nixon) Pittsburg 10-15; (O. H.) Detroit 17-22.
 Women of Bronze, with Margaret Anglin: (Frazee) New York, indef.
 Yellow Jacket (Special Matinees): (Cort) New York, indef.
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
 Ziegfeld Follies: (Colonial) Chicago Dec. 19, indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alfred's, Jack, Joy Girls: (Orpheum) South Omaha, Neb., indef.
 Alley & Keane Powder Puff Follies, Y. C. Alley, mgr.: (Piedmont) Charlotte, N. C., 10-15.
 American Follies, Arthur C. Heubner, mgr.: St. Augustine, Fla., indef.
 A Regular Girl Revue: (Priscilla) Cleveland 10-15.
 Baby Vamps Co.: Lincoln, Ill., 10-15.
 Bank Follies, Al Flatco & Charles Ellison, mgrs.: (Bank) Akron, O., indef.
 Bence's Hello Girls (Majestic) Asheville, N. C., 10-15.
 Byrne & Byrne Co.: (Strand) Aberdeen, S. D., indef.
 Cardier Bros. Broadway Follies: (O. H.) Piedmont, W. Va., 13-15.
 Cobb's, Gene, Honey Gals: (Orpheum) Cape Girardeau, Mo., 10-15.
 Dan Cupid Revue (LeRoy Osborne Attraction): (Winona) Bay City, Mich., indef.
 Davis, Chas. H., Honeymoon Special: (Strand) Miami, Fla., indef.
 Fun Tan Girls, Jay Mc Gee, mgr.: (Lyric) Cedar Rapids, Ia., to Jan. 6.
 Farnell's, Hap, Funny Folks: (Empress) Fairbury, Neb., indef.
 Frankford's, Mill, Song & Dance Revue: (Strand) Newport News, Va., 10-15.
 Gerard's, "Happy" Jack, Honeymooners: (Hipp.) Parkersburg, W. Va., 10-15; (Clark) Moundsville, Pa., 17-19; (Pastime) Martins Ferry, O., 20-22.
 Gilbert's, Art, Revue: (Victoria) Wilmington, N. C., 10-15.
 Hawkins-Dyer's Band Box Belles: Bay City, Mich., indef.
 Heston's, Hazel, Babetta: (Lyric) Boone, Ia., indef.
 Heston's, Hazel, Ginger Girls: (Model) Sioux City, Ia., Dec. 12, indef.
 Higgins, Arthur, Musical Comedy: (Palace) San Antonio, Tex., until March 1.
 Hoey & Mozart's Cheerup Girls: (Mystic Star) York, Pa., 10-15.
 Hurley's Oh, Joy, Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
 Hurley's, Fred, Oh, Say, Girls, Frank Maley, mgr.: (Pastime) Martins Ferry, O., 10-15.
 Hurley's, Fred, Oh, Say, Girls, Al Ritchey, mgr.: (Academy) Meadville, Pa., 10-15.
 Hurley's, Fred, Oh, Look, Girls, Bob Shinn, mgr.: (Princess) Oil City, Pa., 10-15.
 Hurley's, Fred, Oh, Listen, Girls, Jimmie Van, mgr.: (Star) Muncie, Ind., 10-15.
 Jones, Harry, Musical Comedy Co.: (Beverly) Staunton, Va., indef.
 King's, Frank, Dainty Girls, Frank Wolf, mgr.: (New Majestic) La Salle, Ill., 10-15; (Lyric) Ft. Wayne, Ind., 17-19.
 Laskin's Follies: (Kyle) Beaumont, Tex., indef.
 Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
 Lord & Vernon Musical Comedy Co.: (Sherman) Moose Jaw, Can., indef.
 Mack's Merry Mermaids: (Ramona) Phoenix, Ariz., Dec. 6-Jan. 29.
 Martin's, W. P., Footlight Girls: (Bijou) Bangor, Me., 10-15; Presque Isle 17-18; Caribou 19-20; Ft. Fairfield 21-22.
 Moore's, Hap, Merry Maids Co.: (Casino) Cincinnati, O., indef.
 Morton's Kentucky Belles: (Strand) Salisbury, N. C., 10-15.
 Murphy's Comedians: San Francisco, indef.
 Murphy's, Jack, Maryland Beauties: (Alvin) Mansfield, O., 10-15.
 Newman's, Frank, Century Girls: (Bijou) New Haven, Conn., 10-15; (Lyceum) New London 17-22.
 Oh, My Lady, Co., Hal Rathburn, mgr.: (Majestic) Lansing, Mich., Dec. 27, indef.
 Pioneer Girls, Frank Lawler, mgr.: (Alhambra) Breckenridge, Tex., 10-15; (Majestic) Ranger 17-22.
 Pullen's Musical Revue, C. H. Beggs, mgr.: (Lyric) Ft. Smith, Ark., indef.
 Quinn's, Jack, Dardanella Girls (Saperba) Grand Rapids, Mich., indef.
 Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.
 Shaffer's, Al, Lads & Lassies, Homer Neachum, mgr.: (Judith) Cisco, Tex., 10-15; (Alhambra) Breckenridge 17-22.
 Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
 Soladaf's, Chas. Binkley Girl Co.: (Rialto) Indianapolis, indef.
 Spotlight Girls, Ed DeVande, mgr.: (Orpheum) High Point 10-15.
 Thomas & Bundy's California Blossoms: (Columbia) Petersburg, Va., 10-15.
 Tierney's Beauty Revue: (Isis) Greensboro, N. C., 10-15.
 Vice, Fred, & His Killarney Girls: (Orpheum) Toledo, O., indef.
 Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magic) Omaha, Neb., indef.
 Wehle's, Billy, Blue Grass Belles, Bill Wehle, mgr.: Muskogee, Ok., indef.
 Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Majestic) Greenville, S. C., 10-15.

Wehle's, Billy, My Dardanella Girl, Jess Butts, mgr.: (Broadway) Breckenridge, Tex., 10-22.
 Wehle's, Billy, Naughty Naughty, Joe Owens, mgr.: (Wiley) Deadwood, Tex., 10-22.
 Wehle's, Billy, Let 'Er Go, Walter Deering, mgr.: (Rialto) Ellaville, Tex., 10-22.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Antinorelli, Prof. B., Tampa, Fla., indef.
 Bachman, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9-March 18.
 Balsden's, Harry, Dance Artists: (Whittie Springs Hotel) Knoxville, Tenn., indef.
 Battisto Bros.' Band: Miami, Fla., indef.
 Blue Melody Boys: Little Rock, Ark., indef.
 Brown Family Band, R. A. Brown, mgr.: So. Jacksonville, Fla., indef.
 Collins, Hazel Irene, Orch.: (Seebach Hotel) Louisville, Ky., indef.
 Cory's, Dick, Orchestra: Cleveland, O., indef.
 Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
 Crouse Ragadours: LaCrosse, Wis., indef.
 D'Andrea's Orchestra: Clarksville, Tenn., indef.
 De Luxe Jazz Band, Chas. W. Hayes, dir.: (Terrace Garden Restaurant) Davenport, Ia., indef.
 Deep River Orchestra, Willard Robison, mgr.: Oklahoma City, indef.
 Engelman's Jazz Dance Orchestra, Billy Engelman, mgr.: (Hotel Montrose) Cedar Rapids, Ia., indef.
 Esposito, A. City Band: Durham, N. C., indef.
 Esposito, Phillip: New York City, indef.
 Fingerhut's American Band, John Fingerhut, dir.: Martins Ferry, O., indef.
 Garber-Davis Celebrated Novelty Society Orchestra, E. Page Yarborough, mgr.: (Selwyn Hotel) Charlotte, N. C., indef.
 Girard's Band: Milton, Pa., indef.
 Grella, Rocco, & His Band: Jacksonville, Fla., until Jan. 15.
 Howard's "Smutt" Novelty Orch.: Newark, O., indef.
 Jelly Jesters' Jazz Band, C. A. Springate, mgr.: Florence, S. C., indef.
 Kentucky Five, Original: Lee Braller, mgr.: Reading, Pa., indef.
 King's, Karl L., Municipal Band: Ft. Dodge, Ia.
 McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 4.
 Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: St. Louis, indef.
 Morgan's 16th Infantry Band: Waterloo, Ia.
 Nascia's Band: Harrisburg, Pa., 10-15.
 Niles, C. H., Orch.: (Casino) Marshalltown, Ia., indef.
 Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.
 Phillips, Jack, Band: Columbus, O., indef.
 Pryor's, Arthur, Band: Miami, Fla., indef.
 Rankin's Five Jolly Jazzers, Forrest P. Rankin, mgr.: Cedar Rapids, Ia., indef.
 Rassi's, Joe, Concert Band: Malone, Fla., 10-15.
 Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.
 Royal Black Hussars' Band, T. R. Yarborough, bandmaster: Columbia, S. C., 12, indef.
 Shorty's Band: Wood River, Ill., indef.
 Shubert's Original Jazz Orchestra: Sterling, Col., 13; Julesburg 14; Ogallala 15; North Platte 17.
 Sm. H's, Roy D., Royal Scotch Highlanders' Band: Orlando, Fla., to April 1.
 Southern Syncopators, Geo. L. Myers, mgr.: (Leland Hotel) St. Louis, Mo., indef.
 Sturchio's Band & Orchestra: Urbana, Ill., indef.
 Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., indef.
 Synco Melody Band, Joe (Jazz) Williams, dir.: (Garety) St. Louis 10-15; (Star & Garter) Chicago 17-22.
 Synco Players' Novelty Orchestra: Jackson, Mich., indef.
 Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef.
 Victoria's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef.
 Victor's Band, John F. Victor, dir.: (Ruby) Breckenridge, Tex., indef.
 Whitehead's, Chuck, Famous Cowboy Dance Orch.: (Whitehead's Dancing Palace) Spokane, Wash., indef.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION.)

Bazaar & Midwinter Frolic, J. A. Sullivan, mgr.: (Armory Hall) Norfolk, Va., 17-22.
 Berger-Buehlin Bazaar: Harrisburg, Pa., 10-15.
 Big Indoor Carnival, Al Smedes, mgr.: (Armory) Jersey City 22-29.
 Clements, Johnny, & Co. No. 1: Philadelphia 10-15; Camden, N. J., 17-22.
 Clements, Johnny, & Co. No. 2: Pittsburg, Pa., 10-15; Akron, O., 17-22.
 Elks' Bazaar, H. Sanger, mgr.: Pawhuska, Ok., 12-23.
 Elks' Circus: Chicago Lodge No. 4, John W. Moore, mgr.: Chicago 15-22.
 Harlem Museum: 154 E. 125th st., New York.
 Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
 Moose Bazaar, Mayor Benjamin Stevens, chairman: Vineland, N. J., 14-22.
 Moose Bazaar, Harry Young, mgr.: (Moose Temple) Canton, Ill., 19-22.
 Owls' Frolic Bazaar: Shelbyville, Ky., 17-22.
 Rocky Gutz-Days of '49 Co., Arthur Davis, mgr.: 1110 E. 42d Place, Chicago.
 World Wonders Museum, C. H. Armstrong, mgr.: 7th ave. & 41st st., New York City.
 World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION.)

Rhoda Royal: Stuart, Fla., 13; Palm Beach 14-15.
 Shipp & Feltus: Rivadavia 835, Buenos Aires, Argentine, indef.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Macy's Exposition Shows, J. A. Macy, mgr.: Pinewood, S. C., 10-15.

THE ALLIED SHOWS

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Salisbury & Fogal Shows, W. N. Salisbury, mgr.: Branford, Fla., 10-15.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Blanchard & Wilson Show: Cleveland, Tex., 10-15.
 Bragg's, Geo. M., Vaude-Circus: Belfast, Me., 12-13; Brooks 14-15.
 Brooks, Mae Florence, Co.: Plant City, Fla., 12-13; Auburndale 14-15; Ybor City 17-22.
 Brush, Edwin & Oliver Filipinos: Friend, Neb., 12-13; Elmwood 14-15; Winnebago 17-18; Pender 19-20; Emerson 21-22.
 Burton, Harry F., Magician: Massena, N. Y., 17-18; Cornwall, Can., 19-20; Potsdam 21-22.
 Everett, Great: Herkimer, N. Y., 12-13; (O. H.) Ogdensburg 14-15; (O. H.) Massena 17-18; (O. H.) Cornwall, Can., 19; Potsdam, N. Y., 20-21.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

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WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

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Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. **THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.**

AT LIBERTY—Punch and Judy; can double clown; for indoor carnivals, museums, circuses or carnival for 1921. **PROF. CANDLER**, Route 2, North Ave., Mt. Clemens, Michigan.

AT LIBERTY—Concession Agent open for engagements for 1921. Make me an offer. Address full particulars W. T., care Billboard, Cincinnati.

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—Colored Singing Comedian and Banjo Player, with the big voice; change for week, and deliver the goods; vaudeville, stock or medicine shows. Write **B. F. FERGUSON**, Gen. Del., Detroit, Mich.

COLORED JAZZ OR STRING BAND—Jazz Violin, Piano, Saxophone, Drums; string, Banjo, Cello and Guitars; in or out of town. **CHRIS C. OWENS**, 3020 Calumet Ave., Chicago. Phone, Douglas 5834.

COLORED BAND—Wants to hear from carnivals at once that need a band for this season. Address **U. H. EWING**, 130 Hill St., Richmond, Missouri.

Dancers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

"BUBBLES"—INTERNATIONAL, ORIENTAL Dancer; the act that affords a delicious dessert to top off stag affairs (ing cherished by her patrons; some girl and some dancer; large photo sent upon receipt of \$1. **MGR. BILLY CHIDESTER**, care New Clinton Hotel, Pittsburgh, Pennsylvania. Jan29

PRINCESS ARABIA—ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia, Boston and vicinity. 180 Reid Ave., Brooklyn, New York. Jan29

MAGNIFICENT FLOZARI, THAT DIFFERENT Dancer, doing a spicy series of Oriental Dances for smokers and baquets. A glittering array of costumes and thrilling dances of the East. The favorite Dancer of European and American audiences. Photo postcard sent for fifteen cents, or a large autographed photo for one dollar. **FLO ROCKWOOD**, Hotel Hannah, Cleveland, Ohio.

SENSATIONAL ORIENTAL DANCER FOR clubs, banquets and smokers exclusively; a clean, snappy act full of spice and pep; over them all, boys; makes stag affairs complete; in and out of town dates both given careful attention; only sex, and rel. mgrs. write for terms; my home address is permanent. (**MISS**) **M.L.E. DE BEVERLEIGH**, 1039 Dorst St., Toledo, O. B. P. For. 22 H. P. Pros. 460. Feb26

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquet and smokers only. My home and address is permanent. **M.L.E. DE BEVERLEIGH**, 1039 Dorst St., Toledo, Ohio. B. P. For. 22, H. P. Pros. 460. Jan15

M.L.E. FLOZARI, famous dancer of Europe and America, the real transcontinental and international favorite, doing those Oriental dances for clubs and smokers as you like them. Also other acts furnished. **Flo Rockwood's Comedy Girls**, the **Bar Sisters**, in 1,000 lbs. of fun, and also other acts. Terms also within reason. **MGR. F. C. RED WATSON**, Hotel Hannah, Cleveland, Ohio, Bell Phone, Prospect 521.

PREMIERE DANSEUSE—Available for banquets, clubs, stags, high-class cabaret. Large repertoire. Interpretative, classic and Hawaiian dances. Costumes de luxe. Can use guitar players that sing. Other musicians that double for vaudeville. State details. Good proposition considered. Large photo sent upon receipt \$1 each, cash or money order. No free list. **M.L.E. DUMOND**, Billboard, Crilly Bldg., Chicago, Illinois.

A SINGING JAILBIRD OF 1821

At this time of the world, one hundred years ago, John Howard Payne, known to most of the world as the author of "Home, Sweet Home," was in durance in the old Fleet Prison in London. As manager he had sought to elevate the stage in the Sadler's Wells Theater. Instead he had depressed his own fortunes. So he was committed to the charge of the Warden of Fleet as an insolvent debtor. The good old idea was in full force in those times that the way to deal with the man who had no cash to pay was to put him where he could not earn the money.

But young Mr. Payne refused to confirm this theory of the debtor's due. January 1, 1821, our prisoner had a headache. We learn that from his diary, some early pages of which are printed in the current Scribner's. But on January 17 he had an idea. A parcel from France brought two melodramas by Victor, one of which Mr. Payne quickly adapted into "Therese, or the Orphan of Geneva." This play was in reading for Drury Lane January 27. It was produced February 2, with a cast in which a conspicuous place was held by James William Wallack, father of that Lester Wallack whom New York was to applaud eagerly in later years.

With "Therese," therefore, a first-night success—alho on February 3 the playwright again had a headache—Payne added his name to the honorable roll of those who have sent fair writings out of jail. John Bunyan, Leigh Hunt, Cervantes, Sir Walter Raleigh, **Tasso**—they all are on that roll. Daniel Defoe too laid out the plan of "Robinson Crusoe" from behind bars. These others, however, wrote for posterity, while "Therese" did nothing for the memory of Payne. Indeed, of those millions who sing "Home, Sweet Home," few know him as a dramatist—and those few by way of the encyclopaedia.—NEW YORK WORLD.

AT LIBERTY—Lazorelle, Hawaiian, Oriental Dancing and Posing as you like it. For clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2862-Y. Jan15

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 GEN. BUS. MAN; LEADS, heaves, characters; height, 5 ft., 10; weight, 160; age, 34; experience 12 years; contest specialties, fake, trap drama, have them; 11 sets of scenery; props, electric effects to go with it; two hundred short cast scripts; direct them; wife, height, 5 ft., 4; weight, 140; age, 20; juvenile, leads ingenues, single or joint, or will consider good team as partners for repertoire company. **JACK HENRY**, Gen. Del., Paducah, Kentucky.

AT LIBERTY—BLUE SHIRT LEAD, HEAVIES; some scripts; Eastern one-nighter or reliable rep.; Specialties; double peck; height, 6 ft.; weight, 160; age, 29; ability and appearance, State best; save time and money. Address wire to **JACK GAMBLE**, care Tuttle Pub. Co., Berlin Heights, Ohio.

AT LIBERTY—GENERAL NEWS, TEAM; Experience and ability; first-class wardrobe on and off; wire or write: **THE WARDS**, 200 S. Chestnut St., Iola, Kansas.

FOR STOCK OR REP.—YOUNG GENERAL business woman with wardrobe and ability. Address **A. R.**, care Billboard, New York City.

AT LIBERTY for General Business, Specialties. Age, 28; 5 ft., 11; 160 lbs. **A. C. UNBUE**, care Child's Hotel, Atlanta, Georgia.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 ELECTRICIAN; WOULD desire an outdoor attraction or a musical comedy; state your first letter; highest salary. **M. E. DARBY**, Mollohon Mills, Newberry, South Carolina.

AT LIBERTY—FIREST-CLASS CONCESSION worker for 1921 season; can do anything. **Rob. Arnold** writing; 1 hold no grudge. **T. A. GRIMSHAW**, 5811 Lexington Ave., No. 6, Cleveland, Ohio.

AT LIBERTY—MEDICINE LECTURER; 23 years' experience; appearance; ability; change specialties for one week; Ventriqlonism (knee fingers), Panch; salary and percentage on medicine sales; can join at once. **GEORGE ORAM**, 1100 West Vine St., Mt. Vernon, Ohio.

POSITION WANTED BY GRADUATE VETER. Inarian; with circus or animal show. Address **F. A. BRIGHAM**, D. N. M., New Florence, Mo.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MOVING PICTURE OPERATOR on Simplex or Power's machine; six months' experience; willing to start in and work up for better money as I get more experience. **PAUL RANDALL**, Gen. Del., Hastings, Michigan.

AT LIBERTY SOON—A-1 M. P. OPERATOR; 2 1/2 years' experience; desire responsible position where good projection is appreciated; run any equipment; no booze, no tobacco; also do advertising. State all in first letter. **JAMES A. CHEEK**, 1611 Charleston Ave., Mattoon, Ill.

UNION PROJECTIONIST; TEN YEARS' EXPERIENCE; all equipments; desire permanent position; theatre only where ability and experience are appreciated. **PROJECTIONIST**, Box 255, Paducah, Kentucky. Jan29

AT LIBERTY—Competent young operator, qualified to take charge of projector in first-class house. Non-union, but willing to join. Salary reasonable. Address **WILLIAM R. CALDWELL**, Hudson Ave., Paris, Tennessee.

AT LIBERTY—Motion Picture Operator desires position at once in South; prefer Power's equipment. **THOS. McCALL**, care Billboard, Cincinnati.

MOTION PICTURE OPERATOR desires position; handle any equipment; young; reliable; have diploma from engineering school. Write or wire **T. ROGERS**, 225 East 6th, Hutchinson, Kansas. Jan22

OPERATOR—Any machine; non-union; paint signs; manage; six years' experience; references, go anywhere; state salary, hours. **FOSTER**, Annex Theatre, Indianapolis.

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 TRAP DRUMMER—BELLS, MARIMBA and traps; young and reliable; pictures, vaudeville, concert or dance; willing to join union; not afraid of work. Write, state best and all. **MINOR BARTHOLOMEW**, Warrenton, Missouri.

A-1 CLARINET AT LIBERTY FOR THEATRE. Address CLARINETIST, 211 West High St., Lexington, Kentucky. Jan15

A-1 TRAP DRUMMER WISHES TO LOCATE in some good town; all kinds of experience. DRUMMER, Box 513, Ottumwa, Iowa. Jan15

A-1 CLARINETIST; YEARS OF EXPERIENCE in all lines; desires position in good orchestra. Address M. G., care Billboard, Cincinnati.

AMERICAN PHOTOPLAYER OPERATOR wants position; can cue pictures perfectly; have plenty experience on No. 50, 40, and Robert Norton Fotoplayer; prefer South, but will go anywhere; do not play by hand; absolutely reliable; highly recommended (male). A. L. PRATHER, 111 1/2 E. Tenth St. Ft. Worth, Texas.

A REAL DRUMMER-UNION; FULL OUTFIT; flute parts on xylophone; long experience; positively deliver; go anywhere; wire "DRUMMER," Brown's Music Store, Pueblo, Colorado.

AT LIBERTY-A-1 VIOLINIST, DOUBLING cornet. A-1 pianist. A. F. of M. Fake, jazz, sight read, transpose. Go anywhere. Both young. Wire or write best salary. C. A. GOFF, Lidgerwood, North Dakota. Jan15

AT LIBERTY-A-1 TRUMPET; EXPERIENCED all lines; union and location only; prefer pictures of vaudeville. Address PETER PETRAKOS, Winter Garden Theatre, Jamestown, New York. Jan15

AT LIBERTY-A-1 STRING BASS PLAYER; experienced all lines; union and location only; young and married. Address FEL. J. SPORN, 607 5th St., New York City. Jan15

AT LIBERTY-A-1 TRUMPET. EXPERIENCED all lines. A. F. of M. Married. Sight reader and play in tune. Consider anything that is permanent and first-class. W. E. BEAN, 407 Hill St., Wilson, N. C. Jan15

AT LIBERTY-TRAP DRUMMER FOR HOTEL, cafe or dance orchestra; locate or travel; double cornet and piano and carry 3-1-2 octave merrimbs; sight reader and real jazz; age, 26; good appearance; managed my own orchestra for 18 months; would take position as agent for high-class organization; I know the ropes; A. F. of M. and single; ticket over 300 miles; wire or write. G. H. CAREY, Blue Earth, Minnesota. Jan15

AT LIBERTY - VIOLINIST; LEADER OR side; experienced; good library; A. F. of M. VIOLINIST, 517 E. 2nd St., Waterloo, Iowa. Jan15

AT LIBERTY-CORNET OR BAND LEADER; 10 years' road experience; A. F. of M.; novelty stand; circus or carnival. Write LEO STAR, 702 Lemon St., Hannibal, Missouri. Jan22

AT LIBERTY - JAZZ TROMBONE. DOUBLING Saxophone. COONLEY, Box 120, Sioux City, Iowa.

AT LIBERTY-TRAP DRUMMER; BELLS, band or orchestra; travel or locate; write. RALPH P. MOREY, Franklin, Vermont.

AT LIBERTY-DRUMMER. WITH TRAPS, bells, tympani for vaudeville and pictures. D. F., Billboard, Cincinnati.

AT LIBERTY - VIOLIN LEADER; THOROUGHLY experienced and capable for vaudeville house; A. F. of M. JOE LEWIS, 929 1/2 Commercial St., Waterloo, Iowa.

AT LIBERTY - VIOLIN LEADER WITH large library; I can furnish excellent cellist and drummer with tympani, xylophones, traps; we cue pictures and guarantee satisfaction; please don't misrepresent, as this is the cause of this ad. A. B. X., Billboard, Cincinnati, O.

AT LIBERTY-EXPERIENCED DRUMMER and pianist for high-class vaudeville or tabloid theatre; man and wife; both excellent sight readers and reliable; union; drummer plays bells and xylophone. Address DRUMMER, 211 Tenth St., Lawton, Oklahoma.

AT LIBERTY-ACTOR AND MUSICIAN; GENERAL business; trombone, B. & O.; age, 30. C. C. BOYES, Hill City, Kan. After Jan. 8, Hebron, Neb., join on wire. Jan22

AT LIBERTY AFTER JAN 1ST-A-1 TENOR banjoist; read, fake, transpose; A. F. of M.; age, 28; neat and stylish dresser on and off; live wire managers write. J. W., Room 319 Commercial Hotel, 6th St., Pittsburg, Pa.

AT LIBERTY - VIOLINIST; DANCE OR movie; good library of music; go anywhere. A. C. PIPKER, Washington House, Morris Hill. Jan22

AT LIBERTY-CLARINET. FOR BAND AND orchestra; experienced at all lines; wish position. Address G. SCABERRA, 15 W. Ashley St., Jacksonville, Florida.

AT LIBERTY-A-1 TENOR SAXOPHONIST doubling clarinet; transpose, read at sight, jazz, fake, memorize, improvise, good tone, etc.; A-1 job only; wire or write. Address SAXOPHONIST, Box 286, Appleton, Minnesota.

AT LIBERTY-TRUMPET; EXPERIENCED and reliable; location only; West or South preferred. Address R. M. MCKEE, 504 North Gilbert St., Danville, Illinois.

A-1 TRAP DRUMMER-SITUATION. BELLS. Good outfit. Complete line of traps, and can use them. Long experience. Prefer dance or vaudeville. Sight reader. Can cut the staff. Good jazz. Plenty pep. "Union." Ticket if far. Join on wire. Absolutely reliable. H. GILBERT, 710 W. 10th St., Okmulgee, Ok.

AT LIBERTY-OBOE PLAYER; EXPERIENCED in concert band and orchestra, also pictures; desire permanent location. Address CARL ROBISON, 1701 W. 1st St., Marion, Indiana.

AT LIBERTY-A-1 CLARINETIST; TRAVEL or locate; single; age, 25; also A-1 Toot and Diemaker. L. F. MOVAK, 4829 W. 23rd Place, Cicero, Illinois.

CELLIST-LADY; DESIRES ENGAGEMENT with trio or orchestra. B. KROLL, 1249 Park Ave., New York City.

CELLIST AT LIBERTY JANUARY 15TH-Slight reader; experienced in all lines; good technique and tone; no grind wanted. Address CELLIST, 130 Bedford St., Cumberland, Md.

CLARINETIST-MANY YEARS TROUPING experience; bands and orchestras; strong novelty acts; also comedy musical act; change wardrobe and acts for week. EDWIN L. RUTTE, care Billboard, Cincinnati.

DRUMMER WITH XYLOPHONE; FULL LINE of traps; 15 years' experience; will consider any engagement; union; will join first-class dance orchestra or vaudeville. Address DRUMMER X., 413 1/2 Barker Ave., Grand Rapids, Michigan.

DRUMMER-STRICTLY FIRST-CLASS; PREFERRED vaudeville theatre or dance orchestra; can also furnish first-class Orchestra. DRUMMER, 316 Galena Ave., Dixon, Illinois.

VIOLINIST - A. F. M.; YOUNG; EXPERIENCED directing theatre and dance orchestra; would like to sign with stock show or traveling organization for coming season; ready any time; library; double specialties with violin. M. W. NATION, Erie, Kansas.

AT LIBERTY-A-1 Violinist. Prefer dance or cafe work, but will consider anything. DEWEY CHRISTIANSEN, General Delivery, Fairmont, Minnesota.

AT LIBERTY-Experienced young lady cornetist and pianist. Desire picture theatre or hotel orchestra. Address "CORNETIST," 1427 Exchange St., Kookuk, Iowa.

AT LIBERTY-Drummer; bells, tympani; union; want permanent position; picture or vaudeville house. Wire HOMER WATSON, 305 West Jackson Street, Muncie, Indiana.

AT LIBERTY-A-1 Violinist and Leader; union; experienced in all lines; prefer Western States. Address B. G. VIOLINIST, care Peerless Players, Dodge City, Kansas.

AT LIBERTY-Experienced Violinist; theatre, cafe or dance orchestra; married; reliable; prefer Midwest. Write or wire. E. H. C., care Billboard, Cincinnati.

AT LIBERTY-Experienced business Trumpet Player wants permanent location; well up all lines theatrical business; pictures, vaudeville, etc.; A. F. of M.; good salary essential; state full particulars. Address "X. Y.," Billboard, Cincinnati, Ohio.

AT LIBERTY-A-No. 1 Trap Drummer. Union. Have no outfit. Fifteen years' experience in musical and vaudeville. Troupe or locate. Ticket? Yes. F. C. MURDOCK, General Delivery, Parkersburg, W. Va.

AT LIBERTY-On account show closing, Violinist and French Horn Player; experienced concert musician; member A. F. of M.; only a first-class proposition considered. Address MUSICIAN, 2148 N. Le Claire Ave., Chicago, Illinois.

A-1 BB BASS PLAYER-B. & O.; ten years' professional experience. Write, stating all; salary must be top; don't misrepresent. BASS PLAYER, General Delivery, Jacksonville, Florida. Jan22

FOOD FOR BABES

In the tangle of arguments for and against the production of such plays as "Damaged Goods" one objection stands out as peculiarly irrelevant. At many of the performances girls of high school age are present in sufficiently large numbers to suggest that dramatized sex problems, however seriously treated, are stimulating the younger generation to a precocious and unhealthy interest in sex. Hence--this is the contention--they are pernicious and should be prohibited.

The question of whether sex knowledge is good or bad for the young is an important one, but this is not the point which this objection brings out.

The objection itself is not valid. If we are to apply such a standard to "Damaged Goods" we must apply it to the stage as a whole. Rigidly enforced, it would sweep from the boards most of the dramatic productions of the day. Musical comedies and vaudeville shows, where doubtful jokes and suggestive songs and dances are common occurrences, are thronged at every matinee by girls and boys as well. Nobody can suppose that they are an uplifting influence for the young, even tho they may be harmless to the formed characters of adults. Yet nobody suggests that they shall be stopped for that reason. If we were going to remove from the stage all that is not suited to a young person of 15 we would have to remove not only the vulgar and indecent shows, but also much serious drama dealing with the most important problems of life. And if we are to apply this standard to the stage, why not to literature and art?

The mere stating of such a policy shows its absurdity. Literature, art, the drama, if they are to be true expressions of life, cannot be trimmed down to fit a child's horizon. The problem must be attacked from the other end. It is the duty of the individual parents to control the amusements of their children, a duty in regard to which American parents are notoriously lax. We do not recommend "Damaged Goods," Ibsen's "Ghosts" or any other problem play as infants' daily food, tho we believe they would prove quite harmless and in some cases even salutary to the adolescent. In any case the solution is not the establishment of a censorship, but the exercise on the part of parents of a little authority and a good deal of common sense, a solution which we are optimistic enough to believe is not impracticable.--WOMEN'S STORIES MAGAZINE.

FIRST-CLASS MUSICAL DIRECTOR (UNION) for musical comedy. Address DIRECTOR, Billboard, New York.

GOOD JAZZ TRUMPET AND TROMBONE; union; would like to hear from leader who is playing beach, cabaret or hotel this summer; somewhere in New Jersey or New York preferred; both young men of neat appearance; at present playing big dance jobs; experienced plenty in all lines; reliable. B. PASMAN, 1905 W. North Ave., Baltimore, Maryland.

JAZZ CLARINETIST AT LIBERTY-WANT to hear from real jazz bands that are located; prefer Oklahoma or Kansas; can do legitimate clarinet work. Address C. T. DEWAR, 2463 Harrison St. Kansas City, Missouri.

THEATRE TRUMPET AND TROMBONE AT Liberty-Thoroughly experienced and competent in combination vaudeville and picture work; A. F. of M. Address SLIDE TROMBONE, 212 N. 12th St., Richmond, Indiana.

TRAP DRUMMER-PROFESSIONAL; VAUDEVILLE, tab., burlesque, pictures; bells, xylophone, tympania, gimes, straps; standard, popular music; union; just closed 3-year engagement in first-class Chicago house; salary limit; subject two weeks' notice. Wire T. W. FLYNN, 1825 6th St., Meridian, Mississippi.

TROMBONIST-CAN JOIN AT ONCE; JAZZ! yes; anything reliable; union; age, 30. DEL SMITH, Box 496, Benton, Illinois.

VIOLINIST-DOUBLE ALTO; LOCATE OR travel; can furnish three to five-piece Orchestra. Address A. COOPER, New Florence, Mo.

CLARINETIST-Union, experienced, wants steady position in theatre. Write, stating all particulars. POPI ANTONIO, Grand Theatre, Ironton, Ohio. Jan22

CLARINETIST-Union; fifteen years' experience vaudeville and pictures; wants permanent position; married. Address W. A. JACKSON, 310 Louisville Avenue, Monroe, Louisiana.

DRUMMER-With bells; experienced in all lines; read, fake and jazz; A. F. of M.; can report immediately. FRANK D. COPPE, 128 Abercorn St., Savannah, Georgia.

EXPERIENCED CELLIST AT LIBERTY-Union; prefer theatre work, but will consider other. Address CELLIST, 301 Hagler Bldg., Springfield, Ill.

EXPERIENCED ORGANIST desires position; good library; references. Address HENRY BROADUS BROWN, Empire Theatre, Montgomery, Alabama.

MUSICIAN wishes to locate permanently at other employment with music as side line. Am thorough musician; years of experience; play piano, slide trombone or alto; union; have had R. R. Oil Co. post office, clerical experience. Married; have one child. Write full details. DON M. SHANKLIN, Hobart, Ok.

ORGANIST (ALL MAKES). PIANIST-Union; go anywhere; vaudeville, pictures, hotel; orchestra or solo. Address K. C. ORGANIST, 314 W. 17th St., Jacksonville, Florida.

SNAPPY JAZZ DRUMMER-Lots of experience in dance work; no xylophones; will travel anywhere. FRANK McPHERSON, 4523 Keokuk St., Chicago, Ill.

TRUMPET PLAYER, doubling Flute and Piccolo, wants engagement; A. F. of M. FRANK COLE, care Billboard, Chicago.

VIOLINIST. A-1, desires position in theatre, hotel, cafe; locate only, and must be permanent; young, married, and can furnish best of reference; good leader, with library or will accept engagement as Side Man; near St. Louis preferred; don't wire, write all; union. A. F. of M.; can furnish Pianist, Drummer later. VIOLINIST, 4108 Detony St., St. Louis, Missouri.

TROMBONIST AT LIBERTY-Picture, vaudeville or road show. R. DALZIEL, What Cheer, Iowa.

VIOLINIST AT LIBERTY-Experienced; for movie or tab. house; good library. Address VIOLINIST, 4 Kensington St., Clifton Forge, Virginia.

Piano Players

2s WORD, CASH (First Line and Name Blank Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-PIANO PLAYER (MALE); 30; for moving pictures only; prefer playing alone; state highest salary and full particulars. PLANNIST, 2043 Hopkins St. Houston Texas. Jan15

AT LIBERTY-EXPERIENCED MED. SHOW Pianist. EDWARDS, Gen. Del., Akron, Ohio.

AT LIBERTY JAN. 17--DANCE PIANIST OF experience; desire location or city work; no traveling; hotel work my specialty; union leaders desiring to engage a good, reliable man, write BOYD HILL, General Delivery, Roanoke, Virginia. Jan22

AT LIBERTY-A-1 PIANIST, FOR FIRST-class dance orchestra; read, fake and transpose; am young and neat appearance; state salary; write quick or wire. RAYMOND PRETORIMS, 548 Park Ave., West, Mansfield, Ohio.

AT LIBERTY-PIANIST (MUSICAL DIRECTOR). Thorough vaudeville and picture experience. Excellent library. References furnished. Former director Keith Houses, Charlotte, N. C., and Macon, Ga. Desire high-class engagement at good salary and union only. Am member of A. F. of M. Write, stating full particulars. H. E. LEPPERT, 864 Mulberry St., Macon, Georgia.

AT LIBERTY-YOUNG MAN, PIANIST; WANT steady, reliable position immediately; cueing pictures of dance work; permanent location in Massachusetts only. PHIL WALL, Box 111, Bedford, Massachusetts.

AT LIBERTY-PIANIST; 19 YEARS OLD; nonunion; good sight reader; plays jazz or classical music; good second tenor voice; will do anything if price justified. Write EWOS STAMBACH, Cameron, Missouri.

PIANIST-PICTURE HOUSE LEADER; UNION; complete library. Reliable managers wanting service and ability answer. Must be permanent location. Go anywhere. State honra, salary, etc. PIANIST, Box 201, Pine Bluff, Arkansas.

AT LIBERTY-PIANO (LEADER) AND DRUMS Man and wife, Union. Vaudeville and photoplay orchestra experience. Pianist is capable director and has large library. Drummer plays drums, bells and complete traps. No tympani. We are just closing picture engagement. References furnished. Union work only. L. G. LEPPERT, 864 Mulberry St., Macon, Georgia.

A-1 PICTURE PIANIST-Am in a class to myself. Do not read and never repeat. My reference, ask others. Salary your limit. Tickets if far. JULIAN PEAGLER, care General Delivery, Quitman, Georgia.

AT LIBERTY JAN. 15TH-Piano Player; plays both popular and classical R. T. care Billboard, Cincinnati, Ohio.

AT LIBERTY-Young Man wants reliable position; experienced in M. P. or med. comedy; own solo de piano tuning. WALTER QUEDNAU, 517 Vandeventer St., North Tonawanda, New York. Jan22

AT LIBERTY-Lady Pianist; union; experienced; picture house only; want to locate; state honra and salary. Address MURCEL SMITH, Gen. Del., Highland, Illinois. Jan22

AT LIBERTY-Jazz piano player. Read, fake or transpose. Go anywhere. At present with tab. show. J. O. HAM, 1816 Theatre, Greensboro, N. C.

AT LIBERTY-Pianist, for theatre or dance hall orchestra. Thoroughly experienced. Prefer the East. Union. BOB NOAKLEY, Creighton, R. I. Jan22

LADY PIANIST, doubling Cornet, desires position. State salary. Address MISS G. O'NEILL, Springfield, Massachusetts, General Delivery. Jan15

PIANIST AT LIBERTY-Long experience rep. and med. Work in acts. EDWIN HAILLEY, Pianist, Oswego, New York.

Representative

2s WORD, CASH (First Line and Name Blank Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ADVANCE LADY REPRESENTATIVE with chautauqua booking and varied business experience desires position as press agent with reputable circus show. Have done demonstrating and selling to retail trade. Attractive appearance and pleasing personality. Address CARLOTTA, 223 S. 6th St., Philadelphia, Pennsylvania.

Singers

2s WORD, CASH (First Line and Name Blank Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-A-1 BARIitone SINGER; 19 years' experience; 32 degree Mason and Shriner wishes to join or organize all-star quartet or trio; Masons preferred; members must be stickers and mean business. CARL W. BIERIG, 120 North Byers, Joplin, Mo. Jan15

A-NO. 1 TOP TENOR SINGER or High Lead for quartette or trio; also years' experience; good baritone; man; can and will do small parts; good bit man. Want job with some good organized tabloid show or quartette. Good appearance. Height, five feet, eight inches; weight, one hundred forty pounds. All those who wrote before do so again. Write or wire quick. DICK HERRIMON, 109 Broad St., Sumter, South Carolina.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

A PROFESSIONAL LADY, 23, soprano singer, position established act or production. Can lead numbers. Experienced. References. Photos. Evening clothes. State salary and route. Address SINGING PIANISTE, 144 Senator St., Bayridge, Brooklyn, New York. Phone, 711 Party, W. Shore Road.

AT LIBERTY—A-1 Baritone Singer, 10 years' experience; 32d degree Mason and Shriner; wishes to join or organize all-star quartette of trio, Mason preferred, members must be sticklers and mean business. CARL W. BIERIG, 120 North Byers, Joplin, Missouri. ja15

Vaudeville Artists

2c WORD, CASH (First Line and Name Blank Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—BERT RENZO; 6 GOOD, NOV. City Acts. 326 West Burton St., Grand Rapids, Michigan.

AT LIBERTY—A-1 PIANO LEADER OR SIDE Man, for vaudeville or tabs.; union; prefer orchestra. State particulars and top salary. Double Saxophone. E. M. THORNBROOKE, General Delivery, Shamokin, Pennsylvania.

AT LIBERTY—LEO DILLERSNUDER, WHISTLING Mimic; wants to fill in with musical comedy, vaudeville, etc. Whistler, Imitator of Birds, Sing and Soft, Clog Dancer, 113 E. Pearl St., Torrington, Connecticut.

AT LIBERTY—DANCING, SINGING, TALKING act; man good comedian, also play some saxophone; lady, classic ballet dancer; both small and can work as juveniles; only reliable managers who mean business need write; photos on request. HARRY O'NEIL, 655 11th St., Brandon, Man., Canada.

AT LIBERTY—CAPT. DAVID LEE AND Wife, for present and future time; Comedy Mankins; strong Punch and Judy; Knife-Battle Axe Throwing or Impassment act; put on opening and closing acts and make them go; do Irish, Rube and strong Blackface Double and Single Specialties; change for 10 days; strictly sober and reliable. Not managers, but high-class Medicine Performers who have the goods and know how to deliver same. Open for any reliable show. Am not afraid of moving day. Understand tenting thoroughly. Address Room 6, 7206 Lorain Ave., Cleveland, Ohio.

AT LIBERTY—TATTOOED YOUNG MAN WITH flashy outfit for museum or pit show at Coney Island last season. Address TATTOO ARTIST, 57 Goat St., Mobile, Alabama.

CLASSY FEMALE IMPERSONATOR—SINGING, Dancing; playing best theatres, vaudeville, musical comedy and photoplay screen. E. WALTER, Birmingham, Alabama.

HARRY E. LLOYD—JAMES GAY, 3 GAYS; the Kenmores, wire or write; the Vandervilles, get in touch with me quick; A-1 proposition for you; also people doubling band and orchestra wanted. JACK H. KOHLER, 406 7th St., Metropolis, Illinois.

NOVELTY ACT — CHATFIELD AND ELLS. worth; lightning calculating act; six months rehearsal; now ready for long time booking; the act that makes them wonder how he does it. E. ELLSWORTH BORTON, 5431 Twenty-eighth St., Detroit, Michigan.

STAGS, SMOKERS, LODGES, ETC.—HIGH-class Magician and Entertainer; special engagements only. GEO. STOCK, 1322 Sycamore St., Cincinnati. Phone, Avon 3538-L. Jan22

YOUNG MAN—SINGER; WOULD LIKE TO join young lady in act. J. DIAMOND, Billboard, Chicago.

AT LIBERTY—Young man, baritone singer, comedian; wishes to join singing act. Will do anything. Assist lady in vaudeville act. DANIEL ROSE, care I. Bloom, 1188 Fox St., New York.

AT LIBERTY—Gray and Fendle, comedy acrobats. For particulars address ROY F. GRAY, 20 Cleveland St., Gloucester, Massachusetts.

AT LIBERTY—A Dutch Comedian, for musical comedy or vaudeville; can do imitation of dogs, cats, pigs, mules, autos, chickens, etc.; 5 years with Frisco Comedy Co.; salary your limit; in all first letter. ALBERT HILDEBRAND, Charity Hospital, New Orleans, Louisiana. Jan22

AT LIBERTY—Blackface Song and Dance Comedian; know the acts; change and make good for a week; also do Trapeze and Comedy Acrobats; can join on wire. Address ED. ST. CLAIRE, Gen. Del., Oklahoma City, Oklahoma.

AT LIBERTY—Jew comedian; long experience; play parts; do specialties; \$35.00. Open for all engagements. Write LIPEKY, 118 Pulaski St., Brooklyn, New York. Jan22

AT LIBERTY—Hypnotist and Magnetic Healer. Address PACKWA, 2219 W. 47th St., Chicago. H1 feb5

FOR ANYTHING THAT PAYS SALARY—The Gray Sisters, Singing and Dancing Specialty; salary your limit. Address GRAY SISTERS, care Briggs Booking Exchange, Room 819 Lyon & Healy Bldg., Chicago, Illinois.

TWO YOUNG MEN, 21 years; 5 ft., 7 in.; would like to join show or act. (A) Two years vaudeville experience, doing light acrobatic, buck and novelty dancing, light comedy. (B) Tramp comedian and little dance. BROWL BROS., General Delivery, Jersey City, New Jersey.

YOUNG MAN, 20 years, 5 ft., 6; good appearance, ability; like to join stock company or vaudeville; photo on request. FRANK STANTON, 15 Intervale Street, Brockton, Massachusetts. Jan22

YOUNG ECCENTRIC COMEDIAN, 6 ft., 6 in. tall, wishes to join standard act, burlesque or musical comedy company. Write AL ANDERSON, Billboard, New York.

At Liberty at Future Date

2c WORD, CASH, NO ADV. LESS THAN 25c.

AT LIBERTY AFTER APRIL 15, 1921—A-1 Dog Act, consisting of five dogs. They work 20 minutes and always please. Dramatic or carnival preferred. Write PROF. PAT. MURPHY, Reinersville, Ohio.

Agents and Solicitors Wanted

3c WORD, CASH, NO ADV. LESS THAN 25c.

AGENTS—Real Powdered Eggs for all eating and cooking purposes; no substitute. One dozen trial, 40c postpaid. TEXPLY CO., Somerville, N. J. Jan15

AGENTS MAKE \$10 TO \$20 A DAY—Sells in every home that has a piano. See ad under Music and Words. Sample and particulars, \$1. JAY LATHROP MUSIC PUB., 6412 Union, Chicago, Illinois. Jan22

AGENTS—Wonderful seller. Demonstrate, sale is made. Automobile Polish and Cleaner. Make it yourself. Formula, \$1.00. H. N. SMITH, Dennison Hotel, Kokomo, Indiana. Jan15

AGENTS—Sell our Washline Holders. Unusual opportunity to make big profit. Necessary to the household. Quick sales. Write THE EVERSAFE LINEHOLDER CO., 118 Clendenny Ave., Jersey City, New Jersey. Jan15

AGENTS—Sensational Hit! New Rubberized Gingham Aprons. Attractive. Waterproof. Rapid seller. Particulars. EYRE & LEE, Box 152, N. S. Station, Pittsburgh, Pa. Dept. 75. Jan23

AGENTS—Self-Threading Sewing Needles find a sale in every home. Fine side line; easy to carry; runs repeater. Sample and particulars free. I.E. BROTHERS, 145 1/2 East 23d St., New York, N. Y.

AGENTS MAKE BIG MONEY selling our Carpet Cleaning Soap. Cleans carpets without removing them from floors. Easy seller. Quick money. Sample, postpaid, for 25c. Write the ESTLE L. HASTINGS CO., P. O. Box 95, Hillside, Kentucky.

AGENTS—Get the big profits yourself. Make your own products. My big box of Tested Formulas, postpaid, one dollar. AMERICAN AGENTS SUPPLY CO., Box 354, Newport, Vermont.

AGENTS—I have a pocket article that can be worked in spare time. Send 10c for sample. F. KELLEY, 314 E. 25th St., New York City.

AGENTS—New Encyclopedia of Business Opportunities. Listing 1,000 formulas, processes and trade secrets for every business. Three volumes set, \$1.50. or literature free. C. O. K. MATTHEWS, Hempstead, New York.

AGENTS—Autoist does not need to have his brakes relined when he uses Grip-O. Sells \$1.00. Sample, 25c coin, \$50.00 a day easily made. A. SHAPLEY, Cleveland Place, Denver, Colorado.

ATTENTION, SALESMEN, AGENTS—Sell B. & G. Rubber Aprons and Sanitary Specialties. They please your customers and the profits please you. Get our offer today. You'll be willing to accept it. B. & G. RUBBER CO., Dept. 12, 618 Penn Ave., Pittsburgh, Pennsylvania. Jan23

About This Season's New York Productions

CHARLES FROHMAN Presents RUTH CHATTERTON

(BY COURTESY OF HENRY MILLER)

"MARY ROSE"

A Play in Three Acts by J. M. Barrie.

In spite of the obvious miscasting of Ruth Chatterton for the leading character of the play "Mary Rose" makes an interesting evening. Unhappily it raises the question of whether Barrie is not setting his foot on the border edge of that bourne from which Sir Oliver Lodge and Conan Doyle have not yet returned. Right here the respectful Sir is expressed that if the Scotch Hop o' My Thumb is going on an expedition to dramatic Never-Never Land he will leave something besides a trail of bread crumbs behind him so he may struggle back to us in safety. After all there is such a thing as too much whimsy and Mr. Barrie in "Mary Rose" hovers quite close to the realm of that absurdity into which writers for the stage have gone in search of deep stuff for material upon which to wreak their talents. "Mary Rose" is pretty in spots, very pretty, and middle aged ladies with slightly grayed hair and softly grayed voices will erupt enthusiastically over its "charm." But what does it mean? What is it all about? Frankness compels the confession that to one low-browed analyst at least it is the absolutely ablativ Greek.

What is it in life we love and lose and then find again, only to make the finding more bitter than the loss? Answer me that and you have the answer to "Mary Rose." While vacationing in the Outer Hebrides Mr. Morland visits The Island Which Likes To Be Visited. It is locked in the heart of an inland lake and held in fear by the natives because of its uncanny history. There Mary Rose, a little girl, disappears one day as if the ground had opened and swallowed her. For thirty days her distracted parents search for her and have given her up for lost when lo! she is discovered one fair morning sitting on the limb of a tree sketching exactly as she was when her father lost sight of her, and ignorant of what has happened to her. That is the story told to Simon Blake, a young naval officer, when he comes to ask her parents for her. Simon and Mary are married and a son comes to them. They go back to the place where Mary Rose did her first disappearing act—a rash venture it would seem—and sure enough Mary Rose hears again the song of the island voices and the strains of the spirit orchestra, and answers. This time she remains away twenty-five years, and when found anew returns to her home exactly as she was when she vanished, to find that time has marched on for her loved ones, and that her baby boy has grown to manhood and run away. She never sees him alive, and her uneasy spirit haunts the ancestral halls until the night her son, grown to manhood, returns from the great war, a soldier of Australian forces, and lays her haunting wraith to rest in true Barriean fashion. There, in the crude fashion of tearing apart a cobweb, are the facts of the case.

The best work of the cast is done by Tom Nesbitt, first as the young lover and husband and last as the soldier back from the muck of the war and for whom hell has no terrors and heaven very matter of fact attractions. The differentiation in character is carefully, completely and effectively made by Mr. Nesbitt, who gives a performance of vigor, intelligence and manly attractiveness. O. B. Clarence and Winifred Fraser are excellent as the parent Morlands, and Guy Buckley, as a pragmatic Scot, is uncommonly good. Miss Chatterton is too substantial, too set, too much of the theater to give to the character of "Mary Rose" the elfin quality it demands insistently. Her performance is muttony and her scene on the island with her husband just before she wanders off stage in the second act to answer the celestial horns, organ, bassoon, trumpets and soprano choir is very "woosy-oddy-woody-pie-is-oo" sort of sweetness. The mystery of "Mary Rose" is not Miss Chatterton, but "Mary Rose" itself.—PATTERSON JAMES.

AGENTS—Enter pleasant, profitable mail order business. Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. Jan22

AGENTS, SHEETWRITERS—Best sellers, best premiums. New Census Maps, Atlases, etc. Best service in South. HUSE SALIS CO., Atlanta, Ga. Jan15

AGENTS—Sell our Cardboard Advertising Signs for stores. High-class goods; fast sellers. Sample, 10 cents. Catalog free. SUN SPECIALTIES, 91 Noble St., Brooklyn, New York.

AGENTS—Make 500% profit handling Auto Monograms, New Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs. Catalog free. HINTON CO., Star City, Indiana.

AGENTS—Every home buys our Marvel Can Opener. Possible to average \$500 per month. Sample postpaid, 50c. Write today. THE R. H. STAPLES MFG. CO., Mt. Vernon, Indiana.

AGENTS, Pitchmen, Demonstrators—Sell our Rug Machines, the fastest seller on the market. A. H. KIRBY & SON, 1026 Market, San Francisco.

AGENTS—Wonderful seller; 96c profit every dollar sales. License unnecessary. No stocks to carry. Sample free. MISSION BEAD CO., Office L, Los Angeles, California.

AGENTS, Pitchmen, Demonstrators, either sex: The biggest, surest seller ever offered for home use; last a lifetime. Just offer. Pat. applied for. 300% profit. Prices and sample, 25c. Hallyho Chain, 35c; the two for 50c. No stamps. All goods prepaid. FEERO & FEERO, 304 Tusculum St., E. Canton, Ohio.

ARE YOU OUT OF WORK?—Need money? Get this wonderful seller. Demonstrate. Sale is made. Refuse Auto Cleaner and Polish. Absolutely new. Formula, guaranteed, one dollar. WIZARD CHEMICAL CO., Newark, Ohio.

BIGGEST MONEY-MAKER IN AMERICA—f want 100 men and women quick, to take orders for Raincoats, Raincoats and Waterproof Aprons. Thousands of orders waiting for you. \$2.00 an hour for spare time. Melbonough made \$813.00 in one month. Nis-see, \$19.00 in three hours. Purviance, \$207.00 in seven days. \$5,000 a year profit for eight average orders a day. No delivering or collecting. Beautiful cost free. No experience or capital required. Write quick for information. COMER MANUFACTURING CO., Dept. C-45, Dayton, Ohio. mar26

COIN MONEY selling books by mail. Stamp for literature. C. K. MATTHEWS CO., Hempstead, New York.

CREW MANAGERS—Sell McSwiney Bronze Finish Busto for \$2; costs \$7 doz. Sample Bust, \$1. A. S. SIMONS, care Billboard, New York. Jan22

DEMONSTRATORS, STREETMEN—To sell Collar Clasp. Takes the place of front collar button. "Turn lever and collar is securely fastened." Sells on sight. Write for exclusive territory. Sample 25 cents, postage stamps or coin. GEO. H. RADCLIFFE, Dept. 12, 54 Camden St., Newark, New Jersey.

JOKERS' MAGIC CARDS are the greatest jollies ever. Some seemingly impossible feats can be performed. Wonderful for stage work. \$1.00 per deck, or literature free. C. K. MATTHEWS, Hempstead, New York.

INK POWDERS IN BULK put up under your own label and save manufacturer's profit. Will show you how. Sample, 10c. JOH. G. FAZEKAS, 949 Thomas St., St. Paul, Minnesota. Jan15

MAKE \$50 DAILY. SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Brooks, Texas, sold 20 first day; profit, \$80. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for territory wanted. Sample outfit free. FEDERAL ASSOCIATION, 500 Federal Bldg., Hartford, Connecticut. Jan15

MAN in each town to refresh chandeliers, brass beds, automobiles, by new method; \$10 daily without capital or experience. Write GUNMETAL CO., Ave. G, Decatur, Illinois. Jan15

NEW PRODUCT—Light weight; quick seller; repeater; huge profits. C. HOME, 1937 Warren, Chicago. Jan15

PITCHMAN'S often \$25.00 days on IXI Solder; attractive bar, Salesman Instructions. Gross prices, Sample, 25c. SOLDER CO., 127 1/2 S. 20th St., Birmingham, Alabama. Mar12

SEE BEAUTIFUL FLORIDA—20 beautifully colored views, three dime. Agent's sample, one dime. PLANT CITY DISTRIBUTING AGENCY, Box 472, Plant City, Florida. Jan22

SELL JOKER'S NOVELTIES—Agents' Outfit (10 samples) 10c. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. Jan22

SOMETHING NEW—Make \$25 to \$50 daily. Every business and professional man must use it; will need new ones every week. Retail \$5. Your profit \$4. Weekly re-order. Sells quickly. Experience unnecessary. Write now for exclusive territory. Sample outfit free. MANAGER, Drawer 596, Hartford, Connecticut. Mar12

WANTED—Responsible Live Wire; \$50.00 weekly. No selling or investment. Steady work. Write J. C. HAHN, Cullom, Illinois.

WE PAY \$200 MONTHLY SALARY and furnish rig and expenses to introduce guaranteed Poultry and Stock Powders. BIGLER COMPANY, X517, Springfield, Illinois. Jan22

\$5.00 AUTO-STROP RAZOR—6 Blades, Strop and Case complete, \$2.75, postpaid. VICTOR-KING CO., 36 Bromfield St., Boston, Massachusetts. Jan22

MAIL ORDER MONEY and How To Make It. \$1.00; Book for 25c. C. K. MATTHEWS, Hempstead, New York.

Animals, Birds and Pets

3c WORD, CASH, NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great baby-boo. FLINT, North Waterford, Maine. Feb12

FOR SALE—Dogs. Smooth coat St. Bernard, female; Great Dane, female, 9 months old; Collies, Bull-terriers, Boston Terriers, Monkeys, very tame; Shetland Ponies, beauties; Red Macaw, Talking Parrot, Canaries. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio. Adjoining Boulevard Theater. Jan22

MONKEYS, fine, healthy Rhesus and Java monkeys; playful, tame fellows; all young. Shipped with collar and chain. The real thing for pets or baby. Prices range \$25.00, \$35.00, \$50.00 each. Canaries, fine females, great for wheel birds, 50c on hand. Book your order now, \$20.00 per doz. Wild birds and animals. We have or can get anything you want; just let us know. We ship the world over and guarantee safe arrival. New catalog soon. Write, No. C. O. D. shipments. UNIVERSAL BIRD & PET CO., L. C. Pester, mgr., 1750 East 55th Street, Cleveland, O.

PICKOUT DOG WANTED—Also pair Boxer Dogs and Somersault Dog. Particulars to VALENTE, Billboard, New York. Jan22

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. May14

WANTED—Wild Animals, Dogs, Parrots, Pigeons, Birds and Pets of all kinds; any amount. State lowest cash price. H. J. DWILLAR, 637 Fernmore Ave., Box 7, Kalamazoo, Michigan. Jan22

Attractions Wanted

3c WORD, CASH, NO ADV. LESS THAN 25c.

WANTED—Week Attractions. COZY THEATRE, Morehead, Kentucky.

WANTED—One more Attraction for 7-fm-1. Can use Spidora. A good Revolver, also Magic, Punch and Spidora Banners. BIEBA, 197a Peters St., Atlanta, Georgia.

Books

3c WORD, CASH, NO ADV. LESS THAN 25c.

ART OF CANDY MAKING—105 pages; 40c. PLAV-CAN, Box 115, San Francisco, California. Jan23

BE A MYSTERY MAN—Our new "Mystery Book" teaches Sensational Escapes, Mind Reading, Gumbler's Secrets, Spiritualism, Hypnotism, Jail-Breaking, Fire-Eating, Wonderful Spirit Paintings, Card Feats, Magic Kettle Act, Haunted Victoria, and scores of other baffling mysteries. Great, big, illustrated 10 Book for 25c. H. C. WATT & CO., 148 South 5th Street, Steubenville, Ohio. Jan23

BOOKS ON MAIL ORDER BUSINESS, half price. Herb Doctor, 10c; Dolan Herald, 15c, contains Mifs and Big Mail Directories, 36 Liberty Street, Brooklyn, New York. Jan15

BOOK—How To Train Horses and Dogs for Show Work. Price, \$1.00, postpaid. Address MRS. E. HOLIDAY, Box 35, Raymond, Kansas.

BOOKLET—Pitchman's Spiel, Comic Sayings and Business Talk worth hundred. Selling Collect of Grind, \$1 postpaid. SOLDER CO., 127 1/2 So. 20th St., Birmingham, Alabama. Mar12

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS—Kalamazoo, Michigan. Jan23

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainment, Healing, Hypnotism, Mesmerism, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seaship, Will, Yoga Philosophy, etc. A. W. MARTENS, H. 274, Burlington, Iowa. Jan15

GREAT BOOK of 250 easy to do Magic Tricks with cards, coins, glasses, egg rings, handkerchiefs, 25c, postpaid. THOMAS H. JEMISON, Box 8, Indianapolis, Indiana. Jan15

MINIATURE BIBLE, 10c; Key Book with your name and address, 10c. ALFRED PITT, 46 Wilson St., Providence, Rhode Island. Jan15

In Answering Classified Ads, Please Mention The Billboard.

WE BUY, SELL AND REPAIR any kind of Slot Machine. Bell fronts our specialty. Let us know what you have or what you want. Have in stock now five Mills Iron Cabinet Bells, \$25.00 each; also two Cable Iron Bells, \$25.00 each; four Wooden Cabinet Mills Bells, \$50.00 each. Ship us Mills or Jennings' 5c Bell prepaid and we will change it over to a 25c Bell for \$20.00. NOVELTY SALES CO., Kulpmont, Pennsylvania. ja15

YOUR OLD IRON BELL that made all the jack will skin the monkey finished ones and put you on easy street if you have them rebuilt into two-bit play. We repair and rebuild any coin-operated machine built. TOTEM NOVELTY CO., Aurora, Illinois.

40x60 TENT, Merry-Go-Round, cheap. J. L. CLAY, 4343 Forestville Ave., Chicago, Ill. Phone, Ken. 5548.

\$\$\$ FOR IDEAS—Photoplay plots accepted any form; revised, published, copyrighted, sold. Address free. UNIVERSAL SCENARIO CORP., 800 Western Mutual Life Bldg., Los Angeles.

Furnished Rooms

1a WORD, CASH. NO ADV. LESS THAN 25c.

CULTURED WOMAN, owning home on Long Island, near New York City, would board actresses' children. Phone, Richmond Hill 6815. Address 1723 Briars Ave., Woodhated, Long Island. fe5

Help Wanted

3a WORD, CASH. NO ADV. LESS THAN 25c.

GIRL, to run ball game, playing still towns in North and South Carolina. JOHN BOYD, Ayden, N. C.

AGENTS WANTED—To sell Silka, Satins and Velvets to the theatrical costume trade. His commission. A. SOLOMON, 621 Broadway, New York City.

DO YOU WANT a steady position in a paper mill or woodworking plant, located in a college town of 20,000 population, where you can have music as a side line in a regimental band? Address STEPHEN C. ROSEBUSH, Appleton, Wisconsin.

LADY HYPNOTIC SUBJECT for demonstration of psychic faculties. Good income and percentage. Letter only. JOHN BARRINGTON, Suite 403, Columbia Theatre Bldg., New York, New York.

OPERATOR—For road show under tent. One who thoroughly understands gas-making. Perfecto Light and Edison Machine. One willing to help put up and drive truck. Travel, eat and sleep in swell motor trucks; 3 to 6-day stands; one show daily. Show opens in April. Caravans wanted. Oultimers, un-... and good nonunion men preferred. Address ROBT. KELLY, Witt, Illinois.

WANTED—A first-class composer, to collaborate with a professional lyric writer on a 50-50 basis, one who can set songs published. WALTER MENYHART, Ltrist, 918 Gravesend Ave., Brooklyn, New York. ja29

WANTED—Iron-Jaw Girl, for circus season, for recognized act. Weight about 120; height about 5 ft., 3. Address J. H. General Delivery, Peru, Indiana.

WANTED—For two shows, good Gen. Bus. Team with specialties; Juvenile man, specialties of instrument; Piano Player, double stage; Comedian, with specialties; Musical act that plays part. Roy Deo, Ted Nicholson, write, JACK H. KOHLER, 405 7th St. Metropolis, Illinois.

WANTED—Competent Xylophone Player. Must be able to play solos; steady work; 6-day week; also chance for lot of extra outside jobs. Liberal wages paid. Apply MR. MEYER HERSCHORN, Imperial Theatre, Halifax, N. S., Canada. ja22

WANTED—Young Woman to pose for Statuary, Oriental and Bathing Girl Pictures. Say all in first letter with photo, returned. MENTOR ART STUDIOS, Box 12, Mentor, Ohio. ja22

WANTED—Girl for Iron Jaw for recognized act; about 120 lbs. Act now working; looked solid. Address IRON JAW, care Wirth-Blumenfeld, 1579 Broadway, New York.

WANTED—A real Feature Entertainer. To travel with large pit show. Write for particulars. HOLLAWAY'S WONDER SHOW, 810 North Walnut St., Pittsburg, Kansas.

WANTED FOR COMING SEASON—A Lady for metal stamping concession. Will teach you the work. Must be a good talker and dresser. Traveling carnival. F. WESLEY, Billboard, Chicago, Illinois.

WANTED—Well built young lady to do a little wire walking or gymnastic work. ALBERT BEDELL, 160 N. 5th St., Paterson, New Jersey. ja22

ACROBATIC DANCER WANTED—State if you can tumble or do top mounting for hand to hand balancing. Address AAA, care Billboard, N. Y. City.

WANTED—Top moulder for recognized hand to hand and head balancing act. State your weight and particulars. Address A. B., care Billboard, New York City.

WANTED—Girl for Iron Jaw. Will consider amateur. Weight about 120; height, 5 ft., 3. Address J. H. General Delivery, Peru, Indiana.

Help Wanted—Musicians

3a WORD, CASH. NO ADV. LESS THAN 25c.

LADY MUSICIANS—All instruments. Hotel, resort. Feb. 1. Write E. BICKFORD, care Fannery-Dunn Amusement Co., Mineral Wells, Texas.

MUSICIANS WANTED—Cornet, Clarinet, Trombone and Drums. All letters answered. Address BAND LEADER, 7th Band, C. A. C., Fort Adams, Newport, Rhode Island. ja15

WANTED—Musicians for 8th Band, C. A. C. This band has excellent location, permanent quarters with all modern conveniences, excellent mess. Not attached to a Headquarters Co. No K. P. No vacancies for non-coms. at present. Pay to start, \$38.00. Everything furnished, including laundry, \$20.00 cash bonus to previous service men. For further information write MAJOR LOUIS A. CRAIG or JOHN G. FLEDEKE, Band Leader, Fort Barrancas, Florida. ja29

WANTED—Piano Player for dance orchestra. One that will be willing to play about four jobs a week till Easter, then every night. Would prefer one that doubles in hand. Nonunion. CTROR'S ORGIES, TBA, Box 231, Grand Forks, North Dakota. ja22

WANTED—Violinist, pianist, clarinetist, cornett for vaudeville, pictures, dance and theater work; band and orchestra. Can offer \$47.00 per month and can assure this amount extra (\$47.00). Must edit; age, 18 to 35 (single). Other musicians write for information address S. A. DAPP, Band Leader, Sec. Co., Cavalry, Fort Riley, Kansas.

WANTED—Musicians on all instruments. Address JOHN A. DAPP, Band Leader, Tank Corps, Camp Meade, Maryland. ja15

WANTED—Hawaiiana wanted who can sing and play. Must be A-1. Good salary, pleasant work. Can use good Hula Dancer who is married. Both must play or sing. Send photos. Write or wire H. R. MURRAY, Wilkesboro, Pennsylvania.

WANTED—A-I Flute Player; picture house; nine-piece orchestra. Five hours per day; six days week. One matinee and two at night; year around job. Salary, \$40.00 per week. A. F. M. only. J. C. BOTHE-MEL, Musical Director, Orpheum Theatre, Topeka, Kansas.

Information Wanted

3a WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Information where I can operate nickel gum slot machines. Will pay for same. 2719 Peach St., Erie, Pennsylvania. ja22

Instructions and Plans

2a WORD, CASH. NO ADV. LESS THAN 25c.

A PUZZLE that puzzles the puzzler and two Dixieland Views, 10c. Stamp address return mail free. Tip for letters. DIXIE FLYER ADVERTISING SYSTEM, Winchester, Tennessee. ja22

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INSTRUCTIONS—The Motion Picture Industry now ranks as third in the field of America. Magazines are clamoring for stories. I read and give advice based on my experience as a writer of fiction and scenarios for years. Am writing for Adventure, Popular, Blue Book and McClures magazines for five years. I charge one dollar each, instruction on manuscript accompanied by return postage and fee. BUCK CONNOR, Billboard, San Francisco. fe5

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyroce, New York.

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LOOK!—Make big money making Kewpie Dolls, also other arts in 2 hours. Big demand. \$2.00 starts you, 90c profit on dollar. Send \$1.75 for complete instructions. PEARL ART CO., 11 Washington St., Gloversville, New York.

MAKE RARE PERFUMES AT HOME and sell them for big profits. Our formulas tell how. Complete set of 10, 50 cents. SLATTS SERVICE, Park Falls, Wisconsin. ja22

MAKE 15 DOLLARS A DAY cleaning wall paper. Plans and Formula for Better Wall Paper Cleaner, one dollar. Money back if you want it. WILSON, 1150 Pennsylvania Ave., Columbus, Ohio.

MEN, STOP GROWING OLD—Recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pennsylvania. fe12

ORIGINAL RECITATIONS, Monologues, Platform Diversionals. List for stamp. WALTER BEN HARE, Springfield, Missouri. ja15

MEN, stop growing old; recover your youthful vim, vigor and vitality without drugs. Information free. W. P. MOYER & CO., Box 115, Freeburg, Pa. ja22

FRATERNITY

By FRED HOLLMAN

The Showmen's League of America is the fraternal mouthpiece of the outdoor showmen of this country. Its headquarters are in the Crilly Building, Chicago. It visits its allies, cares for its needy and buries its dead. It meets each Friday night and the membership discusses problems peculiar to the show world. Large club rooms are maintained, where recreation is afforded. Out of town showmen feel it to be their home when they come to Chicago. It is social as well as fraternal. It is democratic and informal. It gives frequent dinners, lunches, entertainments and a magnificent annual banquet and ball. The league belongs to the pitman and the manager, to the announcer and the concessionaire, to the owner and the performer, to the Chicago "hot man" and the owner of "tops" in Seattle or Hackensack. It is for everybody in the outdoor show world—and that takes in the great fair industry.

The Showmen's League is a good thing for every outdoor showman to belong to. No showman carries a more unending strain than the man courageous enough to pilot an outdoor show thru the season's eventualities. It takes hard-boiled, skilled knowledge and business capacity. Week after week, thru the summer's heat and storms, he plies his way among strangers and meets unlooked-for obstacles—and they are many—as best he may. When the season's trek is ended he comes to Chicago and meets his friends thru the league. That is the only medium thru which he can meet all of them at one time. It is a reunion, a getting together again around the family fire.

Each year there are faces missing at the league meetings—faces of those who have made their last stand. But they did not lack for anything in their fading hours if the league learned the circumstances, and it usually does. The league looks after its own. It never asks if a member is worthy or how far he may have fallen from a prior place. In sickness, need, accident, death the league is prompt and impartial to all on its roster. It silently allows for human shortcomings and believes that reverses sometimes magnify frailties. Out in beautiful Woodlawn Cemetery there is a large plot, awarded with green lawn and blooming shrubs in summer, where dead showmen lie at rest. Some were opulent when they asked to be laid beside their brother showmen. Others must have found a grave in the potter's field had it not been for the league. Again in life and in death the league looks after its own. It is the duty of every outdoor showman to join and support the league, whose fellowship he may share and whose ministrations he may sometime need.

But all has not been said about the league. As a powerful and loyal ally there is the Ladies' Auxiliary. Some have said that this organization has set many standards that the league itself might copy with profit. The auxiliary, made up of the wives and other relatives of showmen, is in a most flourishing condition. Its hospitality, works of mercy and social features, its energy and practical methods of doing things, have been an inspiration to new members and a direct aid to the workings of the league itself.

BE A HANDCUFF KING! Enormous salaries paid in vaudeville. Interesting, mystifying. Full instructions, \$1.00, postpaid. EMPIRE CO., Little Falls, Minn. ja29

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HYPNOTISM—Greatly simplified method, which is sure to produce results. Used by anyone. \$5.00. LaBARRE, Magician, Tunksbancock, Pennsylvania.

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TWO DIMES bring ten San Diego Postcards. CHRISTIE MAILING STUDIOS, 2321 5th, San Diego, California. fe5

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FUNNY PARODIES—"Hold Me," "Tripoli," "Feather Your Nest." Let's get acquainted. Three for a dollar, or 50c each. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

LOOK! MANAGERS, LOOK!—Would you risk one dollar to gain one thousand? If so, start the new year right by getting the great Comedy Drama, in 4 acts, by Jack Emerson, entitled "Keep to the Right." Great star Toby Comedy Part All Parts good. Small cast—4 men and 3 women. Great tent play. It will get you money! Also the great sensational Comedy Drama, by the same author, in four acts, entitled "Easy Jim, or The Straight Crook," a romance of the underworld. The very best crowd play since "Deep Purple." Great light comedy leading man part. Great dope fiend, detective and counterfeiter parts and swell mother, country girl and sweet ingenue. Cast 4 and 3, and a short or coat version of 4-2. This is absolutely something new and novel. There is a surprise punch in every page. Either or both of these up-to-the-minute plays can be had for your special territory for one season for \$25.00 each. Send one dollar and either or both will be sent C. O. I., with privilege of reading. Get busy and make more real money this summer by adding these plays to your rep. Address THE CALIFORNIA MANUSCRIPT COMPANY, 1111 B St., San Diego, California.

In Answering Classified Ads, Please Mention The Billboard.

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TATTOO DESIGNS—Four Sample Sheets for \$1.00. HARRY V. LAWSON, Box 31, Norfolk, Va. jan22

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WRITE THE WORDS FOR A SONG—We will write the music and guarantee publication on a royalty basis. Leo Friedman, composer to the American People, is our leading composer. His greatest hit, "Meet Me Tonight in Dreamland," reached the sale of 2,000,000 copies. Submit Poems on any subject. NETON MUSIC COMPANY, 920 S. Michigan Ave., Dept. 115, Chicago, Illinois. jan15

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NEW COMPLETE PROFESSIONAL DRUM OUTFIT, \$66. Also Bells and Chimes. BAILEY, Fuller Theatre, Kalamazoo, Michigan. jan15

IS THE CARNIVAL WORTH WHILE?

It is gratifying to read an editorial such as that concerning the conduct and character of the Smith Greater Shows, which appeared in December 10 issue of The Forest-Blade, Swainsboro, Ga., a daily newspaper, of which W. E. Boatright is editor. Says The Forest-Blade, under the head "Is the Carnival Worth While?" in part: "We went to the carnival last week... "It was conducted by the Smith Greater Shows... "We frankly admit that we enjoyed our visit. The trained wild animals interested us, the circus brought back boyhood days, the crystal gazer mystified us, the smallest man on earth was entertaining, and the high diving dog must have had a wonderful trainer... "But— "What interested us more than anything else was the true carnival spirit shown by the visitors and carnival people themselves. The shows did not do a big business—times are too hard here at present—but the showfolks never whimpered, never got 'sore' or 'panned' our city; they seemed to be one big, happy, contented family, whose mission in life seemed to be to give joy and pleasure to others... "We saw several families who never went into a show, who never rode the whip or the merry-go-round, who never even spent a dime to tempt the Goddess of Fortune to present them with one of those handsome blankets—families who could not afford to. But they were happy, enjoying every minute watching the various free acts, listening to the band, to the laughter of more fortunate ones on the Ferris wheel, mingling with friends and acquaintances; in fact, having what is known in the vernacular as a 'good time.' And they went home, their lives having been brightened and with perhaps a little more information added to their stock of knowledge... "We have been thinking... "What is there that could take the place of a carnival when properly conducted, in its appeal to the masses? Nothing that we can think of at the moment gives the same amount of innocent fun and wholesome amusement as provided by companies like the Smith Greater Shows. No gambling, not even a sign of anything approaching a girl show, no roughts or toughs, not even an arrest for crap shooting, not a jarring note of any kind to mar the week of merriment... "The carnival will always live, as it is founded on the true spirit of democracy, and with such companies as this, carrying twenty railroad cars of recreative and amusement dainties, wholesome and appetizing, no word will ever be raised against them... "The show people are ladies and gentlemen, as many of our merchants will testify. Ask J. E. Ehrlich, who sold over \$1,000 worth of clothes to two or three of them; in fact, ask anybody about our carnival... "We wish you Jack—Smith Greater Shows—and rest assured you will always be welcome by Swainsboro and Emanuel County... "While we are on the subject of clean midways, we quote below an editorial taken from Jack Canuck, a very conservative periodical of Toronto, Ontario, regarding the Johnny J. Jones Exposition: "Artistic without being vulgar, amusing without being disgusting, and educational without being annoying, sums up the character of the Johnny J. Jones Shows on the midway. The 'Superba' pictures are worth a day's journey to see, the Wild West features are true to life without being exaggerated, the mermaids are the real thing in aquatic expertness, the mechanical battlefield is a source of instruction, while the visions of the future, portraying the world when science has advanced just a little further, are in themselves just as good as a chautauqua course. If all the traveling shows were as good and as clean as the Johnny J. Jones Shows there would be no kick about traveling carnivals... "Above all, don't fail to see the war trophies exhibit. This is run by Canadian soldiers, wounded in battle. This is one of the big things of the whole show."

WE HAVE SATISFIED every song writer who dealt with us. If you want real good music to your words, let us satisfy you. THE AMERICAN MUSIC PUBLISHING COMPANY, 233 Alexander Ave., New York. jan15

WRITE THE WORDS FOR A SONG—We will write the music and guarantee publication by New York publisher on royalty basis. Our lyric editor and chief composer is a song writer of national reputation and has written many big hits. Mail your Song-Poems on any subject. BROOKWAY COMPOSING STUDIO, 219 Fitzgerald Bldg., Broadway, at Times Squares, New York. feb5

YOU CAN COMPOSE AND WRITE MUSIC—Lathrop's Simplified Harmony, \$3. Learn in three weeks. LATHROP MUSIC PUB., 6412 Union Ave., Chicago. jan22

YOU WRITE THE WORDS FOR A SONG—We'll compose the music free and publish same. Send Poems today. M. LENOX CO., 271 W. 125th St., New York. jan22

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FOR SALE—Piano-Accordion, fine condition, \$125., with case. ABBADUSKY, 412 Jefferson, Peoria, Illinois. jan15

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(NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c. NOTICE—Commencing with the issue of The Billboard dated January 22, 1921, classified advertisements under "Partners Wanted for Acts" will be advanced to 3c per word.

GENTLEMAN WANTS Young Lady Partner, with good appearance, medium size, not over 140, for revised novelty dancing act. Must be teachable and graceful. Full of pep and personality. Write, with full information, to PROF. O. LAPARLE, Room 453, Bevers House, Chicago. jan15

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WANTED—Lady Partner, for vaudeville act; must be young and lots of pep. Must be able to speak lines and sing or speak and play instrument, for cross-fire act. I have a good act, but must have a good partner. Must be a live wire; 50-50 proposition. I am young. Write all in first letter and send late 1920 photo. All photos will be returned. Write at once. Ticket if I know you. BERT RAY, care Billboard, Chicago, Illinois. jan15

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1921 TREASURY SAVINGS SECURITIES

Postmasters by the time this appears in print will have received their supply of 1921 Treasury Savings Securities. The postmasters believe that during 1921 Savings Securities will be purchased in large volume and that the Government's movement for thrift will grow materially.

The 1921 Savings Securities consist of the 25-cent Thrift Stamp, the \$1 Treasury Savings Stamp, the \$5 War Savings Stamp, and the registered Treasury Savings Certificates of \$25, \$100 and \$1,000 denominations. As in previous years the issue price of War Savings Stamps is \$4.12 in January, and increases one cent a month to \$4.23 in December. The issue price of the \$25 Treasury Savings Certificates is \$20.60 in January, and increases at the rate of 5 cents a month to \$21.15 in December, and the issue price of the \$100 Certificates is \$82.40 in January, and increases at the rate of 20 cents a month to \$84.60 in December. The \$1,000 Certificates will sell for \$824 in January, and the price increases at the rate of \$2 a month to \$846 in December.

The new \$1 Treasury Savings Certificate is bright red in color, and bears the portrait of Alexander Hamilton, the first Secretary of the Treasury. It is intended primarily for accumulation on treasury savings cards in lots of 20 stamps, which in turn are to be exchanged for a \$25 Treasury Savings Certificate.

The new treasury savings securities offered for 1921 supply a \$1 unit for saving and a registered Government security in the \$25 denomination, which can be conveniently purchased thru the accumulation of the \$1 Treasury Savings Stamps. More important still, the new securities complete a most attractive line of Government savings securities, the \$1 Stamp and the \$25, \$100 and \$1,000 Registered Treasury Savings Certificates, and thus place the treasury savings movement on a solid peacetime basis.

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Ernest Chandler, 22 Beckman, New York.

Fulton Bag & Cotton Mills, Atlanta, Ga.
J. C. Goss & Co., Detroit, Mich.
Henrik Lubbert Mfg. Co., 326 Howard, San Francisco, Cal.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago.

Norfolk Tent & Awning Co., Inc., 17-19 Roanoke Dock, Norfolk, Va.
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L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.
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F. Socias, 364 Canal st., New York City.
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R. W. Stockley & Co., 718 B. Walnut st., Phila.

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Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.
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W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.
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E. R. Street, 28 Brook st., Hartford, Conn.

MAGIC AND MAGICIANS

(Continued from page 42)
point worth of display to any audience, it is said, and he likely will be a professional magi soon.

"Brother Silent" Sam Margules has added to his reputation as a clever card manipulator, and of Charles R. Brush's coin and silk tricks, 'tis echoed: "He's a clever kid."
A pleasant holiday surprise was a visit from "Brother" U. J. L. Peoples, West Point cadet. He soon will offer a magic show to the students at the famous institution.

"Brother Silent" Mora's accomplishments are said to have attracted stage offers which may be accepted.
Arthur and Mrs. Lloyd, "The Elite Entertainers," appeared recently at the Harris Theater. Among the thousands entertained by this remarkable pair were members of the P. A. M. who are still thinking about and praising the four-ace trick.

"There is probably no form of entertainment for children so fascinating as magic," reads part of a neat booklet gotten out by James C. Sherman, whose happy combination of clean fun, laughs and mystery has established him as a magical entertainer in and around Chicago. A partial list of engagements filed by Mr. Sherman proves him to be among the top-notchers in his line. During the late war he heightened prestige by bringing cheer and happiness to wounded American soldiers in hospitals in Europe. His program for children is made up of tricks particularly adapted to their appeal, including the bewitched handkerchiefs, flowers from the air, enchanted egg, Hindoo mystery, haunted die and a mysterious, borrowed hat from which candy is produced and thrown to the children. As a finale a live rabbit emerges from the hat and is given to one of the kiddies.

A slight mistake appeared in the January 1 issue about new machines to be installed at the Princess Theater, Denison, Tex. The Princess Theater has always had the very latest and best machines, and shows the best of photoplays. It was also erroneously stated that a Mr. Davis was going to manage the Princess after the first of the year, whereas Mr. Ardwood is the manager, and will continue in that capacity. The Princess is a very neat little vaudeville and picture theater, having a nice seating capacity. Business has been very good this winter.

TOY DOGS

Bayless Bros. & Co., 704 W. Main, Louisville.
TOY AIRPLANES

Nifty Novelty & Toy Co., Newark, N. J.
TRUNKS

Monroe Trunk Co., 1300 Broadway, N. Y. City.
Newton & Son, 50 Elm st., Cortland, N. Y.

TURNSTILES

Taylor Trunk Works, 28 E. Randolph, Chicago.
H. V. Bright, Prospect Bldg., Cleveland, O.
Damon-Chapman Co., 234 Mill, Rochester, N.Y.

TYPEWRITERS

Ferey Mfg. Co., Inc., 30 Church st., N. Y. City.
Visible Coin Stile Co., 1224 E. 11th, Cleveland, O.
UKULELES

Kindel & Graham, 785-87 Mission, San Francisco.
Look thru the Letter List in this week's issue.



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HETTIE McCREE

Starts Damage Suit at Toledo

Invalided Rider Seeks Large Sum for Injuries Sustained in Railroad Wreck at Ivanhoe, Ind., in 1918

Toledo, O., Jan. 6.—A personal damage suit and one of the largest in the history of the Toledo Federal Court was begun Tuesday when there was called the case in which Hettie McCree, former circus bareback rider, is seeking \$150,150 for injuries sustained in the wreck of the Hagenbeck-Wallace Show train at Ivanhoe, Ind., June 22, 1918. Action is brought against John Barton Payne, director general of the railroads for the Government.

Mrs. McCree and her husband, Reno McCree, were riders with the Hagenbeck-Wallace Shows, and when a train of Pullmans ran full speed into a section of the circus train, which had stopped at Ivanhoe because of a hot box, and

and railroad from damage resulting from any accidents. Mrs. McCree claims she cannot remember signing any such agreement. She is represented by Marshall & Frazer, while the railroad company is represented by Potter & Carroll, J. Walter Dabony, of Detroit, and C. J. McFadden, of Chicago, indirectly, and John Barton Payne directly. Judge D. C. Westenhaver, of Cleveland, is on the bench in the absence of Judge Killitt. The case is expected to be hard fought and that it will last several days.

BACK WITH H.-W. CAR NO. 1

John M. (Dad) Admire, the oldtime circus billposter and hiller, who is wintering at Brazil, Ind., and who is a machinist in the winter, will not desert the white tops, but will hang "oil paintings" off the No. 1 car of the Hagenbeck-Wallace Circus next season, making his third season with Joe Donahue, the car manager. "Dad" will put in his twenty-seventh season with the white tops, having tramped with Lemon Bros., Welsh Bros., 101 Ranch, Great Wallace, Forepaugh-Sells, Barnum & Bailey, Ringling Bros., Gollmar Bros. and Hagenbeck-Wallace Shows.

FULTON IN CHICAGO

Chicago, Jan. 5.—Jaaper Fulton, treasurer of Cole Bros.' Shows the past season, was a Chicago visitor this week. Elmer Jones had the

LOWANDE & GARDNER'S CIRCUS



Early in December the Lowande & Gardner Circus left Reading, Mass., for Porto Rico, going overland by truck from Reading to New York City, and sailing from that city on December 4. The circus carried on the trucks three horses, a 110-foot round top, with two 40-foot midline pieces, and all the paraphernalia. They sailed on the Steamship Ponca, of the New York & Porto Rico Line, with forty people, six head of stock, dogs and monkeys.

in which catastrophe more than a score of circus people were killed and many injured, she received a broken back and Mr. McCree a broken foot. Neither of them has since been able to continue in their profession, and Mrs. McCree is an invalid for life. She was brought into court in a wheel chair.

It was indicated by the attorneys for the plaintiff in the opening argument before the jury that the case will hinge largely on a question of law. "We will show by evidence that the Pullman train ran by three block signals," said Harold Frazer, representing Mrs. McCree.

It was asserted that the circus company signed a contract with the railroad company absolving the latter from damages in case of accident, but the plaintiff claims that the contract so signed dealt with negligence on the part of trainmen connected with the circus train, and inasmuch as the negligence causing the wreck was due to railroad employees not connected with the circus train the contract does not cover the point in question.

The railroad company disputes the contention of attorneys for Mrs. McCree, claiming that it has a contract signed by Mrs. McCree in February, 1918, absolving the circus company

Cole Show out. Mr. Fulton began work with the late J. Augustus Jones, a brother of Elmer, in 1909, on the Buffalo Ranch Wild West.

"I began traveling with my father in the medicine business forty-five years ago, in Nova Scotia," said Mr. Fulton. "That was in the old days, when you drove into a town, put your team in the livery barn, and made a 'pitch' anywhere you wished, without consulting the Mayor or anybody else."

LEONA EARLE AGAIN WORKING

Nashville, Tenn., Jan. 5.—Leona Earle, of the Aerial Earles, who not fully recovered from her recent fall at New Orleans, is again able to work and the act opened here after a two weeks' layoff. Next week the Earles play the Palace Theater, Cincinnati.

While playing the Southern U. R. O. Time, Chester and Leona Earle met many of their old circus friends who are wintering in "Dixieland." Among these were Walter Goodenough, Billie Reid, Will DeLavey and Tommy (Hats) Redway. All these performers will be back with the white tops the coming season.

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Fine Young Double YELLOW-HEAD MEXICAN PARROTS
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MONKEYS
Fine healthy Java, Rhesus Monkeys, playful, tame fellows, all young, shipped with collar and chain. The real thing for pets or bally. Prices range \$28.00, \$25.00 and \$50.00 each.

WHEEL BIRDS
We are now booking orders for Wheel Canaries. Extra fine female Canaries, \$20.00 per dozen.

LIVE WILD BIRDS and ANIMALS
We have, or can get on short notice, anything in this line. Tell us your wants. We ship anywhere and guarantee safe arrival. Gold Fish and Globes at wholesale. Send in your order for any of the above. Name will be shipped promptly. No C. O. D. shipments. Our new Catalog is now in the hands of the printer.

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Can do two or three single Aerial Acts. Prefer one or two-ring Circus. Address MR. JOE GALLARDO, 602 Edison St., Milwaukee, Wisconsin.

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Place Your Orders Now for **SIDE-SHOW BANNERS!**
BEAUTIFUL, FLASHY BANNERS
ATTRACTIVE in all respects.
!!TENTS!!
TENTS made by The Beverly Company are as substantial as the Rock of Gibraltar
NEAT and DURABLE.
CHINESE BASKETS—DOLLS—PILLOW TOPS
THE BEVERLY CO.
220-222 W. Main Street, LOUISVILLE, KENTUCKY
Phone, Main 1594. Private Exchange All Departments.

SPECIAL NOTICE-- By error the name of the Rubin & Cherry Shows was used in our advertisement of Show Paraphernalia in the December 25th issue of The Billboard. We beg to advise all that this was a clerical error and had no bearing on the advertisement.

Place Your Orders for Season 1921 NOW for CIRCUS and CARNIVAL TENTS and BANNERS UNITED STATES TENT & AWNING CO.

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217-231 NORTH DESPLAINES STREET, CHICAGO, ILL.

EDWARD R. LITSINGER, Vice-President

GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

Prof. Candler postcards Solly that he is at Mt. Clemens, Mich.

Harry Sella is at the Yankee Robinson Circus winter quarters, Lancaster, Mo.

Roy Barrett expects to remain in Philadelphia most of the winter, playing smokers.

E. L. Burnett is wintering in his home town, Washington C. H., Ohio. Will be with the John Robinson Circus this year.

The New York Sun in its issue of December 30 printed a picture of Bird Millman, the wire artist, showing a "Broadway Tattoo," a new fad, on her back.

Johnnie Marinella and Marvelona Melville, who are in vaudeville, write that they are laying off at present and taking in the sights on Broadway. They will soon resume their bookings.

Harry Laird and Miss Cecelia Fortuna were the guests of Mr. and Mrs. Jack Bennett at Indianapolis during the holidays. They had everything that makes a wonderful Christmas.

W. J. Sturdevant, of the John Robinson Adv. Car No. 3, is now located in Salamanca, N. Y., in charge of the plant and doing fine. Says he will be on the road again the coming season.

Sidney Raymond Scott, who has been manager of the Orpheum Theater, Moose Jaw, Sask., Can., for the past two years, writes Solly that he may be back in the "red wagon" this coming season.

Adam Brewer, of the Damm Bros., comedy acrobats, and his new partner have signed for the 1921 season with the John Robinson Circus. This will be Brewer's fourth season on the Robinson Show.

Jerry D. Martin, serialist, closed at Beaumont, Tex., on January 1 after an eleven days' engagement as the free attraction at the Beaumont Bazaar and Fair. He is booked solid until spring, he writes.

The Parentos, novelty acrobats and contortionists, closed an engagement of twelve weeks with the Mighty Haag Show at Lake Butler, Fla., on December 23 and jumped to Kansas City. They will play vaudeville dates until spring.

Rox Fiber, candy butcher last season with the Ringling Bros.-Barnum & Bailey Show, is spending the winter in New Orleans. Fiber has not missed a season with the white tops since 1900, and says he will be back on the job when the band plays in the spring.

Jack Shadow, the well-known bagpuncher of circus side-show, museum and vaudeville fame, was a Cincinnati visitor one day last week, and also paid The Billboard a visit. Jack was passing thru the city and stopped over to look up old circus friends wintering in the Queen City.

Savol LeStarr and wife, serial and tight wire artist, closed a successful season with the Ringling Bros. Shows at Shocomb, Ala., December 21, and will be with the same show season 1921. During the show's stay in winter quarters they will visit relatives in San Antonio, Tex.

Seen at Howard street, Boston, recently: Jimmie Heron, treasurer of the Walter L. Main Circus in the summer, and agent of the "World of Mirrh" burlesque show in the winter, and Tom Vessey, elephant trainer, talking over the days they spent together. Both looking fine.

A reader of this column writes that Paul W. Harrell and Bill Backell will be connected with the advertising department of the John Robinson Circus season 1921. Mr. Harrell is now resting at his home in Edenton, N. C., and Mr. Backell is blazing the trail for "My Havana Girl" in the South.

J. Miles, while on his way to Hot Springs, Ark., dropped off at St. Louis to see a few of the boys wintering there. He chanced to meet one of the oldtimers in The Billboard office—Tim Carey, who was getting his Billboard. Carey, last season, was steward on the Howe Show. Tim is at present steward at the Terminal Hotel, Madison, Ill.

One of unknown origin swept thru a number of buildings on Wabash avenue, the main business street of Terre Haute, Ind., on the evening of December 28, causing a loss of \$500,000. The buildings were a part of the \$750,000 real estate purchase of Crawford Fairbanks, who deeded it



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SHOW and CARNIVAL TENTS

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TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

to his two grandchildren last week. Mr. Fairbanks is well known in the circus world.

After a season with the Gentry Bros. Show, Jack LeVere, comedy ventriloquist, is back in St. Louis for the winter, playing children's parties and lodge entertainments for the Oscar Dane Booking Office. LeVere says that he has signed up for next season with E. H. Jones to manage the side-show on one of the latter's two-car shows.

Joe D. Cramer writes The Billboard: New York, from Perico, Cuba, December 30: "I am to return to New York next week, having finished my six weeks' engagement with Santos & Artigas Circus as per contract. Was very successful under the management of King Karlo, who will continue with the show until spring. Both the big and side-shows are doing fine business. Am more than glad to return to the U. S. A."

The Leesburg (Fla.) Weekly Commercial, a leading weekly newspaper of that State, recently devoted several columns to the "making" of a circus in a detailed description from the owner and his assistants, in their early season conferences, to the time that the show has billed and played a town and loaded and left the city. The visit of Rhoda Royal Shows occasioned the writing and Ret Crosby, city editor, was the chronicler, who left nothing untold, from a description of the magnates to the life of the star performers and baby elephants. Crosby featured his and Fest songs with his tin whistle with the band when the Rhoda Royal Show played Leesburg.

Concerning the knights of the brush in Pittsburgh: Shorty Shorta arrived from Newark and will be with one of the big ones this season; Gus Gustafson, former car manager, is now at Loew's Lyceum Theater; Ike Houser, last season with the Hagenbeck-Wallace No. 1 car, will have the lithos on a wagon show this season;

Actor Jones goes with the Christy Hippodrome Shows; Freeman Ross has forsaken the billposting game and is now with a burlesque show; Bill Jack will not troupe any more as he is planning to go to Cuba and then to Canada, following the ponies; Pete Whalen stopped off on his way to New York from St. Louis; William Lynch, one of Tom Dailey's night riders, can be seen around the Gen. Forbes Hotel. All the boys are waiting for the general agents to arrive.—LEONARD LeMOUILLE.

James A. Muldoon, of Eastport, Maine, the veteran showman and possessor of one of the largest collections of circus bills and programs in this country, recently received some remarkable circus souvenirs. The articles included two hand bills or programs, each printed on silk. One is for Charlin's Royal Italian Circus, and is dated at Yokohama, Japan, in 1871. It is well printed on an excellent quality of white silk. The other is on blue silk and is of an appearance of the Montgomery Queen Circus, at San Francisco, April 20, 1875. The package also included three route books, one for the Montgomery Queen Show, season of 1874, and the other two for Cooper & Bailey's Great London Shows, seasons of 1879 and 1888. In all three route books is given a list of performers and in that of 1879 appeared the names of Eddie Snow and Ben Snow, brothers, who were born and reared in Eastport, and have made great reputations for themselves as ring equestrians.

GREENHAW WITH SANGER SHOW

King Bros., owners of the Great Sanger Circus, have engaged L. E. Greenhaw as general agent. Mr. Greenhaw has been with E. H. Jones for the past few years. He is one of the younger class of showmen, who has proved his ability and worth. Many new things are promised by the Sanger Show for the coming season.

BARNES' CIRCUS FOLKS

Celebrate Christmas in Great Style—Much Activity in Quarters at Palms, Cal.

Christmas Day was celebrated in the true Barnea style at the wonderful new winter quarters at Palms, Cal. On Christmas Eve a large Christmas tree was erected and the circus folks from far and near gathered around. Santa Claus was represented by Thomas Francis Heney, the show's popular press agent. Mr. Heney arrived from the North in time to distribute all the presents. After the distribution speeches were made and all sat down to a great feast of turkey and the balance of good things that go with that majestic bird. An old-fashioned dance was held in the new ring barn, where a new floor was just placed for this occasion. Edward Woekener and his band furnished the dance music, and it was in the wee hours that the party broke up. On Christmas Day Mr. Barnes had for his guests 300 orphans at his circus headquarters. Several acts were given, and candy, nuts, etc., were presented. Mabel Stark, Bessie Harvey, Mabel Gardner Margaret Thompson, Cheerful Gardner, Eddie Trees, Bobby Thornton, Dainty Little Martha Florine and others gave their services to help make the kiddies glad. Thus passed the first Christmas Day at the new headquarters in Palms. Everyone with the show is happy. Amid the rustle and bustle of busy hours Mr. Barnes has never forgotten the welfare and comfort of those who are in his employ. Mr. Sands was presented with a beautiful silver set, and was compelled to make a speech, which was immense. He made it in Yiddish. Bill Erickson, manager of Car No. 1, ate so much turkey at the banquet he has not been seen for the last twenty-four hours.

Mabel Stark will next season have one of the largest tiger acts ever presented, adding six more Siberians to her already large group. Austin King is busy with a new group of sebras, and with these wild actors in a mixed group there will be something doing in the sensation line. Cheerful Gardner will start with the education of the new elephants soon. "Egypt" Thompson will rebuild the entire train, and with "Egypt" at the helm nothing will be overlooked to make it rank among the best rolling stock in the business. Martha Florine will be the feature of next year's spectacle. Miss Florine will have an entire new setting, which will be a new creation in beauty. She will again be "Little Alice."

Bessie Harvey, the original circus prima donna, sang for the little children at a local hospital on Christmas Day. Austin King (clown) and Cotton Appleby have joined hands and are producing musical stock at the Princess Theater until the show opens. Mr. King will be producing clown and have full charge of "clown alley."

Frank Rooney will again be in harness. At present Frank and the Mrs. are having a great time at the ranch. Captain Ricardo is busy with his new stock. The Captain has had several offers to go into moving pictures, but says the circus for him this year.

The new year will see hundreds working like bees and work will be rushed and no money spared to make Al G. Barnes' Circus "better and greater than ever" for the season of 1921. —REX DE ROSSELL.

W. E. MORGAN SHOW

In Quarters at Knoxville, Tenn.—"Dad" Spence Married

Knoxville, Tenn., Jan. 4.—The W. E. Morgan Show is in winter quarters here at 910 1/2 South Center street, and all in quarters are busy getting ready for the coming season. Omer Morgan, Archie Davis and wife and Isaac Spence and wife are busily engaged on the tops. Mr. Morgan will have a new big top this spring, also new seats.

The show is to be of the oldtime one-ring dog, goat and pony variety, with an oldtime side show, and will travel by rail. Mr. Spence, an oldtimer of some forty years' experience in the circus business and known as "Dad" with some of the "big ones," will have charge of the outfit on the lot. Incidentally, Mr. Spence took unto himself a wife since coming into quarters in the person of Cordie Brown, a nonprofessional.—BILLIE LENDANZEL.

NEW NATURAL GROWTH POLES and STAKES

finished, ready for use. Quality, the kind that stand storms. Price right. 90x180-ft. Tent, good condition. Get my price. PEARL VAN, Northville, N. Y.

FOR SALE Tent, 40x70, 7 1/2-ft. walls, 8-oz. double filled duck, used one season, \$135.00, \$35.00 down, balance C. O. D. No poles. Address Chas Clark, Box 328, Christopher, Ill.

AT LIBERTY, TRAINMASTER For reliable Circus or Carnival, Address Chas. Spangling, 2543 Metrose Ave., So. Norwood, Cincinnati, O.

THE CORRAL

By ROWDY WADDY

Too many "Champions" at large at present.

When will ONE and the SAME set of rules be used by ALL contestants?

Buffalo Vernon, it is reported, is living in Oregon, and doing very well.

Are frontier contests going to amount to anything, more than mere Wild West shows?

H. L. Ft. Worth—The rider you refer to is Ves Pegg. The name of the horse was "Lemon Squeezer." The year was 1908.

Charles Aldrich recently arrived in New York. Charles has appeared in pictures with Will Rogers the past two years.

According to late reliable information Jesse Copping did not go to "his home" in Colorado, as recently announced, but is still in the vicinity of Louisville, Ky.

J. B. J., Seattle—The winner was Rufus Rollens. The lady you mention has retired from show business. Her maiden name was Goldie Wooden. It is now Mrs. Hurney St. Clair.

K. G., Pine Bluff, Ark.—Never heard of the person you mention as a contest hand. Those "championship" belts are quite common. Numerous events nowadays are claimed to be the world's championship contests.

There is one consolation in the matter of Wild West folks owning motor-driven vehicles—there are very few who allow such a small thing as the ownership of a "lizzie" to "swell 'em up." Nearly all farmers own 'em nowadays.

From Chicago—Tom Aufmann, Wild West performer and late of the Sparks Circus, has arrived in Chicago from Texas, where he has been seriously ill for the past three weeks. Tom is now convalescing and will remain in the Wudy City this winter.

Tommy Kirnan recently arrived in New York City from Cuba, and met on Broadway his old friend, Husk Durnell. 'Tis said Tommy was soon a "Beau Brummel" on o' Broadway, and these two worthies and several other Wild West prominent were just "rarin'" to go see Fred Stone in "Tip Top."

H. H. T., Boston, Mass.—You are right in your assertion. Yes, Guy Weadick is playing in vaudeville this season over the Orpheum Circuit. His home address is T. S. Ranch, Stampede, Alta. Longview, P. O., Canada. Yes, Homer Wilson is dead. Your other question is of a personal nature and should be addressed direct to the party you mention.

Geau Nadreau was a recent caller at the New York office of The Billboard, on his way back south from his home in Massachusetts. Many Wild Westers will remember Geau as far back as 1906, when he did "Jew" clown with the Pawnee Bill Show at Wunderland Park, Revere Beach. He was last season with the T. A. Wolf Superior Shows and returns to the same organization this year, he stated. He highly complimented Mr. Wolfe and his shows.

L. D. (Slim) Foster writes from Seattle: "The Wyoming Trio was here recently at theantages Theater, and, in my opinion, they have one of the best roping acts I have ever seen. They are combining roping, daucing and whiplacking. Montana Bud is doing a "tailspin," using four ropes at one time. My wife and I have been working vaudeville dates, fairs and celebrations thru the Northwest the past summer and fall, and are wintering here in Seattle. Have not decided what we will do the coming season."

The following dispatch will interest many of our readers who met "Long-George" Francis at the Calgary Stampede and also at Havre: "Havre, Mont., Dec. 27.—With his leg broken when his automobile was wrecked north of Havre, Friday, and unable from loss of blood to go farther after having crawled a mile in 10-below-zero weather, 'Long' George Francis, who lost his appeal from a horse-stealing conviction and was to report tomorrow to start serving a prison term, cut his throat and died." Detailed account of this was contained in an article on page 13 of The Billboard last week.

From Camp Travis, Texas: "Dear Rowdy Waddy—Just a few lines to let the whole contest and show world know that Uncle Sam has a string of contest horses second to none at the Remount Station here and any of the hands who want to get in shape would do well to pay this camp a visit. Following are a few of the hands stepping on 'em: Red Randolph, H. Hilburn, "Sunshine" Pruitt, Bert Kenney, Sammy Carrol, Jess Rivers, Charlie Mitchell, Sam White, Jim Scanlon and Bert McFarland. All of us birds are strong for Billyboy and 'The Corral,' and we are all 'arin' for spring to arrive, so we can get on the road, or play the contests.—THE HANDS."

From Fort Smith, Ark., under date of January 5: Mrs. Anna Shaw, of 318 North Third street, this city, died in a local hospital last Friday, after an illness of only a few hours, following a stroke of apoplexy. She was 38 years of age. Mrs. Shaw was a familiar character in this city and in other places where she gave performances of Wild West riding and engaged in broncho bucking contests. She and her husband, J. F. Shaw, were with the Buffalo Bill Show, with the 101 Ranch and other companies. Besides her husband she leaves one young son, Joe; her parents, Mr. and Mrs. A. Shaffer, of Little Rock; two brothers, Harry Shaffer, of Fort Smith and Adam Shaffer, of Van Buren, and one sister, Mrs. Mary Perdue, of Little Rock.

An unconfirmed report had it last week that "Nebraska Bill," the well-known wild West

HAGENBECK & WALLACE CIRCUS

PHYSICAL EQUIPMENT
COOK HOUSE AND
ACCOMMODATIONS
POSITIVELY
SUPERIOR

SIDE SHOW WANTS FOR SEASON 1921

People and performances to maintain and perpetuate its recognized high standard of excellence: Distinctive Novelties, Extraordinary Exhibitions, Strange and Unusual People, Freaks, Giants, Midgets, Fat Girl, Living Skeleton, Fire Eaters, Sword Swallowers, Oriental Dancers, Musicians, and Compelling Ballyhoos. The best in wardrobe and stage settings absolutely essential. Send photo and full description in first letter. Colored Musicians and Minstrel talent, address Prof. R. N. Jackson, 5809 Central Ave., Cleveland, O. All others address

ARTHUR HOFFMAN 313 10th Street, S. W. Washington, D. C.

WANTED

FOR THE ADVANCE OF SPARKS CIRCUS

Union Billposters, Bannermen, Lithographers, Route Riders with their own motorcycles. Want several Billposters with experience running and caring for Ford trucks. Address T. W. BALLENGER, Gen'l Agent, 31 North Water Street, London, Ohio.

WANTED FOR CAMPBELL BROS. TWO CAR CIRCUS

Circus Performers doing two or more acts, two first-class Talking and Singing Clowns, Band Leader and Musicians, Team that can put on a real concert, Elephant Man that can work small elephant act and care for animals, Side Show Manager that can furnish act for side show and make good openings. FOR ADVANCE BRIGADE: Agent and four Billposters. Address CLARENCE AUSKINGS, Side Show Boss Canvasman, good Seat Man and Working Men for two-car Circus. FOR SALE—One male Camel, ten months old; one Llama, two Riding Dogs, two Performing Dogs. WANTED TO BUY AT ONCE—Young Lion, Tiger and real Monk Act and four Leaping Dogs. Pleas'd to hear from any of the company that has been with ms before, also Aerial Johnsons. Show opens March 1, at Oxnard, Calif. Address all wires and mail to WM. CAMPBELL, Manager, Hueneme, Ventura Co., California.

showman, had passed away in Hawthorne, N. Y., and mention was made of this in another department of The Billboard. Tex Sherman, now in New York, writes that Nebraska Bill, who in private life was William McDonald, passed away on New Year's eve in a scuttlurion at Hawthorne, N. Y., of a cancer on his hip, which it is supposed was caused by being struck by a whip some time ago while doing his whiplacking act. Mr. Sherman also stated that all the wild West people in New York, among them Johnny Rufus, Frank Smith, Barney Stricker, Hank Durnell, Frank Gnsky, Char. Aldrich himself and others would attend the funeral on January 3 from the home of Nebraska Bill's sister, Mrs. J. McCourtney, 312-A Trophagen street, West Hoboken.

Fred M. Weidmann writes from New York City: "Just received a letter from my old riding partner, Henry G. Finn, a part of which is as follows: 'I have been among strangers the past few years a great deal and have met very few of the oldtimers. I went to Arizona with John Lait, who is now wealthy, owning several big parcels of land and a large poolroom. He realized over \$40,000 in six months. I went to France and received a commission as first lieutenant, Coast Artillery, and upon my return tried to stay out of the show business, but found it impossible, so here I am, waiting for the outdoor season to open.' Finn was last year with World at Home Shows, and as I will be side-show manager for Irv. J. Polack the coming season it is likely that Finn and I will again be together a great deal and incidentally ride some of the 'Roman teams'—on the merry-go-round."

From Wichita, Kan.—Colonel D. A. Moss, of Wichita, is in charge of the Rodeo, the first of its kind to be held in Wichita, in the Forum, the big attraction of the Kansas National Stock Show, January 24 to 29. Colonel Moss has secured Esie Fay with her noted high-school and posing horses. The stock show management has been endeavoring to bring Miss Fay to Wichita for three years, and is delighted that she will make her appearance at the biggest rodeo of the Southwest this season.

Chester Byers, Rose Smith, Oklahoma Curley, Montana Jack Ray, Buck Garrett, Curley Griffith, Montana Joe and other well-known trick ropers and riders are entered for the Rodeo. "This will be the biggest thing ever held in this part of the country," said Colonel Moss. "We will stop at nothing to give the visitors to the big Stock Show the best there is to be had in the way of bucking bronchos, first-class trick performances and roping."

There also will be bulldozing. The Rodeo will be given each night, in the large arena of the Forum. Hundreds of ex-soldiers and their wives from Texas, Oklahoma, Colorado, and other States attend the Wichita Stock Show, which is one of the most important and biggest held in the country.

AGAIN THE LEAPERS

To the Editor of The Billboard:

In order to correct any erroneous impression that may have been conceived or created by an interested friend, who boldly bared his breast to The Billboard dated January 1 in defense of an implied slight because of my failure to mention the name of the renowned leaper, Fred O'Brien,

who figured prominently among the great vaulters and long distance leapers of the period of which I wrote, I beg to say that many celebrities in that line came to my mind as I wrote, but I did not attempt to make the article an arenic record of all who had entered into the competition of the life and death struggles over the backs of elephants, camels and horses in their mad whirl for applause and pay.

I think the story itself will justify the statement that when I sent my copy to the editor of The Billboard I apologized for its being so long as it stood, and for this reason I purposely confined myself strictly to the facts as I had gathered them from time to time in the past, both from personal observation and the records as given in the press, as well as the statements of the most reliable managers who made these exploits their special features, and were the highest authority on the subject.

Far be it from me to "sight," offend or omit giving credit to every soul, living or dead, but it would be impossible to mention all the worthy names whom I might recall, for fear that the register would look like a page in your Letter List. For this reason only can I apologize for omitting the names of such distinguished leapers as Fred O'Brien, George M. Kelley, Chad Wirtz, and a host of others who led the leapers in their halcyon days. And as Mr. Tracey truthfully states, the general lineup of acrobats who went in the "rally" and did the doubles and often the grotesque leaps were numerous and worthy of special praise.

Without any records or proof to the contrary, my statement as to "Johnny" Comosh-Worland being the only man living or dead who successfully ever threw a triple somersault over high objects from a run and springboard must stand, and I shall welcome any further evidence or information on the subject. "Let justice be done, tho the heavens fall."

Yours sincerely,
(Signed) LOUIS E. COOKE.

I. A. B. P. & B. LOCAL 44

San Francisco, Jan. 6.—The following officers were elected for the Hillposters and Billers' Local No. 44: H. Morrison, president; E. C. Surrybn, vice-president; J. Berry, financial secretary; R. A. Brundage, recording secretary; Charles Tighe, treasurer; A. A. Bianchi, business agent; S. Flaherty, assistant business agent; A. Johnson, sergeant-at-arms; O. Paetzold, W. Flynn and J. Osbme, board of trustees; W. Flynn and H. Morrison, executive board; B. A. Brundage and H. Morrison, delegates to the S. F. Labor Council; A. A. Bianchi, E. A. Brundage and P. Harkins, delegates to S. F. Theatrical Federation; H. A. Brundage and G. L. Howard, delegates to the S. F. Label Section; M. Holland, business agent for Oakland; M. Holland and J. Baumgarten, delegates to Oakland Labor Council; C. G. Henry, Van Bueher and A. C. Shurtz, delegates to Oakland Theatrical Federation.

The wage on the Pacific Coast for hillposters is \$44 and \$40 for forty-four hours a week.

ARMSTRONG WITH H.-W.

It is announced by the Hagenbeck-Wallace Shows Co. that H. G. Armstrong, of 28 East Alexander street, Atlanta, Ga., has been engaged as hand-master for the Hagenbeck-Wallace Shows the coming season.

GEO. F. DONOVAN

General Manager Backman & Tinsch Shows Predicts Big Season—Operates in Southwest

New York, Jan. 8.—George F. Donovan, general manager the Backman & Tinsch Shows, playing thru the Southwest, arrived in New York this week after visiting relatives in Rhode Island. The Backman & Tinsch Shows closed November 20 after a very successful season of 38 weeks and are wintering in San Antonio.

"I see good prospects for the coming season," said Mr. Donovan to a Billboard reporter. "We open in March and I am optimistic of great prosperity this year. I believe the good showman should express optimism and show financial interests that he at least is not fearful or depressed in spite of adverse reports from some sources. There is great prosperity in the Southwest, especially thru the oil country, and I predict it will continue. Farm lands that had been bringing \$8 or \$10 an acre now fetch \$500 or \$600 an acre as the oil fever spreads. There are hundreds of acres that I believe will be found to yield oil and which have never been touched. Negro cotton pickers received between \$3 and \$3.50 a hundred for picking cotton last season and made as high as \$20 a day. Naturally, people who are making that amount of money have plenty of cash to spend for amusements and the American people are going to be amused, no matter what happens.

"As animals are an important feature of outdoor shows it might not be out of place to state that I. S. Horn, the animal broker of Kansas City, sees no immediate shortage in this market. Percy Tyrell, manager of the Gutter Hotel of San Antonio, still maintains the 'Showmen's League' corner in his main lobby, which as most showmen know is similar to the 'Amey Corner' in Frisco. 'Bill' Hewitt of The Billboard staged a one-ring circus once in the lobby of the Gutter Hotel. Everybody remembers that event."

REMINISCENCES OF OLDEN DAYS

Paving the Way for the Circus

By THOS. C. POST

The season of '81 I joined out with the P. T. Barnum Greatest Show on Earth and the Great London Shows Combined. This was the title used after the consolidation of these two shows, in the winter of '80.

The shows opened at Madison Square Garden, early in March. W. H. Gardner was general agent, which position he held for a good many years. Henry Hedges was in charge of the No. 1 car, Crete Pulver in charge of No. 2, and Fred Keeler No. 3.

No. 1 and 2 cars were equipped with steam calliopes, while No. 3 had a steam organ aboard. They would play on the runs between towns, and give a concert after supper if the car arrived in town in time.

This started the advertising off with a bang. But the bill stickers got the worst of it, as it took a long time for the car to cool off after the concert, especially on a hot night.

No. 1 and 2 cars were exactly alike in build and alternated, staying two days in a one-day stand, doing town and country. No. 3 car made every stand, doing rails and cleaning up the town. Mart Ready was boss billposter on No. 1 car, Ab. West on No. 2 and George Simmons on No. 3.

The No. 3 car was the handsomest and best equipped car on the road in those days used for advertising purposes. The berths were stationary and were always kept neat, which gave the interior of the car a fine appearance in the daytime. This car was burned to the trucks between Buffalo and Detroit in '82. The car had been loaded with paper from The Buffalo Courier Print Shop, with the top of the lockers being filled with it, and they said a spark from an engine must have started the fire. The men lost all their belongings, but only one man was injured. He was Kit Lewis, of Bridgeport, Conn. He was burned about the eyes and it was thought he would lose his sight. He is now in Bridgeport, and one of the few of the oldtimers left.

This car carried a one-sheet litho of the three cars, and in going over burned stuff that found a pile of these lithos all burned with the exception of the cut of that car. "Frim Seyboth, the lithographer, had on a framed, and I saw it hanging in a place in Albany, N. Y., with the edges all burned. Some men from No. 1 and No. 2 cars were sent back from Jackson to hold their time until they were straightened out.

They used a box car the rest of the season. Now, you "kids" of the '80s and '90s, blow in with some of the odd doings you have experienced.

"CRAZY RAY" WRITES

Chicago, Jan. 5.—L. Ray Choissier, famous calliopo player, otherwise known as "Crazy Ray," has written The Billboard from his home in Hickneyville, Ill. Ray wrote that he closed an eight weeks' season's finish with the Gentry Bros. Circus at Rowenrg, Tex. He is wintering at his home and will join the "Verde Swain," sidewheel excursion steamer of the Wheeling (W. Va.) Wharfboat Company, with the opening of the excursion season.

Mr. Choissier, who is quite a phenomenon in his line, was taught the calliopo by the late Harry S. Hopping, his brother-in-law, who was one of the best agents the road ever produced, and who at different times piloted shows for Harry Haver, J. A. Darnaby, the Central "Buster Brown" organization, Eiler's "King of the Cattle Ring" and other attractions.

Mr. Choissier put in the season of 1913 as a calliopo player in Riverview Park, Chicago.

Have you looked thru the Letter List in this issue? There may be a letter addressed to you.

LOOK — LOOK — LOOK
TENTS FOR EVERY PURPOSE

Large stock of Circus, Carnival and Concession Tents for immediate shipment.
ALL TENTS GUARANTEED. WRITE FOR PRICES.

NORFOLK TENT & AWNING COMPANY

K. E. MOORE, Pres. and Gen'l Mgr.

17-19 Roanoke Dock, Norfolk, Virginia.

CIRCUS PICKUPS

By FLETCHER SMITH

With the coming of the new year work began in earnest in every department of the Walter L. Main Shows. Governor Downie ran down from Medina to spend several days and superintend the work, and from now on till the opening there will be a big force getting the enlarged show ready. Wonderful progress has been made by the painters and decorators, and nearly all of the parade wagons are ready for the road. The big hand wagon, with its beautiful decorations of gold and silver leaf, was turned out of the shop last week. The calliops and the ticket wagon are also shining. Sallie Hughes has arrived at quarters and is busy on the wardrobe. A carload of new horses has arrived, and all the harness and trappings will be new. Mr. and Mrs. Downie, with Mr. and Mrs. Joseph Good, will spend a week or so in New York, and then the Governor will return to Havre de Grace to remain till spring. General Agents Frank Frink, with his car manager, Josh Billings, was at the quarters last Sunday, and the bustling general agent reports that he has signed up a bunch of good oldtimers for next season.

Among all the holiday remembrances the one received by the writer from William N. Purfill, of Westley, R. I., was most prized. It was an old program of the Walter L. Main Show, issued on the occasion of the first invasion of the show in New England more than twenty-five years ago. It was interesting to the oldtimers, and many of the names are well known today, and the folks are still in the show business. There were Charles Barnard, the treasurer, now with the Sparks Show; William Wallett, last season with the Howe London Show, and now resting here at Havre de Grace for the winter; Tony Lowande, Bill Delavoye, the well-known clown, who was with a carnival last season and before that with Sparks; Bob Abrams, who then was driving a chariot; Herman Joseph, the well-known clown, and Albert Crandall, the program gives the following roster: William Sells, assistant manager; Charles Bernard, treasurer; John Davis, equine director; Prof. John Gill, bandmaster; Mand Hayward, cornet soloist with the band; Performers: Sisters Wertz, The Burks, Albert Crandall, James McElroy, Tony and Josie Lowande, Griggs, Bail and Carl, leapers; Prof. Ferris and Frances St. John, in charge of elephants; Joe Berria, with his horses; Delavoye and Fitts, The Delemonds, The Wallett, Amy Pickard, The Eddy Family, The Wertz Family and the Three Zenos. In clown alley were Miss Hale, lady clown; Harvey Hale, who passed away a few years ago; Reno Fritts, William Henshee, Charles LeClair, Dutch Millard, John Lancaster, Rosaire and Elliott, Herman Joseph, Al Miraco, still in harness; Charles Fales, Charles Willard, Billy Mack, Johnnie Purvis and Will Delavoye, George Irving, still in the game, was the side-show manager. He is at his home in Haverhill, Mass., this winter, after a successful season with the Campbell Show. The Main Show that season toured New England and Eastern Canada to wonderful business.

Only a few years ago Roy Barrett used to double clowning and bass drum with the Sun Bros' Show, and also doubled with the writer in an "ape." A letter from Roy states that he is playing clubs and independent vaudeville around Philadelphia this winter, and for the past four years has been with the Ringling Show. The first time I saw Roy work I knew that he was a comer. Next season will see him with the big show again.

Gardner Wilson, last season press agent with the Main Show, just can't keep still any place. He is now agent for Jimmie Hodges' "My Havana Girl" Company, and was in the "Sunny South," but the land of cotton is not in very good shape just now and the shows are turning northward pretty fast.

W. A. (Baldy) Carmichael, who has been at the Main quarters since the show came in and who has been putting in the time on his privilege car, finally could stand it no longer and left last week to spend a month or so at his old home in Los Angeles. His first letter was from Toronto, where it was good and cold, and from there he will visit Winnipeg for a few days and go West over the Canadian Pacific. He will be back in quarters early in March, with his partner, "Muldoo."

Bill Fowler and his eight-piece jazz band are still making the natives sit up and take notice at the noonday concerts with the "County Fair" Company. Bill writes that the hustling Charles (Kid) Koster has been in a hospital at Alleghany, but is rapidly convalescing and will be back with the show shortly. The tour will last till spring.

Sam Frink, one of the concessioners with the Main Show last season, is putting in the winter at St. Louis and waiting the call for next season's opening. "Whittie" Warren, who had the train with the Main Show last season, is also in St. Louis, and will be back on the job in the spring.

Jack Wilson, the banner solicitor with the Main Show, is having the time of his "young" life at the Elks' Club in Memphis. Jack writes that he, put in a pleasant day recently with Jimmie Heron's old buddy, Jack Lee.

Now Is the Time To Repair Your Old Show Cars

Prices given on application on

New and Old Freight or Passenger Equipment

AMERICAN CAR AND FOUNDRY COMPANY
CHICAGO 165 Broadway, NEW YORK ST. LOUIS

Wanted Immediately, TRAP DRUMMER

Touring Porto Rico, San Domingo, Venezuela and Panama. Forty weeks. Transportation from New York and return and all traveling expenses while with the company will be paid by the show. You will have to board yourself. Salary, \$50.00, American money, per week. Call or address
LOWANDE & GARDNER CIRCUS, care The Billboard, 1493 Broadway, NEW YORK.

TENTS

Three 40x50 Hip Roof Tents, first-class condition, 8-ft. walls, \$225.00 Each. Four 30x50 Hip Roof Tents, first-class condition, 8-ft. walls, \$170.00 Each. Poles and Stakes extra. These Tents must be moved this month to make room for new ones. RYAN TENT COMPANY, Syracuse, New York.

Robert E. Klein, the well-known showman, is general agent for the Glotz Shows, wintering at Pittsburg. Had a long letter from Emmett L. Doty, steam, air and electric calliops player, late of the Sparks Show. Emmett did not go back to pounding the ivories this winter, but is recuperating at his old home in South Canisteo, N. Y. "Dote" has several offers for next season.

Leroy Williams, the well-known "limber feller," with the Main Show last season, is making a bit in the olio of the Hi Henry Show.

Brother Billy Fanst, of the Main Show, with a partner, and going under the name of the Holland Brothers, are making good around New York in vaudeville. Horace Laird is also playing vaudeville in the big city.

From Palatka, Fla., came a very sweet Christmas remembrance with beautiful poetry and red holly berries. Putting "two and two together" it's a safe bet that Arthur Burson tried to put something over.

J. M. Marks, one of H. W. Campbell's lieutenants, who is spending the winter at Baltimore, spent a day at the Main quarters recently, the guest of Tom Atkinson. He is East on business, as well as pleasure.

Here is one too good to keep: A party of young ladies, chaperoned by a lady teacher in one of the public schools, paid a visit to the Main Shows' quarters to look at the animals. One of the young men volunteered his services as escort and lecturer. Standing in front of a cage of bears the school teacher asked the young man: "Do the bears hibernate in the winter?" Looking wise and pulling a knowing grin, he

replied: "Oh, no, Miss; they never do in captivity."

That's almost as rich as the one pulled by Louie Meisel, who, when the crowd became too dense around the front door, used to stand inside the chain and in stentorian tones admonish everyone: "You must have tickets for your children." On this occasion so big was the crowd he became excited and a roar went up from everyone within hearing as he soberly announced: "Have your tickets ready and everybody must have children."

Versatile J. Wilson Cliffe (Cliff Ross), who used to do "Uncle Tom" and a trombone solo in the concert with Bernard Magraw and who forsook "Uncle Tom" to be featured as trombone soloist with Jack Phillips, is back in the game again, this time making noonday parades up in Northern New York with Hi Henry's Minstrels. Cliff writes the show is packing "em in and John Van Arnam is happy.

Wilson Cliffe, son of J. W., who was with the Main and Sparks shows, is in the army, now stationed at Ft. Wood, N. Y., and is making rapid strides in radio telegraphy. Another old Sparks boy, Jack Allison, who was on "hills" with Lewis Reed, is also in the army, stationed at Camp Meade.

The last time I saw John D'Alma, of Washburn & D'Alma Dog and Pony Show, was in a restaurant at De Land, Fla., when we were together with the Sun Bros' Show. John has retired from the circus game and is holding down the ticket-copping job for Sam Scribner at the Gayety Theater, Brooklyn. Only a short ride from John's Long Island home.

BILLBOARD CALLERS

(NEW YORK OFFICE)

John M. Sheesley and son, Mr. and Mrs. Sheesley are stopping at Hotel Astor. He is booking attractions for his shows, while Mrs. Sheesley shops on Fifth avenue and other parts of the metropolis.

Mystic Clayton. Left for another New England tour.

Samuel Peterson, last season Lorman-Robinson Shows. Says Leo, George and Charles Friedman are going to take out a show to be called the Friedman Bros' United Shows, and are now in Baltimore negotiating for the purchase of the Steen & Franklin Shows.

William Hamilton, bazaar promoter, leaving for Vineland, N. J.

Joseph G. Ferari, awaiting the arrival of his brother, James F. Ferari, independent carnival showman, of England, who is expected from London at an early date. It is not at all unlikely that on their meeting a new mammoth carnival will be organized, with big European features, under the title of the Ferari Bros' Combined Shows. This was admitted by Joseph G. That George L. Dobyns will be the general agent is partially consented to, according to rumor.

Harry E. Tudor, is making big progress in the launching of "Flying in Flames," as the "big" night drawing card for fairs and exhibitions. Bertha Greenburg, representing the "Dodge's" ride, and Harry E. Tudor held a conference in The Billboard office about the European rights for "Dodge's."

Joe Baker is in the city from points in Florida, resting up after a long season with Ringling-Barum Circus in the advertising department. The coming tour will find him on advance car No. 1.

Jesse C. Allen (Snowdown Slim), a war hero from the battlefields of France. Speaks in the highest terms of praise of the Stage Women's War Relief and says there is no man or soldier who would not boost it. Jesse C. says he

tried a Wild West show after getting out of the hospital and did very well for a while, and closed his season election night in Ofutt, Ky. He is returning to the Providence Hospital, Washington, D. C., and hopes to be back in the game by the time season 1921 opens. He wants to hear from his soldier and Wild West friends. His left arm is completely turned over from a shell wound in proof of his having fought for his country.

Mrs. Stefanick, magician and illusionist, William McCarthy, secretary of the Billposters and Billers' Association, with offices in New York.

Eddie Brenner, formerly connected with Louis Gordon, the well-known Luna Park concessioner, has been with the James M. Benson Shows for three years and has signed again for season 1921.

John H. Walsh, novelty concessioner, to get information about Luna Park and Coney Island, N. Y.

J. M. Kinsell, showman and riding device operator, back from his visit home in Washington, D. C. Will announce his 1921 season plans very soon.

Low Bufour, owner and manager of the shows that bear his name. Stopping at Continental Hotel.

Fred Weidman, to announce that he has signed contracts with I. J. Polack to manage the side-shows with Polack Bros. and World at Home Shows Combined. According to Mr. Weidman, he has the only "freak" show concession with this organization for season 1921. Just after the deal Mr. Polack left for Richmond.

L. H. Phillips, concessioner, last season Starlight Park, New York.

Lynn Weicher, operator of "Old Mill" rides at some of the leading fairs and exhibitions on the American continent. He had a long talk with Elmer Tenley, an old vaudeville friend of his, before taking his car back to his home in (Continued on page 80)

JINGLES FROM THE JUNGLES

By FRANK H. THOMPSON

A true story of a born showman, a child of misfortune. Will call him Ed, as that was his first name, and, altho he had another name, he never legally owned it. Altho Ed and all of his known kin are dead, I will not use his full name, but lots of oldtimers will know of whom I speak. Ed was a great man to get publicity for those for whom he worked, but he never craved for any himself, and, knowing his wishes, I will not use his name.

In 1853 one of the largest wagon shows in this country played Rockford, Ill., and after the afternoon show a young lady and man, performers, drove with a buggy to the north several miles and stopped at the Buckhorn Tavern, a roadside inn. That night a child was born, and the next morning the father gave the innkeeper \$50 and left to join the show. A week later the mother left, saying she would come after the child that fall. The tavern keeper tried to trace the show that winter and found that there was no one on the show by the names on the register and gave it up. The child was never strong, but received every care and took the name of the innkeeper, who had no children, yet was never legally adopted. He received a good schooling and learned to foot the cornet. The show instinct came out when he joined a show at the young age of 14, bound to find out who his mother was, which was his life's ambition. The innkeeper tried in every way to keep him off the road, and one winter bought him a fine printing outfit. Ed started a virgin weekly in a live town and prospered, but when the birds came North he left the old army press and joined out again. When the advance agent took sick Ed assumed the advance and proved to be an expert. That was his work from then on, but owing to his continued ill health he was 24-hour man in later years. He married, and the innkeeper deeded him a fine, well-stocked farm, made out the deed so Ed could not sell, but had the revenue, which was ample. Then the birds came North and out he went. His two children inherited his own allotment and Ed still looked for his mother. Talking to an oldtimer one day, he at last learned from him who and where she was. So he rented the show into Nebraska to play the town, so as to see her. He made all the contracts. The billboys were scrubbing the boards and putting them up high. He asked the town clown or village cop where so and so lived, was told, wandered down, asked at the kitchen door for a cup to get a drink at the pump. The old lady said: "You are a stranger, I believe." Ed answered: "Yes, from Illinois, near Rockford." Lady said: "Are you with the circus advance? I used to be with shows for many years as a trapeze and bareback rider, and remember playing Rockford back in the '50s." "Yes," said Ed, "in 1853 you played there, but not at night, as you went to the Buckhorn Tavern. A child was born, I'm the child, I'm 50 years old." She tried to persuade him to stay and visit, but he was satisfied. He had seen his mother and never went to see her again. His children died from the ailment that bothered him, which later took him away in a hospital at Rockford. He had always thought he had "just grew" until he found his mother. He never knew a mother's love, and for that reason had a sort of hatred towards her and him who brought him into the world with a weak body, yet a very brilliant mind, and he often said that the sins of the parents are inherited by the offspring, quoting from Bible history, of which he was well read, blaming those responsible for his and his children's sufferings. Truly a child of misfortune.

LOCAL NO. 5 ELECTS OFFICERS

St. Louis, Mo., Jan. 9.—St. Louis Local No. 5, I. A. B. P. & E., at its annual meeting elected the following officers: Edw. Saches, president; Oscar Lindholm, vice-president; Walter Gazzola, financial secretary; C. O. Skinner, recording secretary; George Breuning, treasurer; John Dix, business agent; Ben Miller, Chas. Skinner and Harry Smith, trustees; George Denton, sergeant-at-arms; Ben Miller, Edw. Saches and C. C. Roberts, delegates to C. T. L. U.

Following the election a smoker was given in the club rooms of the local in the Schuler Bldg., Fourteenth and Clark avenue.

The boys employed at the billposting shop include O. Lindholm, C. Lindholm, C. O. Skinner, Chas. Skinner, George Breuning, Harry Smith, Chas. Betts, C. C. Roberts, Ben Miller, Al Klopman, Wm. Lipps, Cliff Gny, Harry Cook and George Denton. At the Columbia Theater see Frank Dally and Claude Bonero; at the Strand, John Breuning and Walter Dix; at the Gaiety, John Dix; Standard, Ike Landee and John Inson; American, Henry Eller; Schubert-Jefferson, Fred Ernest; Grand Central, Walter Gazzola; Empress, Sam Lowenstein; Erber's, E. St. Louis, Ill., Dave Mair; Majestic, John Choate.

HAYES IN CHICAGO

Chicago, Jan. 5.—John Hayes, of Local No. 3, Pittsburg, a billposter for Ringlings' No. 1 car the past season, has gone to work for the American Posting Service.

Be sure to look thru the Letter List this week.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



CLEAN AMUSEMENT

Is Urged Upon Park Managers by Lloyd Jeffries

Lloyd Jeffries, well known in the outdoor show world, writes The Billboard urging upon park managers the need of "cleaning up" and running a higher class of amusement features during 1921. Doubtless there are some parks to which Mr. Jeffries' strictures forcibly apply. On the other hand there are many who are conducting their parks on a high plane, with nothing to which patrons might raise valid objection. Without further comment we present Mr. Jeffries' letter herewith:

Editor The Billboard:

It has been some time since I have written to you and voiced my sentiments regarding the all important amusement question for the coming season. I have been reading with great interest what has been said in The Billboard the last few issues. Now at the present time the theatrical business is at a very low ebb, and a great many shows have closed and more will do so. Those that do pull the season will be lucky to finish on the right side of the ledger, and next season will be another story. A great many changes will be made in road shows, as well as theaters playing road attractions. What is now before the amusement promoters is the coming park season. And it looks to me now as tho it is up to the park managers themselves whether it is a prosperous season or not. The time has come when an amusement park must be made clean, a place to bid for the public favor. Johnny J. Jones was the Moses to lead the carnival out of the dark rut of grift, low-brow shows, and today the carnival is again gaining the favor of officials and the public at large.

Will the park promoters gain by the experience gone thru by carnival owners and clean up????? Let's walk into one of our large amusement parks located most anywhere in the U. S. First we pay our way in at the gate, and then start thru a long line of concessionaires of all kinds.

Now let us examine a few of them and see if they improve the park and will send us away with a good taste in our mouth. First, here is a blanket wheel with a big flash, and a large crowd playing. The winners go away pleased, and all are satisfied. But now a very few tickets are sold on this turn and when the wheel

is turned for the small number sold instead of one of those big flash blankets going out a small, cheap blanket, worth practically nothing, is handed out, much to the dissatisfaction of the winner; or if a large one is handed out it goes to an outside man. Then there is the fish pond, with a gimmick on it. A rolldown the very same way. These joints having behind them a cigaret-smoking, loud-mouthed excuse for a man who takes the greatest of pleasure in directing his rotten remarks to women as they go by, especially young girls. IOES this do the park any good?

Ask any park manager what games have the least complaint and see if I am not right when I say the Japanese Ball Game. Why? Because they treat women and children with the greatest of courtesy, and always run the game in a clean and business-like manner. Go into any park and stop before the Jap games and look at the class of people who play there. You will find the very best and every one a respecter.

Now let's visit the amusements. Here we find a girl show; let's look them over and see how many of these girls could make good in either one of the burlesque wheels, NOT A ONE, and they call it a MUSICAL Comedy. IS IT????

I tell you the time has come when these grift games and lowbrow amusements must go, and fathers and mothers made to realize that their children are safe and protected when they are permitted to visit the amusement park.

What we must have are good, clean amusements; honest games, lady and gentleman attendants. The watchword must be "courtesy." Make the patrons realize that you appreciate their being there and feel at home; let them know that the park is there for their recreation and amusement. Meet them with a smile—a smile; it costs little and goes a long way.

Should a park have free attractions? I say yes, by all means. The free attraction will pay for itself many times over, especially in pay gates. It will draw patronage and is due your concession people, as they pay good money for their concessions, and it is due them to have inducements to draw the crowds—and good free attractions will draw.

Now to the comfort of the patrons. Every amusement park should have ladies and gentlemen's rooms kept in a clean, sanitary condition; benches distributed around in cool, shady spots; plenty of drinking fountains, children's play grounds, attended by experienced attendants,

who take an interest in children. Make the children welcome and let them enjoy themselves. They are your biggest asset, and the drawing magnet for the older ones.

And when the crowds come don't send them away with the impression that they have just gotten out of a robber's den, but rather that they have got full value and more, too, for every cent spent. That was the one thing that the great genius of parkdom, Frederick Thompson, insisted on, and was the cause of his success at Luna, Coney Island.

Now all indications for the coming season are bright, but to be a success and a winner the amusement park must be the recreation center of the community. Games and amusement must get back to pre-war times and prices, the nickel and dime must again come into great favor and then the patronage of old will continue. I have always claimed that every person who visits an amusement park does so with the idea of spending just so much money, and if they leave without being jammed for double their intentions they go away satisfied, and will return. But if, like in the days of the old "Jam Pitch," they are made the target of a lot of grafting human leeches they will give the place a wide berth in the future.

So I say it is up to the park management of every park in the country whether the season of 1921 is a winner or not. This is going to be the deciding year for a great many parks. The handwriting is on the wall. So, Mr. Park Manager, in the vernacular of old, IT'S UP TO YOU.

(Signed) LLOYD JEFFRIES.

LOSERS AT VENICE PIER

H. W. McGeary Sends List of Shows, Rides and Concessions Destroyed

H. W. McGeary, himself one of the concessionaires at Venice Pier, Venice, Cal., sends The Billboard a complete list of the shows, rides and concessions destroyed in the big fire which swept the resort on the night of December 21. The list is as follows:

Abbot Kinney's Dance Hall, Ship Cafe, Church & Prior's Racing Derby, Jack Ellis' Carousel, Colonel Eaton's Big Wheel, Klass & Ramaden's Over the Falls, Kurtin & Jenkins' Hilarity Hall, H. W. McGeary's Bug House, Aima's 1st Show Ball Game, Tumble In and Fairy in the Well; Schlsin & Eccles' Whip, Schlsin, Eccles &

Kline's Smiles; the Bowling Alley, Pool Hall, Soda Fountain, "Dart the Dart" Game, Lunch Stand, Doll Stand, Pier Cafeteria, Chocolate Garden and Aeroplane Swing of Kurtin & Jenkins; McKinley's "Dart the Dart," Bert Hahn's Chicken Roll Down, J. Dauberg's Chicken Roll Down. Roll Downs belonging to Sy Hodaway, B. Hambrree, Mrs. Poor, Mrs. Wallace, Schlsin & Eccles, Benny Yanger, Benny Letter, Willard and Bert Shaw; Blanket Games of Schlsin & Eccles, J. Jones and Mrs. Jones; Schlsin & Eccles' Wild West Shooting Gallery, Egyptian Garden and Palmistry; Leroy Raymond's Noah's Ark, Kurtin & Bedford's two Kentucky Derbies, June's Japanese Game, Aukwa's Japanese Game, Hiroso's Soda Fountain, Takeki's Japanese Game, Frank Awakie's Ping Pong, Jack Holiday's Ice Cream Cone Stand, Joe Diehl's Cane Rack, Chief Stitting Bear's Archery, Glass Blowing Stand, Bedford & Kurtin's Ball Game, Elizabeth Aker's Punch Stand, Harvey & Miner's Aeroplane Swing, Eddie Tomas' Pig Slide, M. Kitchen's Candy Apple Stand, Mrs. Lane's Palmistry, Mrs. France's Palmistry, Jones' Photo Machines, J. Bahan's Balloon Game, George Feig's two Root Beer Stands, Petree's Lunch Stand, Fred Teplie's Trap Shooting, Jack's Eating Stand, Donlvan's Ocean Inn Cafe, Parkhurst & Cleveland's Game, Sheehan's Candy, M. Aill's Novelties, Linninger's Salt Water Taffy, McGianglin's Cigar Store, Clough's Candy, Eck's Lunch Stand, Tuman's Soda and Lunch, Seward's two Shooting Galleries, Milo Rodgers' Garage, Carpenter's Concession (loss, \$10,000), the Auditorium, Aquarium, Virginia Reel, Dance Hall, Cafeteria, Bowling Alley and Pool Hall, Ship Cafe and the Whip, owned by the Abbot Kinney Company, the Ocean Inn, the property of Ed Dunavan.

Church & Prior's Big Dipper and Water Ride were but slightly damaged, Mr. McGeary states, and were again in operation on Christmas Day. The Race Thru the Clouds was soon repaired, and was ready for operation on New Year's Day.

Thornton Kinney has turned the big swimming pool into a dance hall, and has laid a fine hardwood floor. Mr. Covington, of the Ship Cafe, made arrangements to take over the Strand Cafe each night at 8 o'clock, and is looking after the Ship's passengers there, until the new Ship is built. The riding device of the Great Babcock Shows have taken the place of the old one destroyed in the fire. Jack Ellis has the merry-go-round and Colonel Eaton the ferris wheel. Fred Klass will install an Over the Falls this month, using one that is with a nearby carnival until a new one can be secured from the factory.

The showmen, riding device men and concession men have formed an Amusement Men's Association, one of the objects of which is to work hand in hand with city and county officials for the enactment of better laws in regard to amusement parks.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

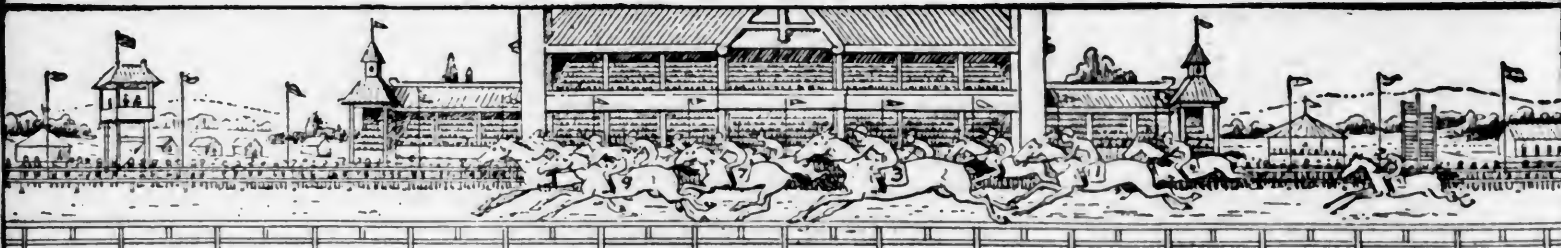
Derby Yacht Race
Derby Balloon Racer
Derby Monkey Racer
Derby Aeroplane Race
Noah's Ark

1921 NOVELTIES KENTUCKY DERBY

— PATENTED —

BEWARE OF
INFRINGEMENTS OR
IMITATORS

Use only our original
devices and protect
yourself.



To Our Old Customers:

We take this opportunity of thanking you for past favors, and shall endeavor to protect you in the future as we have done in the past against infringements of the devices manufactured by us. For your, as well as our own, sakes we are now involved in extensive patent litigation against unscrupulous imitators. We hope to hear from you regarding our new devices. Best wishes for a Happy and Prosperous New Year.

KENTUCKY DERBY CO., Inc.

KENTUCKY DERBY, 12 Units, COMPLETE, \$2,350.00
DERBY YACHT RACE, 12 Units, COMPLETE, 2,150.00
DERBY BALLOON RACER, 12 Units, COMPLETE, 1,750.00
DERBY MONKEY RACER, 12 Units, COMPLETE, 1,350.00

These devices can be had either stationary or portable. Terms to responsible parties. See our devices before deciding on new purchases.

KENTUCKY DERBY CO., INC.

108 John Street, NEW YORK CITY

WHAT THEY SAY:

Midland Beach, N. Y., Oct. 28, 1920.
THE KENTUCKY DERBY CO., INC.,
108 John Street, New York City.
Gentlemen—Before leaving with my two KENTUCKY DERBY Machines for South America, I want to congratulate you upon this wonderful amusement device, which was so successfully operated by me at Midland Beach, New York, during the 1920 season. The KENTUCKY DERBY greatly exceeded my expectations as to receipts. It took in as much money as my big carousel. The machine worked perfectly throughout the entire season without any repairs whatsoever. It was a great attraction at the Beach and the strongest repeater, being well liked by my patrons.
Upon my return to the United States in May next it is my intention to install several additional KENTUCKY DERBY Machines.
Very truly yours,
(Signed) CHARLES A. SIMMONS.



LONG BEACH PARK

Rapidly Rising on Banks of Beautiful Lake Manitou

Rochester, Ind., Jan. 7.—With what seems almost magical rapidity the site of Long Beach Park, on the banks of Lake Manitou, is being transformed and where lately was only vacant land are rising the structures that are to house numerous amusement features next summer.

The large dancing pavilion is almost completed, only the finishing touches remaining to be added. The penny arcade building is completed, with the exception of the floor, and several concession buildings are finished.

The next building to go up, it is announced, will be the large power house. This will be glass inclosed on all sides in order that patrons may see the plant in full operation. This plant will supply all power for the park and also the water supply.

R. M. Edwards, manager of publicity for the park, states that a total of twenty-three buildings will be erected for the season of 1921. It is also planned to mark all roads within a 100-mile radius of the park with arrows at every two-mile interval in order to furnish an unerring guide to motorists. Mr. Shank, owner of the park, is leaving no stone unturned to provide everything for the convenience and comfort of the thousands who will visit the park.

"The management plans some large fraternal and business gatherings for the park next summer and several have already signified their intention of holding their outings here," says Mr. Edwards.

EDELWEISS BANKRUPT

Splendid Chicago South Side Resort Falls Upon Evil Days

Chicago, Jan. 4.—Edelweiss Garden, the South Side's most magnificent summer and winter pleasure resort, was thrown into bankruptcy yesterday when in response to a petition of creditors a receiver was appointed by Federal Judge Carpenter. The Central Trust Company was named as receiver. This garden, on which a vast sum was spent, was opened seven years ago. Richard Osterreider, lessee, is quoted as saying that the loss of liquor revenue was responsible for the closing. Liabilities of about \$100,000 having accumulated. The assets have not been listed.

CONEY ISLAND ATLANTICS

Coney Island, N. Y., Jan. 7.—Edward Wolfarth, vice-president of the Coney Island Atlantics, Inc., was elected president to succeed Alderman H. P. X. Saverese at the annual election. Other officers chosen are Edward Slavia, vice-president; Paul Bassett, treasurer; Alfred Wolfarth, recording secretary; L. Hallheimer, financial secretary; Moe Singer, corresponding secretary; Joseph Beneveto, sergeant-at-arms; M. Ryan, assistant sergeant-at-arms; board of directors, Charles Moresco, George Wolfarth, Charles F. Wolfarth, A. Merkle, Nathaniel Vermilyea, Al Singer and Fred Schaller.

INSTALLING FUN HOUSE AT OLD ORCHARD BEACH

Edward E. Rhoades, of Old Orchard, Me., is constructing a mammoth fun house called The Temple of Fun. This project is costing \$40,000 and is already well under way, it is announced.

All mechanical devices for the fun house are being furnished by the Zarro-Unger Construction Company, Pittsburgh, Pa.

Mr. Rhoades says he is looking forward to a wonderful season in 1921.

PARK OWNERS: Before coming to the February meeting in Chicago, check up your buildings, and if you have one that is not making satisfactory returns—investigate the Wonderful, Big Paying, Laughing Riding Device, "Over-the-Falls"

1402 Lytton Building, Chicago, Ill.
OVER THE FALLS CO., Inc.

Telephone, Harrison 1506.

E. J. KILPATRICK, President.

THE EVANS' VENETIAN SWING



THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sure. Passes any Inspection. Broad Base and Solid Construction Your Guarantee.

EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERS, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.
1528 West Adams Street, Chicago, Illinois

CONCESSIONS WANTED ON LONG TERM LEASES

FOREST PARK is now able to offer high-grade concessionaires long term leases. The land has recently been purchased outright in place of leasing as heretofore, and with the addition of many improvements, the park will enter upon the most successful season of its history.

We have openings for all kinds of high-grade, live concessions. Write or wire at once.

H. V. MCGURREN, Secretary and Treasurer,
FOREST PARK AMUSEMENT COMPANY,
3131 West Madison Street, CHICAGO.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

NEW FRISCO PARK To Be Established at Ocean Beach if Favorable Ordinance Is Passed

San Francisco, Jan. 5.—Following the refusal of Mayor James Rolph to sign a permit granted by the Board of Supervisors to Hugh J. Doyle for an amusement park on the Ocean Beach, near the Cliff House, until he received definite information as to what sort of attractions would be operated under it, the permit was referred to the Supervisors' Police Committee and is being considered with the view of presenting a new ordinance which will cover Doyle's proposal in detail.

The Mayor's action was taken for the specific purpose of causing the framing of an ordinance covering the amusement park situation here, there having been no such attraction in San Francisco since the old Chutea Park was destroyed many years ago.

Doyle contemplates the building of a thoroughly up-to-date amusement park with numerous rides, shows and concessions, and the project has attracted wide interest among Coast aboriginals.

Already numerous applications for concessions have been made and the park promises to develop into one of the biggest things of its kind in the West.

KENTUCKY DERBY ACTIVITIES

New York, Jan. 8.—A few days ago one of the New York representatives of The Billboard visited the factory of the Kentucky Derby Co., Inc., at Union Hill, N. J., and while there had shown to him the new novelties which the company has gotten out for the coming season. The first device shown was a miniature yacht race operated without water called the "Derby Yacht Race." This game is very attractive with its miniature sail boats and scenic effects, and is operated along the same principles as the celebrated Kentucky Derby machine, except that boats are substituted for horses, and the stage setting so arranged as to give the appearance of a real International Cup Race, the background showing the skyline of Lower Manhattan on the one side and the City of London with its many quaint old buildings on the other.

(Continued on page 69)

LOOK:—Something Different—LOOK

RACE IN THE JUNGLE

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

The Fastest Money Making Game on the Market

MADE PORTABLE OR STATIONARY

BIG FLASH—Has Proven Itself a Wonderful Success—BIG FLASH

Don't wait. Write today for full information.

Sole Agent, **A. H. BORNKESSEL,** 17 Grove Street, Rochester, N. Y.

FOR SALE—CHEAP, Circle Swing, good as new

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

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ILLUSIONS Complete Portable Illusion Shows built on one wagon for Carnivals. Several Concessionaires have placed orders and have received their interior illusions and are operating them very successfully as store shows.

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AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.

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A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern



GREAT SUCCESS

Attends Motor Truck Show

Two of New York's Big Armories Needed To House Exhibits of City's First Highway Transportation Show

New York, Jan. 8.—New York's first Highway Transportation Show threw open its doors at 2 p. m. Monday, January 8, with an opening address by Hon. J. J. Lyons, the new Secretary of New York State, and from the opening hour there was something doing every minute throughout the week. The show closes today.

The program for this initial show was a varied one, with many spectacular features not only for truck owners and users, but for the general public as well.

Because no one building sufficiently large to accommodate all of the exhibits could be secured, it was necessary for the Motor Truck Association, under whose auspices the show was held, to secure two exhibition halls—the Twelfth Regiment Armory, at Sixty-second street and Columbus avenue, and the First Field Artillery Armory, at Sixty-eighth street and Broadway. Tickets purchased permitted the holders to visit both armories at one price of admission, and the educational program was duplicated at each armory. Band concerts were given daily.

In order to bring out forcibly to the general public the many important phases of highway transportation and their effect on the life of the community, the program was arranged in a topical manner, with one day set aside for each topic. Monday was known simply as "Opening Day"; Tuesday, "Army Day"; Wednesday, "Motor Accident Prevention Day"; Thursday, "Transportation Day"; Friday, "Farmers' Day"; and today, Saturday, "Motor Truck Association Day". Special features included a motor truck drivers' contest, with a prize of \$500, and a special moving picture exhibit, depicting all means of both ancient and modern transportation by rail, waterway and highway. The special moving picture exhibition was secured thru the courtesy of Dr. Francis J. Holley, of the United States Bureau of Economics. One of the most unusual of the films in the collection includes a view of 90,000 camels snatched thru a telescopic lens in the Algerian desert by the French Government.

Speakers of note at the show included Dr. John A. Harris, New York City's millionaire special Deputy Commissioner, in charge of traffic; Gov. Alfred E. Smith; James W. Brooks, director of the Federal Highway Council; E. S. Parr, chief of the Prestone Ship-by-Truck Bureau; E. T. Meredith, Secretary of the United States Department of Agriculture; David O. Fenner, past president of the Motor Truck Assn. of America; Harry G. Mook, general manager of the National Automobile Dealers' Association, and others.

The show was a great success from every standpoint, and its sponsors are enthusiastic over the results attained. It is probable that the show will be made an annual event.

SIXTEEN STATES

Represented at Cincinnati Poultry Show—Theo. Hewes in Charge

Sixteen States were represented at the second annual poultry show held January 5 to 9, inclusive, in Music Hall, Cincinnati, under the management of Theo. Hewes, widely-known poultry judge. The value of the exhibit exceeded \$50,000.

More than 100 exhibitors had entries in the competitive department, and among the most notable exhibitions were those of Ohio State University and Kentucky State University.

Speaking of the show Mr. Hewes said: "Sometimes we have a good show and sometimes a bad one, but I consider this one of the best shows I have ever produced."

Mr. Hewes will also have charge of the Indianapolis Poultry and Pet Stock Show to be held in Tomlinson Hall, Indianapolis, February 9-13.

Mile. Theo. Hewes, well known in vaudeville for her wonderful ballet dancing, is a daughter of Theo. Hewes.

GASPARILLA CELEBRATION

At Tampa Will Be Gala Event—South Florida Fair To Continue Ten Days

Tampa, Fla., Jan. 7.—During the ten days from February 3 to 12, inclusive, Tampa will have much to entertain and attract not only the population of the city and county, but people living throughout the State. During that period the South Florida Fair will be in its glory at the fair grounds, where it is expected there will be the best exhibits ever shown at one of these fairs.

The amusements provided are said to be of the highest class and the free entertainment

features will be a treat to the thousands of patrons. The Gasparilla celebration is scheduled for the afternoon of February 7, when the good ship "Gaspar," flying the pirate flag with skull and crossbones, will dock in the river and those on board will receive the keys of the city. The preparations under way indicate that this celebration will excel those of previous years.

Another important feature of the fair will be the automobile show, at which will be exhibited the latest models of the various passenger cars and trucks.

WELCHER OPTIMISTIC

Builder of Old Mills Says It's Going To Be a Great Season

New York, Jan. 8.—There will be more Old Mills at the fair grounds than ever, Lynn Welcher says so. Mr. Welcher was in New York this week meeting old friends, and, incidentally, discussing the coming season. There were twenty Old Mills in operation this past season. This number will be greatly increased, as orders have been pouring in from various parts of the country. Mr. Welcher's crew starts in February for the South to repair and build more Old Mills.

Altho he has been in the outdoor business for the past fifteen years, Mr. Welcher was at one time well known on the stage as an actor. This is the first winter in three years that he has spent with his family at his beautiful Brooklyn home, as in former years he has been in the habit of closing the season in Waco, Tex., and journeying to California, where he met his family and spent the cold weather on the Coast.

"There will be no slump in business this coming season," says Mr. Welcher decisively. "I am firmly of the opinion that showmen should refuse to voice the sentiments of the pessimist."

There are Old Mills now in operation at many important fair centers, including Toronto, Dallas, Nashville, Memphis, Birmingham, Atlanta, Waco and Detroit.

MILLION ROSES

Deck Pasadena Cars in Annual Tournament of Roses

Pasadena, Cal., Jan. 4.—All Southern California boulevards Saturday led to Pasadena, where the thirty-second annual Tournament of Roses attracted a crowd estimated at 500,000. The tournament program included three major events: The first was the floral pageant, in which more than a million flowers are said to have been used in the decoration of the 125 floats which contended for the prizes.

The second big event was the East vs. West football game between Ohio State and the University of California, and the third the tournament ball on Saturday night. The ball was attended by thousands and was one of the gayest affairs ever staged in this city.

BEAVER DAM FAIR

To Have Many Improvements—New Race Track Planned

Beaver Dam, Wis., Jan. 6.—Beaver Dam is to have a new race track, larger grounds, a new grand stand, stock judging pavilion and speed barns, according to a decision of the stockholders. At a recent meeting it was voted to engage an architect to draw up plans for these improvements so the estimate of the cost could be put up to the fair officials when they meet on February 19. It was also voted to purchase three acres at the east end of the present grounds and to locate the new race track south of the present course.

SOUTH FLORIDA FAIR

To Have Extensive Amusement Program—Twelve Acts To Be Presented

Tampa, Fla., Jan. 5.—Twelve free acts, twice the usual number, will be presented before the grand stand at the South Florida Fair to be held in this city February 3 to 12, it is announced. The entire amusement program will be on a larger scale than in previous years. There

will be several thrill-producing novelties that have never been shown here before.

Twenty-one counties, including several of Northern and Western Florida, are now enrolled in the departments of exhibition, and indications are that several more will be added before the fair opens. Thus it seems assured that this year's fair will be one of the greatest ever held in this section.

In order to meet the greatly increased demand for exhibition space directors of the fair began their building program about the middle of December and several new buildings will be added before the gates open in February. The number of county, individual farm, live stock, poultry, educational and other exhibits will be trebled, it is said.

All railroads have granted extremely low round trip rates from all points in Florida and a record attendance is expected.

FINE SHOWING MADE BY IOWA STATE FAIR

Des Moines, Ia., Jan. 6.—A total of \$1,313,500 has been spent on the improvements at the Iowa State Fair during the past 19 years, according to the figures submitted by Secretary A. R. Corey to the unofficial commission appointed by Governor-Elect McCray of Indiana to gather data for improvements to be made at the Hoosier fair.

While the above amount was expended on improvements only about one-half came from the State. The balance was received from admissions to the fair. More than a million was spent in cash premiums during the same period, all of this coming from the fair receipts. Maintenance of the fair grounds through the year costs at least \$20,000, and this comes from the receipts as well. The total expense for last year was almost three hundred thousand dollars. Secretary Corey is a very proud of the excellent showing of the State Fair under his management.

OFFICERS RE-ELECTED FOR 8TH CONSECUTIVE YEAR

Haleyville, Ala., Jan. 5.—The Winston County Fair, Inc., held its annual meeting here today. The following officers were re-elected: C. L. Webb, president; W. A. Walker, treasurer, and Chester Tubb, secretary.

Additional ground has been purchased adjoining the present fair grounds, and the area of the park will be doubled. More buildings will be erected, and the Winston County Fair will have one of the most up-to-date plants in the South when completed.

The fair held in October was one of the most successful held since the inception of the fair at this place eight years ago.

This is the eighth successive time the same officials have been re-elected to the positions now held by them.

The fair will be held this year about the middle of October.

IMPROVEMENTS ASSURED

For Tennessee State Fair—\$400,000 Bonds To Be Issued

Nashville, Tenn., Jan. 6.—Nashville citizens, having digested the numerous articles written by Secretary Russwurm, of the Tennessee State Fair, and given prominence by the local dailies, have a move on foot whereby \$400,000 worth of bonds will be issued shortly for the purpose of putting the Tennessee State Fair in a most modern condition.

New equipment, as outlined in Mr. Russwurm's articles, will be added. This includes several new exhibit buildings, new cattle barns, new midway space and a general enlargement of the grounds.

Official announcement of work commencing on the improvements is expected shortly, and every indication points toward the Tennessee State Fair of 1921 being the largest ever held.

NEBRASKA FAIRS MEET

Norfolk, Neb., Jan. 6.—The annual meeting of the various fair associations of this State was held here last week. A large attendance from all over the State was on hand, and many measures were brought before the meeting to make the fairs more representative and to attract theater attendance.

N. W. IOWA FAIR CIRCUIT

Holds Annual Meeting and Arranges Dates for 1921 Fairs—Officers Are Chosen

Sioux City, Ia., Jan. 6.—Fair men from Iowa and neighboring States were present in force at the West Hotel at the annual meeting of the Northwest Iowa Fair Circuit. Considerable important business was considered, including plans for the 1921 fairs, and officers for the ensuing year were chosen as follows: President, W. G. Smith, president of the Lyon County Fair; secretary-treasurer, Roy H. Wilkinson, secretary of the Beuna Vista County Fair.

The schedule arranged at this meeting for the fairs in the circuit was as follows: Sac County Fair, Sac City, July 26 to 29, inclusive; Rockwell City Fair, Rockwell City, Aug. 9 to 12; Beuna Vista County Fair, Alta, August 15 to 19; Sheldon District Fair, Sheldon, August 22 to 26; Lyon County Fair, Rock Rapids, Ia., August 29 to September 2; Sioux County Fair, Orange City, Ia., September 6 to 9; South Dakota State Fair, Huron, S. D., September 11 to 17; Interstate Fair, Sioux City, September 18 to 24. No date has been set for the Clay County Fair, but it probably will be held the week of September 11. Don V. Moore, secretary of the Interstate Fair Association, said:

"The fair men are going to hold a stiff upper lip and go ahead and plan for a big fair season, C. N. McIlvaine, of Huron, S. D., secretary of the Tri-State Circuit, stated: 'The fair is to people in the country,' he said, 'what the movie is to people in the city. People are going to be ready for fairs in about eight months. Everyone is retrenching now, but for myself, I'm planning to do a big business, in 1911 when we had poor crops and everything was shot to pieces we had the best fair we ever had.'"

Roy H. Wilkinson, of Alta, Ia., secretary of the Northwest Iowa Association, expressed the opinion that the gloom would be over by fair time and that the fairs would experience a good season.

Northwest Iowa men in attendance at the meeting were W. F. Weary, Sac City; M. Stewart and A. L. Johnson, Rockwell City; J. P. Mullen, Fondra; Roy H. Wilkinson and J. E. Cameron, Alta; Harold Benson, Sheldon; J. F. Bohrend, Orange City; L. W. Emory, Spencer, and C. N. McIlvaine, Huron, S. D. Huron is also a member of the Northwest Iowa Circuit.

Tri-State men at the meeting were: A. J. Curtin, of Decorah, Ia., superintendent of speed for the Iowa State Fair; C. E. Cameron, of Alta, president; A. R. Corey, of Des Moines, secretary; and John Mullen, of Fondra, vice-president of the Iowa State Fair.

Representing the Minnesota State Fair were W. F. Sanger, of Windom, Minn., superintendent of speed and a member of the Board of Directors. Hugh Smith, of Howard, S. D., superintendent of speed, and Mr. McIlvaine, of Huron, secretary, represent the South Dakota State Fair.

The Interstate Fair was represented in both associations and attending the meeting were F. L. Eaton, president; Don V. Moore, secretary; W. J. Kennedy, W. J. Downey, Carl Leytza and Miss Esther Nelson.

BIG APPROPRIATION

Proposed for N. Y. State Fair Building May Be Opposed by Governor

Syracuse, N. Y., Jan. 6.—A bill providing \$500,000 appropriation for a horticultural building at the State Fair Grounds in this city will be introduced at one of the first sessions of the New York State Legislature by Assemblyman Cowee, of Rensselaer.

The horticulture enthusiasts backed by the fruit and vegetable growers and other powerful interests propose to put the half-million-dollar measure thru both houses this year. A similar bill will be introduced in the Senate.

Assemblyman Cowee declares he intends to have the measure ready for introduction next week and express the belief that it can be passed.

"The present accommodations at the State Fair are inadequate," he says, "and if we are to have a better fair we must have a better building."

Governor Miller, of Syracuse, however, has declared for an economy program, so it is doubtful whether he will approve the measure even if passed. Those close to the Governor say that if the budget is cut to the bone there will not be any room left for appropriations for fair buildings this year.

FOR GOOD ROADS

Big Conference To Be Held in Chicago in February

Chicago, Jan. 4.—Owners of motorized shows will be in attendance "Good Roads Week," when the convention of the National Road Builders' Association meets in Chicago February 9. Governor Len Small, of Illinois, several visiting governors and Mayor Thompson are expected to be in attendance. Michael J. Flaherty, president of the association, has said that more than \$1,000,000,000 will be spent on good roads this year. Governor Small is a prominent fair man.

LET US PLAN YOUR FAIR THIS WINTER

SPRING MAY BE TOO LATE

PEARSE, ROBINSON and SPRAGUE, Inc.

Specialists in the Design of Fair Grounds and Fair Buildings.
DES MOINES. 35 So. Dearborn, CHICAGO. OMAHA.

Mr. Fair Secretary!

We are booking Free Attractions for 1921 Fairs. Communicate now and secure the best.
THE NATIONAL ATTRACTIONS CO.
Suite 409-10 Johnston Bldg., Cincinnati, O.

PERMANENT EXPOSITION

Undoubtedly To Become a Reality for Houston, Tex.—Plans Under Consideration

That Houston, Tex., will be the scene of a permanent fair and exposition next fall is the belief of scores of prominent Houston business men. At a dinner recently tendered by Tom Fixman, president of the Houston Permanent Exposition Board, initial plans for the exposition were discussed.

The dinner was brought to a conclusion upon the decision to immediately start work on the plans for drawing up a contract by which a corporation, to be especially created, will receive from it all rights and privileges for taking over the 120 acres of land bought by the city especially for an exposition, and by virtue of its lease, commence immediately upon improvements and the building of a permanent exposition.

The permanent exposition idea has been smoldering in Houston for some time, but not before John S. Berger, a veteran showman, came here and put on Houston's Fair and Exposition last November did the fire show. Due to the work of Mr. Berger the fair was a success and netted more than \$20,000, although it was but a few weeks in the making. Whether Mr. Berger will again resume the leadership in formation of the first permanent exposition is not known. When interviewed last week in San Antonio the showman said that he probably would leave the management to Houstonians who had benefited by the experience they received while watching him make plans incidental to opening the fair.

EXCELLENT SHOWING

Made by Canton (O.) Fair During Past Year

Canton, O., Jan. 6.—Last year was one of the most successful in the history of the Stark County Agricultural Society, according to reports made at the annual meeting of the members held here. During the year the board met all its obligations, built one new barn and made other improvements at a cost of about \$12,000, and yet added to its balance. Newly elected members took their places on the board and the following officers were re-elected: President, J. R. Finefrock, Canal Fulton; vice-president, Grant Shoop; secretary, Ed S. Wilson, Canton; and treasurer, William Duval, Canton.

In 1921 the board will offer in each township a trip to the Ohio State University to the boy or girl making the best showing in club work. President Finefrock urged the members to stand for better schools, better roads and better community spirit in their own neighborhoods. Plans for the 1921 fair will be discussed at the next meeting of the board.

OFFICIALS VISIT CHICAGO

Chicago, Jan. 7.—Glen Overton, president, and R. M. Sequist, secretary of the Allegan County Fair Association, Allegan, Mich., were Chicago visitors this week. The officials were in search of acts for their fair, which will be held August 30-31, September 1-2-3.

Mr. Overton told The Billboard that this year's session will be the 70th consecutive meeting of his fair. He also said that the association had spent \$20,000 in improvements during the past three years on its property.

Mr. Sequist said that an average of 1,500 automobiles a day are parked at the fair grounds during the holding of the fair. He also said that the sentiment among Michigan fair managers inclines strongly toward the elimination of everything of a fake or vulgar nature in the way of attractions.

MID-WINTER FAIR HELD

Columbus Grove, O., Jan. 4.—The annual mid-winter fair was held here last week. There was a larger showing of registered horses, cattle, sheep and swine than ever before. Premiums were increased this year and exhibitors were present from Allen, Hancock, Van Wert and Paulding counties.

SANDLES AGAIN SECRETARY

A. P. "Put" Sandles has been chosen once more to be secretary of the Putnam County Fair, Ottawa, O. This will be Mr. Sandles' 27th year in this position, a record perhaps unequalled by any other fair man.

OFFICERS ELECTED

Napoleon, O., Jan. 6.—Members of the Henry County Agricultural Society at their annual meeting here re-elected the following officers: Harry C. East, president; Fred Gunn, vice-president; J. H. Lowry, secretary; George Bowers, treasurer; County Auditor S. H. Hillig and A. E. Tabler were appointed auditing committee. Preliminary plans for the 1921 fair were discussed, but no definite action taken.

FAIR NOTES

January 15-22 are the dates of the National Western Live Stock Show, which will be held in Denver.

Additional buildings are to be constructed at the St. Lucie County fair grounds at Fort Pierce, Fla. It is announced.

The Trenton, N. J., automobile show will be held in the Trenton Armory February 16-19, inclusive. Extensive preparations are being made for the event.

An attractive booklet has been issued by the Northern Illinois Fair and Exposition, whose first fair will be held next fall. The fair grounds, covering 115 acres, have been planned on an elaborate scale.

The annual stock show at Monte Vista, Col., will be held February 9, 10 and 11. A large attendance is expected from all over the State, and the committee has added several shows for

A NEW CREATION A NEW INVENTION
"THE GAME OF THE ACES"

OUTCLASSES THE ENTIRE CONCESSION WORLD

An AIR RAID by Bombing Aeroplanes over Submarines. A concession of undisputed SKILL, thrilling and sensational to the players. Made portable or stationary, in three sizes: 10, 12 and 14 Aeroplanes, respectively.

Each Ace (player) has full control of his propeller-driven aeroplane. The object is to drop a bomb from the aeroplane and sink a submarine—the first player to sink a submarine is the winner. NOTE—This is not a race; it is an AIR RAID. It is not the first flyer over the line that wins, and yet the winner must be the first to sink a submarine. Two big features in one. A game that holds the racing spirit supreme and still gives the last flyer an opportunity to win.

The movement of the aeroplanes, the dropping of the bombs and the sinking of the submarines can be seen from a distance. Attractive, Fascinating and Impressive. A feature unexcelled in its drawing power.

No holdups. No lines to entangle. No cog wheels to jam. No magnets to stick. No players need be limited or barred. The most perfect outfit in existence and proven a tremendous success.

Earning capacity of 12 aeroplanes, at 15c a player, \$324.00 per hour. This is not an estimate. These figures are taken from actual earnings of the model.

Write for illustrated circular today. Do not wait. First come, first served.

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NIAGARA FALLS, N. Y.

PURITAS SPRINGS PARK

CLEVELAND, OHIO
UNDER NEW MANAGEMENT
NOW BOOKING FOR THE 1921 SEASON
OPEN MAY 1st, 1921
RIDES - - - and - - - CONCESSIONS

WHAT WE HAVE—24 acres of land, one of the finest Dance Halls in the State, large Ice Cream Parlor and Soda Fountain, new Dining Hall, Bowling and Pool Hall, ideal Picnic Grove and Ball Park, Jumping-Horse Carousal, Airplane Swings, Ell Ferris Wheel. Car service into the park.
WHAT WE WANT—Whip or some other good Ride on percentage, Portable Skating Rink on percentage. This will go big. Devil's Bowling Alley, Automatic Fish Pond, Long Range Shooting Gallery, Dart Gallery, Hoop a La or Watch a La, Pitch-Till-You-Win, Novelty, Ball Game or any other good, clean, legitimate Game suitable for a park. These concessions will be let out on flat rate, payable in four payments. This will be a seven-day park, and the management will give special inducements to Lodges, Business Men's Associations, Factories, etc., for parties. For further information write
PURITAS SPRINGS AMUSEMENT CO., 7108 Hough Ave., Cleveland, Ohio.

THE BIGGEST SUCCESS AT CONEY ISLAND THIS SEASON IS LUNA PARK'S PIG SLIDE

The inventor is being flooded with orders—A real "Money Getter" game. For particulars, write to the inventor, MR. VAN CAMP, care Luna Park's Pig Slide, Luna Park, Coney Island, New York.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Aeos quickly furnished. **GARVEY & MINER, Mfrs., 2007 Boston Road, New York City**

the entertainment of the people who come on for the event.

E. W. Williams, secretary of the Delaware County Fair, Manchester, Pa., announces that the 1921 fair will be held August 30 and 31 and September 1 and 2. It is a day and night fair and one of the best in Iowa. P. F. Madsen is president of the association.

The following officers were elected by the Stunton (Neb.) Fair Association for this year: Louis Smithberger, president; Charles McLeod, vice-president; E. F. Koch, secretary-treasurer; Albert Fickler, F. F. Koch and Charles Luedke were elected delegates to the annual State meeting to be held at Norfolk.

The Fat Cattle Show at Islington, England, was a real fat stock exposition last month, according to The Manchester Guardian. Before the war the best of breeding animals were sent to the show. Nowadays, however, the farmers cannot afford to send this fine stock and they are exhibiting the beasts that are good enough for fattening and not good enough for breeding.

Speaking of the Virginia Association of Fairs, C. B. Ralston, its secretary, says: "This is the largest and best attended meeting of fair secretaries and managers in the East. The work of this association has been on broad lines of educating the public to the wonderful possibilities of rural development and to make our fairs object lessons as to achievements of the agriculturists, stock raisers and home makers of Virginia and West Virginia."

KENTUCKY DERBY ACTIVITIES

(Continued from page 67)

side. There is a large judge's boat at the finish with flags flying, and the boat reaching the finishing line first automatically flashes the number of the particular yacht on the judge's boat.

The Billboard representative was then shown the "Derby Balloon Racer," which he found to be an exciting game, the object being to see which one of the players can burst their balloon first. An appropriate setting and background is furnished for this game. The balloons are on a stage and are inflated by means of a pump which is at all times under the complete control of the individual player. The next new novelty shown was the "Derby Monkey Racer," the stage of which represented a miniature African jungle with tall palm trees, to the bottom of which are attached monkeys. The monkeys are controlled by players from a counter, the object of the game being to see which of the players can get his particular monkey to the top of the tree the quickest. The first monkey reaching the top of the tree is automatically flashed on a signboard which releases the other monkeys and returns them to the bottom of the tree. Both the "Derby Balloon Racer" and the "Derby Monkey Racer" are made in portable types and are very appropriate for fairs, as they can be taken down and put up in about two hours.

LEAP YEAR DANCES

At White City Ballrooms Attended by Thousands

Chicago, Jan. 6.—A Last Chance Leap Year Dance was held at the White City Ballroom and Casino on Wednesday evening, December 29, and on New Year's Eve there was another big dance, both being attended by large crowds. The New Year's Eve event especially was a brilliant affair and came fully up to the expectations of the management. Fully 5,500 people danced on the two spacious floors. White City's much talked of orchestras, Maxham's in the ballroom and Fred Travers' in the Casino, furnished music. Many features were added to the evening's pleasure of dancing, such as headline vaudeville acts by Hart, Carmen and Gail; Betty Leblanc, Keefer and Kempie and Betty Rose.

BUSY IN RIVERVIEW

Chicago, Jan. 7.—A handsome new driving path is being built along the Bowery in Riverview Park, in addition to the new rides and other improvements. It was necessary to tear down a number of small concessions to make room for the driving path. It is being modeled after the fashionable paths of London and will reach from the doughnut kitchen to the Jack Rabbit ride. The Shetland ponies will be all dressed up in red harness, and new carts will be installed. New scenery will line the route of the path.

SEEKING RIDES

Chicago, Jan. 7.—Harry Sylvester, of the vaudeville team of Sylvester and Vance, whose act, "Horses," is now working on Keith Time, was a Chicago visitor this week. Mr. Sylvester owns a whip in Ramona Park, Grand Rapids, Mich., and was here looking over different types of rides for the new season.

JURNEY RETURNS TO A. C.

Atlantic City, N. J., Jan. 6.—Oscar C. Journey has returned here from a trip in the interest of Rendezvous Park. He made James M. Hathaway a tentative proposition to install a Fredrick Thompson "Fly-A-Way."

THE WALKERS IN NEW YORK

New York, Jan. 8.—Mr. and Mrs. Chas. Walker, of Rochester, N. Y., the latter the up-State representative of the Kentucky Derby Company, Inc., visited New York this week and made arrangements for several new rides and attractions.

AVIATION

BUSY SEASON AHEAD

A busy season is ahead of Jersey Ringel and his Aerial Circus, recognized as one of the leading free fair acts, judging from what fair managers, showmen, newspapers and sensation seekers say about his thrilling work in the past. Well, you have got to hand it to Jersey Ringel, as he demonstrates the latest in thrills and sensations. Mabel L. Stire, secretary Mississippi State Fair, Jackson, Miss., says: "Ringel more than made good every claim put forward for him, and I consider him the greatest drawing card in the fair game today, so far as aviation is concerned. Many aviation acts lose their value because they are so far away from the crowd. Ringel works right in front of the grand stand, and yet without danger to the spectators. While I would not take any credit away from Ringel himself, I must say that the co-operation which he receives from his two pilots is the real secret of his great success. The whole outfit is high class in every respect, and decidedly the best that I have ever seen." Mention should be made of his assistants, Pilots Billy Brock and Jimmy Faulkner. Brock, who has eight years' experience as an aviator, to his credit formerly conducted an aviation school at Collins, O., which he shut down in 1917 to join Uncle Sam's forces. He was final test pilot of the Gosport school, Park Field, Memphis, Tenn., and held the rank of first lieutenant. As for Faulkner, he was also a first lieutenant, doing his bit as an instructor at Park Field, Memphis, during the war. Faulkner, too, is an experienced pilot and ranks with the best in America.

MADE 100 MILES

In 40 Minutes, 58 Seconds

Flying at 146.8 miles an hour Lieut. E. E. Bratten, United States Army aviator, recently won the 100-mile free-for-all race for the Albert H. Hays challenge trophy, opening event of the National Winter Air Tournament at Dougherty Field, Long Beach, Cal. Thirteen fliers started and eleven finished. Lieutenant Bratten's time for the 100 miles, flown over a triangular course, was 40 minutes and 58 seconds.

FORECASTS BIG SEASON

E. Davenport, of the Northwestern Balloon Company, Saginaw, Mich., forecasts a banner season in 1921 with much confidence. Mr. Davenport will have on his staff next season Daredevil Gilmartin, who, it is said, does a triple parachute drop from a plane while flying at high speed. Gilmartin also stands on his head on the edge of a plane, according to Mr. Davenport, while traveling at the rate of 60 miles an hour.

RACE DATE SET

The Aviation Country Club, of Detroit, has been awarded the privilege of holding the 1921 race for the Pulitzer trophy. This announcement was made in New York by the Aero Club of America, which added that the contest would be held on Labor Day. Last year the races were held on Long Island on Thanksgiving Day. A brilliant field is expected, club officials asserted, explaining that an additional prize of \$10,000 had been offered by the Detroit club.

KILLED DOING "STUNTS"

Arcadia, Fla., Jan. 6.—Lieutenant Raymond Brandt of Grand Rapids, Mich., and Cadet A. C. Pool of Richland Center, Wis., were instantly killed at Caristrom aviation field here this morning when an airplane in which they were doing "stunt" flying crashed to the ground and burned. The cause of the accident is unknown. However, it is said that the plane used was not adapted for stunt flying.

INVENTS NEW MACHINE

The future of aviation may be affected by an invention of Engineer Damblano, according to a Paris dispatch. Damblano asserts it will enable a person to fall from a great height without injury and he will test the machine by jumping from the Eiffel tower. He says the machine creates a vacuum by descending, retarding the body in its fall.

HAMBURGER TRUNKS

SPLENDIDLY BUILT AND FLASHY RED OUTFITS

- Also—
- Strong-Bay
- Box Stoves
- for
- Cookhouse.
- 2 to 6
- Burner
- 4 Sizes.



Built in Two Sizes.

- Large St. Louis Hamburger Trunk with 30x24-in. Griddle, complete.. \$95.00
- Little Giant Lunchman's Cooking and Searing Stand with 24x18-in. Griddle..... \$63.50
- 8-ft. Canopy Umbrellas..... \$22.00
- 6-ft. Canopy Umbrellas..... \$6.00

Write for circulars of complete lines of finest make of Cook House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitute and many other useful items. All orders and mail receipts immediate attention. **TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.**

NEW IMPORTATIONS

Complete assortment of CARNIVAL GOODS. Serpentes, Confetti, Paper Hats, Blow-Outs, etc., at lowest market prices.

Our new and assorted line of Cutlery is the BEST for Salesboard Operators.

Ask for Prices and Information. Our complete Catalog, No. B. B. 31, sent Free to LEGITIMATE USERS.

No order accepted C. O. D. without 25% deposit.

OUR NEW ADDRESS
ON AND AFTER
MARCH 1ST, 1921
536-538 Broadway
85 SPRING ST.
NEW YORK CITY

Established 1873. Over 30 Years Square Dealing.

SINGER BROS.

82 Bowery, NEW YORK.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC
HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

IT CAN'T LEAK

Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

Retail Price for Sample, \$1.00. Extraordinarily Low Price on Quantities.
INKOGRAPH CO., INC.
670 Sixth Ave., Dept. B. New York City.

WRITE US FOR MORE DOPE.

\$10 a Day for Spare Time



Send me your name and I will tell you how you can make \$10.00 a day for one or two hours spare time by calling on my customers in your territory and sending me their orders for rain-coats.

\$96.00 a Week Guaranteed

I guarantee to pay you \$96.00 a week if you will send me only four average orders a day. Wait took four orders in his first forty minutes. Hearn cleared \$17.00 his first day. Rowe made \$376 in one month's spare time.

I furnish everything. No experience needed. No capital required. Write for full details and free proof.

The Comer Mfg. Co.
Dept. C-44, DAYTON, OHIO.

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

PIPES

By GASOLINE BILL BAKER

"Turning a tip"—a gink on the next corner with a cowbell.

Claude D. Lawa postcards his best wishes to Pitebdom during the new year. Yep, he and the Missus are still in O' England.

Come on in, you indoor and department store demonstrators. You can get your feet wet same as the other fellows. What ails ye?

F. Hadey, holding down St. Louis. What's the lay this winter, F. H., or are you resting up? The same wishes right back atcha.

Leo Ippa returned to the med. business for a few weeks last month, but has again given it up to return to the Torrena United Shows as general agent.

J. Miller—The button you mention (Duplex) is being advertised in The Billboard column each week. Write J. S. Mead, manufacturer, 4 West Canal street, Cincinnati.

Walter C. Roe infoa, that he has deserted the tabloid field for good and is now doing blackface with an Oriental Medicine Company thru the Central Eastern States.

Doc Payne, med. lecturer and globe trotter, was the guest of Whitney Ward, ventriloquist, formerly in the medicine business, now with Hi Henry's Minstrels, when the minstrel show played Lowville, N. Y.

When Hi Henry's Minstrels played Leydon, N. Y., the veteran Dr. Morgan and his wife paid the show a visit and entertained at their home there LeRoy Williams, the contortionist, who was formerly with Dr. Morgan for five seasons.

It came to our notice, too late to mention in last week's Pipes, that a mistake had been made in the recent ad of Dr. E. L. (Larry) Barrett, who has been organizing his new medicine show at Cartersville, Ill., instead of "Iowa," as the ad stated.

How about Jimmie Foley and his car?—hear that Jimmie plinked down three centuries for a "fizzle," kept it about ten days and then walked away from it, saying that he had to push it more miles than his own power pulled it. Whataay, Jimmie?

"Fighting Bob" Sawm and Frank Urban write from Sherman, Tex., that Sawm was the originator of the speech in behalf of the United Americans and credited to Doc Ladd in The Bartlesville (Ok.) Examiner, and a part of which was reproduced in this column issue of January 1.

Doc Pete DeVail reports having a very good season in Kansas City, Kan., and Kansas City, Mo., in which cities he worked all last summer, and his prospects are quite encouraging for his winter activity, that of working thru the drug stores in St. Louis. A mighty fine fellow and an energetic worker is Doc.

Ricton informs us that he is doing exceedingly well with his rooming houses (seven in number) in Cincinnati. In addition to this Ricton is also handling costumes, and, altho as busy as a bee, it seems not sufficient for his ambitious nature, as he states he is seriously thinking of opening a preparatory school for chorus girls in the Queen City.

From Winston-Salem, N. C., comes an opinion that a sure sign the tobacco market may soon open there is that the following leaflets were recently piped in the lobby of a leading local hotel: The Gentry Brothers, M. M. (Sim) Slagle, the Jarvis Boys and the dainty little leaflet, Peggy Highland, Kid Salisbury had just blown in from the town "bearing" his own handle (Salisbury) and claiming there's no place like home to spend the holidays.

Reports from Salt Lake City are to the effect that things have been quiet in the Intermountain country the past several weeks and many boys have left that section of the country. John Daly and Clark are still there, also Allen and Fullmer and Kelly, of sium fame, who had a neat little business in Salt Lake City, but, it is said, will return to the pitch game soon. John Dolan and "Send In" Fitzgerald passed thru the Utah capital city on their way to California.

That oldtimer, Tommy Burns, rambled farther away from his home town, Cincy, the past summer and fall than has been his custom for many years. Tommy launched forth with a nifty line of oil and other med. and made nearly all the Ohio fairs, and claims not a real blower. He is now getting ready to make indoor stands for the balance of the winter with a small company. And, by the way, the old scout is some real entertainer himself, as well as a convincing lecturer.

L. B. (Doc) Butterfield and the Missus are heard from from Baltimore, and they enclosed a mighty fine photo of themselves (all togged up in dandy frocks). Doc tells us they will desert the sheet business this season, as he has booked an illusion show with the Billie Clark Broadway Shows, and is contemplating the building of a big motordrome to place with the same

organization. Here's better luck to Doc's venture than his previous try at the carnival business. He can tell an interesting story—if he will.

It has just been unlimbered from Oklahoma City, Ok., that "Kernal" Kane worked the main stem of the town with gyroscope toys and his pleasing personality and up-to-the-minute demonstration won him "top" money. Also, that Capt. and Mrs. Sluka, the med. folks, and their charming daughter, Ellajean, entertained Prof. Dunn, Doc Cloyd and Kane at a Christmas dinner of turkey and all the fixins, and, by the way, Cloyd had difficulty in awarding the celluloid nut cracker prize in the pipe-shooting contest. Burr is showing the natives in Oklahoma City how easy it is to "Mend-a-leak." Edw. St. Mathews left town to spend the holidays in Kansas City.

Robert Smith, who is confined in Ward J. City Hospital, Youngstown, O., and a pitchman of peelers and white stone fame, writes that he is badly in need of financial assistance for the purchase of medicine and medical attention. Attached to Smith's letter was a certificate signed by Dr. W. A. Welsh, a member of the hospital staff, which states as follows: "Mr. R. Smith is afflicted with a very grave disease. He is already blind in one eye and has paralysis of one leg. This is just the beginning of a large number of other things that will develop if he does not have constant and intensive treatment." The boys wishing to aid Mr. Smith may address him as above.

From Denver—Intensifier Jacobs and wife and Farmer Alford and wife had Xmas dinner at the residence of Col. Bates and Doc Wells. Plenty of old dough was cut up and a general good time had by all. Jacobs was just back from Casnda after a successful season, and looking for a favorable place to hang up. The sheet is good and the boys are waiting for the big indoor show to open up. Harry (Air-tight) Stoffer is a visitor to Denver, on his way to Havana, Cuba. Sam Gisa stepped in and out—from St. Paul—working the small towns until the stock shows get well started. Billie Ackerman and wife have left for El Paso in their new car. The lads here say bestest to the Canadian boys. J. Harvey is still in town.

There is a column in the classified advertising department of The Billboard, the heading of which is "Information Wanted." Thru this one may call for certain parties to write them, for either business, pleasure or personal reasons. Advertising in that column costs but three cents per word, and many are making use of it, and it would hardly be fair to them to favor others, free, in "Pipes," unless it be a case of misfortune. Might add that many send regards to friends thru the paid advertising columns, and again it would not be in fairness to render this service gratis to others. This privilege was formerly granted to a certain degree, but was curtailed over a year ago, after a few kicks from those who paid for the service.

There has been quite a gathering of folks in Miami, Fla., of late, among them being Dan Rosenthal (Duffy Dan), who on January 1 gave a birthday party to his old pal, F. E. (Pat) Martin, and himself, they both being born on the same day and the same year. Mrs. Frank Jeffries, of the Atlantic City Apartments, acted as hostess, and H. O. Slocum filled the position of toastmaster. Those present included, in addition to those mentioned, Frank Jeffries, Mr. and Mrs. Waterson, Mr. and Mrs. Clarke, John Collins, Harry Beard, Chas. Sullivan, Walter Haywood and others. Music for the occasion was furnished by H. Johnson's jazz orchestra, with Tom Galatias master of the eats. All had a fine time and wished the two veteran knights of the torch and tripe many returns of the day.

Seen recently at Beaumont, Tex., were Drs. Clifton and Burke, both med.; Jack Overland, working solder; Sam Rotter, Joe Powers and Jack Curran, demonstrating art needles; Dr. E. G. McCormick, an old high pitchmen, now working glims—opinea that the farmers have "blowed up," so he has stored his car and is playing towna; Bailey and Kelley, with fountain pens; a number of fellows working razor paste, combs, scopes, lookbacks and spots remover; a bunch of sheetwriters and oodles of circus and carnival folks, including F. J. (Dock) Troy and Mr. Cutler, the latter of the Kaplan Shows. Todd and Davis are reported as not having big results with a bazaar at Beaumont, and Dr. LaMarr, psychologist, assisted by Mme. Artire, are said to be located there and claim good business.

W. P. Terry kicks in from De Land, Fla.: "Never having written you before, here goes: Have been a reader of the column for a long time and sure look for my 'Pipes' every week. Like a good many other boys, am South for the winter, but laying off the road until the snow-balls melt further north, so that I can again get razors 'passed out to the natives in satisfactory numbers. I got my Christmas Special issue of The Billboard, and it is swell—some bundle of reading matter—some dandy pipes and versea. And, by the way, the 'Wanderer', and 'Widish—the Widexer or Wanderer'—I think they hit the spot all right. I wish every week was as big as the Xmas Number. I also

WHITE STONE WORKERS



This One Will Get You the Money

One of the best rings ever put out. Two flashy white stones, set in either platinum or gold finish.

\$13.50 Per Gross

Samples sent upon receipt of 50 cents. Write for White Stone Price List.

Specialists in supplies for Streetmen, Concessionaires and Pitchmen. Remember we are headquarters for Fountain Pens.

Just Out—1921 CATALOG—Get Your Copy

BERK BROTHERS

543 Broadway, NEW YORK CITY

BALLOONS

DIRECT FROM THE MANUFACTURER.

- Heavy 40 Balloons, \$1.85 Gross
- 60 Heavy Air Balloons ... \$2.75 Gross
- 60 Heavy Gas Balloons, six assorted colors, ... \$3.50 Gross
- 70 Heavy Gas Balloons ... \$4.25 Gross
- 70 Heavy Patriotic, 2 color ... \$4.75 Gross
- 70 Heavy Transparent Gas Balloons ... \$4.50 Gross
- 90 Heavy Gas, 6 assorted colors ... \$5.25 Gross
- 65 Large Airship, 25 in. long ... \$3.80 Gross
- Same, in two colors, \$4.50 Gross
- Large Victory Squawkers ... \$8.50 Gross
- Round Squawkers ... \$3.25 Gross
- Sausage Squawkers ... \$3.50 Gross
- Balloon Sticks, select stock ... \$0.40 Gross
- 27-in. Souvenir Whips ... 4.10 Gross
- 30-in. Beauty Whips ... 6.00 Gross
- 33-in. Beauty Whips ... 7.00 Gross
- 40-in. Beauty Whips ... 8.00 Gross

FRESH STOCK BEAUTIFUL COLORS
ALL ORDERS SHIPPED SAME DAY

Each one guaranteed to work. \$6.00 per Gross. Sample, 10c. Catalog Free. 25% Cash with Order. Balance C. O. D.

YALE RUBBER COMPANY
282 Broome Street, NEW YORK CITY.

ONE OF OUR SPECIALS AT AN EXCEPTIONALLY LOW PRICE. SUITABLE FOR

SALESBOARD OPERATORS AND PREMIUM MEN

No. 6311—14-size Chronometro, nickel, thin model, open face, white Arabic dial, plain polished Watch. Stem wind and set. At reduced price **\$1.50 EACH**

Sample sent by mail upon receipt of price and 10c extra for postage. Our Special Reduced Price Catalog, illustrating Watches, Jewelry, Clocks, Silverware and Premium Goods, mailed free upon request.

MORRISON & CO.

21-23 S. Wabash Ave., CHICAGO, ILL. Wholesale Jewelers. EST. 1892.

ATTENTION AGENTS AND MEDICINE MEN

A. T. F. SPECIFIC is a fine remedy and preventive for Influenza, La Grippe and all Lung Trouble. It has helped loss of voice, helped singers that had to quit work on account of hoarseness, colds and coughs. A. T. F. will increase weight and will give you an appetite. There are no opiates to weaken your heart. A. T. F. will strengthen you. You will feel fine after taking two lozettes. It is a nerve tonic and tissue builder and restores healthy blood to the weakened parts. Best remedy in the world for Chronic Catarrh, Bronchitis, Pleurisy, Asthma, Pneumonia, Shortness of Breath. A builder if you are run down. A. T. F. will bring health, weight and vigor. There is no better remedy in the world for man, woman and child. If your druggist does not have it, tell him to get it for you, or send direct to THE HAEGINE CHEMICAL COMPANY, Cincinnati, Ohio. Price, \$1.35 and \$2.00.

AGENTS AND PITCHMEN

Best seller. Demonstration makes the sale. Good profits. Excellent opportunity to make big money. Send 25c for sample and quantity prices. P. O. BOX 392, Cincinnati, Ohio.

FOR SALE—LARGE STOCK OF MEDICINE, SOAPS, POWDERS AND CREAMS. The Best on the Market. Address "BUSINESS OPPORTUNITY," care The Billboard, Cincinnati, O.

AMBERINE COMBS



VICTORY COMB CO., 95 Madison Ave., New York.

Buy direct from the VICTORY, Manufacturers and Originators of the Amberine Combs. They cannot and will not break, no matter how thoroughly demonstrated. We handle all imaginable Combs on the market. Send \$1.25 for assorted samples, prepaid.

wish there was some organization among the boys. I will contribute my china any old time to a reasonable proposition of this order. Would like to hear from anybody who has worked Texas and Louisiana, regarding, closed towns, etc. Here's luck to Pitchdom.

Two Eastern knights, Jim Parkwood and Harry Parlier, are now working their seventh week on the corner of Well and Pryor, putting out watches and getting Jack, kicks in Frank (Chief) Ward from Atlanta, Ga. He said: "These boys make the pitch game a legitimate business and are putting to shame the jammer and have made a good rep. in Atlanta. They have two kinds of watches, one for a tray to throw and the other for an even dozen iron men. I stood in their tip once and saw them pass out eighteen of the former and nine of the latter at one turn. Parkwood has excellent control of the English language and his talk along scientific lines deserves much credit. His tips invariably contain intellectual local business men and probably a number of them have enriched their own talks by listening to him. Harry, the short boy, is a good worker and gets the crowds with his entertaining powers." Curley concludes with the statement that he is still with his old pal, Ed S. Sealand, and doing fair with toilet articles in Atlanta, but will return North in the spring.

Seen at the Akron Automobile Show: Tommy Sexton, "Red" Kennedy, "Googles" Richardson, Lee Plume, Ollie Bopp, Ray Smith, "Shins" Jones, "1-0-A" Peterson, Johnny Cuthbert and brother, Willie; Dave Harris, M. Meyers and the Stone Brothers. It seems that the leaf fraternity held a smoker at the Portage Club on the night of December 28, the feature being a boxing bout between "Kid" Myers and "Oue Road" Harris. The latter, according to reports, lost on a foul in the first round when he swung his mighty right at Myers, but missed and knocked out the referee. Other bouts were scheduled, but time prevented their being staged. Anyway, everybody had a good time, it is said, and all guests received souvenir clutch pencils. It is also "announced" that another smoker is scheduled for leafies during the coming auto show in New York City at the Palm Garden, 56th street and 3rd avenue, the bouts being between "One Round" Harris and "Googles" Bloom, "Reading Dutchman" and "Kid" Myers, and "Googles" Richardson and Johnny Cuth-

BIG REDUCTION ON SALES BOARDS

YOUR GOODS ADVERTISED HERE

WRITE FOR NEW PRICE LIST

We carry a complete line of merchandise for Street-men, Carnival People, Notion Men, Pitchmen, Sheet-writers, Agents, Auctioneers, Demonstrators, etc., at lowest prices.

Our 1921 Catalog will not be ready for distribution before June 1. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

LEVIN BROS. EST. 1886 TERRE HAUTE, INDIANA

Our New Price \$30.00 PER DOZEN

Book "Boston Bags" for Parks, Fairs and Carnivals



This "Famous" BOSTON BAG made of "Genuine Cowhide"

Sample sent on receipt of \$3.25 M. O. Sizes, 12, 13, 14 and 15 inches, in quantities. Colors, Black and Tan.

"The Old Lost Package Way."

Fast Sellers and Big Profit Makers

"The New Boston Bag Way."

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles, strongly stitched and riveted to frame. Is closed with one-inch double leather and stitched strap and one-inch brass roller buckle, with leather loop. The strongly constructed bottom is strongly stitched and still further reinforced with large brass studs.

BOSTON BAG COMPANY

78 Dorrance Street,

Manufacturers, Jobbers, Novelists,

PROVIDENCE, R. I.

Biggest Winner!

FOR THE SALESBOARD OPERATOR

45 Premiums and 700 5-cent hole board costs you only \$13.50 Your Profit, \$21.50

No such values ever offered as Salesboard Premiums. New and novel merchandise gets the money. Assortment contains 17 beautiful Toilet Sets and 28 Individual Toilet Articles—full drug store size—total retail value, \$42.45. Look at the value—look at YOUR profit. Order by No. XL-107

20 Premiums and 300 5-cent hole board costs you only \$5.00 Your Profit, \$10.00

Our Boards break all records for selling out. Don't see worn out premiums—give them something new to play for. \$5.00 assortment consists of 8 beautiful Toilet Sets and 14 other individual articles—retail value, \$18.70. Order by No. XL-108.

ORDER NOW! Our supply of these Boards is limited. Rush your order in at once. First come—first served. These great bargains will be snapped up quick, so hurry! Send for illustrated circulars, showing complete assortment, with value four times cost.

E. M. DAVIS CO., Dept. 9031, Chicago, Ill.

DEMONSTRATORS AND SHEET WRITERS



We manufacture a complete line of Bill-boards—both are getting the big money.

Order Your Supply At Once

No. 2—Auto Leather. Per Gross \$20.00
No. 56—Made of Genuine Leather. Alligator finish. Per Gross \$32.00

One-third cash deposit required on orders.
Samples, 30c. Write for Complete Catalog of Leather Goods, Watches, Jewelry, Salesboards, etc.
N. GOLDSMITH & BRO., 160 North Wells Street, CHICAGO, ILL.

WE PAY \$9.00 A DAY

taking orders for Reversible Raincoat. Two coats in one. One side handsome black raincoat—other side fine dress coat. Take the place of an expensive overcoat. Guaranteed water proof. Latest style. Not sold in stores.

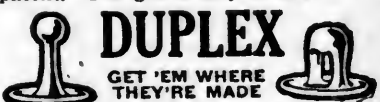
\$50.00 a Week Guaranteed for 2 average orders a day

No experience necessary. No capital required. All you do is to take the orders. We deliver by Parcel Post and do all collecting. Commission paid same day your orders are booked. Work full time or spare time. Easy to get orders on account of two coats for the price of one. Get started at once. Big money now on. Send for sample coat to wear and show.

Thomas Mfg. Co., R-2518, Dayton, O.

STREETMEN, DEMONSTRATORS

The feature that makes a front collar button set worth while is protected by patent. You get it only in the



GET 'EM WHERE THEY'RE MADE
J. S. MEAD, Manufacturer
4 West Canal Street, CINCINNATI, O.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Checks. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Waukegan, N. W.

PHOTO NOVELTIES—Crew Managers, Agents, Canvasers, you are losing money if you are not handling our line of goods. \$200 a week is nothing for hustlers. Get it now. Everybody buys who sees these novelties. Catalogues and prices on request. Beautiful samples. Four days service. Photo Medallion, Photo Mirrors, Photo Buttons, Photo Jewelry. Lowest prices. Best work. You can't go wrong. THE GIBSON PHOTO JEWELRY CO., 605 Grand Avenue, Brooklyn, New York.

AGENTS MAKE BIG MONEY

because sales may be made in every home. Our modern aids to home sanitation have an appeal that cannot be resisted. A brush, mop or duster for every need. Liberal commissions and good territory. NORTH RIDGE BRUSH COMPANY, 126 Clark St., Freeport, Illinois.

DOWN GOES SPEARMINT CHEWING GUM THE PRICE OF GOOD CHOCOLATE. \$1.25 per 100 Packages, in lots of 1,200 Packages. NEWPORT GUM CO., Newport, Kentucky.

Sales Agents

wanted in every county to give oil or spare time. Positions worth \$10 to \$100 monthly. We train the inexperienced. Novelty Cutlery Co., 18 Bar St., Canton, Ohio

WIRE ARTISTS



BUY DIRECT

From the manufacturer and MAKE BIGGER PROFITS

Briggs Seamless Gold-filled Wire in any karat or quality, ROUND or SQUARE

J. BRIGGS & SONS CO., 65 Clifford St., PROVIDENCE, R. I.

PERFUMED SACHET BIG PROFIT



Assorted odors. Wrapped in attractive assorted flower design crepe paper.

Large Size, \$2.15 Gross

Small Size, \$1.85 Gross

LADY LOVE VIAL PERFUME

1-4-oz. Vials, \$2.25 Gross

1-8-oz. Vials, \$1.85 Gross

SEND FOR FREE CATALOG and FREE SAMPLES OF PERFUME NOVELTIES.

NATIONAL SOAP & PERFUME COMPANY, 190 N. Wells St., CHICAGO, ILL.



Military Spectacles

Imitation Gold. All Focus Numbers. DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY

123 W. Madison Street, CHICAGO.

TERENCE MAC SWINEY

LIFELIKE HIGH-GLOSS PHOTOS.

Wildlife repeaters. Sell like hot cakes. Samples, 50c. Agents big discount. Photo Roto Co., 116 6th Ave., New York.

BOYS-O-BOYS

Real Jazz Babies, made of rubber. Sells in Pool Rooms, Cafe, Cabaret Shows. Enough said. Small size, \$5.00 per hundred. Sample order of 50, \$2.50. Large size, \$10.00 per hundred. Dozen, \$1.50. All orders shipped same day received by express. E. C. NOVELTY CO., 128 W. 9th St., Cincinnati, Ohio.

WANTED Agents for house to house canvassing on the market. THE RABINE CHEMICAL CO., 64 West Seventh Street Cincinnati, Ohio.

bert. Wonder who will volunteer to referee these latter bouts?

From the Billy and Eva Merriam Co.: "We are playing 'tanks' in Illinois. First of all, Happy New Year to all, especially our 'Dad' and 'Ma,' for it is they whom we have to thank for teaching us how to get a living out of these small ones. Yep, you have guessed it, Gay and Essa Billings. God bless them. They are still in the running, too. Have their med. trick in Southern Illinois, doing fine, and I want to say that Gay Billings is one of the cleanest working med. men in the U. S. today. Don't believe me? Ask Capt. G. W. Smith, Dr. Haley—can name you a dozen. Bnt, to get back to what I want to tell you, 'Flying' Billy Merriam is starting the new year great. During the midnight show last night, in his Roman ring act, just as he went to do his front roll, every light went out in town, and boys, he sure took some spill, right on his head. Now, who says there isn't some advantage in having a hard head? For he lay there a few minutes, finally got up, rubbed his head and finished his act in the spotlight, held by a small lad in the front row, who had brought his searchlight to the show with him. The lights remained out most of the night, so we finished the show with the aid of lanterns and searchlights. Even Dr. (?) Eva Merriam had to make her pitch in the dark, but Dad always said never to let anything stop your show when you once get it started, so we didn't. Genoa, Ill., week January 3."—B. E.

From Terre Haute, Ind., Dr. Harry Herbert kicks in that he and the Missus closed in Roanoke, Va., last July and went direct to "The Hint" (Terre Haute), where they worked in and out until cold weather started, to exceedingly good results. Harry says he opened the Oriental Print Shop there and intended to stay North this winter. "But bowlinell," says he, "can a fellow of my experience in the old med. game (some forty years for Harry) remain three months in another 'quiet' business?" Anyway, look for him and the Missus down South Carolina and Georgia way in the very near future, possibly now. He intends returning to Terre Haute by April 15, and will open his platform show about May 1, now having four people engaged for the coming season. He adds: "Quite a number of the boys have worked 'our' city the past fall, including Kelley, Zip, or corn dope fame; Hoglins, notions and rasors; Dr. Geo. Wine and others. Dr. Myers (Bear-foot) has purchased a nice bungalow here and intends making this town his future home. Say, Bill, how many boys do you suppose remember that genial half-fellow-well-met and a real actor in his day, Asa Barker—blackface, Irish song and dance comedian? He is running a shoeshine parlor here and hale and hearty at 70 years. Fay Abbott and little son, Joe, visited Mrs. Herbert and I for three weeks before Christmas and taking a much-needed rest after a hard season's work. She is joining a large medicine show for the balance of the winter."

J. C. (Daddy) Moore contributes from Fort Smith, Ark.: "Dr. Carr has given up the medicine game for the present and is putting in the winter as proprietor of the Commercial Hotel at Spiro, Ok. He spent the day before Christmas in Fort Smith. He was accompanied by Dr. Clark, of Oklahoma City, who is acting as manager of a moving picture house there and also makes a weekly pitch with herbs. "Rich Pitch" Cash is working at Ninth and Garrison avenue, here. Matthew George (Mickey George), crew manager 'Oklahoma Farmer and Stockman,'

is making headquarters at a local hotel. 'Blackie' Morgan and wife are wintering in Fort Smith. Blackie is working out of here on paper. Old Bill Rush is selling gum—two packs for five cents—at Ninth and Garrison avenue. Dr. H. J. Snyder is laid up with rheumatism in his room at 116 North Ninth street. Mrs. Moore and the writer called on him the other day and while there Dr. Bailey, of "Hindu" oil fame, came in and gave a few words of cheer to Snyder. Bailey is now living in Van Buren, Ark., where he has built a handsome home. Captain Tiller, the ex-high diver, is playing halls in surrounding towns with his movie show. L. R. McBride, owner and manager of the McBride Amusement Co., and his wife, Sadie, went 'fifty-fifty' with the writer and wife, Maggie, on Christmas day, and we sure had some real feed. The writer handled the advance last season for Mr. McBride, who will open his coming season near Fort Smith the latter part of April."

W. J. Hatch, of sharpeners and razor paste fame, pulls the following under the caption of "A Pitchman's Dream": The pitchman, after a hard day's work with a tough push, ate a big feed of mulligan, topped off with a "Grand Army" sandwich, and retired to his attic room to repose. While looking up thru the cracks in the roof at the shining stars he fell asleep, wondering if pitchmen had a hard time up there. His thoughts gradually changed to a dream in which he found himself on the planet Mars. As, according to his dream, his b. r. was light, he started for a City Hall to see if he could fix in this foreign burg, and right now his another-day dream of paradise was realized. He dreamed that he was led to the grand reception room and a clerk read him the following general law, which pertained to the whole planet: First, all pitchmen, medicine men, traveling auctioneers or any member of the knights' fraternity shall be permitted to work anywhere—any time that the spirit moves him. Second, any State, county or city official who shall be found guilty of collecting or attempting to collect a license or fee from a pitchman or street merchant shall be punished by a fine of not less than a half-grand and ninety days in the boob, and on second offense shall be fined five grand and ten years in the pen. Third, all cities of 5,000 or more shall provide a suitable stand for the use of pitchmen, this to be located in the heart of business districts, properly roofed, heated in winter and electric fans in summer. Also, cities of over 5,000 must provide bands of no less than thirty-six pieces for any member of the pitchmen's union whenever requested, it being the duty of these bands to escort the pitchmen to and from trams and play for their ballies. Also, the baggage of the knights must be transported to any part of big burgs at the cost of the city. No city or county official shall approach nearer than fifty feet to a pitchman's stand, unless invited, except to purchase wares, and they must remove their hats or helmets in doing so. All local doctors must close their offices during hours designated by the medicine pitchmen for their own convenience, and all other novelty stores, pawnshops, etc., must do likewise for the specialty workers. Anyone breaking up a push, because of a dog fight or other exciting occurrence, shall be fined large amounts, which will be added to the general fund for the support of aged pitchmen, their families and relatives.

The pitchman-dreamer was suddenly awakened by the rough shaking of an irate landlord, who demanded "another week's rent." But he later remarked to himself: "Well, anyhow, I nearly got to make a pitch in ideal surroundings."



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



WORTHAM'S WORLD'S BEST CLOSE TOUR OF 101 WEEKS

Noteworthy Continuous "Season" Ends With Two Weeks' Return Engagement Under Auspices of American Legion at San Diego, Cal., Where Winter Quarters Has Been Established

Clarence A. Wortham's World's Best Shows closed probably the most remarkable "season" in showdom at San Diego, Cal., Sunday night, January 2. It was the passing of 101 weeks and two days en route. The closing was marked by two weeks of the business, consistent from the opening until the closing of the San Diego engagement.

The shows were there for a run of thirteen days. With the exception of one of these the weather was ideal. The auspices was the American Legion. The shows were at San Diego last year under the same auspices. This season they came to deal with the same order, but an entirely new set of officers. So great was the confidence of the retiring officers in the legion they simply told those in charge to let the management of the shows handle them and all would be well. The legion again found itself eminently satisfied with the Wortham methods of doing business.

The Pacific Coast torpedo boat station is at San Diego. For two days before and after Christmas there were 105 ships in the harbor. Of course, the men had as much shore leave as the officers could grant. The sailors ashore in the afternoon made the afternoon business consistently good and those ashore at night made the grounds at the foot of Broadway their mecca.

Not an untoward event arose during the stay of the shows to in any way mar their engage-

ment. San Diego newspapers treated the Wortham shows as if Mr. Wortham was principal stockholder in the "Sun Ray" dailies. Every day all three publications carried a story and a cut of one of the attractions.

Before the closing night many of the showfolk had made arrangements for temporary homes. Some sought Ocean Beach, a resort on the key, and there have installed themselves in bungalows for the time the show is in quarters. The organization anticipates little change in the personnel of the staff and employees. It is likely that all the features that came to the Coast this fall will be with the shows again when they leave. Many new things are in the making, and just now the work of getting things in ship shape for overhauling and rebuilding is going on rapidly.

Dan Callahan, manager of the water show, has been commissioned to secure many new seals for the company. He has closed a contract with a number of Italian fishermen for a cruise to the Coronado Islands, off the Mexican coast, the cruise to last until a sufficient number of the amphibious mammals are taken. He will be accompanied on the trip by men from his show and a staff photographer. The writer will also accompany the party.

Just how long the shows will be in winter quarters is not announced, but the way the crew has set to its work it looks like the time will be limited. The closing weeks were among

the banner weeks of the entire season.—BEVERLY WHITE.

ZEIGER COMBINES SHOWS

Richmond, Kan., Jan., 6.—C. F. Zeiger has announced that he will combine his C. F. Zeiger United Shows and John P. Sandy Shows for the coming season under the former title, and that almost without exception all people with him last season will return.

Ray Armstrong will have the pit show and dog and pony show, and Dan Star the Athletic Show. G. C. Leemis will have four concessions. Geo. Hinchinson will be superintendent of riding circles, and Frank W. Green will again be general agent. In all the lineup will include six shows, two rides and twenty concessions and the season will be started on April 23 at Fremont, Neb.

JAMES McCART WOUNDED

News reaches The Billboard from El Paso, Tex., that James McCart, senior partner of the Lemon & McCart Shows, was wounded recently, when shot in the back by an unknown assailant as he was boarding his private car, located at Seventh and Santa Fe streets.

From reports of the occurrence Mr. McCart had just returned from Juarez, Mexico, where his show was exhibiting, and had several hundred dollars in his possession. The bullet entered his left shoulder and came out just below the left arm pit. He was taken to the Emergency Hospital at the police station, where his wound was dressed, and later he was removed to a local hotel. Latest report is that local surgeons think the injury will not prove serious.

HUGHES SIGNS WITH WILLIAMS

Joseph H. Hughes, recent manager of the Stevens Bros.' Model Exposition, and well-known in both circuses and carnival circles, has signed with Ben Williams as legal adjutant with the Williams Standard and Joseph G. Ferari shows for the coming season. Mr. Hughes will also have several concessions under the Williams banner, these to be under the supervision of Mrs. Hughes.

SAM SOLOMON IN CINCINNATI

States That Sol's United Shows Will Be 20-Car Organization—Jessop and Cole Book Their Concessions

Among callers at the Cincinnati office of The Billboard last week was Manager Sam Solomon, of Sol's United Shows, who spent a couple days in the Queen City while on his way to St. Louis and Kansas City on a business trip.

While in Cincinnati Mr. Solomon contracted with Edward Jessop and George S. Cole, who accompanied him on his visit to The Billboard, for a string of concessions, numbering not less than fifteen, for the coming season with his organization. Other bookings already made for 1921 include the Fondas, aerialists, as a free attraction; Prof. H. W. Harris will again have the all-American band, and Mad Cody Fleming, the Athletic Show. Wm. Solomon, the brother of the manager, will continue as general agent. Wm. Hicks will be one of the special agents and Happy Holden will also be on the executive staff. Frank Pope will again have his string of concessions on the Sol's United midway, as will also James (Jimmy) Finn. Frank Wallik has signed with two shows—Cirena Side-Show and Claret Fiend (platform) show and ten concessions. In all there are to be 12 shows, five rides—Eli Wheel, Merry-Go-Round, Airplane Carousel, Whip and "Seaplanes" (all owned by Mr. Solomon), band, free acts, and about 40 concessions in the lineup, and it is intended by Manager Solomon that Sol's United open its 1921 engagements at Metropolis, Ill., its place of winter quarters, on April 2, under the auspices of the Chamber of Commerce, as a 20-car organization. A Big Society Circus will be featured. Mr. Solomon further stated that all the show paraphernalia will be new this season, including tops, wagons, fronts, etc., and that the work of construction and painting is going forward rapidly in his Metropolis winter quarters, one of the main objects of his intended trip to St. Louis and Kansas City being the purchase of railroad cars. He seemed quite optimistic as to successful results of the coming outdoor season and signified his intention of doing all in his power to make his show one of the leading 20-car caravans of the country.

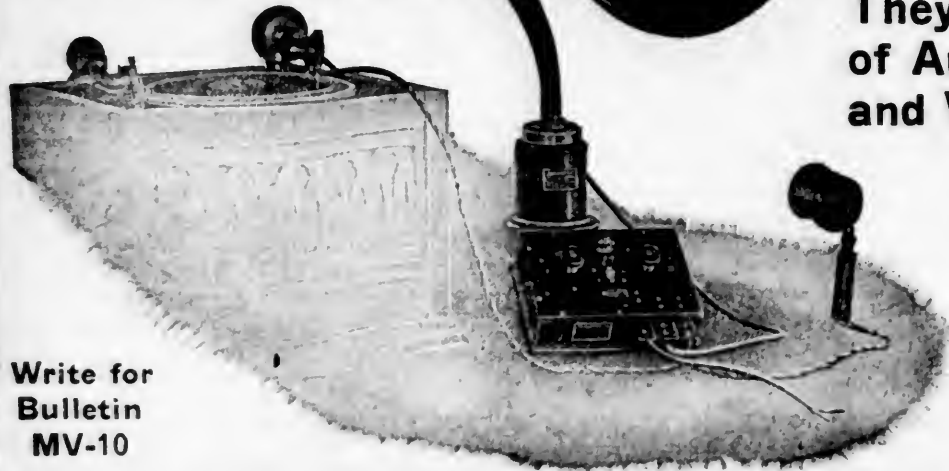
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Any New Ride on Wagons.
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WANT TO BUY
Flat, Baggage, Box and Sleeping Cars. Wagons
Circus and Carnival Equipment of all kinds

Regardless Who or What you are, If we can use you or not
We will show the Courtesy of a reply to your inquiries.

ADDRESS 317 RICHARD BLDG.
TULSA, OKLAHOMA.

MAY INTRODUCE INNOVATIONS

**S. W. Brundage Said To Be Framing
for Laundry Privilege With Show**

Denison, Tex., Jan. 5.—Provided suitable wagon space can be secured for the operation of his machines and for steam radiator drying, Herbert Mountjoy, who has had considerable experience in the laundry business thru Oklahoma and Kansas, will establish a laundry with the S. W. Brundage Shows for the coming season, negotiations to this view being under way at this time.

Mr. Mountjoy has a complete motor power set of laundry machines, which were constructed especially for a private residence, he having under consideration a plan to do all the washing for the Brundage Show family this season, using the steam callope boiler for his hot water and the supplying of the necessary steam to the radiators in the "drying wagons." Provided Manager Brundage can furnish the necessary wagon space for the new venture the Brundage family for the coming season will be able to have their "washing done at home." It is the intention of Mr. Mountjoy, provided the laundry arrangements can be arranged for, to operate a cleaning and pressing department in connection with the laundry feature.—**JONESY JONES.**

L. J. HETH SHOWS

To Open Season Early in March

Montgomery, Ala., Jan. 5.—Elaborate preparations were made by the L. J. Heth Shows for the annual Yuletide festivities, which included a big turkey 'n' everything, prepared by the charming Mrs. Stevenson, who has charge of the culinary department in winter quarters. Mr. Heth was the host, while the amiable Fred T. Hemon acted as toastmaster.

Being a keen observer, Mr. Heth has come to the conclusion that people attend a carnival to see shows, and, if they are meritorious enough, and of a clean nature, success cannot help but follow. With this object in view he will have the coming season several new shows, entirely different from the ordinary. One of the new features he is constructing at a cost of approximately \$7,000.

Thomas F. Wiedenmann has been re-engaged for the 1921 season, and is already on the job. Mr. Wiedenmann is a capable agent of the conservative type and a valuable asset to the show. James F. Sutherland will co-operate with Mr. Wiedenmann in the booking. Mr. Sutherland's integrity makes him an ideal man to work in conjunction with the fast and versatile Wiedenmann.

Among the attractions this season will be Heman's Society Circus, Chamberlain's Jungle-land and Wild Animal Show, Jelly Dixie and her Congress of Fat People, Midget Family, Bertie's Autodrome, Thru the Falls and several others. David Christ will have his carry-us-all, aeroplane carousel and whip; Enoch Butcher, ferris wheel, and Mr. Tate, Venetian swings. The season will open early in March.—**W. H. Detyne.**

PET ANIMALS

**Of Late Col. Ferrari Purchased by Col.
Sol. Stephan**

The pet animals of the late Colonel Francis Ferrari, including a pair of jaguars, a pair of panthers, a pair of leopards, two lionesses and one lion, were late last week added to the large collection at the Zoological Gardens, Cincinnati, Col. Sol Stephan, the manager, having purchased them direct from Mrs. Emma Ferrari, the widow, during the last week of December. They were shipped from Pittsburgh, Pa., January 6 and arrived in Cincinnati the following evening. Both Mrs. Ferrari and the late Colonel prized this group very highly. The announcement of the purchase was made by Joe Stephan, Colonel Stephan's son, who was a Billboard caller January 6.

Joe Stephan further reported that the zebra purchased from the London Zoo three years ago is in the condition.

ALL-AMERICAN SHOWS

Texarkana, Ark., Jan. 5.—The All-American Shows are now spending their first winter in "storage" here at 711 Capp street, with ideal winter "houses" and where all the paraphernalia is being overhauled and painted for the spring opening about March 1. Then, off to the "Golden West."

The management and all connected are putting forth their best effort toward making the All-American Shows "bigger and better" than ever. Manager Allen is at present in Fort Worth, Tex.

It is not a bit lonesome around Texarkana and the Marion Hotel here is a regular "showmen's league" or headquarters for troupers. Late arrivals for the winter include Captain H. V. Cooke, and Harry and Della Cooke, of All American fame, and "Candy" Anderson, of "Fussell Bros." Shows.—**H. L. LONG.**

TO BUILD CARS

Harry G. Melville Enters the Manufacturing Field in Chicago

Chicago, Jan. 8.—Harry G. Melville has opened offices in 902 Ashland block, and will actively enter the manufacturing field. Mr. Melville will manufacture steel and wood flat cars for the show trade. His venture is, in reality, in the nature of an expansion, as he has heretofore been associated with the car manufacturing business, specializing in 60-foot wooden flats. He has now added the steel flats. He is connected with one of the best car building concerns in the Middle West, which will handle all of his business.

At a recent meeting of showmen in Chicago Mr. Melville sold 43 wooden flats, indicating conclusively that his cars are deemed practicable by the users. Mr. Melville points out that his "overhead" is lower than that of other car builders and that his prices will be correspondingly lower. The manufacture of box cars will follow at a later date.

HOSS-HAY'S UNITED SHOWS

Cleveland, O., Jan. 4.—With the beginning of the new year work has started in all departments of the Hoss-Hay United Shows. Many of last year's trouperes are again to be seen. The following have lately signed contracts: J. A. Anthony, Eli wheel and three concessions; B. E. Roberts, with a brand new carry-us-all and five concessions; H. T. Newman, with three concessions; O. C. Ferguson, with cookhouse; Frank J. Ackerman, silverware and jewelry wheel; W. F. Fulam, juice; Frank Fellingner, juice; Thomas Bros., palmistry. Paul Vallis will again have the Athletic Show. This will be the third season Frank (Slim) Patterson will have charge of the train, consisting of twenty cars. J. H. Mendelsohn has been engaged as secretary and treasurer. Bob Gerber will again have charge of the whip. Four rides and eight shows will be carried, and the management is booking a line of cities with good auspices. Jerome S. Gottlieb, secretary for the past two seasons, will be on hand again with several concessions; also Frank T. Shuck, as principal electrician and lot superintendent. The season will open at Alliance, O., April 21, and when that time arrives the show will be ready.—**B. M.**

MR. AND MRS. CON T. KENNEDY

Spend Holidays With Homefolks in Massillon, O.

Massillon, O., Jan. 6.—Mr. and Mrs. Con T. Kennedy, of the Con T. Kennedy Shows, spent the holidays with the former's parents here. Mr. Kennedy is optimistic as to next season's prospects and is busily engaged in building up his organization for the coming 1921 tour. His headquarters is at Kansas City, Mo., from where he is directing all activities. The Kennedys are visitors here just as many times as the show plays within motoring distance of the town.

NEW CONCESSION HOUSE

Chicago, Jan. 8.—The Illinois Concession Supply Company, a new house for the convenience of concessioners, opened a factory and salesroom at 723 West Washington Boulevard this week. This firm will manufacture doll lamps and dolls, and will carry a complete line of all requirements of the concession trade. The company is headed by R. E. Rankin, well known in the carnival world. He was general agent of the George W. Johnson and the Finn & Wise Shows in 1919 and 1920.



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A PARKER CARRY-US-ALL**

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\$940.00

in three hours and thirty-five minutes this season.
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SALESBOARD

THE SENSATIONAL FLASH

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BEST EVER.

32 Inches in Diameter.

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PAN WHEEL.

16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete..... \$12.00
8-No. Wheel, complete..... 13.00
10-No. Wheel, complete..... 14.00
12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

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Assorted Wigs. Catalog Free. Prompt Shipments.

All our Dolls in prettiest and flashiest colors.

Our expert packing prevents breakage. One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with

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No. 60—A Ir. \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.80 Gross.
No. 65—Large Airships, \$3.50 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c.
Half cash with order.

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GUS KLIPPERT,
46 Cooper St., New York.

CARNIVAL CARAVANS

By ALI BABA

What do you mean by "Townners," Bill Badger?

Some one wants to know of J. L. Landea: "Do you bring any more flivvers home?"

Russell Broa, Jim and John, what are the plans for next season? Will it be a 25-car outfit?

We wonder what has become of "I, Collier Down" and his "Glossal Slows." Let's hear from you, Mr. Down.

A reasonable expression is, "Start the new year right." Just what in your opinion comprises the said "right"?

All the "Hi Jackers" are now on speaking terms with J. H. Roby. Nothing like getting acquainted, no matter how, is there, Jim?

How many local successful business men have you heard "advertise" their profits? Could there be any significance in the (correct) answer?

Oklahoma seems to be a mecca for winter quarters of carnivals. Just count 'em, five in the capital. Be careful, boys, don't get your opening dates mixed.

At the regular meeting of Vesta Chapter No. 233, O. E. S. (Eastern Star), Creston, Ia., on the night of January 3, Mrs. Jos. H. Snair became a member of that chapter.

What we were about to say was why did Doc Hall and Phil White leave Hot Springs, muttering about wild things and land in Omaha, Neb.? The Wild West is farther west, boys.

In buying furniture for a club room is it best to buy from a wholesale firm, from a retail firm and accept a commission or from a second-hand store? J. H. Johnson, please stand up.

Who makes the best Norwegian stew on the midway? Now wait a second! Mrs. Jack Kenyon, of the S. W. Brundage Shows, All will let you have the first answer. Correct; sit down!

Say, folks, you get a can of the fish candy that M. T. Clark, general agent of S. W. Brundage Shows, fires out to his friends Christmas times? All has an empty tin left. Mighty good, M. T.

Cheer up, platform showmen, indications point to a certain nature of a "snake" show becoming a very interesting (antique) exhibition at some future date. Oh, "Delirium Tremens," wear thy crepe!

B. P. Harrington and the Missus, concessioners, stopped over in Hot Springs, Ark., for a couple of weeks while on their way back home to Cincinnati from Dallas, Tex., where they worked during the holidays.

Thomas Owens, the contented Englishman with the S. W. Brundage Shows and who is looking after Joe Goshert's interests in Denison, Tex., this winter, is still single, according to the latest news to arrive at Ali's desk.

Paul Sherlow, talker, the past season with Doss, the Man Who Grows, on the G. W. Johnston Shows and with "Serpentina" on the Walter L. Main Shows, has opened a novelty store in Washington, D. C., in preparation for business during the Harding inauguration.

Don't let "propagandists" weigh you down with the impression that the local populace anywhere would rather sit in a stuffy show-shop, when there is clean and really entertaining entertainment in the open air for them and their families, during the summer months.

Frederick DeCoursey, who spent twelve years with carnivals, circuses and other amusement organizations, but for the past several years has been engaged in other lines of occupation, writes from Philadelphia that he will return to the caravans this season in some executive capacity.

I. Mellin and the good Missus info, that they are wintering at 209 Columbus avenue (suite 11), Boston. Doing "nothin'" but waitin' for the coming season to open and in the meantime reading weekly issues of Billyboy, a copy of which they say they have not missed for the past twelve years.

"Mr. Miss, or Mrs. 'One Who Knows'"—It is probable that you do know, but Ali does not know your hand writing. He knows all the parties mentioned in your communication, however, and, as there seems to be a few "tip-offs" included, suppose we let the whole works remain unpublished.

Judging from announcements of the various Shows and their worthy executives pessimistic views regarding the coming season are quite noticeable by their nonexistence, so to speak. All seem to be forging ahead, each trying to better and gain added prestige for their respective organizations.

Albert Leonard Crouch and Martha and Little Harold Glen are comfortably located, so All hears, at their own new home in Oklahoma City, Ok., a modern five-room bungalow located at 1436 East Park ave., "Lenny" is the popular treasurer with the Brundage Show and will be with it again this season.

That guy down in Louisiana who got out special paper to bill his shooting gallery for Christmas week, then hired a billposter and an advertising car to put it out thru the country, never trouped with the "big league shows" without learning something in the publicity line. Did it pay? What say, Clarence?

E. C. (Dad) and "Ma" Overman, season 1919 with a hamburger stand on the Rice & Dorman Shows, report a successful 1920 season with a big popcorn wagon at Ocean Beach, Cal. They are spending the winter with the Navajo Indians in New Mexico, but say it will be the East for them the coming summer.

Frank F. Turley worked the streets of Cincinnati in constable attire last week for the poultry show at Music Hall, and attracted much attention with his true to life makeup. "Shirt Front," as Frank is nicknamed, has filled a number of engagements in Cincinnati this winter, representing various characters. Some impressive, some unimpressive, we say.

From reliable reports we hear that the McMahon Shows will be increased from seven to ten cars for the coming season. Gov. T. W. McMahon just smiles and says the show will be larger this season. Hop to it, "Gov." By the way, Berta McMahon, how's the surf bathing in California? Don't let Chas. get near the water, unless you have a boat handy.

P. S. Kingman, brother of F. J. Kingman, of candy wheel fame, passed away of heart failure in Macon, Ga., recently. He will be remembered by many show folks playing Macon as connected with the Adams Bros. Grocery Company, and always ready with a smile and hearty handshake for trouper. F. J. will be with the Downey & Foley Shows the coming season with his concessions.

W. C. Fleming (Mrs. Fleming's big boy, "Bill") made a couple more hurried visits to Cincinnati during the past week, and as usual peeped into The Billboard's editorial department to see that everything was in "good running order." On "Bill's" last visit Frank Cassidy was paying one of his weekly calls, and the two left the office arm in arm for—well, 'twouldn't be fair to tell.

W. M. (Fat) Hand, a part of last season peler on the Rubin & Cherry Shows (train and later with Nagata Bros. on their Ell wheel and who still later in the season resigned and entered the employment of the M. & O. Railroad as switchman in the East St. Louis yards, writes that as spring approaches his feet are beginning to "itch" for the road. "Fat" says he is getting in trim to tackle wagons and fats next summer.

Lillian Fox, who bills as "That Girl in Green," closed a very successful engagement with the Wortham Shows at the Waco Cotton Palace and after a four weeks' rest is said to have signed a ten weeks' contract with the Sanger-O'Shea Indoor Fair and Bazaar Co., making her first appearance with the latter company at Henryetta, Ok., on Christmas Day. Jockey E. Day is looking after her business interests.

It has been the custom of Edward Jessop to hold off his concession operations until fair season. This year, however, he starts out with the caravans. Mr. Jessop and Geo. Cole, who with Mrs. Cole is spending the winter in Cincinnati, last week formulated a partnership in a string of concessions which they have booked with Sol's United Shows. "Ed" has been spending the early seasons of late with the K. G. Barkoot Shows. Mr. Cole is late of the same company.

John F. Gillice, the past two seasons in advance of the Corey Greater Shows, is this winter managing a wrestling tour for "Curley"

A LITTLE "WORTHAMITE"



Little Alenzo Mack, age 5, is one of the "Worthamites," and a real trouper. "With a smile on his face as he reads Billyboy." "You'll hear from me again," he says, "as I expect to appear in vaudeville before long."

A PROFIT EARNER



The BIG ELI WHEEL has proven a big net profit earner for many Riding Device men. May we send you information and price list of BIG ELI WHEELS for 1921?

ELI BRIDGE COMPANY
BUILDERS
Case Avenue, JACKSONVILLE, ILL.



Write for Catalog and Prices.
ALLAN HERSHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

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- No. 60—A Ir. Balloons, Per Gross \$ 2.45
 - No. 60—Heavy Gas Balloons, Per Gross. 3.50
 - No. 70—Transparent Gas Balloons, Per Gross..... 4.50
 - No. 115—Monster Red Balloons, Per Gr... 7.00
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 - Mechanical Running Mice, Per Gross.... 6.25
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 - No. 40 and No. 60—Heikin Squawkers, Per Gr. \$2.20 and \$3.50
- Order from this ad. Send for our Catalog—it is FREE.
- M. K. BRODY,**
1116-1120 S. Halsted Street, CHICAGO.

PORTABLE DOUGHNUT COOKING OUTFIT



- Gem Doughnut Machine.....\$100.00
 - "TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettles, lift-out Grate and Mixing Bowls..... 54.15
 - "TALCO" Gas Stove, same size and equipment, 39.15
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- Write for complete Circulars.

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BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

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Our Prices Are Always Lowest

\$1.20



STEM WIND GENT'S 18 size, thin model, gold-plated Watch, at remarkably low price of \$1.20. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ETC.
ROGERS NICKEL 26-PIECE SETS.....\$3.75
21-PIECE MANICURE SETS.....2.85
ALARM CLOCKS.....1.15

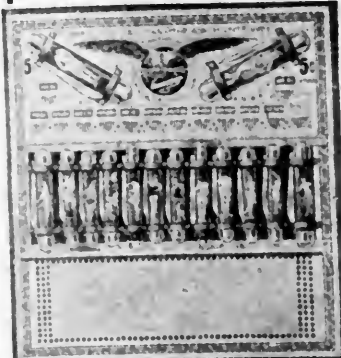
Salesboard Cards, 10c each.
FOR A VARIETY OF OTHER POPULAR SELLERS, SEE OUR SILENT SALESMAN 336-PAGE CATALOGUE NO. 50, MAILED FREE TO DEALERS, ILLUSTRATING

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Premiums, etc.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)
The House of Service,
223 W. Madison St., Dept. B., CHICAGO, ILL.

Special Notice To Sales Board Men Everywhere



We are now handling an entirely new line of Knife Boards. The Knives as well as the Boards we are now selling are the best obtainable and are a much higher grade and bigger flash than the line we handled before. WE GUARANTEE each and every one to give satisfaction to both YOURSELF AND YOUR CUSTOMER. Our price is a STANDARD one and there will be no reduction. Don't let 15 or 20c stand in the way of your satisfying your customer and getting repeat orders. This Board sells at

\$8.75

and contains 800 holes.

REMEMBER THE BEST OBTAINABLE. SATISFACTION GUARANTEED AND STANDARD PRICE. GIVE US A TRIAL.

25% with order, balance C. O. D.

No catalog issued. Buy direct from this ad.

CONSOLIDATED PREMIUM CO. 160 N. Wells Street, CHICAGO, ILL.

Spheris, middle weight grappler of prominence. Gillice staged shows in Rockwood, Pa., December 15; Lyric Theater, Frostburg, Md., December 22, and states he has Spheris matched in Pittsburg, Pa.; Cumberland, Md., and Johnstown, Pa. He has also announced that he will launch his own small carnival company to take the road early in April.

News from Harris, Kan., has it that J. C. Kitterman and W. R. Patrick (sometimes known as "Seattle Fat" and "Weatchee Red") dropped into the former's home town (Harris) and put on a "dingbuster" two-day bazaar December 23 and 24. After the last show it is said Kitterman and Patrick and their trouper friends had a big Christmas turkey dinner, and then proceeded to take a three days' hunting trip thru Southeastern Kansas—results of said trip not yet announced, by the way.

Provided nothing went amiss, some of the Bedouins in New York were booked for a good time on January 11, when Jack Coster and Tom Tomoney were to extend a courtesy to Harvey Well and Snake Mallon, with a theater party at the Casino Theater, Brooklyn, and after the show a beefsteak dinner at a popular cafe. The party was to consist of C. Markman, Buddy Keenan, Chas. Duulap, Chas. LeRoy, Marty Kane, Bill Anderson and Theo. White, according to a note to the New York office of The Billboard.

Every manager is supposed to be capable of managing his own business and in his own way, but a good manager in any business will listen for a possible remunerative suggestion from the biggest "nut" on earth—how 'bout this one: Figure on the shows, rides, music, free act or acts and ballyhoos creating local interest and drawing the people to the lot (not only statements and announcements, but in reality)? All claims, get the people on the lot and keep them coming, and the concessions will take care of themselves.

Ollie (Hard Head) Olson, the little grappler, says he had a very successful season of three months for his athletic show with Harry E. Billick's Gold Medal Shows. Olson is keeping himself in condition during the winter staging matches in the Southwest—with Joe Cutrer at Baton Rouge, December 31; Young Jordan at Alexander, La., January 4, and Leo Hackensmith at Jefferson, Tex., January 7. From there he was to go to Texarkana to prepare to open the new season with Shelk Billick's caravan, which Ollie says will be a 20-car organization, and looks good to him.

W. B. (Pete) Wheeler, who during last summer had out his own caravan in the Central States, was a caller at The Billboard offices last week, while passing thru Cincinnati from the winter quarters of the Burns Greater Shows at Lawrenceburg, Ind., to his home in Newark, O., for the balance of the winter. Pete said he had a very good fall season at Ohio fairs with his concessions, also that he has signed as legal adjuster with Shelk Bobby Burns for the coming season. Also stated that Bobby and his crew are remaining busy in winter quarters and turning out some mighty fine equipment.

A baby girl, Dorothy, recently arrived in the family of Harry and Maybelle Kingston. Incidentally, Harry, a slide for life and slack wire performer, and his partner, Henry Sanders, have been putting on indoor carnivals in the "Golden West" to reported very good results, except—but let Maybelle tell it in rhyme, as follows:

Two young "actors" put on a show
Out in a State called Idaho;
Ten concessions and vandorville stunts,
Swell lookin' joints and fine lookin' fronts;
Orchestra playin'—music sure grand,
Dancers all keepin' in time to the band.
Wheels were a-turnin'—Jack comin' fast
When one actor shouted: "Too good to last."
Every one happy—no thought of a care,
When in stepped a fellow with pretty black hair.

A bright shining star in full view on his breast
Con-fisc-ated the wheels—boys under arrest.
"I'm deputy sheriff, I reckon," sez he,
"And both of ye come down to Moscow with me."

A "kingaroo" court was held the next day.
With one hundred and eighteen dollars to pay.
'Twas two days before Christmas and money was short.

The actors donated their share to the court.
So beware, all "actors," the facts now you know
Of Latah county in old Idaho.

Buy Direct From the Manufacturer



REGAL WONDER BABY DOLLS

In all sizes and styles

No. 50/4—13 1/2 inches high, with assorted colored Wigs and assorted colored Silk Dresses, trimmed with fur. Packed 6 dozen to a case. Send \$10.00 for sample assortment of six Dolls, with Paris designed dresses. Send for circular.

REGAL DOLL MFG. CO., 153 Greene Street, New York City



Streetmen, Canvassers, Trust Schemers, Agents,

who depend upon a quick turnover, will profit greatly by selling our

SACHET

Assorted odors. Highly perfumed. In beautiful flower designs. Sells for 10 and 15 cents.

Many of our agents sell a few gross a day, making a profit of 800%.

Small size, \$1.75 Per Gross. Large size, \$2.15 Per Gross.

Above prices in four-gross lots. Add 15% additional for smaller amounts.

FULL CASH MUST ACCOMPANY ALL ORDERS. Sample, 10c.

SUPERIOR PERFUME CO., CHICAGO.

FOR SALE—One used Harold Shooting Gallery, complete, in good condition, with Water Fountain for Ball, Direct Current Motor, Counter and Front Iron Rail, Target Carriers, 8 Winchester Rifles, 4 extra Targets, 1 Peerless Electric Piano, as good as new; 22 Athletic and Amusement Machines, 2 National Cash Registers, total adders. This outfit is all in good condition and worth \$3,500.00. Will take \$2,000.00. F. O. B. Milford, Mich. I also have one new Harold Shooting Gallery, with Backstop, two rows of Running Animals, 6 Targets, 1 Trough of Birds, complete, without motor, \$550.00. F. O. B. Milford, Mich. Address A. D. TOWLE, Milford, Mich.

ANNOUNCEMENT

PARK, FAIR and CARNIVAL CONCESSIONAIRES

Within the next ten days our Supply Department will have on display at their office, JOHNSTON BUILDING, a complete line of up-to-date, unbreakable and the best plaster Dolls, also Blankets, Mexican and Fancy Baskets, Pillows, Candy, Silverware, Umbrellas, Wheels and other Carnival Supplies.

We give you actual manufacturer's price on all items. You save time and expressage buying direct from the supply center (CINCINNATI). Our Supply Department will be under the management of a thoroughly capable and experienced Carnival Man. Prompt shipments and no disappointments. Service counts—that's us.

NATIONAL ATTRACTIONS CO.,

409-410 Johnston Building, CINCINNATI, OHIO

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office. Design Patent No. 43680, 1913.
Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK

WANTED

Ferris Wheel. Liberal terms. Will furnish complete outfit for reliable Shows. Concessions open. No exclusive.

J. L. Cronin Shows, 44 Ewing St., Chillicothe, O. J. L. Cronin, Prop. & Mgr.

\$125 MADE



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At last we can supply our customers with all the Future Photos they need. Better pictures. Much more convenient to use. Better still, price is unchanged. New stuff for the price of old. Send 4c for samples of Buddha Papers, the Invisible Fortune Writers and of our new Future Photos.

S. BOWER,

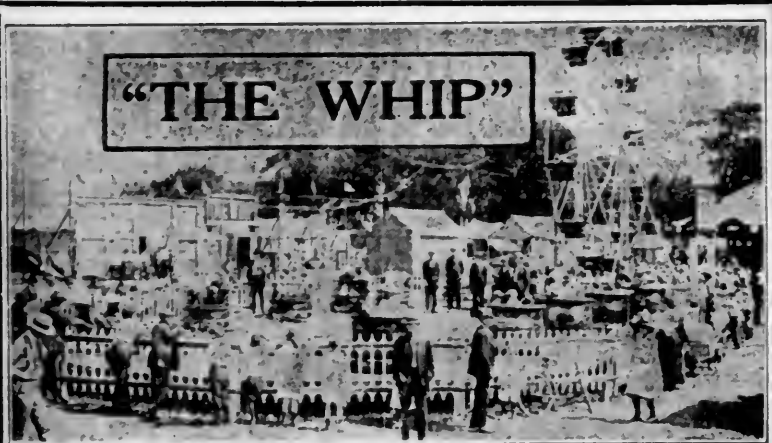
47 Lexington Ave., New York (formerly Brooklyn).

SAY "I SAW IT IN THE BILLBOARD."

McCLOSKEY GREATER SHOWS

WANTS SEASON 1921 WANTS

Good Prop. to A-No. 1 Ten-in-One Show. Wanted—A real Silodrome. Will furnish wagons to first-class whip.
WANTED ONE MORE SHOW of high-class calibre, that can compete with the present high standard of my shows. Will furnish outfit to showmen.
CONCESSIONERS, NOTICE—Some Wheels open. **FOR SALE**—6 20x30 Tents, used 10 weeks, good as new, will sell cheap. Nothing too big for this show.
ALL ADDRESS 1127 SHEFFIELD ST., N. S., PITTSBURGH, PA.



The Murphy Shows, of course they have a "WHIP," "ELI Wheel" and "CAROUSELL." The three Standard Rides. Is your equipment complete? Better order your "WHIP" now. Get prompt delivery.
W. F. MANGELS CO., CONEY ISLAND, N. Y.

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THE MOST ATTRACTIVE AND THE ONLY PRACTICAL DOLL LAMP ON THE MARKET. NOT A DOLL HEAD ON A WIRE FRAME, BUT A COMPLETE DOLL LAMP.
 Our salesmen are cleaning up. Everybody wants one. Every store is a prospect. Four different ways of selling. Cafes and Dance Halls give them away as prizes every week. Just the thing for restaurant tables. At a recent bazaar here the ladies sold 24 in one evening and could have sold more. Pool Rooms, Barber Shops, Saloons, etc., sell them with Salesboards. Better advertisement for stove windows than electric sign over the door. The Doll Lamp draws the people to the window, and the merchant's individual ad card on the doll's thumb tells them his message. Carnival men are going to clean up with the Crystal Doll Lamp. You Specialty Men can make \$30.00 to \$40.00 a day. Write us. This model stands 16 in. high and the diameter of the dress shade is 8 in. The bottom is made of solid composition, with a 4 1/2-in. gum-wood base, finished in gold bronze. We use a standard socket, genuine Benjamin swivel plug and 6-ft. silk extension cord. The head is made of composition, with real natural hair (all shades), and the eyes show the lighting effect. The dress shade is 7 in. deep, and is made of genuine silk, finished with imported gold and silver trimming. Dresses come in old rose, gold, baby blue and purple.
 Sample Price, complete with round 25-Watt Frosted Bulb, \$6.00.
LOTS OF 12, \$4.00; LOTS OF 25, \$3.80; LOTS OF 50 OR MORE, \$3.60.
NOTICE—This Doll Lamp is fully protected (patents pending), so watch your step. We ship same day order is received. One-third deposit must accompany order, balance C. O. D. Agents and Specialty Men, write for proposition.
CRYSTAL NOVELTY CO., 208 N. Wabash Ave., Chicago. Telephone, State 4347.

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We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in \$50. Price (in any quantities), **\$12.00.**

Our 1,500-hole Candy Board brings in \$75.00. Price, \$22.50. Send us a trial order. Also Knife Boards. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.
 1911 W. Van Buren St., Chicago.

FOR SALE, CONCESSION TENTS ALL SIZES AND WANTED TENTS ONE 60x100 TOP

WILL BUY FOR CASH one 70-ft. Round Top, with two 30-ft. middle pieces and 10-ft. side wall, complete with rigging. One 40x50-ft. Round Top. One 30x50-ft. Round Top. One Square End, 20x20 ft. One Square End, 20x40 ft. Must be in good condition. Circus Performers and Acts of all kinds. Circus Side Show Acts.
HARRY H. INGALLS, 142 Burrill St., Swampscott, Massachusetts.

KING'S GREATER SHOW

NOW BOOKING RIDES, SHOWS AND CONCESSIONS FOR SEASON 1921, OPENING APRIL 9, NEAR GRAFTON, WEST VIRGINIA.

WILL BOOK Merry-Go-Round on very liberal terms. **CAN USE** two more Shows, with or without outfits. **WANT** Concessions of all kinds except Cook House and Juice. No exclusives, but will only book a limited number of each. **WANT** to hear from 6 or 8-piece Band, also Agent who knows West Virginia and Pennsylvania. All address
J. ED. KING, Box 265, Georgetown, South Carolina.

GLOTH EXPOSITION SHOWS

Pittsburg, Pa., Jan. 5.—With the arrival of the new year things have started buzzing around the winter quarters of the Glotch Exposition Shows. With a crew of carpenters and painters the three rides are being overhauled and painted under the direction of Allan Crane. Jos. Glotch returned from his trip to New York and Chicago, and new canvas which he purchased has arrived. The fronts are being painted by Charlie Ogle, and from the looks of things at the time there will be plenty of color. Quite a number of concession people are in quarters already building new frames.
 The writer just returned from a flying trip to Adrian, Mich., where he paid a visit to Allan Crane and wife, and certainly received a hearty welcome. Mr. Glotch rented an office in the Lyceum Theater Building, Room 517.
 Among the visitors the past week were Harry C. Hunter, owner the Harry C. Hunter Shows; Bobby Kline, general agent Glotch Greater Shows; Bobby Glotch, owner Glotch Greater Shows; Frank Miller, Sam Hausner, of Hausner-Miller Shows; James Simpson, Wm. Murphy, business manager Glotch Greater Shows; Billy Zeidman, of the Zeidman & Polle Shows, and many others.
 —**BILLIE FOX.**

HARRY INGALLS' CARNIVAL

Swampscott, Mass., Jan. 5.—Harry H. Ingalls is working hard with his Harry Ingalls Carnival, which he is going to launch the coming season.
 Mr. Ingalls now has thirty new wagons, painted red and yellow; six new trucks and three tractors. He will play thru Massachusetts and Connecticut. He states that many concessioners with him in the past have already been contracted. Mr. Ingalls will himself own all shows and rides, and he promises some attractions never before with a carnival organization.
 Nelson Ingalls is the agent. George Sullivan will manage all trucks and tractors this season. James Graham, the "old reliable" head electrician, will again be on the job. Raymond Dutton, with several circuits in past seasons, will manage all shows, while "Red" Ingalls will have charge of concessions. Chas. Upton is busily engaged in getting the rides in shape.

GLOTH'S GREATER SHOWS

Pittsburg, Pa., Jan. 6.—The winter quarters of Glotch's Greater Shows is a busy place right now. Three new fronts are already completed and still more are being built. All fronts and tops will be new this season. Manager Robt. Glotch was away on a business trip and brought ten cars of equipment of the Polack Shows, at Richmond, Va. All the rolling stock and wagons are being overhauled at Blama's Shops here. When the shows open the season there will be many new features on the midway, and with the five rides it will be one of the best shows on the road. Manager Robert Glotch deserves a lot of credit for what he has already accomplished.
 Robert Kline will be the general agent, Lou Padoff and Harry Moyd will be the special agents, Up-High Billy Klein the free attraction.
 Everything will be completed in time for the opening, April 23, in Pittsburg.—**ADVANCE KID.**

HARRY L. LEE IN HOSPITAL

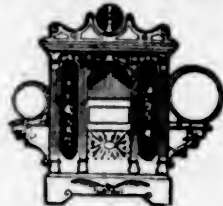
The Billboard is in receipt of a letter from Harry L. Lee, the veteran and well-known circus and carnival man, stating that on January 4 he would go to the Chicago Municipal Tuberculosis Sanitarium, 5601 North Crawford street, Chicago, for treatment. There is a touch of appealing sentiment also contained in Mr. Lee's letter, in that he further states he is now practically "alone" in the world, and letters from old friends sent to the above address will greatly aid in his passing the lone moments while confined at the sanitarium.

WHERE'S HENRY DUTTON?

Mrs. Dora Dutton, whose address is General Delivery, Bolton, Ga., requests The Billboard to again publish an inquiry as to the whereabouts of her son, Henry Dutton, last heard from with some show at Atlanta, Ga. Mrs. Dutton states that if only the information that he is still alive be furnished her it will greatly minimize the intense nerve strain she is suffering because of her son's absence. She describes young Dutton as being 18 years old, 5 1/2 feet in height and weighing about 135 pounds, with light hair, brown eyes and a front tooth crowned with gold.

Be sure to look thru the Letter List this week.

Carnival Organs



STYLE No. 146-A.
REPAIRED AND STORED UNTIL SPRING

Send your Band Organ to us. Our factory experts will put it in first-class shape for a hard season's wear.

No Charge for Storage.

The Rudolph Wurlitzer Co.
 North Tonawanda, New York



DOLL WIGS

IN ASSORTED SHADES.
\$15.00 PER 100
 INCLUDING VEILING AND PINS.
OR \$2.50 PER LB. CURLED
SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock, also Human Hair. Samples, \$1.00, prepaid. 25% deposit with order, balance C. O. D. Tel. Irving 9378.

A. KOSS

2825-2827 Belmont Avenue,
 CHICAGO, ILL.

If you are not using my wigs please let me hear from you.

ATTENTION SHOWMEN

NOW BEFORE THE RUSH

Send your Lamps and have them repaired while we can give them the best attention and reach you promptly. Expert repairs in all departments.

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 THE ORIGINAL J. T. WINDHORST
 106 N. 15th St., ST. LOUIS, MO.

FLAG DECORATORS

We want A-1 Solicitor and two Hangers at once. Unlimited stock. Open territory. Address the
SOUTHERN DECORATING CO.,
 77 S. Broad St., Atlanta, Ga.

"DICKMAN" SHOOTING GALLERIES

KNOWN THE WORLD OVER.
 Send for Catalogue.
JNO. T. DICKMAN COMPANY,
 245 South Main Street, Los Angeles, Calif.

TWENTY-FIFTH ANNUAL GRAND INTERSTATE REUNION, will be held in the beautiful Park in GLENWOOD, MO., AUGUST 21, 23, 26, 27, 1921.
WANTED—Large Comedian or Stock Co. Show with Band. **WANTED**—All kinds of Animal and Small Shows. **WANTED**—All kinds of legitimate Concessions. Prices for Concessions reasonable.
THOMPSON, President and General Manager.

WASHINGTON'S BIRTHDAY CELEBRATION AND INTERNATIONAL FIESTA

9 DAYS AND 9 NIGHTS, LAREDO, TEXAS, FEBRUARY 19 TO 27 INCLUSIVE

Thirtieth Annual Celebration. Most unique event in United States. One hundred thousand visitors annually. Big Bull Fights across the river. Endorsed by American and Mexican municipal governments. The cities of Laredo, Texas, and Nuevo Laredo, Mexico, are spending \$25,000.00 to produce this celebration.

WANTED—Concessions of all kinds. Decorators, Float Builders, Costumers, Free Acts, Promoter to handle Liberty Arch and Queen Contest,

Man to produce Night in Mexico. Geo. Mooney, wire. Will use the above people at my two other spots, The Rio Grande Valley Orange Show, March 14-19, and The Southwest Texas Elks' Exposition, March 28-April 2. Attractions for these three events will be furnished by one of the Wortham Shows. Address all correspondence to

J. O. ELLIS, Director, 1209 Victoria Street, LAREDO, TEXAS.

100 70-FOOT STEEL CIRCUS FLAT CARS READY FOR SPRING DELIVERY

Brand new throughout, built of the finest materials, M. C. B. standard, by one of the largest concerns in America. Can sell all your old 60-foot wooden flats if in good condition. **YOU'VE GOT TO COME TO STEEL; WHY NOT NOW?**

WALTER K. SIBLEY,

PUTNAM BUILDING, TIMES SQUARE,

NEW YORK CITY. Phone Bryant 8100.



BALLOONS, WHIPS, ETC.

FRESH STOCK—Finest Goods Made.

- No. 45 Air. Gr. \$2.25
- No. 60 Air. Gr. 3.00
- No. 60 Med. Gr. 3.50
- No. 60 Gas. Gr. 4.00
- No. 60 Distilled. 4.00
- Gross 4.00
- No. 40 Squawkers. 3.50
- No. 60 Squawkers. 4.50
- Large Sausage Squawkers. Gr. 5.00
- Reeda. Gross. .50
- Confetti. Per lb. .08
- Rubber Bat Balls. Gross 3.50
- Thread. Gross. 6.50

- 30-in. Beauty Whips. Gross. 7.50
- 36-in. Winner Whips. Gross. 4.80
- Cardboard Horns. Gross. 7.50
- Wood Crickets. Gross. 3.00
- Blowouts. Gross. 4.50
- Whistle Horns. Gross. 6.00
- Colored Tickets. Per 100. 1.75
- Serpentines. Per 1,000. 6.50
- "Harding" 50-L Buttons. Per 100. 4.00
- Toy Hoaming Mice. Per Gross. 10.00
- Harding No. 60 Gas Balloons. Gross. 10.00
- Novelty Dancers. Per Gross. 10.00

Also Flags, Fireworks, Decorations. Catalogue free. We ship same day.

BRAZEL NOV. MFG. CO.

1700-04 Ella Street,

CINCINNATI, O.

SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies Tiffany Style Ring (Cat. price \$4.98) for Mail Price to introduce, \$2.63, or in Gent's Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once. C. O. D. If not pleased return in 3 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

SEA PLANES \$1,507 IN ONE DAY

For CARNIVALS and PARKS
Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$3,850.00 to \$8,000.00. Half cash, balance terms. Write for proposition.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

LATEST TRIPLEX 3-BALL COLOR ROULETTE SLOT MACHINE.
Plays nickels, dimes and quarters. This little machine can be placed beside any Liberty Bell or any slot machine, and will make more money. Can go into territory where other machines are running and get the business. Also is a good machine to set into closed territory, as it can be operated where other machines can not. Try a sample at only \$50 and be convinced and get into a new slot machine business.
WISCONSIN NOVELTY CO., Kaukauna, Wisconsin.

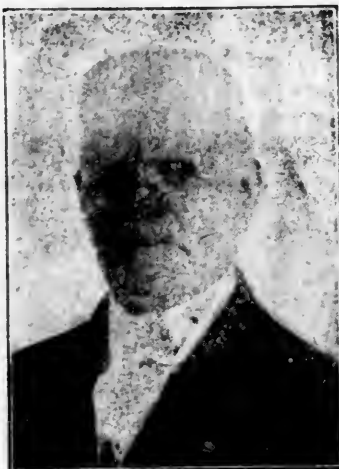
EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3017 So. Irving Ave., CHICAGO, ILL.

W. J. TORRENS UNITED SHOWS

10 CARS OF HIGH-CLASS ATTRACTIONS
NOW BOOKING SHOWS, RIDES and CONCESSIONS FOR SEASON 1921

Want SHOWS, RIDES and LEGITIMATE CONCESSIONS

Positively no craft. Nothing too big for this show. We will finance any reliable showman with new idea. We will look any Show of merit on the most liberal sharing terms.



Want 2 GENERAL AGENTS, 2 PROMOTERS, 2 FERRIS WHEEL MEN

and a Merry-Go-Round Man that is capable of handling Three-Abreast Parker Swing. Also A-No. 1 Electrician. Also Help in all departments. Will furnish brand new outfit for showman of merit.

This will be one of the most up-to-date 10-car shows on the road. We play no tanks. We play cities and bill like a circus. We use more paper than any 25-car show. Concessions, come on. No exclusive. There will be no more than two of a kind. NOTICE—All those that are stored in winter with the show write me. NOTICE—Fair Secretary and Home Coming, if you want a first-class 10-car show, let us hear from you. Address all mail to

W. J. TORRENS SHOWS, care Weaver Tavern Hotel, Toledo, O.

YOU CAN MAKE GOOD MONEY SELLING

SANISCO
Ice Cream Sandwiches
THIS FALL AND WINTER AT ALL KINDS OF INDOOR GATHERINGS, DANCES, CONVENTIONS, AUTO SHOWS, ETC.—
YOU KNOW

Write for descriptive literature and prices.

SANISCO CO., MILWAUKEE, WIS.

CANDIES

Full Line Special Packages
For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

EL GRAN PARQUE NATIONAL TAMPICO, MEXICO BOX 476

CAN PLACE a few up-to-date Concessions, Ten-in-One Show, small Pit Shows, Glass Blowers, good Freaks, also Free Acts. WANTED TO BUY—Carnival Games, Slot Machines and Electric Light Plant.

WANTED—Blacksmith Who Understands Building Carnival and Circus Wagons

Address C. G. DODSON, World's Fair Shows, P. O. Box 1213, Gary, Indiana.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day
Meiner, \$250 in one day
Shook, \$311 one day Sept. 1920.
Erwine boy (going to school) makes \$25 every Sat. afternoon.
Erwin says he yields \$25.
No theory! No guesswork!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 114 High St., Springfield, Ohio

FOR SALE—ONE COTTON CANDY MACHINE
(or Floss), gas burner, in first-class condition, \$35.00.
930 West Liberty St., Cincinnati, Ohio.

Punch up your sales
WITH OUR
Sales Boards

All Kinds of Boards
for
All Kinds of Business

This coupon brings the whole story FREE! with illustrations, selling campaigns, and everything descriptive of the "Hoodwin Plan."

COUPON

HOODWIN COMPANY,
2949 Van Buren St.,
Chicago, Ill. B-2

Gentlemen:—Yes, send me the whole story, illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _____

Address _____

"COUNTRY'S LARGEST CELEBRATION" AMERICAN LEGION'S BIG MIDWINTER FAIR & CARNIVAL CLEVELAND GRAYS' ARMORY, HEART OF CLEVELAND, FEB. 21 TO 26, INC.

100,000 active members affiliated with the Business Men's Association and Chamber of Commerce boosting. **WANTED**—Shows and Concessions. Everything open. Wheels will positively work, day and night. Want two more sensational Free Acts and Band. State all in first letter. We have booked Trostler's Baby Land Follies, consisting of 75 people, as the feature Free Attraction. Can use Freaks and Curiosities. Attractions furnished by COLONIAL SHOWS. Address R. E. TICE, Mecca Hotel, Cleveland, Ohio.

DOC GORDON'S SHOW

Aberdeen, Fla., Jan. 5.—Doc Gordon's Show, playing Florida, has a number of well-known folks on the roster, which is as follows: Doc Gordon, owner and manager; Mrs. Paul H. Gordon, treasurer; Robert F. Gordon, five years old, singer in the big show; Mlle. LeRoy, mime, reading and character specialties; Doc Gordon, hypnotist and blackface; Mrs. J. Erwin, hits; George Cummings, hits and piano; James R. Gordon, novelties and Big Tom game; Mabel Cummings, cat rack; Albert Miller, hoopla; Mr. and Mrs. Erwin, of cockhouse fame with the Metropolitan and World at Home Shows, cupie dolls.

Odessa, Fla., has been the banner stand so far this winter. Aberdeen is the spot for the week of January 3. Doc Morgan was on the sick list December 23 to Xmas eve, but was able to continue with his blackface roles.

BACK FROM TRIP

Chicago, Jan. 5.—A. J. Zir and H. P. Norem, of the Western Doll Manufacturing Co., have returned from a Southern trip on which they visited various agents and contracted with them for the 1921 business. The doll men told The Billboard that the prospects look fine, and both of them were optimistic. Messrs. Zir and Norem will leave for New York this week to make arrangements for unbreakable dolls, blankets and other articles interesting to the concessions "boys." They will take with them one of their new items for the inspection of Eastern concession men. They will show this item in their New York offices, 41 Union Square, Broadway and Seventeenth street, during the day, or in the Pennsylvania Hotel, where they will stop.

CAN. VICTORY CIRCUS SHOWS

Toronto, Jan. 4.—These days the winter quarters of the Canadian Victory Exposition Circus Shows are in systematic preparation for the ensuing 1921 season, which, according to V. I. Neils, will commence at an early date, under probably the best auspices in the Dominion, and in well-populated cities. Most of the old staff is now with the outfit, while some of the "boys" who must be in New York City for at least three months of the year, will join in the near future.

In regard to the route it may be inferred at this time that the show will cover quite a bit of territory during the season. Last week an old friend of the outfit called at the office in Toronto, and he was no other than Bill Fleming.—CHAS. S.

LEONARD REH SIGNS UP

J. Leonard Reh advises that he will be on the executive staff of the J. Lawrence Wright Shows for the coming season and will place one of the strongest 10-in-1 shows on the road with that organization, also a freak show. Mr. Reh states that winter quarters work is progressing nicely with the show, that the lineup will include four shows, two rides and fifteen concessions and that fourteen fairs have already been booked for after August.

WATMUFF IN CHICAGO

Chicago, Jan. 7.—Charles F. Watmuff, general agent of the H. T. Freed Exposition, was a Chicago visitor this week. Mr. Watmuff spent a ten weeks' vacation at his home in Jamestown, N. Y., and was on his way to the Freed winter quarters in Galesburg, Ill. He said that many new features are under way for the Freed Show this season.

CAYUSE INDIAN BLANKETS



➤ The Top-Money Blanket ◀

"The Blanket That Drives All Others Off the Lot"

The remark of practically every concessionaire on seeing the C. I. B. is: "What a swell flesh." You should see it. More than your money's worth in a sample. Sent, prepaid, on receipt of \$7.50. Sample Cayuse Indian Bath Robe, prepaid, \$9.50.

CAYUSE INDIAN BLANKETS, \$6.75 each (the new mill price), in lots of 25 or more. F. O. B. Chicago or Frisco. 25% required with all orders, balance C. O. D.

Chinese Baskets at the New Prices

CAYUSE INDIAN BLANKET COMPANY

U. S. DISTRIBUTORS. S. W. GLOVER, MANAGER.
GENERAL OFFICE: Room 300 Palmer House, Chicago, Ill.
BRANCH OFFICE: A. Albort, 320 Market St., San Francisco, California.

A Big All-Year Money Maker

\$5.00 to \$50 A DAY
Make Photo Post Cards, genuine black and white, plateless and tin types. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world. Write for catalog.

DAYDARK SPECIALTY COMPANY, 2820 Benton St. ST. LOUIS, MO.

ABOVE QUANTITY, SEEKING QUALITY

JOHNNY J. KLINE SHOWS

CAN PLACE Shows, Rides, CONCESSIONS AND STOCK WHEELS OF ALL KINDS. State what you have, who have you been with in the past. We open early in April, playing new territory that we know to be real central spots of proven merit. No one man will tie up this show with the wheels. Fair treatment to one and all. Call or write. **JOHNNY J. KLINE, 1431 Broadway, Room 215 (Phone, 7737 or 7298 Bryant), New York.**

AT LIBERTY --- 3 Riding Devices

MERRY-GO-ROUND—FERRIS WHEEL—VENETIAN SWINGS

Address **J. M. KINSEL, care JOHN W. MOORE, 703 Eighth Ave., NEW YORK**

THE KEHOE & DAVIS SHOW

OPENS APRIL 2d, 1921

WANT General Agent, two Promoters, Electrician, two Porters and Ride Help. WILL BOOK any money-getting Attractions, especially Pit and Platform Shows. Will furnish elaborate Wagon Fronts for Feature Show and Athletic Show. WANT uniformed Italian Band. Exclusive Cook House and Juice Privilege open to reliable party. All other Concessions open. No exclusives. No graft. Permanent address Coates House, Kansas City, Missouri. **W. J. KEHOE, Manager.**

WANTED, MERRY-GO-ROUND AND FERRIS WHEEL

A careful selection of territory the coming season is a most important thing. We open at Western Port, Md., April 25, and play the States of West Virginia, Maryland, Pennsylvania and Ohio. Will offer liberal proposition to up-to-date Riders. Address **PERCY MARTIN, Manager Percy Martin's Famous Midway Shows, Box 344, Western Port, Md.**

GREEMAN NOW WITH ZINN

New York, Jan. 8.—Louis W. Greeman, well known in the carnival business, has acquired an interest in the specialty department of Charles Zinn & Co., Inc., of New York, and in connection is manager of the department. In his new capacity Greeman will be able to show his worth as an expert on the Far Eastern fancy goods business. His experience in this line dates back over a period of twenty-five years, during which time he has made several trips to the Orient, having just returned from his last visit there a short time ago.

Since associating with the Zinn house Greeman has merged the old "gift shop" into the specialty department, and all indications point to big things, as he has several ideas that he intends to develop, for here is one man that sees the possibilities of the novelty game. Greeman has been with Morimura Brothers for the last fifteen years, and prior to that with Van-tine.

Charles Zinn & Co., Inc., are celebrating their seventy-fifth anniversary this week. Carnival folks will no doubt be glad to learn that Louis W. Greeman has at last secured an interest in such a reputable house as Zinn.

C. R. LEGGETTE SHOWS

Port Arthur, Tex., Jan. 5.—A number of the boys with the C. R. Leggette Shows have gone on fishing trips, by way of recreation. Manager Leggette is on a business trip East to purchase a new carousel and other rides and shows.

The Leggette Shows the coming season will have their own train. Preparatory work for the 1921 tour has already started in winter quarters here and will soon be pushed to completion.

George Actor, wrestler with the show, and Jack Washburn, of the Gentry Bros.' Shows, staged a fast hour and twenty-minute wrestling match the other day, George being declared the winner. Another match may be staged shortly.—CHAS. SEIP.

TIP TOP TOY COMPANY MOVES

New York, Jan. 8.—The Tip Top Toy Co., Jos. G. Kaempfer, proprietor, has moved its factory and offices to its own building at 113-115 E. Eighteenth street, near Fourth avenue. This firm has several new items for the carnival trade, which will be ready very shortly. A later announcement will appear in The Billboard.

MANGLES' NEW RIDE

New York, Jan. 8.—Many showmen visiting The Billboard office, who have called on the W. F. Mangles Company's amusement device factories at Coney Island, state that Mr. Mangles has perfected his new riding device. This amusement has been in the making for several years and it is understood the first one will be shown on the Johnny J. Jones Exposition.

ALBUQUERQUE CELEBRATION

New York, Jan. 8.—A dispatch from Albuquerque, N. M., states that on January 18, the anniversary of Prohibition, 500 gallons of whiskey will be used to sprinkle the streets. Prohibition officers confiscated the liquor in raids. There will be a big celebration in connection with the novel street sprinkling.

HOOD GOES TO FLORIDA

Chicago, Jan. 6.—R. W. Hood, treasurer of the firm of H. C. Evans & Co., has taken his family to Florida for a two weeks' stay.

Be sure to look thru the Letter List this week.

TENTS, BLANKETS, DOLLS, CANDY, BASKETS, Wheels, Paddles, Supplies of Every Kind

for Fairs, Carnivals, Bazaars and all kinds of Outdoor and Indoor Amusement Events. Fraternal Organizations, we can furnish you everything necessary to make your local event a success. Would like to have the opportunity to quote prices to all those who have done business with us in the past. We guarantee the best deal possible consistent with quick delivery and quality of merchandise which is of the highest standard. Your goods will be shipped the same day the order is received.

Want two good representatives to travel. Must know the business.

NEW ENGLAND AMUSEMENT SUPPLY COMPANY. ALEX FINN, Gen. Mgr.
34 Batterymarch Street, Phone, Fort Hill 6798, Boston, Mass.

SALESBOARD DEALS THAT REPEAT

IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.
Flashy Boxes Loaded With Bruns Chocolates
ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.
OTTO H. BRUNS, 18 N. Second Street, - - ST. LOUIS, MO.

AT LIBERTY FOR CIRCUS, CARNIVAL OR PARK

Certified Chief Electrician. Graduate. Design, draft and handle any electrical apparatus required. Desire to contract with some real manager who wishes his electric, motive and illuminating and mechanical problems handled by the latest and most efficient methods. Four years with one of the best and largest concerns in this country as Field Engineer, and hold best of recommendations from them and other firms. Have had amusement experience and like it. Address **C. E., Box 103, Flint, Michigan.**

HURRY! ORDERS ARE COMING THICK AND FAST. DON'T NEGLECT YOUR CHANCE TO GET ONE 3" MY **HURRY!**
\$50.00—POP 'EM IN BUCKETS—\$100.00.
THE ONLY BUCKET OF THIS TYPE ON THE MARKET.
C. H. ALLTON, Factory, 31 Waller St., San Francisco, California.

SPECIAL NOTICE TO CONCESSION MEN

Mr. A. J. Ziv, President, and Mr. H. P. Norem, Vice-President, of the Western Doll Mfg. Co., Chicago, will be in New York from January 10 to 15, with a new and wonderful item for the Concession trade. It will pay you to see this item before tying up all your spots. This item has already proven to be a top money-getter in the spots in which it has been tried. We will be at our New York office during the day, 41 Union Square, S. W. Cor. Broadway and Seventeenth Street, and will stop at the Pennsylvania Hotel. Give us a call.

WESTERN DOLL MANUFACTURING COMPANY

A. J. ZIV, President.
H. P. NOREM, Vice-President.
MICHAEL CLAMAGE, Treasurer.
THE LARGEST CARNIVAL SUPPLY HOUSE IN THE WORLD.

564-572 W. Randolph St., Chicago, Ill.
Phone, Franklin 5131.



MRS. OTTO EHRLING, Manager.

EHRING'S ATTRACTIONS

INC.
"THEY DO ATTRACT"

NOW booking Meritorious Shows for season. Opening near Columbus, O., April 23. Will make it interesting to real Attractions. All Wheels, \$60; Grind Stores and Ball Games \$10. Tough shows and thriving joints black-lit.

FOR SALE No. 12 Ell 12-Basket Wheel, complete. Terms if desired. Also white enameled, paper player Clarinet Organ, Style No. 47, and 10-h. P. Foot Engine, on Ell truck. Both bargain.



OTTO F. EHRLING, Advisory Capacity.

NOTE We will not be interested financially in any Show or Concession, but will own and operate all the RIDES—Whip, Carrousselle, Aviation Field (Sea Planes) and 16-Basket Ell Wheel, the four biggest money-getting Rides on the road and representing a cash outlay of \$30,000.

PERSONNEL Our organization will have the Initiative, Brains, Capital and Experience to produce a winner, and everybody does love a winner. Bear in mind, this company is not floated on the strength of B. B. ads. The new First National Bank, Central National Bank and Market Exchange Bank, all of Columbus, O., our reference. For further information, write, wire or phone us. Suite 401, N. W. Cor. High and Gay Streets, Columbus, Ohio.

15 CARS 4 RIDES	GERARD'S Greater Shows	15 CARS 4 RIDES
	CHAS. GERARD Manager	ELMWOOD JOHNSON Gen'l Agent

We have some of the best show towns, including a string of good Fairs already contracted. Shows wanted of high-class, meritorious calibre that can compete with my present high-grade features. Will furnish outfits to reliable showmen. **WANTED**—Legitimate Concessions of all kinds. A few Wheels still open. Help wanted on Rides. Can use Talkers, Grinders, Canvasmen. Those with me in 1920 and wish to join again, write me at once. Address all mail to **CHARLES GERARD, Mgr.**, 1431 Broadway, Room 201, Cor. Fortieth Street, New York.

WANTED--PIT SHOW ATTRACTIONS

for WILLIAMS' STANDARD SHOW for SEASON 1921

a real Freak to feature, Fat People, Midgets, Sword Swallower, Tattooed Man, Fire Eater, Glass Eater, Snake Woman with or without snakes, Girl for Electric Act, Mirthless Wonder, Magician that can do Punch and lecture, Cigarette Fiend, Novelty Acts. Sell your goods. State lowest salary in first. All mail answered.

N. B.—The sale of the above Pit Show, which appeared in former issue of Billboard, has been called off. Address

ARTHUR E. WATERMAN, 82 Northland Ave., Buffalo, N. Y.

MAC'S GREATER SHOWS

NOW BOOKING SHOWS, ATTRACTIONS and LEG. CONCESSIONS FOR THE 1921 SEASON

WHICH OPENS THE LAST WEEK IN APRIL, AT PHILADELPHIA, PA.

WANTED, FOR LONG SEASON—Show People and Help in all departments. King Cole, Irvine Yost, write. Kirk Speck, get in touch with us. Dancing and Posing Girls wanted for Jack Dillon's Show Beautiful. **WANTED**—Agents. Write, Leo Colton and Geo. Brayford. **WANTED**—Merry-go-Round and Ferris Wheel Help. All former show people and help are encouraged to write us. Address, Winter Quarters, J. F. McCARTHY, General Manager; J. M. ROBINSON, Secretary and Treasurer, 2103 Bridge St., Philadelphia, Pa., or F. F. WALTON, General Agent, 4807 Mulberry St., Philadelphia, Pa.

INFORMATION WANTED

AS TO THE WHEREABOUTS OF
JOE FRANK CLEMMONS

Was with a carnival show, last heard of at Nashville, Tenn., and New York City. Any information thankfully received by his distracted family. Kindly address his sister,
MRS. M. B. MARTIN, 23 Hunt St., Atlanta, Georgia

HERE THEY ARE, FOLKS.

THE DOLL DRESS WITH THE FLASH

DENNISON CREPE PAPER DOLL DRESSES, \$5, \$6, \$7, \$8 and \$10 per Hundred. Special prices in lots of 500 or more. 25% cash with order. Made by people who know how to make Doll Dresses.

LET US CONVINCING YOU
STEEGER & LIVAUDAIS, 3928 Dumaine St., New Orleans, Louisiana.

Lew Dufour Shows

FORMERLY DUFOUR & TILFORD SHOWS.

WILL BOOK

A Whip, Shows and Concessions.
Address LEW DUFOUR, Box 48, Richmond, Va.

Agents! Agents! It's a Gold Mine

Special Offer to Billboard Readers



Winning "7" Toilet Set—Costs 50c—Retail Store Value, \$2.35

15 Boxes \$7.50 for

You Sell for \$18.75

Your Profit \$11.25

YES! For the small sum of only \$7.50, we will send you fifteen Complete Winning "7" Toilet Sets and a sample case absolutely FREE. You can sell these sets for \$1.25 a throw and make 150% profit. Consists of seven high-class toilet articles, each full drug store size. This Set would retail in any store for \$2.35, but you can sell for \$1.25 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Winning "7." You can also make big money if you act NOW. Send coupon today.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 50c. Don't wait another minute. Act NOW.

E. M. DAVIS CO.
Dept. 9431, Chicago

Gentlemen:—Enclosed find \$.... Please send me 15 Boxes Winning "7" with Display Case FREE, OR \$.....forBoxes Winning "7".

Name.....
Address.....
City..... State.....

WANTED FOR VENEZUELA AND PORTO RICO

**RIDES, FEATURE ACTS,
CONCESSIONS.**

**CITY CELEBRATIONS
ONLY.**

**4 WEEKS IN CARACAS.
8 WEEKS IN PORTO RICO.**

WANTED—A Wild Animal Act, Troupe of Lions, Leopards, Elephants, Jap Troupe and other real sensational Acts suitable for the ARENA in CARACAS. NO SALARY TOO HIGH IF YOU HAVE THE GOODS.

RIDES—FERRIS WHEEL, WHIP, CAROUSEL, SWINGS for the MIDWAY. Terms 50-50 and transportation.

CONCESSIONS—MERCHANDISE WHEELS OF ALL KINDS. All Wheels work for 25 cents. (Lay Down). Nothing less. Can also use a Race Track, Derby and other good money-getting Games and Concessions. ALL merchandise Wheels work on a percentage. WILL ONLY DO BUSI-

NESS WITH RELIABLE CONCESSIONAIRES WHO ARE IN A POSITION TO FURNISH MERCHANDISE IN FIRST-CLASS QUALITIES AND QUANTITIES.

APPLY IN person or wire. Don't write. No time to answer mail.

JULES LARVETT, 1547 Broadway, New York.

P. S.—I am the only authorized representative in the States who has the full authority to book all attractions for the Big City FAIR in CARACAS, VENEZUELA, and the MARDI GRAS CARNIVAL in PORTO RICO.

BILLBOARD CALLERS

(Continued from page 65)

Brooklyn. Mr. Weicher is one of the real big men in the outdoor show world.

William Engleson, concessioner. W. J. Bloch, owner and manager W. J. Bloch Amusement Exposition, now making preparations for the launching of the second season of this organization.

George Francis Donovan, manager Barkman-Tinsch Circus. Spent the holidays at his old home "down in Maine." Stopping at Hotel Continental. Will go West soon to start the season.

Archie Oriol, juggler, to open his mail received from his column, "Juggling and Jugglers." He must have heard from all the manipulators in the world as to their views on a jugglers' organization. Cliff Knight drew a cartoon of him during his ordeal.

Joe McAree. Closed with Miller Bros.' Exposition Shows. In from St. Petersburg, Fla., looking for the representatives of Johnny J. Jones and C. A. Wortlam. Has an aquatic device he plans to put on the market for the big carnivals. This device is the invention of John Thompson, of the New York Hippodrome, and has been used in productions there.

William De Mott, of the Riding De Motts. Played Proctor's Fifty-eighth Street Theater and claims John Buck is a real vaudeville house manager, and he wants the world to know what the actors think of him.

Theodore Taxier, riding device operator, closed with Krause Greater Shows. Is in New York to book with a big reliable carnival. Was looking for Matthew J. Riley.

Edward C. White, showman and friend of showmen.

Fred A. Danner, back East after a successful bazaar promotion in Pittsburgh. Has others under way and will announce his plans for the outdoor season in a few weeks. Mr. Danner is one of the best general agents. It will be recalled.

Thomas H. Clark, stage manager Yorkville Theater.

Matthew J. Riley. Is putting on the Matthew J. Riley Shows, to be a fifteen-car carnival of the first magnitude. Since selling his interest in the Keystone Exposition Shows he has had many offers to become manager and general agent for other carnivals, but has declined them all.

William Glick, riding device and concession operator.

Joseph M. Cohen, concessioner of Brooklyn, N. Y.

Fred Lanham, museum manager.

Edward Gillett, producer of novelty animal acts for vaudeville.

Marvelous Melville, aeriatist, in from his home, Interlaken, N. Y.

Thomas Phillips, amusement promoter, back from Hamilton, Bermuda.

Charles S. O'Neil, manager Sibley Show Service, says that the power of Billboard classified advertising is most marvelous and beyond belief. He tried it out and has been swamped with letters and telegrams from those wanting second-hand show property which his firm has for sale.

George F. Donovan. Has a message from Percy Tyrrell, of the Gunter Hotel, San Antonio, to all showmen in the East. Mr. Tyrrell has a "Showmen's League" corner in the lobby of his hotel over which is a sign reading "Showmen's League Corner."

Charles Arthur Roher, free act manager.

Estel Kahn, press agent.

Frank J. Murphy, the well-known concessioner with circuses and carnivals, to announce that he will put out his own carnival the coming season under the title of the Frank J. Murphy Shows.

Ed. Gingras, military athlete and juggler. To play the Casino, Brooklyn. He states that the column, "Jugglers and Juggling," by Archie Oriol, is one that deserves the consideration of all in that profession and that The Billboard is to be congratulated on giving Mr. Oriol the opportunity to take up the cause of the juggler. He has been "blacklisted," he says, by the bookers since 1914.

Aifredo Swartz, high sensation, booked for two big bazars in Jersey City armories during the month of February.

Joseph G. Ferari. Sold about \$10,000 worth of show property to the Brown & Dyer Shows. Mr. Ferari says that the Ferari Brothers' Shows Combined are to soon become a reality.

Herman Cohen, concessioner Rubin & Cherry Shows, accompanied by Rubin Gruber.

Abe Mandel, with David Sklower's concessions, booked with World of Mirth.

Captain A. M. Baber, just returned from a visit to the Danville (Ill.) Doll Company. He displayed the back page advertisement of this firm in the Christmas number of The Billboard and twenty-five letters received by them from New York doll men. Mr. Baber is making machinery which will be installed in the Danville doll factory and he will handle the company's New York clients. This firm ships in carload lots only, and received hundreds of answers to its display.

B. F. Chester, manager Chester-Pollard Amusement Company, of Ashbury Park, N. J., producers of vaudeville acts and makers of the



LOOK—LOOK—LOOK

Salesboard Operators and Concessionaires, We Have It

The Original Kewpie Doll Lamp

BUY DIRECT FROM ORIGINAL MANUFACTURER

This Doll stands 15 inches high, has natural hair, all silk dress, trimmed with gold and rosebud trimming; has 5 1/4 feet of lamp cord, standard plug and socket. Can use any bulb.

\$39.00 Per Doz., \$36.00 Per Doz., in 6 Doz. lots \$33.00 Per Doz. in gross lots

We also make special prices to quantity buyers.

IMMEDIATE DELIVERY. ONE-HALF CASH WITH ALL ORDERS.

Doll Lamp Novelty Co.,

219 South Dearborn St., Room 303, CHICAGO, ILL.

WE TRUST YOU PAY AS YOU EARN. Write at Once!



1921 Model Just Out. Weight, 3 lbs.

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WANTS

Musical Tab., with own outfit; first-class Illusion or Posing Show. Will furnish complete frame-up for high-class Ten-in-One with something inside. WANT organized Minstrel Show with Band. Will furnish complete outfit for A-No. 1 Athletic Show and any other money-getting Show that does not conflict. WANT legitimate Concessions of all kinds. No exclusives. Positively no gift or buy-backs. All grifters and girl show people are your stumps; we won't be bothered. We own our Herschell-Spillman Swing and Big Ell Wheel. WANT capable Men to take same on per cent, that can get up for Monday night. Bill Jenkins, write. We have seen County and District Fairs now booked, and will play moneyed spots all season. Show now in winter quarters at State Fair Grounds, Memphis, Tenn. Will open in Memphis March 27, for four weeks. Hook now. Write or wire BARNETT & SCHUTZ, 722 Court Ave., Memphis, Tennessee.

WANTED HELP ON RIDES

Must be reliable and be able to give reference from last employer. Want Ell Wheel Operator; also Foreman for Whip; both new Rides. Address
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new balloon concession. Claims wonderful results from their advertisement in the Christmas number of The Billboard. His new advertising campaign will start soon, at which time they will announce a new novelty concession, now in the making.

C. H. Bell, of the World of Mirth. Is most optimistic regarding the new season in the carnival business.

Eimer Tenley, vaudeville author.

Alfonso, side-show manager, to exhibit a photograph of the Buffalo Bill Wild West taken in London, England, some twenty-five years ago in the time Lew Graham was manager of the side-show.

James Emerson, representing Annin & Company of New York, flag makers. This firm is to become aggressive in the line of Midway decorations.

J. Royer West, of West and Van Siceen, vaudeville act.

Bertie Greenburg, representing Stoebner & Pratt Dog'em Corporation and Miller & Baker of Baltimore.

Barney Lopez, last season owner and manager ten-in-one show with the Keystone Exposition Shows, in from Wilson, N. C. Has not decided on next season. Will winter in New York.

Sammy Watson, of the New York Hippodrome staff, looking for his old friend Joseph G. Ferari. Wants him to see the Hippodrome Show.

George Sims, amusement man.

Harry Dunkel, of Zeldman & Pottle Shows. Felix Blei, general agent for that company, started his 1921 campaign in Lynchburg, Va., January 3.

Matthew J. Riley, owner and manager Matthew J. Riley Shows.

Frank Church, secretary World of Mirth.

James Walsh, one of the best concession men in the business.

Servia Lelley, of LeRoy, Talma and Bosco, magicians and illusionists. Plans to open his road show in the near future to play opera houses.

Johnny J. Kline, bazaar and carnival amusements.

Edward C. White, secretary Showmen's League, New York Club.

Harry Morris, side-show manager, is making bets that T. A. Wolfe will have one of the best carnivals in America, 1921.

Geon Nadreau, of the T. A. Wolfe Superior Shows.

JOHNNY J. JONES' EXPOSITION

Sanford, Fla., Jan. 4.—There is an old maxim that "a bad beginning makes a good ending" and the precept can very appropriately be utilized relative to the Johnny J. Jones Exposition's business at Daytona, Fla., last week. Last three days the weather was ideal. New Year's Eve, judging from the attendance, every resident of the county was with the exposition on the Island Park to see the old year out, and as "Old Man 1920," bearing "his scythe of time," disappeared upon the stroke of twelve Park Prentiss signaled for the Johnny J. Jones band to strike up "Auld Lang Syne." As "Young Mr. 1921" hove into sight the music was changed to "Hail to the Chief." New Year's was an extraordinarily large day. The Island Park, with an entrance in the very heart of the city, was a most brilliant sight at night.

The Island is some 1,500 feet from the shore and every foot of the area was utilized. The "Dodgem" and four attractions were kept on the flats for want of exhibition space. As the Island is entirely of sandy soil considerable difficulty was experienced Saturday night in getting the huge paraphernalia off the grounds, but this was overcome by utilizing the show's herd of elephants.

The trip to Sanford was uneventful and every attraction opened Monday night on schedule time. That the engagement will be a most successful one is a certainty, as it is in the show's "home" county. Orlando is only twenty miles away and Monday night over fifty automobile parties from "Beautiful Orlando" greeted the spacious "Joy plaza" with their presence.

There is one real redheaded American resident of Sanford. His cognomen is Holly, called "Bob" by everybody. He publishes a cracker-jack paper, The Sanford Herald, and some two years ago when the city authorities put a ban on carnivals Bob Holly actuated by no personal advantages to be gained took up the cudgel for the showman and fought long and hard until the ordinance was repealed. When the writer asked Colonel "Bob" just why he fought so valiantly for the outdoor showman's cause he replied: "I know a legion of men who are in all branches of the show business, have conducted plenty of business transactions with them and have as yet to meet the first one who has not been square with me and they never forget a friend, and to my mind those are two very important and potent ingredients in the human makeup. I cannot say the same of many local merchants of our city. The fly-by-night tricks who caused all the agitation are of a brand I do not consider worth the name of the showmen." The writer is very fond of the personal friendship of Colonel "Bob" Holly.

(Continued on page 81)

Skating News

Wood Floor Construction

By FRED NALL

Floors are like marriages. In Africa the couple should be black; in China, yellow; in Sweden, fair and flaxen-haired. But in America you never can tell—but for the best society they should be Caucasian. So with the roller rink floor. Each manager of the "bit or miss" rink is likely to have his own ideas, but for the best there is only one wood floor that will do. That is the maple floor.

There are various ways of laying the maple boards and there is room there for choice and an argument. But if the best obtainable wood floor is desired do not allow a small saving in cost to tempt you to use any wood other than well seasoned maple.

But beneath the skating surface of maple are hidden sub-floors, supports and foundations which will not be observed by you or your patrons after the floor is done—yet which must be constructed as carefully as the top floor if the proper skating surface is to be secured and maintained after the first change in temperature or humidity occurs in your rink.

Taking it up in the order of the building, the first requisite is a concrete foundation. It must not be understood that this and other details are indispensable—that you cannot operate a roller rink without a concrete foundation to your floor. You can. Many floors are hurriedly or cheaply constructed because local conditions do not warrant the better type of construction. But the number of these locations is very limited and with the increase in the roller rink craze the number will entirely disappear. Under ordinary conditions the manager cannot afford to put down anything but the best floor, because the best floor attracts business which will more than pay for the expense. And, conversely, if he doesn't put in the best floor some other far-sighted manager will do it and will get the business as a consequence.

On top of the concrete foundation put a layer of tar paper to hold down the dampness. On this lay wood "sleepers," allowing not less than two inches of air space between the concrete and the "false floor" or sub-floor to be laid on top of these "sleepers." It is on top of the sub-floor laid diagonally and with boards not laid closely together that the real floor of maple is laid. Between the two floors, however, should be laid felt paper, both to deaden the sound of the skating and as a protection to the maple floor against dampness.

The fact that temperature changes cause the maple to expand and contract very noticeably makes it necessary not to lay this floor entirely against the walls of the rink. Allow a small "breathing space" for the floor along the entire edge. Otherwise the floor will "buckle" at times.

There are differences of opinion as to the way the maple floor itself should be laid. The perfect "bowling alley floor" is laid on edge. But the general practice is to use two-inch-wide maple flooring, laid as oak is laid in parquet floors. The "straightaway," of course, should be lengthwise of the rink. At the ends it can be laid with "slaggered" ends or carried across the ends with octagon corners. The latter method is claimed by some to give the effect of a continuous "straightaway" floor all the way round the rink. It has the disadvantage, however, of requiring a greater number of mitered edges, with increased danger of working loose under the strain of rink use. However, if it is laid, care should be taken to have it solid and dressed with the greatest care so as to give as nearly as possible an absolutely seamless skating surface.

Next week we will discuss the Tipping Question.

D'VORAK PLAYING PENNSYLVANIA RINKS
Adelaide D'Vorak, champion lady fancy skater, is playing Pennsylvania rinks, and, as usual, getting capacity crowds. Miss D'Vorak played the New Kensington Gardens Rink at New Kensington December 20, 21 and 22. "It is a beautiful rink," she writes. "The color scheme is white and light blue, and the rink is decorated with hanging baskets and wall vases of beautiful floral sprays. The pillars and

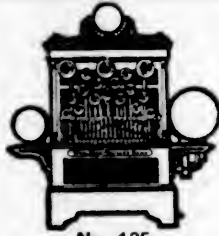
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NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

lattice work around the rink give it an artistic architectural touch. There are lounging rooms for ladies and gentlemen, with reed furniture, floor lamps and rugs. It's one of the most beautiful rinks in the country and is under the efficient management of C. V. Parks, who has had many years of experience in the rink game. There is a splendid floor, and the rink is newly equipped with Fred Nall skates."

Mrs. D'Vorak was the opening attraction at the rink, and certainly gave it a good sendoff. She played Sunbury, Pa., January 3, 4 and 5, then Lock Haven January 6, 7 and 8, followed by three days at Tyrone this week, January 10, 11 and 12.

PARAMOUNT RINK DOING WELL

Paramount Skating Palace, Akron, O., of which Freddie Martin is manager, is doing a nice business, according to reports. Martin gets out an attractive program, which states that he has "the most beautiful and refined rink in the United States, equipped with Fred Nall Twin Plate skates," and listing the attractions for the month. For January some of the features Martin has arranged are: January 13, A Night on the Farm; January 17, Free Club Night; January 20, grand prize mask carnival; January 27, A Night in Japan. In addition to these there are amateur and professional races every Tuesday night after the regular skating session.

NEW ICE RINK PLANNED

An organization of influential business men of Pittsburg, Pa., is being formed to build a large ice skating rink in that city, to be ready next fall, it is announced. This move is said to be the outcome of a dispute between the tenants of Duquesne Garden and officials of the United States Amateur Hockey Association.

A stock company is to be organized and the building, when completed, will house a team of hockey players that will be in the association but separated from the rink management, as the rules of the association compel. It is stated that the best teams in Canada will be brought here.

MANY BEGINNERS

The management of the Riverview Rink, Chicago, is much encouraged over the unusually large number of beginners at each roller skating session. Never before, it is said, have so many new ones appeared to learn the sport.

So much enthusiasm was aroused thruout the Riverview Park district over the recent roller street marathon, held under the auspices of the Riverview Boosters' Club, that Manager Frank Tinney has been persuaded to hold another. It will be held on Easter Sunday morning. The race will start at the corner of Western avenue

and Melrose street and will cover the same course and the same distance as the previous event.

CIONI AND KRAHN AT NICHOLASVILLE
Roland Cioni, world champion, and Eddie Krahn, known as America's greatest sprint skater, meet in a series of races this week at Sparks Rink, Nicholasville, Ky. They will appear for two nights, January 12 and 13.

McGOWAN TO SKATE BAPTIE

Everett McGowan, of St. Paul, international amateur ice skating champion, has agreed to terms for a race at St. Paul with Norval Baptie in the first of what is planned to be a series of contests for the world's championship, it is announced. McGowan will turn professional.

William S. Haddock, president of the United States Amateur Hockey Association, has received an application from Minneapolis for a team in that city to take the place of the Pittsburgh squad in Group 2 of the association.

A NEW MANAGER

R. G. Hann is the new manager of the Chicago Heights Roller Rink, Chicago Heights, Ill., succeeding Walter Schuette. Mr. Hann has managed rinks in Harvey, Ill.; Springfield, Ill.; Joliet, Ill.; Kankakee and Chicago Heights.

CIONI AND KIRKHIMER AT MUSIC HALL
Roland Cioni and Rollie Kirkhimer are to race at Music Hall Rink, Cincinnati, on the evening of January 15, in a quarter, half-mile and mile race. With these two well-known skaters as an attraction it is expected that there will be a big crowd at the rink. Kirkhimer is manager of the Smith Rink, Columbus, O.

SKATING CRAZE HITS HARTFORD
Altho the Hartford, Conn., polo team has been drawing capacity crowds at the Auditorium in that city, it was only the last week in December that the rink owners put on roller skating and the sport has reached the craze stage. It looks as if a big new rink will be built in the spring.

SKATING NOTES

Joe Forrest, veteran roller skater, is spending a few weeks in Akron, O., where he met a number of his old "side partners." Joe expects to return to the Pacific Coast about February 1.

Mrs. Anna Belletier has been made head of the correspondents' staff of The Riverview News, the newly little sheet published by Riverview Park and Rink, Chicago.

F. J. Dell recently opened the Princess Roller Rink at Twin Falls, Id. "I am knocking 'em dead," he writes. "Intend putting on some first-class skating acts during the winter."

Low Hunziman writes from Columbus, O., that Leonard Switzer of Columbus will race Harold Lanary of Sebring, O., at the Sebring Roller Rink, the latter part of January. The race will be one mile.

The advisability of holding a 24-hour race has been considered by speed skaters during the past month or two and a number of skaters have signified their willingness to compete in such an event. Such a race would doubtless make a hit if staged in some large rink.

The Highland Park Skating Rink, Quincy, Ill., has reopened under the management of Colonel Braing and good crowds are on hand for the sport at each session. Marvellous Fraser is living in the city and takes a hand at his old game quite often, so as to keep in trim for his exhibition matches.

In a race at the Standard Rink, New Kensington, Pa., on December 22 Hugh Purcell, of Akron, O., defeated Fred Waugerman, of New Kensington, in the first of a series of match races. The Standard is doing a nice business. It is said:

"I have had a wonderful week," writes Jack Woodworth, manager of the Kaskade Rink, Ellyria, O., under date of January 2. "This was the best week since we opened. Had a mark carnival on New Year's eve, with a capacity house. Skated the old year out and the new year in, and gave away cash prizes."

Thomas Condon, manager of the Rollaway Rink, Harrisburg, Pa., gets out a neat card advertising the rink. On the back of the card is a program of the skating session that is handy for the patrons to keep for reference. The rink is owned by F. W. and J. E. Miller, with whom Mr. Condon has been associated for a number of years.

Joe Laney, European speed champion, now located in Chicago, was victor in a one-mile race at Riverview Rink, Chicago, Christmas week, defeating Jack Clark, of New York. An amateur race was staged the same night—a five-mile event—and Vic Frasch easily walked away from the field.

Thos. W. Condon, manager of the Rollaway Rink, Harrisburg, Pa., writes: "Fred Nall's article on 'Courtes' is the best yet and means money to people that follow it." The editor has received a number of other letters of the same tenor; in fact, not a week passes but what some rink man expresses his appreciation of the practical value of the articles Mr. Nall is writing.

Adelaide D'Vorak was the recipient of a letter recently from a Chicagoan who, for the sum of \$75, offered her "two good feats for a roller skating act" that he guarantees will make her "world famous." Adelaide says she spent all her money with Santa Claus and can't scrape up the 75 bucks necessary to become the "world's famous skater" and will have to leave it for some of her fellow members of the skating profession.

JOHNNY J. JONES' EXPOSITION

(Continued from page 80)

and, in the words of Rip Van Winkle, "Bob," "May you and all your kin live long and prosper."

"S. H. Barrett's Trained Wild Animal Aggregation with Oklahoma Bill Buffalo Ranch and Round Up" is billed here for January 5. I'm going to call on Mr. Barrett, altho I thought he had long departed this life. I'll also look up "Oklahoma Bill" for the reason that I was in El Paso years ago when "Bill" got "his'n" in a gambling raid. I'm going to ascertain how those two boys returned to Mother Earth.—ED R. SALTER.

CENTRAL STATES SHOWS

Columbus, Ga., Jan. 4.—The Central States Exposition Shows closed at Columbus for the season, and secured winter quarters at a large warehouse, which was used for manufacturing wagons and buggies. The show will be completely overhauled and painted and a few more new attractions added to the lineup next season.

The show made a record last season after much difficulty from the food at Roma, Ga. It never played a two weeks' stand all season or had a concession closed.

J. T. Pinfold, manager, states he will have another 20-car show loaded in ten cars, and will be ready to open by the middle of March.—FAT.

SACCO IN CHICAGO

Chicago, Jan. 7.—Thomas Sacco, band leader for Moss Broe's Shows the past season, is in Chicago, where he will spend the winter. Mr. Sacco will go on the road again the coming season.

NEW CALENDARS

The Billboard acknowledges, with thanks, the receipt of handsome calendars for the new year from Ed A. Evans, of the Ed A. Evans Shows; the Northwestern Shows and from the Philadelphia Toboggan Co.



The DEAGAN UNA-FON

PROVIDES THE IDEAL MUSIC

FOR SKATING RINKS. Played as many as 15,000, but has fifty times the volume. Write for descriptive circular and full information.

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CHICAGO

WANTED KNOWN—Arthur Morris and Laura Bright (at present on London Rink), London Premier Roller Skaters, desire an engagement in United States on first-class rink. Figure, Fancy, Trick and Speed Skaters, with a bunch of the latest English Skate Dance (Jazz, Fox-Trot, Philadelphia Waltz, Morris-Bright Waltz—the Sensation of London), Gold Medalists and Diplomats. All offers to MORRIS & BRIGHT, care, Billboard, Cincinnati, Ohio.



REMEMBER THE NAME OF THESE FAMOUS SKATES

—then you can buy only the finest rink skates made—you will make no mistake.

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THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICE.



TOO MANY SEX PICTURES

BENJAMIN B. HAMPTON TO ORGANIZE PUBLIC SENTIMENT

A STRONG AND EXTENSIVE PLAN OF CAMPAIGN

The movement for better, and especially cleaner, pictures is growing apace. The Billboard, which has been joining its best efforts to every element working for a good house-cleaning within the industry, registers the protest of Benjamin B. Hampton, the well-known producer on the Coast, whose pictures are being distributed by the W. W. Hodgkinson Corporation. Hampton's special efforts are being directed against the undue emphasis which so many of his fellow-producers lay on the sex problem and the sex play. In the February issue of the Pictorial Review Hampton has fired the first shot in a campaign against sex pictures.

Hampton will write a series of articles, and in this connection Pictorial Review is launching a tremendous exploitation campaign in English speaking lands.

One hundred thousand cards are being mailed to clergymen in the United States, Canada and Australia, enlisting their aid in the move; 21,000 cards of a different nature are being mailed to exhibitors in the United States, Great Britain, Canada and Australia; those in the professional and business end of the industry to the number of 15,000 are included in another series, as are 50,000 club women scattered in this country and all English speaking sections of the world. The support of 50,000 school teachers is likewise being sought in this connection.

These communications are not being sent broadcast by the Hampton organization, but

emanate from the office of Arthur T. Vance, editor of The Pictorial Review. The publication has set aside a fund of \$75,000 to advertise the first of the Hampton articles. Thirty thousand posters, in two colors, are to be supplied to the newstands.

The field forces of the magazine will be instructed to secure endorsements from prominent people for the Hampton movement. In his articles Hampton will point out that the cure for poor pictures rests with the public.

In its essence the campaign will be an effort to arouse the public conscience and then mobilize public sentiment against pictures in which the element of sex constitutes the whole appeal and attraction.

to the Herbert Hoover organization as the picture industry's contribution to Europe's helpless war sufferers.

A sample of the hearty spirit of co-operation from exhibitors is shown in the following letter from E. D. Heins, of Roanoke, Va., who operates five theaters:

Motion Picture Committee,
European Relief Council,
122 W. Forty-ninth St.,
New York City.

Gentlemen—I think this is a splendid spirit that is being shown. We have five theaters at your disposal. We have already paid for two full-page insertions on this subject in the

Winchester, Ill.; J. S. Lee, Strand Theater, Okaloosa, Ia.; Alfred Lundquist, Palace Theater, Grand Marais, Mich.; Harry E. Dieck, Empress Theater, Owensboro, Ky.; S. S. Stevenson, Princess Theater, Henderson, N. C.; O. J. Miller, Lyric Theater, St. Clair, Pa.; S. A. Lambert, Fotosho Theater, Suffolk, Va.; Chas. G. Wells, Opera House, Elkton, Ind.

The first contribution from exchange men has come to the committee in the form of a check for \$50 from the Metro Film Exchange of Philadelphia. Robert Lynch, manager of the exchange, in sending the check wrote: "I am enclosing check for \$50 to be credited to the Metro Film Exchange, 1321 Vine street, Philadelphia, to help the European Relief in its effort to save children in Central and Eastern Europe." Mr. Lynch also stated he would call a meeting of exchange managers in Philadelphia to devise ways and means of concerted action in obtaining big results in the Philadelphia territory.

WARK PRODUCING CO. BANKRUPT

Creditors To Be Paid in Full It Is Said

Motion picture circles in New York were startled somewhat by the news of a petition in bankruptcy which was filed against the Wark Producing Corp., with headquarters at 1476 Broadway. The creditors named in the petition are the D. W. G. Corp., \$10,000; Harry Wolfe, \$4,000, and S. Meyer, \$400.

It is alleged that the liabilities of the company are \$300,000 and the assets, consisting of cash and rights to film, \$100,000. It is claimed that the company was formed for the purpose of producing and exploiting "Intolerance," which was personally directed by David W. Griffith, and that on or about December 23, 1915, the company borrowed money from various individuals and that certificates of indebtedness were issued covering these loans to the extent of \$300,000, of which it is said 55% has been paid off. The balance, \$135,000, it is claimed, became due on January 1, 1921, and that the company is financially unable to meet its obligations. It is for this reason and because it is thought the receiver will manage the affairs of the company so as to meet its obligations that the petition was filed. The receiver named by Judge Knox is Walter N. Seligsberg, of Seligsberg, Lewis & Strone.

According to a statement made by the receiver of the company, all creditors will be paid in full and all matters straightened out satisfactorily in less than two weeks.

NEW FILM STUDIO IN FLORIDA

Purchase by Fine Arts Pictures, Inc., of New York, of a tract of nearly 800 acres at Camp Joseph E. Johnston, Jacksonville, for what is planned as the largest and most complete motion picture production center in the United States, has been announced by Murray W. Garson, president of the company. The construction of the first of twenty studios will be started immediately. The property comprises what was formerly the United States Quartermaster Corps training camp.

Fine Arts City, as the center will be known, will be complete in every detail, Mr. Garson said. The large buildings on the site will be converted into studios and every advantage will be taken of the possibilities provided at the camp.

"WAY DOWN EAST"

D. W. Griffith's elaborate production of "Way Down East" has reached its twentieth week at the Forty-fourth Street Theater, New York, where it has been shown more than two hundred and seventy times to record-breaking patronage.

In the large and well-selected cast of principals are Lillian Gish, Richard Barthelmess,

(Continued on page 85)

BILLBOARD SERVICE APPRECIATED

The Hersker-Sidari Theater Circuit controls four big motion picture houses in Hazleton, Pa., and McAdoo, Pa. The general business manager of the circuit, William G. Elliott, writes this letter to THE BILLBOARD:

"I think your reviews on features are great. If the 'movie trade journals' would review them as you do THERE WOULD BE MORE OWNERS RUNNING THEIR HOUSES THAN EXCHANGE MANAGERS."

We thank Mr. Elliott for the appreciation of our efforts. Where thousands of dollars are being spent by producers to sell pictures no one tells the exhibitor the real facts—no one but THE BILLBOARD. THE BILLBOARD is not, never has been and never will be "subsidized." Our first duty is to the reader, i. e., the man who owns the motion picture theater. The exchange managers very naturally are working for their employers—the producers—and, consequently, can not serve the exhibitors. THE BILLBOARD SERVES THE EXHIBITOR loyally and zealously, and will continue to do so.

EXHIBITORS STAND BACK OF HOOVER

January 26 Will Show the Power of the Screen

Exhibitors throuout the country are responding enthusiastically to the call of the Motion Picture Committee of the European Relief Council for aid in making January 26, Motion Picture Day, a red letter one in the industry. At the headquarters of the committee, 122 W. Forty-ninth street, New York, each mail brings letters from picture theaters pledging hearty co-operation in the gathering of funds to save 250,000 starving children.

Many of the picture theaters signify their intention of contributing a part of their receipts, and in a few cases all of their receipts on Motion Picture Day to the starving children fund and are arranging with churches and local relief organizations to supply speakers and workers to aid in the big drive for funds.

In sections where Sunday closing laws are in force some live wire owners and managers are arranging with the local authorities to allow special performances on Sunday, the proceeds from which will be devoted to the fund.

Various plans are being worked out by the exhibitors to aid the cause. Some of the theaters will give several benefit performances, culminating in the big special morning matinee for children on Saturday, January 29, for which tickets will be sold at \$1 each and the entire proceeds to be contributed for the relief of the children.

The enthusiastic response of exhibitors to the request of the Motion Picture Committee is a source of keen satisfaction to those who have set the drive in motion. They feel that the motion picture industry is alive to its responsibilities and that the sum of money necessary to save 250,000 lives will assuredly be turned over

Roanoke papers—The Slaughter of the Innocents—and we gave our Roanoke Theater several Sundays ago for a free concert at which \$800 was collected for this relief work at one performance. We are again going to give the theater this coming Sunday for the same purpose and will have several more in January. This is a suggestion that can be followed in cities where no Sunday shows are given. We also suggest that receptacles be placed in all lobbies where donations may be made.

With best wishes,

Yours very truly,

E. D. HEINS
(American, Isis, Princess, Roanoke and Jefferson Theaters).

Another wide awake exhibitor who is already on the job is John W. Schatt, of the Gowanda Opera House, Gowanda, N. Y. He writes the committee under date of December 31 in part as follows: "I see you are asking the motion picture owners to help this great cause. This morning I went to see the ministers of the various churches and the Red Cross and asked them to join me in making January 26 a big day. My plan is to have each church give a five-minute entertainment, making a total of one hour, then give a good feature play to close the show, making a charge of 50c per ticket, the tickets to be sold by school children and members of the various churches. We seat 600 and it should make a fine sum for the cause."

Still another is from M. C. Howe, manager of the New Star Theater of Erskine, Minn. He writes: "We are with you in the drive for the starving children of Europe and say little thing our screen can do for you will be cheerfully done."

Among those who have pledged their full co-operation to the committee are: C. I. Gresham & Son, Art Craft Theater, Mooresville, N. C.; C. F. Kunz, Y. M. C. A. Theater, Spray, N. C.; J. D. Jameson, Broadway-Odeon Theater, Columbia, Mo.; M. D. Wamsack, Colonial Theater, Jasper, Ala.; Paul D. Overton, Lyric Theater,

"MADONNAS AND MEN" SELLING WELL

Gets Hold in First Run Houses

Herman F. Jans, president of the Jans Pictures, Inc., reports that the sales of "Madonnas and Men" throuout the United States have taken a decided leap in the past week. During that time he sold three separate territories, and one man who had purchased for his territory increased his block by adding on another State for the reason that he had opened "Madonnas and Men" and found out its real value at one of the big first-run theaters. The territory now closed is as follows:

Climax Film Corporation, Greater New York; Independent Film Exchange, Maryland, District of Columbia, Delaware and Virginia; Columbia Film Service, Western Pennsylvania; Jans Film Service, Northern New Jersey; First National, Michigan; Allen Bros., Canada; Ben Fitzer Film Co., Upper New York State; Masterpiece Film Attractions, Eastern Pennsylvania and Southern New Jersey; Export and Import Co., entire foreign rights; Federated Exchanges, New England; Masterpiece Film Company, Ohio and Kentucky; Federated Exchanges, Texas, Oklahoma and Arkansas; Superior Screen Service, Illinois and Indiana.

Mr. Jans feels that before the new year is another month old he will have sold the remaining territory now open.

SPECIAL PICTURES CORP.

"Eddie" Bell and Abe Levy, of the Special Pictures Corporation; Jerry Wilson and Arthur Gershwyn, of the New York Independent Sales, and Matty Cahan, formerly with Select, have all resigned their respective positions, and have joined the sales force of the Alexander Film Corporation. The latter corporation recently took over the entire output of the Triangle Film Corporation, which includes one hundred and fifty features and fifty-two single and two-reel comedies for distribution in Greater New York and Northern New Jersey.

"MOVIE" BALL

The Grand Ball and Reception held by the Theater Owners' Chamber of Commerce at the Hotel Astor, New York, was a great success, and no untoward incident happened to mar the festivities of the evening.

The Billboard Reviewing Service

"THE PASSIONATE PILGRIM"

Paramount-Cosmopolitan Picture

Reviewed by W. STEPHEN BUSH

Fairly good entertainment, but not entitled to a rank above the ordinary, except as to lighting effects and settings. Fairly well directed, capable cast, the Matt Moore, the star, is not the strongest part in it.

THE STORY IN SKELETON FORM

A famous author (Calverly) is seeking to protect his wife at a murder trial, where as one of the big witnesses she is subjected to a fierce cross-examination. The wife is abiding a woman friend, who turns out to be her mother, by telling a story which is not true. To save her from further annoyance the husband splits the wife away. The wife encounters to the effect of the excitement and worry, while the husband is indicted for obstructing justice and is sent to prison. He returns from prison, under an assumed name, and finds employment as a writer on a newspaper. Here he incurs the enmity of a gang of corrupt politicians and lawyers thru his exposure of their methods and thru the protection he throws around a game girl, the daughter of a very wealthy man, whose biography he is asked to write. The story ends with the complete disclosure of the bad men and the happy marriage of the rehabilitated author and the woman whom he has befriended. The latter recovers her health.

THE CRITICAL X-RAY

The plot, while interesting and unusual, is built on a somewhat improbable or at least unexplained theory. The story does not set forth the way in which the testimony of the wife was necessary after the termination of the trial. However, few movie fans are critical enough to bother about this. The crowds at the Rivoli were interested and followed the development of the story with close attention. The cast was capable, Frankie Mann, of whom we would like to see more on the screen, made a most attractive character study out of one of the really minor roles. The star did well, but can scarcely be considered a great element of strength.

ADVERTISING POSSIBILITIES

See press sheet.

REST OF PROGRAM

Picture fits in easily with any program.

ENTERTAINMENT VALUE

All right.

"THE LAST OF THE MOHICANS"

Maurice Tourneur, Associated producers.

Reviewed by W. STEPHEN BUSH

Creditably done, but scarcely any improvement over this type of picture as put out by Selig and Essanay about ten years ago. The picture never reached the hearts of the audience because of its "movie-ness."

THE STORY IN SKELETON FORM

The story revolves around an Indian hero, Uncas, the last of a noble tribe known as the Mohicans. Uncas is friendly to the British in the wars against the French in what is now Northern New York and Canada. He falls in love with a white girl, the daughter of a commanding officer in the British army, and seeking to save her from a wicked Indian named Magua he dies. The girl trying to rejoin him also perishes.

THE CRITICAL X-RAY

This picture depends for its appeal to the public chiefly on spectacular scenes. There is a tragic love story which is far from convincing and seemed unacceptable to the crowds at The Strand if comments overheard in the lobbies are any criterion. Much of the celluloid is taken up with scenes of warfare between the French and British forces and the allied Indians. Some of these scenes are too bloody and gruesome. With the exception of the girl

who played the part of the Indian's sweetheart the cast was singularly inept to say the least. The Indian villain looked and acted as if he stepped out of a Mack Sennett comedy, and Uncas, the last of the Mohicans, was not cast in any heroic mold. This type of picture was done exceedingly well about ten years ago by Selig and Essanay and on one occasion at least by Kalem, who produced much better realism in the battles and the location of the French-British Colonial wars.

ADVERTISING POSSIBILITIES

See press sheet.

REST OF PROGRAM

Ought to be found easily.

ENTERTAINMENT VALUE

All right for audiences that like this sort of picture.

"THE LOVE LIGHT"

Written and directed by Frances Marion, starring Mary Pickford. Shown at the Capitol Theater Sunday, January 9.

Reviewed by MARION RUSSELL

Welcome again to the one and only Mary, whose screen-drawing power surpasses that of Maudie Adams upon the legitimate stage. This is a remarkable picture, tremendously affecting, accurately presented and superbly acted. Mary Pickford at the height of her amazing career, Capitol playing to capacity afternoon and night.

THE STORY IN SKELETON FORM

Angela, simple-hearted girl, cares for her brothers in rural Italian community. Her sweet-heart, Giovanni, and the good priest her best friends. The brothers are called to the great war and are killed. Angela rescues a stranger from the sea while tending the light house. He claims to be an American deserter, arouses her sympathy and she hides him in the cellar. Later the priest marries them. He urges her to send a love message thru the light, which proves to be the signal for destruction of a boat load of wounded soldiers, her brother among them. Discovering his German nationality she scorns and sends him adrift, the villagers throw him over the cliffs into the sea. A child is born to Angela, but her mind is affected by her sorrows. Marie, a neighbor, also bereft, steals the baby, and after great anguish Angela recovers her babe from the wreck of a boat on which Marie was fleeing, to Genoa. Then Giovanni returns from war, blinded and helpless. Angela marries him and finds happiness.

THE CRITICAL X-RAY

Running the gamut of emotions from youthful lightheartedness to tragic depths of frenzied mother love our Mary never faltered but swept her auditors along like the swirling tide, holding them tense, sympathetic and overwhelmed by the pathos of her delineation. Never has she had a role that so completely fitted her alluring personality. In the opening scenes hilarious laughter rewarded the efforts of a flock of ducks, chickens and pigeons who had imbibed wine from a broken barrel and became intoxicated. The walk, strut and absurd action of this feathered flock was indescribably amusing. The Italian types were true to life and settings and locations picked with flawless accuracy. The long vistas of ocean and rock lined shores, the light house gleaming at night and a thrilling wreck scene added realism to the appealing story. No actual war scenes are shown only by implication, the action dealing entirely with those innocent ones who were crucified by the result of tragic conflict. The great miracle of love which brought eventual happiness was the most charming part of the picture.

SUITABILITY

Every theater should run this one.

ENTERTAINMENT VALUE

Above par.

"TWO KINDS OF LOVE"

Story by John Colton, directed by Levea Esau, five reels, Universal.

Reviewed by MARION RUSSELL

Very sympathetic story, finely enacted, holding interest until the fadeaway.

THE STORY IN SKELETON FORM

A consumptive with his little son and sister Kate are traveling in a prairie wagon, seeking health. They stop, wearied and hungry, at an old shack to make camp. An adjacent cabin houses a desperate character, Red Dugan, who covets the young woman. For the sake of protection she passes as her brother's wife. The owner of the shack returns, having been in prison for a crime he did not commit. The

consumptive dies and Kate and Bobbie, the little son, continue to live in the shack, nursing Mason, who has been attacked by Red Dugan in an attempt to locate a pot of gold which Mason had secreted when his partner was killed. By a tattoo mark upon the arm Mason is able to identify Red Dugan as the real murderer and surrenders him to the authorities. Then Kate consents to become his wife.

THE CRITICAL X-RAY

Just one of those likeable stories which have the genuine ring that make an audience feel in rapport with the characters. In fact it only requires five actors to put over the picture in a most satisfactory manner. The little boy actor Reaves Esau, Jr., was constantly in the limelight and he held the conspicuous position with the ability of a veteran. His pleasing personality attracted the audience, with which he made friends immediately. There was harmony in the team work of the actors, while a competent director kept the action going with plausible sequence, ever keeping the plot progressing towards the inevitable climax. Some attractive long shots of mountains and streams added picturesqueness to the story, which is placed entirely in the great outdoors.

Such a picture can be shown to any type of audience, always sure of approval, with an entertainment value far above the average.

SUITABILITY

Residential sections.

"813"

An Arsene Lupin story, released thru Robertson-Cole. Shown at Broadway Theater, January 2

Reviewed by MARION RUSSELL

Full of the mysteries which the elusive Arsene unravels with his accustomed cleverness.

THE STORY IN SKELETON FORM

This is a mixture of political spies, love, a father's devotion for his young daughter and the ability with which he evades his enemies. Falling in love with Dolores, Arsene fools the Prefect of Police by posing as Chief Lennor-ard, turns the tables on a whole regiment of police, marries his daughter to the man she loved, uncovers a murder mystery only to discover that Dolores is a German spy, whose reason is dethroned. Disheartened, Arsene goes to Algeria to seek new mysteries to solve.

THE CRITICAL X-RAY

To that class of audience which has read these interesting stories of Arsene Lupin's escapades this one, titled "813," may have a strong attraction. The theme is submerged in the doings of criminals, with hairbreadth escapes for the hero, who frequently resorts to disguise in order to baffle his enemies. There are also some satirical moments when a long procession of police seeks to capture Arsene and approaches the murder house, only to be thrown off the scent by the resourceful hero, who escapes thru a trick mantelpiece. In fact, it is all trap doors, dark cellars and dim passageways which figure prominently in the evolution of the plot.

The audience at the Broadway accepted the picture in a friendly spirit, but there is little of pleasing entertainment in the story, which is disturbing thru its gruesome side of showing wicked persons performing ignoble acts. To those who note the satire and the brilliant work of the hero they may find pleasure in watching the screen version. This is fitted more for city theaters than for family trade.

"WILD MEN OF AFRICA"

Adolph Zukor presents Dr. Leonard J. Vandenberg's picture taken in East Africa and Uganda, made by the Vandenberg-Paramount Expedition, released thru Paramount.

Reviewed by MARION RUSSELL

An unusual and intimate picturization of a little known race existing in East Africa. Nine tribes are shown during a series of startling scenes, which held the attention of an invited audience at the Rivoli.

While not as sensational as the pictures of Martin Johnston's Cannibals of the South Sea, yet made entertaining from a psychological standpoint, these primitive blacks living in darkest Africa show much ingenuity considering their limited opportunities. Every tribe, even those further advanced mentally, live close to nature and subsist upon what the earth and animals offer. Even among the pigmies the supremacy of man is ever foremost. Polygamy is practiced, and a man can have as many wives as his

friends will help to build the reed huts to shelter the blushing ladies. The bride-to-be proves her submissiveness by bending completely double as she walks to her future lord, forever becoming his slave. The women do all the work—the men are mostly warriors, lion catchers and skilled with the arrow. The slight attempt of the females at gowning themselves closely resemble our latest Broadway fad. But accustomed as they are to nudity the women know no shame and fearlessly dance with their male companions, forming a weird-looking combination. The tribunal laws are relentless and sickness is a sin. The dead must not be touched, for fear of contamination, but are left to the mercy of hyenas and wild beasts. Festive days occur frequently, and the young bucks dance with savage abandon. Their shields are made from the hide of a rhinoceros, which is tough and hard, and the native barber offers a dandruff cure by inserting the teeth of this animal into the skull of his customer. Many odd and brutal methods are employed by these ignorant creatures, one of which is pulling out healthy teeth so lockjaw would not prevent feeding the victim.

Dr. Vandenberg gave an interesting lecture before the showing and the titles were highly amusing, causing considerable laughter.

The whole or any part of this film would fit nicely on a bill, for the picture is not only instructive, but exceedingly humorous.

ENTERTAINMENT VALUE

Fine.

"WHEN WE WERE TWENTY-ONE"

Story by H. V. Esmond, Jesse D. Hampton production, starring H. B. Warner, Pathe distributors; directed by Henry King.

Reviewed by MARION RUSSELL

Too threadbare to last thru five reels. H. B. Warner's conception of the role made famous by Nat Goodwin was that of an emotional man almost weeping over the boyish dissipation of the Imp, his impetuous ward. Christine Mayo appeared much too old to attract such a youth, best work contributed by James W. Morrison, the none of the characters hold a deep appeal.

THE STORY IN SKELETON FORM

Dick Carewe's ambition is to see Phyllis Ericson married to his ward, Richard Audaine, better known as the "Imp." Phyllis loves Dick, and is sacrificing herself to please Dick. The Imp falls for a siren who thinks he is rich. Dick tries to tell the Imp the woman's real character. When he fails he sacrifices himself to prove it, only to find the Imp has already married her. But the siren leaves him for another man when she finds he is poor. The Imp awakens at last to his youthful folly, and Dick learns that Phyllis has loved him, not the Imp, all the time.

THE CRITICAL X-RAY

Henry B. Warner is always a gentleman and his manners are a delight to screen devotees, but in this picture he is handicapped by weak material, which is nothing but animated dialog. Much footage is wasted on trivial things which mean nothing, and the star really plays second fiddle to the adventuress who ensnares the boy, now approaching his majority. The trinity of self-constituted co-guardians did not live up to the ideal created by the original interpreters of these parts, nor was the main idea, "when we were twenty-one," clearly conveyed in the screen version. Much of the mellow charm of the play is entirely missing. Even the star is not permitted to make his contemplated sacrifice, the young culprit holding the prominent position. This production demonstrates the futility of transferring to the celluloid sheet the light-weight plays which have no

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depth of emotion, no dramatic action, and no vital plot to hold attention of a movie audience.

The cast included Claire Anderson, Christine Mayo, Claude Payton and James W. Morrison.
ENTERTAINMENT VALUE

Mild.

"A SHOCKING NIGHT"

Story by Edgar Franklin, directed by Lyons and Moran, five reels, Universal.

Reviewed by MARION RUSSELL

A farce-comedy of a decade ago. The foolish antics of the cast fail to provide plausible entertainment. Have seen this same story screened under another title. Lyons and Moran deserve better material to exploit their ability.

THE STORY IN SKELETON FORM

William Harcourt has mortgaged his possessions in order to hold an option on some copper mines while awaiting the arrival of a millionaire mine owner from Montana, who has promised to buy. His servants quit him, and a telegram from Bradford announcing his arrival at his home forces him to urge his friends, Bessie Lane and Richard Thayer, to impersonate himself and wife while they pretend they are the servants. The ruse works for a time, but the interfering old Bradford wants to ruin the place, ordering everybody to bed, much to the embarrassment of the maiden, Bessie, whose father has never permitted her to stay away from home over night. Complications follow fast, but the contract has not been signed when the irate parent of Bessie arrives to stir up more trouble. The house resembles a bedlam, with no rest for any of the parties. The return of the discharged servants relieves the situation, and Harcourt confesses his ruse. Bradford enjoys the joke, and agrees to back the young man to the limit.

THE CRITICAL X-RAY

Too stale and stilted to win attention nowadays. The principals work hard, but their efforts are futile. We are in a different generation, and even farce comedies must be sane and logical to win a smile. In this film the word "bed" occurs many times, and the action of old Bradford is frequently tiresome and disgusting. Such a bore some but-in-ske might be tolerated if he were the least bit amusing—but he is not. Such a picture might satisfy country districts where good photoplays are a rarity.

ENTERTAINMENT VALUE

Doubtful.

"THE BAIT"

Maurice Tourneur production, released thru Paramount, starring Hope Hampton. Shown at Rialto Theater Sunday, January 2.

Reviewed by MARION RUSSELL

A weak melodrama with nothing illuminating in its direction, construction or dramatic theme. The star does not register ability, is quite impossible emotionally, and has but slight appeal thru physical charms.

THE STORY IN SKELETON FORM

Jean Granger is a salesgirl in a jewelry shop. She is framed by a crook and his accomplices in the store and sentenced for theft. Barton, the brains of the gang, saves her on the way to the pen, using her beauty to trap a millionaire. Dolly, a tool of Barton, eventually confesses to the innocence of the girl, whom the millionaire, John Warren, marries, taking her away from her captors.

THE CRITICAL X-RAY

Just ordinary melo., there is little genuine interest in this oldtime theme, which at moments is clumsily handled by a cast of exceeding weakness.

The star does not seem capable of conveying emotion—a set, stiff expression being habitual with her. And then the incongruities are so glaringly obvious. For instance, the telephone wire has been cut, yet a policeman in the next scene using the same instrument which has not been repaired. Things happen, first one way then another, being too contradictory to be genuine. Like all good sellers, this has a number of thrilling stunts, including a lion leaping into a box to attack the heroine, static encounter between two men, a sensational fire and a

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few other things, all of which have done faithful service for many a day on the screen.

Mr. Tourneur has not added to his laurels in the directorial line by attaching his name to "The Bait."

Such an offering may please small-town fans, but it created no furore at the Rialto.

ENTERTAINMENT VALUE

Poor.

"TWO MOONS"

Story by R. Wetles Kitchie, directed by Edward J. LeSaint, starring Buck Jones, Fox picture.

Reviewed by MARION RUSSELL

Like all these Western pictures there is the usual riding and swift action which carries the plot along a whirlwind path. Buck Jones has one of his popular roles to which he does full justice.

THE STORY IN SKELETON FORM

A feud exists between the cattle and sheep men of Wyoming, and Bill Hunt has sworn to protect the interests of the cattle men. He meets and loves Hilma Ring, a shepherd's daughter. But he has a rough time taming the young beauty. Eventually he conquers his enemies and all ends happily for the lovers.

THE CRITICAL X-RAY

A lot of gun play and thrilling combat exists in this picture, which runs the ordinary Western film a winning race. There is also a lot of hatred engendered between the conflicting factions which detracts from the sympathy one might feel for the leading characters. But the action keeps buzzing along with lynching parties and a besieged but from which the hero shoots his way out with the aid of his rescuing friends. These situations reflect the early settlement days of the West when men drew their six-shooter at the drop of a hat.

Buck Jones is a typically Western man and shows improvement in his work before the screen. Carol Holloway nevertheless ran away with acting honors, cleverly conveying the tempestuous emotions of the primitive woman who hated the man she was fighting so bitterly, yet succumbed to her growing love for him when danger threatened the man. While the romantic angle is but secondary to the rougher element of the story it formed a pleasing contrast. This picture might be termed a breezy Western brimful of action and spirited riding. Direction and photography quite up to the standard.

ENTERTAINMENT VALUE

Good.

TO VISIT EXCHANGES

Bert Ennis, member of the firm of S. & E. Enterprises, will leave New York this week for a visit to the important exchange center of the United States in the interests of the various S. & E. productions, among which are included "It Might Happen to You," the five-reel feature comedy, presenting a company of wild animals; "Cowboy Jazz," the two-reel special Western release, made under the auspices of the Elks, and a series of seven two-reel Midget comedies, which the S. & E. organization has recently required for State-right distribution. Mr. Ennis will carry with him prints of "It Might Happen to You" and "Cowboy Jazz," together with three of the Midget comedy series, namely, "Hashers and Mashers," "Beach, Birds and Bombs," and "Waffles and Wallops." In order to lay before the State-right buyers throughout the country the merits and exploitation possibilities of these productions the S. & E. executive will also carry a specially-prepared album containing still pictures of each release, reproductions of the posters, samples of the herald, and press sheets, photos of the slides and oil paintings and, as a special selling argument, photos of the various lobby displays used during the recent engagement of "It Might Happen to You" at Poll's Palace Theater, New Haven, Conn.

Arrangements have been made with practically every territory which Mr. Ennis will visit for screenings of the various S. & E. productions

for the State-right buyers, and whenever it is deemed necessary the S. & E. representative will work in conjunction with the various exchanges in securing and exploiting first-run presentation of "It Might Happen to You."

Among the exchange centers which will be visited are the following: Boston, Washington, Philadelphia, Pittsburg, Buffalo, Toronto, Detroit, Cleveland, Chicago, Milwaukee, Minneapolis, Omaha, St. Louis, Kansas City, Denver, Seattle and Los Angeles.

S. L. ROTHAPFEL

In Charge of Hoover Drive in New York

S. L. Rothapfel, in charge of presentations at the Capitol Theater, New York, has been appointed by Herbert Hoover to head the Motion Picture Committee for Greater New York in the drive to rid the starving children of Europe.

The National Association of the Motion Picture Industry and the Motion Picture Theater Owners of America, thru their respective presidents, William A. Brady and Sydney S. Cohen, have pledged their undivided and wholehearted support to Mr. Rothapfel in the contribution of the motion picture industry to the great relief drive.

Plans are being made by Mr. Rothapfel to marshal the forces of the motion picture industry in one united drive to reach their quota of saving 250,000 children from starvation, and his first step is to call a monster meeting of every exhibitor, operator, stage electrician and musician in the motion picture theaters of Greater New York at midnight Tuesday, January 11, at the Capitol Theater, to create an individual front for the great drive. There will be no individual contributions requested. It will merely be a foregathering of the forces and co-ordination of ideas to concert the efforts of the producers and exhibitors in contributing their share in the national crusade.

STATE RIGHTS SELLING WELL

Herman F. Jans, president of the Jans Pictures, Inc., feels that in personally closing the sale of Minnesota, North and South Dakota and Wisconsin, he has proven beyond peradventure the undoubted value of "Madonnas and Men." Contracts for this territory were not finally signed without much and intricate negotiation. But after "Madonnas and Men" had proven by its tremendous successes in Detroit, Toronto, Montreal and Buffalo that it was a sure enough box-office winner, F. G. Cubberley, representing Ruben & Finklestein, of Minneapolis, who control that entire territory and own practically all the big first-run houses, made a hurried trip to New York, in order to secure this super-special in advance of a competitor, who had suddenly concluded to go into the State-right business and was so taken with the certain future in store for an exchange which started with "Madonnas and Men," that he was on the point of buying it outright; but, however, was not quite fast enough for the aforesaid Cubberley, who is one of the cleverest generals of the film industry in the West. So Cubberley went home with "Madonnas and Men" tucked under his belt for his chiefs. The four States in question have always been the very hardest to sell of all the United States, and when Ruben & Finklestein think enough of a picture special to lay aside all of their hundreds of contracted pictures in order to give this one pre-eminence, Mr. Jans feels that he has scored a ten strike. He now has left only the Pacific Coast and the Intermountain States, and expects to close that territory within a short time. "A Woman's Business" and "The Wings of Pride" were also purchased by Mr. Cubberley.

DEMAND FOR TWO-REELERS

That there is a lively demand for two-reel Western productions among independent exchangers and State-right operators was brought out last week in the receipt of a large number of inquiries from all over the country, following the announcement the week previous of the release of a series of twenty two-reel Western dramas by the Dominant Pictures Cor-

poration. That the demand for these subjects is traceable to the ever-increasing popularity of Western productions of short length is further emphasized in the report that exhibitors themselves are among the many who have written to Dominant Pictures Corporation requesting information regarding the policy of release of the series of Western Star Dramas.

This clearly indicates, according to officers of the company, that the plan of releasing a series of two-reel Western subjects at this time is not alone timely but of material assistance to the independent exchangers. Dominant Pictures Corporation wishes to point out in this connection that the subjects available for release are not ordinary Westerns, but productions of genuine merit replete with dramatic intensity and Western thrills.

Following closely upon the heels of the announcement by Dominant Pictures Corporation of its release of twenty Western Star Dramas for distribution on the independent market is the report that two State-right territories have been closed for the entire series.

New England, long recognized as a "Jonah" for Western subjects of short length, was the first territory to be disposed of. The sale was made to the Commonwealth Film Corporation of 12 Piedmont street, Boston, and is said to have involved a very large cash consideration. The second sale was made by wire to the Special Features Film Co. of Knoxville, Tenn. Under the terms of this contract the series of Westerns will be distributed in North and South Carolina, Alabama, Florida, Georgia and Tennessee. Both sales were consummated by Jacques Kopfsteln, general manager of Dominant Pictures Corporation.

OFF THE RECORD

(Continued from page 18)

century. The cinema is going thru the same evolution as the modern theater.

"Too many of the people who make moving pictures speculate upon the lowest qualities of humanity. They seek only popular approval. The people who make motion pictures are not sincere, and there is no art without sincerity. And the resignation of the public to the low standard of motion picture is not sincere. They admit that motion pictures are bad, but they like the cinema and seek to keep on going and will keep on going until the cinema gets better.

"I am not going to predict what the cinema will do to the theater. I have little hope of the cinema at present. The French motion picture is the worst of all and the offenders are the great organizations which have almost monopolized the manufacture and distribution of French films. Our motion picture industry should be remade from top to bottom."

Henri Bernstein, who should know something about the subject, having dashed off a drama or two in his leisure moments, is more philosophical to wit:

"It is a mistake to play off the cinema against the theater," he says.

"They are two distinct means of dramatic expression. They are two distinct arts. The first, that of the theater, is as old as the world. The second is being born. It has developed little real art, even in our best films.

"I do not say the cinema will not develop. From certain points of view there has been a certain development. I admit that some of us sell our works to cinema producers who do buy. They can and do spend a lot of money. But so far the transfer of the drama to the screen is little more than nonsensical and real authors write for the screen only to make money. A real work of art presented in films in a manner worthy of it is something we must wait for."

People are after the movies with a tomahawk and with the war cry, "Save the dramatic stage from the pernicious film." Not at all! Rather save the dramatic stage from pernicious, stupid, inartistic, worthless, flimsy plays. Pluck the beam from your own eyes, gentlemen, and pay less attention to the flickering mote on the cinematographic screen. The dramatic stage has its own house to clean first. There is nothing so effective as good example except bad. Motion picture producers are simply going their brethren in the dramatic field one better and getting more out of it. Steer and scrub and mop the dramatic platform. Make it sweet, clean, lovely, rightly powerful and soundly artistic and let the movie men wash their own soiled linen.

As for the movie producers, to quote the Sentimental Cynic: "Their only standard of taste are those of a child or a sensualist."

"Pleased to have saw you!"

LIZZIE COLLIER ILL

Chicago, Jan. 6.—Minnette Barrett is now acting in "The Bat" at the Princess Theater as Lizzie Hudson Collier's deputy. Miss Collier, ill on the opening night of the play, is in a hospital. Miss Barrett, brought on from the New York company, will remain until Miss Collier leaves the hospital.

MOTION PICTURE LAWS

PENNSYLVANIA

(Continued from Issue January 8)

RULES

Sec. 22. This act shall be enforced by the Board. In carrying out and enforcing the purposes of this act it may adopt such reasonable rules as it may deem necessary. Such rules shall not be inconsistent with the laws of Pennsylvania.

Sec. 23. All disbursements of such nature as make it impracticable for the Board to file with the Auditor General itemized receipts or vouchers prior to the advance by the accounting officers of funds sufficient to meet such expense shall be paid out of money specifically appropriated for that purpose, in the manner provided by an act, entitled "An act prescribing a method for disbursing and accounting for certain appropriations to the departments, bureaus, commissions and other branches of the State Government," approved April, twenty-third, Anno Domini one thousand nine hundred and nine.

DUTIES OF PERSONS WHO SELL, LEASE, EXHIBIT OR USE FILMS, REELS OR VIEWS

Sec. 24. Every person intending to sell, lease, exhibit or use any film, reel or view in Pennsylvania shall furnish the Board, when the application is made, a description of the film, reel or view to be exhibited, sold or leased, and the purpose thereof; and shall submit the film, reel or view to the Board for examination; and shall also furnish a statement or affidavit that the duplicate film, reel or view is an exact copy of the original film, reel or view as submitted for examination to the Board; and that all eliminations, changes or rejections made or required by the Board in the original film, reel or view have been or will be made in the duplicate.

INTERFERENCE WITH EMPLOYEES OF BOARD

Sec. 25. It shall be unlawful for any person to hinder or interfere in any manner with any member or employee of the Board while performing any duties in carrying out the intent or provisions of this act.

RE-EXAMINATION AND APPEAL

Sec. 26. If any elimination or disapproval of a film, reel or view is ordered by the Board, the person submitting such film, reel or view for examination will receive immediate notice of such elimination or disapproval, and, if appealed from, such film, reel or view will be promptly re-examined, in the presence of such person, by two or more members of the Board, and the same finally approved or disapproved promptly after such re-examination, with the right of appeal from the decision of the Board to the court of common pleas of the proper county.

PENALTIES

Sec. 27. Any person who violates any of the provisions of this act, and is convicted thereof summarily before any alderman, magistrate or justice of the peace, shall be sentenced to pay a fine of not less than twenty-five dollars, nor more than fifty dollars, for the first offense. For any subsequent offense the fine shall be not less than fifty dollars, nor more than one hundred dollars. In default of payment of a fine and costs the defendant shall be sentenced to imprisonment, in the prison of the county where such offense was committed, for not less than ten days, and not more than thirty days. All fines shall be paid by the alderman, magistrate or justice of the peace to the Board, and by it paid into the State Treasury.

Sec. 28. If any person shall fail to display or exhibit on the screen the approval seal, as issued by the Board, of a film, reel or view which has been approved, and is convicted summarily before any alderman, magistrate or justice of the peace, he shall be sentenced to pay a fine of not less than five dollars and not more than ten dollars; in default of payment of a fine and costs the defendant shall be sentenced to imprisonment, in the prison of the county where such offense was committed, for not less than two days and not more than five days.

LIMITATION OF SCOPE OF ACT

Sec. 29. This act does not apply to any exhibition or use of films, reels or views for purely educational, charitable, fraternal or religious purpose, by any religious association, fraternal society, library, museum, public school or private school, institution of learning, or by any corporation of the first class.

Sec. 30. The several sections and provisions of this act are hereby declared to be independent of each other; and it is the legislative intent that, if any of said sections or provisions are declared to be unconstitutional, such section or provision shall not affect any other portion of this act.

REPEAL

Sec. 31. The act approved the nineteenth day of June, one thousand nine hundred and eleven, entitled "An act regulating the exhibiting or using of moving pictures and stereopticon views, providing for and regulating the examination and approval of moving picture films or reels and stereopticon views, and fixing penalties for the violation of this act," and all other acts or parts of acts inconsistent herewith, are hereby repealed.

RULES AND REGULATIONS

1. All persons submitting films, reels or views for examination by the Board shall make application therefor on blanks provided by the Board with the signature of the applicant, or a duly accredited representative of said applicant (see facsimile of application blank); and when duplicate or prints thereof are to be exhibited such application must be accompanied by a statement or an affidavit, (1) as to the number of duplicates, (2) that the duplicates or prints are identical with the film, reel or view to be examined by the Board, (3) that any eliminations or rejections of the original have been or will be made in each of the duplicates or prints thereof.

2. Each application for examination, except for "Current Events," shall be filed with the Board at Philadelphia at least one week before the date fixed for the release.

3. Each application shall be accompanied by a separate money order or certified check, drawn to the order of the State treasurer, covering the number of reels thereon at the rate of \$1.00 for each film or reel of 1,200 feet or less, or for each set, or series of views, and \$1.00 for each duplicate or print of each film, reel or set, or series of views. One check for the amount due for a number of applications made at one time by the same person may be accepted.

4. The applicant shall furnish to the Board the name of the producing or manufacturing company and when possible the names of the players taking the leading parts, the number of extra or additional prints or duplicates and the description of the film, reel or set of views, in addition to describing the scenes depicted and the purposes intended to be subverted or lesson (moral or otherwise) to be conveyed by such film, reel or set or series of views.

5. All applications for films shall have the proper title inserted therein; applications marked "Title not reported" will not be accepted, and any substitution or change in the title thereof shall be made on or before the date of delivery of the reel, film or set or series of views. Such changes will then be permitted only when the film, reel or set or series of views is of similar length and of the same number of parts as the one substituted.

(Sundays and holidays not considered as a day) prior to the release date and will be examined by the Board within forty-eight hours after the delivery (or sooner if possible), and returned the day following the examination (or the same day, if possible), provided the original receipt given at the time of the delivery of the film, reel or view is surrendered by the applicant receiving the same.

10. All films, reels or views to be examined shall be delivered to the Board by messenger, and shall be well wrapped in approved metal cases.

11. All films, reels or views to be examined must be delivered to the Board in proper and fit condition to place upon the machines for projection purposes.

12. All banners, posters or other like advertising matter used in connection with the display of the film, reel or view must be submitted at the time the film, reel or set or series of views is delivered.

13. If an elimination or rejection of any film, reel or view is ordered the applicant will receive prompt notice of such elimination or rejection, and if not agreed to by applicant such reel, film or view (upon request in writing within 10 days) will be re-examined in the presence of the applicant or a duly accredited representative, by at least two members of the Board, and final action taken by the Board thereon as promptly thereafter as possible. Original elimination may be thereafter supplemented up to the time of final approval.

14. Any number of transfers of the same film, reel or view or set or series of views may be made, provided always that written certificate of approval as issued by the Board is actually delivered to the transferee, which certificate shall be readily accessible to any member or employee of the Board upon demand of the holder thereof.

15. All persons (exhibitors, operators, etc.) upon request shall be shown the written certificate of approval as issued by the Board by the holder thereof at the time the film, reel or set or series of views is delivered to them.

16. Any film, reel or view delivered to the Board for purposes of examination will not be

same owner, exchange or lessee, setting forth the title of the film, reel or view, the name of the manufacturer, the name of the exchange, the State number, the number of parts, how many duplicates were applied for at the time the original application was filed, the date when the film was originally released, and when said application for substitution is acted upon favorably by the Board a new written certificate will be issued as well as a proper approval seal by the Board, upon payment of the sum of twenty-five cents by the applicant (if such applications are made in reasonable quantities) and when the original written certificate of approval and the seal as used on the old film, reel or view are delivered to the Board.

21. Any member or employee of the Board may visit any place where films, reels or views are exhibited and must not be interfered with in the performance of his duties.

22. All complaints as to the fitness of films, reels or set or series of views now exhibited or hereafter to be exhibited shall be in writing, signed by the person making the complaint, with his or her occupation and address, title of the film, reel or view and the place where last shown.

23. Any religious association, fraternal society, library, museum, public or private school or institution of learning or corporation of the first class, desiring to exhibit or use any films, reels or views for purely educational, charitable, fraternal or religious purposes, shall make application therefor on blanks provided by the Board with the signature of the applicant or a duly accredited representative. Such application need not be accompanied by a fee.

24. Any manufacturing company or film exchange may have sufficient space in the projection rooms of the Board for a safe of the approved type in which all films, reels or views of the said company may be kept prior to examination.

25. Each member of the Board and the employees thereof will be provided with suitable badges or credentials, which must be shown by the holder thereof to the proprietor or manager of the place where films, reels or views are exhibited or used.

26. The films, reels or views to be examined must be delivered to the Board as originally manufactured or produced. If any changes, eliminations or cutouts have been made, a typewritten list of such changes, eliminations or cutouts must accompany the film, reel or view to be examined. When films, reels or views are reconstructed and their examination is applied for in a reconstructed form a list of the changes made in the original film, reel or view shall accompany the film, reel or view for record in the Board's offices.

27. When an approval seal is issued, following the agreement of the applicant to make eliminations suggested by the Board, it shall be issued subject to the condition that no exhibitor of the film shall, in exhibiting the same, produce any eliminated portion thereof by act, publication, utterance or other means of communication.

(To be continued next week)

The Wisdom of the Bonehead Brigade

The Bonehead Brigade in the motion picture industry, officers as well as rank and file, are receiving for the biggest wallop in their career. "A Costume Play" has beaten the stuffings out of all the regular film jazz. You know what the B. B. used to say about costume plays. "Oy! oy! how they scorned them. Along comes "Passion" (a foreign made picture at that) and cleans up on Broadway, while the jazz pictures are starving to death for almost two weeks. Nobody in "Passion" wears anything more modern than Eighteenth Century clothes, everybody wears costumes and the "fillum" accumulates the "mazzuma." Oy! oy! and, likewise, by heck!

6. All films, reels or views will be examined or passed upon by the Board at the projection rooms selected by the Board in the city of Philadelphia, and at such other place as may be fixed by the Board from time to time, provided satisfactory arrangements are made by the applicant as to time and place for examination elsewhere.

7. Each film or reel (original or duplicate) shall have approximately four feet of film upon which shall appear first the seal of the State followed by the words:

"APPROVED BY PENNSYLVANIA STATE BOARD OF CENSORS,"

with the title of the film or reel approved by the Board (see facsimile of the official stamp of approval), which stamp of approval shall follow the title of such film or reel, and WHENEVER EXHIBITED such stamp of approval SHALL BE SHOWN ON THE SCREEN TO THE EXTENT OF APPROXIMATELY FOUR FEET of film (except multiple reels covering one subject, when the stamp of approval shall follow the title of such film or reel and have a similar stamp of approval at the end or tail of such multiple reels), and each set or series of views shall have at least one side or view with a similar endorsement; which official stamps of approval similar to the stamps of reel or set or series of views when approved by the Board. In cases of emergency numbered stamps of approval similar to the stamps of approval carrying the names of the films or reels to which they belong will be issued by the Board. These numbers and the names of the films or reels to which they are authorized to be attached will be duly recorded in the offices of the Board.

8. Films, reels or views will be examined by the Board at the projection rooms in the order that the applications are received, and in the order that the films, reels or views are delivered to the Board for examination.

9. Films, reels or views, which have been submitted for examination for which application has been made in accordance with the rules of the Board, shall be delivered at the projection rooms of the Board at least three days

re-delivered to the applicant until the examination thereof has been made and final action taken by the Board, and if so re-delivered upon request will lose its place or turn upon the examination list.

17. The approval seal as issued by the Board must be detached from the film, reel or view if exhibited outside the State, unless the changes, alterations or eliminations, if ordered, have been made in the film to be exhibited outside of the State.

18. No certificate of a film, reel or view will be issued until the owner of such film, reel or view, or his duly accredited representative, shall have stated over his signature upon the elimination sheet issued by the Board that the eliminations or cutouts as ordered by the Board from such film, reel or view have been made; nor until such owner, or his duly accredited representative, shall have signed the Board's poster approval sheet, signifying his agreement to the Board's action in reference to banners, posters, etc., appertaining to such film, reel or view.

19. If an Approval Seal, as issued by the Board for a film, reel or view has been lost or is unfit for use, a substitution thereof may be furnished by the Board, in lieu of the original approval seal, if the application is made by the same owner, exchange or lessee, setting forth the title of the film, reel or view, the name of the manufacturer, the name of the exchange, the State number, the number of parts, how many duplicates were applied for at the time the original application was filed, the date when the film, reel or view was originally released, and when said application is received and acted upon favorably by the Board the substituted seal of approval will be issued upon payment of the sum of twenty-five cents by the applicant (if such applications are made in reasonable quantities).

20. A reprint of any film, reel or view to be used in substitution of a film, reel or view which has become unfit for use and is out of service (not on the shelves), and which film, reel or view had been approved by the Board, may be exhibited in lieu of the original film, reel or view, if an application is made by the

"WAY DOWN EAST"

(Continued from page 82)

Burr McIntosh, Lowell Sherman, Crighton Hale, Mrs. Morgan Belmont, Mary Hay, Virginia Ogden and Kate Bruce.

Mr. Griffith's musical accompaniment is one of the special features of this presentation, and includes an augmented orchestra of thirty-four players and a vocal accompaniment by McPherson's New England Singers.

"Way Down East" is presented every afternoon and evening, including Sundays, at 2:15 and 8:15. All seats are reserved.

NEW AKRON MOVIE OPENS

Akron, O., Jan. 3.—In the face of the theatrical slump which has gripped Akron for several weeks the new Columbia Theater opened Christmas afternoon. The new East Akron photoplay house seats 800, and has been under construction three months. Peter Sandrene is proprietor. The house is excellently appointed and equipped with a Wurlitzer organ. Popular prices will prevail.

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CARNIVAL AND CIRCUS NEWS

NEW YEAR'S EVE PARTY

Most Pleasant Function in Rooms of Showmen's League of America

Chicago, Jan. 5.—The annual New Year's Eve party of the Showmen's League of America given in the League rooms last Friday night was one of the most successful in the social history of that organization. In a measure only, however, was it the annual party. Right here Bro. Joe Howard comes on the stage. Mr. Howard some time ago offered to defray the entire expenses of the party if they would let him make it "his party" in his own way. He got the permission all right and he will get permission again if he asks for it. He knows how this kind of a job is done.

The huge and attractive supper table reminded old timers of barbecue feasts in the olden days, except that the bill of fare last Friday night was very much more extensive than of old days. Fantastic paper caps for all and aprons for the ladies were also furnished by Mr. Howard, likewise the beautiful ceiling and wall decorations. A red, white and blue color scheme predominated, with colored lights.

Before the guests were seated at the dinner table an excellent orchestra started and dancing began, the floor soon being full of whirling couples. Col. Thomas Rankine acted as announcer. He called on Mr. Howard, complimented him on furnishing the entertainment, and Mr. Howard responded in a neat speech, thanking all for attending and expressing his gratification at their presence.

Mr. Rankine then called on Col. F. J. Owens, the veteran captain of the League, who arose from a sick bed to attend the party. The colonel said that when the doctors took him to the hospital all had given him up but his own self. Everybody but he agreed that his days were numbered, but he thanked God that he was better and able to be out among his friends again. The announcer then called on President Edward Talbot, who replied in a brief, pleasant, fitting address. Arthur Davis next spoke on the origin and growth of the League, after which the other entertainment features began.

There were something like 250 people altogether who came and went during the evening, the club rooms being full until a late hour. The members of the ladies' auxiliary, of course, were on hand, as well as many other ladies, friends or relatives of some of the men guests present. As planned by Mr. Howard, the host, it was an oldtime visiting occasion; a time when everybody felt at home and swapped yarns and told funny stories and ate a wonderful dinner, danced if they wished and went home feeling like the occasion was priceless in its benefits because it made everybody like each other a little better and dispensed the true spirit of hospitality. Not all of the guests remembered to sign the register, but among those who did sign were:

Mr. and Mrs. J. J. Howard, Henry Moses, John Phillips, Mr. and Mrs. Clifton Kelly, "Big Hat" Al Fisher, H. Daigle, Herman Rudick, Louis Keller, J. G. Faust, H. A. Devine, B. Hurst, Bennie Feinberg, W. C. Clark, T. Dukoff, John W. Harris, Ben Benjamin, M. Smith, Frank Leslie, Harry A. Valpert, J. Faust, D. S. Melhan, A. E. Doerr, C. A. Ross, Benny Samuels, R. George Fisher, William Young, John A. Pollitt, Bud Newcomb, Mr. and Mrs. Thomas Vollmer, J. Jaffe, Mrs. Ed Hock, Miss E. Hock, Miss J. Roach, Mr. and Mrs. James Chase, Edward A. Hock, Rose Arrigone, Mrs. J. Schnell, William Harper, Mrs. J. Rogers, J. Rogers, Mr. and Mrs. Al Meltzer, Mr. and Mrs. Al Beard, Mr. and Mrs. Frank R. Lewis, Teddy Osborne, Raymond Oakes, W. M. Leach, Sam Sears, Mr. and Mrs. H. B. McGraw, Mr. and Mrs. W. O. Brown, Mr. and Mrs. C. R. Leggett, Mrs. B. Greenburg, Ned A. Feinberg, Mrs. Hookner, Mrs. Getzer, Mrs. Van Zandt, Messrs. Hookner and Getzer, L. Oman, S. D. Dollinger, Mr. and Mrs. William Sonn, George McKay, Della Boos, Mrs. Rose Faust, Anna Faust, Mr. and Mrs. John Shea, Leo Curley, Mr. and Mrs. Thomas Davenport, Bessie Lee Reardon, W. L. Lennox, M. Broling, Antonio Perry, F. A. Muntzer, Sam Muntzer, Tom Rankine, R. R. Rankine, W. R. Crenshaw, L. C. Beckwith, Mr. and Mrs. H. Oatman, Charles Shapiro, Mr. and Mrs. Giles Button, Mr. and Mrs. John Hoffman, Wm. D. Reardon, Mrs. Tom Rankine, Frank Alexander, I. A. Matthews, A. Linsky, Frank Prehm, E. Hicks, W. M. Loomis, J. Keyser, Roy Talbot, Selma Rosenstrauss, Mrs. Ed Carey, Mr. and Mrs. E. C. Talbot, Jr., Helen Nelson, Mrs. M. B. Westcott, N. Miller, A. Kaufman, Mr. and Mrs. C. Peterson, F. M. Klank, Mr. and Mrs. Ziv, Mrs. Fred Bennett, Mrs. Estelle Helma, Harry McKay, Robert Hughey, Josephine Land-sheet, H. G. Belden, Mr. and Mrs. H. T. Curtis, Mr. and Mrs. James Campbell, Mr. and Mrs. A. Gragan, Mr. and Mrs. J. S. Price, Col. and Mrs. F. J. Owens, "Slim" and Lily Allen, James P. Terrell, T. G. Dowling, Mr. and Mrs. Harry H. Lasker, Mary Herzog, Mr. and Mrs. A. Latta, E. Brody, Mrs. Ed Deimar, A. M. Logan, Fred Holman, Helen Higgins, Laura Jackson, J. W. Jackson, Helene Kaiser, Ed H. Kaiser, Mr. and Mrs. W. D. Hildreth, Charles G. Kilpatrick, Mr. and Mrs. Bert Febr, Mr. and Mrs. Charles Rooney, Mr. and Mrs. W. S. Payne, Mr. and Mrs. F. A. Schmidt, Mr. and Mrs. Thomas P. Convey, Esther Talbot, Al Armer, Jr., Baba Delgarian, Mr. and Mrs. Harry G. Melville, Mr. and Mrs. Frank Colton, Elise A. Colton, Mr. and Mrs. Elmer Velare, Mr. and Mrs. Curtis Velare.

Among pioneer members of the league and auxiliary who were not present and who were missed by their friends were M. S. Bodkins and "Aunt Lou" Blitz, both of whom are ill, but from both of whom favorable reports have been received.

TO DECIDE THIS WEEK

New York, Jan. 8.—It is reported here that early next week a meeting will be held in the offices of Victor J. Evans, Washington, D. C., at which a large number of circus men will be present. According to The Billboard's informa-

tion it is at that meeting the final decision will be reached as to whether Mr. Evans will or will not put out his long deferred circus and Wild West combination for the season of 1921. It is generally believed by circus men that Edward Arlington will figure prominently in the deal if consummated. If not he will go to Cuba and abandon the circus field for the present year.

HETTIE MCCREE LOST SUIT

A report from Toledo, O., received after the Circus Department of this edition of The Billboard had gone to press, was to the effect that Hettie McCree had lost her suit in Federal Court at Toledo against the director general of railroads for personal damages received in the wreck of the Hagenbeck-Wallace Circus train at Ivanhoe, Ind., on June 22, 1918.

The report neither confirmed nor denied, regarding an answer to a possible question, as to whether or not the case would be appealed to a higher court.

VERMELTO'S GREATER SHOWS

Chas. H. McCarthy Engaged as General Agent—Frank F. Turley Second Agent

Grand Rapids, Mich., Jan. 5.—A number of important contracts have been closed for executives and attractions with Vermelto's Greater Shows for the coming season. Chas. H. McCarthy, for the past two seasons ahead of the K. G. Barkoot Shows, has been contracted as general agent, and Frank Turley, also late of the Barkoot Shows for three seasons, has been engaged as second agent. The management has also contracted with Farmer Rice to furnish



his Athletic Show, Jerry Jacobs for his big Vaudeville Show, T. A. Feagan's Concert Band, Claude Klunkade, who will also act as electrician, for his big attractions, and "Whitie" Smith, as trainmaster.

Five new wagons are now in the course of construction and all cars and wagons will soon be turned over to the painters. Three new tents have been ordered, also a new set of banners for the Musical Show. It will be a very busy place around the fair grounds here for the next three months, as all winter quarters work will be pushed forward to completion. Mr. Vermelto has just returned from a five days' trip westward.

NATIONAL ATTRACTIONS CO.

Adds Fair and Carnival Supply Department

The National Attractions Co., with offices at 409-10 Johnston Bldg., Cincinnati, O., has just opened a new department catering to the wants of the concessioner. This department will give the concessioner an opportunity to save time, expressage and other expense by procuring dolls, blankets, baskets, pillow covers and other items from Cincinnati at actual wholesale prices.

A wholesale supply department with a large stock on hand at all times will be maintained, and orders will be shipped the same day as received, it is announced. The company states that samples for selection of spring opening stock will be sent on request.

"This department will be in charge of a man who has had years of experience in supplying all kinds of merchandise to concessioners," said a member of the company. "Promptness and real service will be a special feature. Besides the benefit of wholesale prices this department will give our customers a cash discount on the season's business."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CAROUSELLS

Portable or Stationary
At a great reduction in prices.

Also on American Derby Horses.

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PALMEP BROS.' BIG THREE RING WILD ANIMAL CIRCUS

Wanted for 15 Car Circus and Menagerie

Recognized Heads of Departments, Agents, Car Managers, Musicians and Bandmasters for white and colored bands, Boss Hostler, Boss Property Man, Trainmaster, Mechanics, Blacksmith, Wagon Builders, Horse Trainers, Clowns and Performers for Animal Acts. Also Wild West Features for Concert. WILL BUY Cars, Dens, Cross Cages, Circus Wagons, Horses, Harness and Trappings for Parade. WANT Animals trained or untrained. Bosses and working men, address Chas. C. Cook, all others PALMER BROS., 120 Tremlett Ave., San Antonio, Tex., or Phone Mission 2222.

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Wild West People, ten Girls to ride High-School Horses and work Animal Acts, Clowns, Comedy, Grand Bar Act, Iron Jaw Acts, Circus Band Leader, Boss Canvasman, Boss Trainmaster, Man to handle Lights, Side Show Manager, Side Show Acts, Dancers, Colored Band for Side Show, Man to handle Privilege Car. Show opens early. Address RHODA ROYAL CIRCUS, Montgomery, Ala.

E. H. JONES

WANTS--For COLE BROS. & RICE BROS. SHOWS

Band Leader and Musicians, useful Circus Performers and Clowns. Brigade Agent that is not afraid of work and can hold Billposters. Can use two more good Billposters, two Oriental Dancers. William Everett, Penny Parker, August Kenerva Woody, write. E. H. JONES, Warren, Pa.

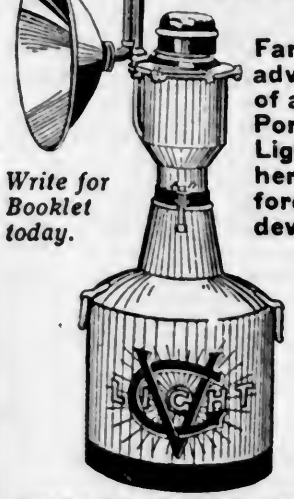
WANTED FOR M. L. CLARK & SONS WINTER SHOWS

A few useful people, Actors, Clowns, Musicians, Trombone, Drummers, Butchers, three Men for Joists on lot. Working every day. Business good. Write, wire or John. Central, La., Jan 14; Darrow, 15; Donaldsonville, 16.

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Far in advance of any Portable Light heretofore devised

Consult us on your tent and stage lighting problems.

THE BLAKE MFG CO.

MANSFIELD, PENNSYLVANIA

CLARENCE A. WORTHAM

Planning and Producing Many Novel Features for Coming Season

San Antonio, Tex., Jan. 8.—The resourceful and remarkably progressive carnival magnate, Clarence A. Wortham, the headquarters of whose interests is in this city, is putting forth every possible effort in an endeavor to make 1921 his greatest season, both as to reputation and profit. Not only is he having his working department heads and their assistants attend to the most minute detail in repair of equipment, but the paraphernalia of nearly all attractions is to be brand new, notable of which are wonderful new show fronts—not plans or suggestions, but realities—now in the course of construction.

As to attractions, many will be absolutely new and novel features. Mr. Wortham now has in Europe a personal representative scouring the continent for interest-commanding exhibits and amusement devices new to this country. He is also analyzing the popular and general remunerative merit of new productions in the United States.

One of Mr. Wortham's latest transactions was the purchase from J. M. Hathaway, of New York City, of a brand new attraction, known as the "Fly-A-Way," the late Frederic Thompson's great production, and which will be but one of the remarkable and out-of-the-ordinary amusements to be found with the Wortham Shows the coming season.

CHARLES WILLIAMS DIES

Well-Known Pacific Coast Showman Passes Away in Phoenix, Ariz.

San Francisco, Jan. 6.—Charles Williams, affectionately known as "Shorty" or "The Senator," died at the Deaconess Hospital, Phoenix, Ariz., on December 31, a victim of tuberculosis. Scores of outdoor showfolks wintering in Phoenix attended his funeral, conducted from a local undertaking parlor.

Mr. Williams was one of the best known of carnival men and concessioners, having been with virtually every carnival company in the West during the past twenty years. Mr. and Mrs. George B. Lathue were exceedingly kind to Mr. Williams and cared for him during his illness, which was of short duration, and it was Mr. Lathue who arranged for the funeral.

Being unable to locate any of Mr. Williams' relatives Mr. Lathue is anxious to learn, if possible, the whereabouts of them, if there are any, in order that he can turn over to them the departed showman's effects and inform them of his last moments.

BURNS GREATER SHOWS

Lawrenceburg, Ind., Jan. 7.—The winter quarters of the Burns Greater Shows here represents a busy workshop, getting everything in readiness for the opening of the new season on the streets of this city, under the auspices of the Fire Department, for a seven-day engagement, starting April 16.

Robert Burns, owner and manager, has been very busy since December 1, getting his rides and seven shows in excellent condition, also wagons and cars. The men working in quarters, including carpenters, mechanics and painters, have made excellent time with their work and the riding devices and much other paraphernalia already appear in bright colors and ready for the opening. When the ten-car Burns Greater Shows start out in the spring they will present one of the neatest caravans of its size on tour. Mr. Burns has surrounded himself with a capable corps of assistant executives and showmen. Numerous showfolks have visited the quarters from Cincinnati, Chicago and other cities, and all have spoken in high praise of energetic efforts of Sheik Burns and his co-workers.—J. L. WILSON.

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YOUR GOLD MINE A Magnificent Ornament on Top of Your Show Case. **YOUR BUSINESS DOUBLED!**

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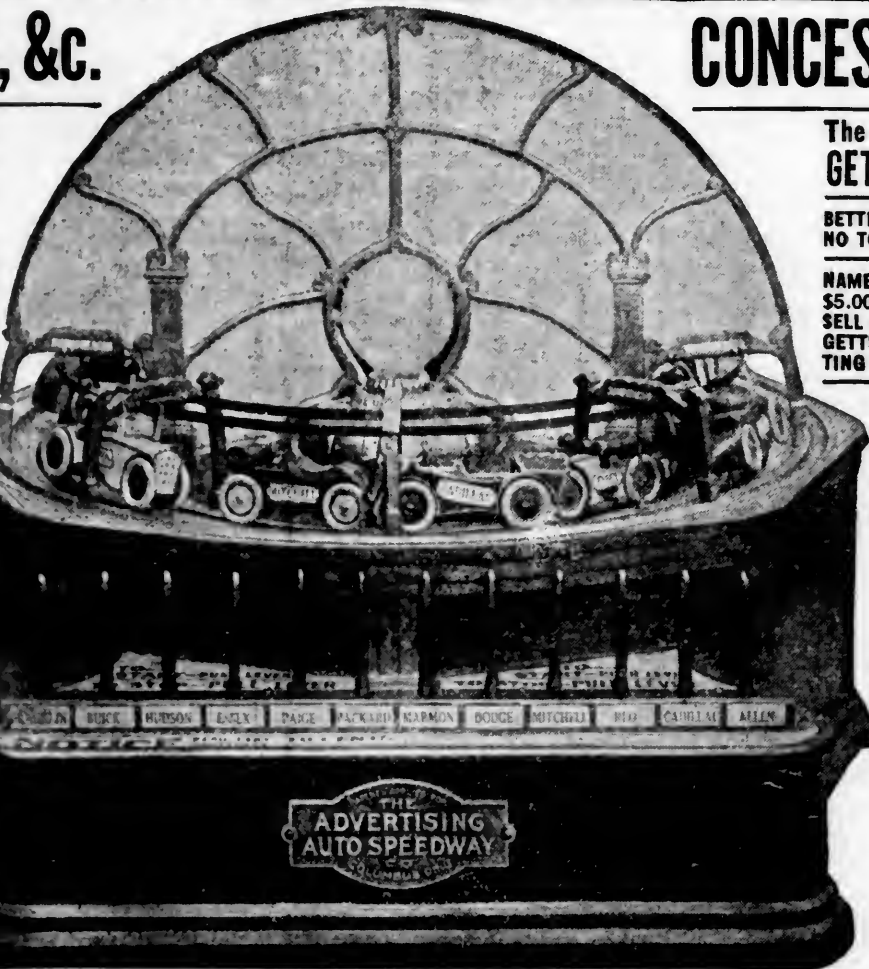
BEAT YOUR COMPETITOR! DON'T DELAY. BELIEVE US. YOU CAN SELL THE ADVERTISING FOR AS HIGH AS \$50 A WEEK.

AS A MONEY MAKER. \$300 TO \$400 A WEEK AS A TRADE STIMULATOR IN TOWNS WITH THE LID CLOSED TIGHT! IT WILL DOUBLE YOUR BUSINESS.

This wonderful invention has been developed after an effort of three years' hard work, and is made of manganese, iron, steel, bronze, aluminum, ball bearings, etc. by skilled workmen, which enables us to guarantee it to run like a watch, with very little attention, for a year. The body is in bronze, green and nickel-plated, while the little racing cars are all of different designs and colors, and when being operated create wonderful amusement and fascination. It is 28 in. in diameter and sits nicely on any showcase. Can be operated three or four ways. Full directions sent with each device. Weight less than 100 lbs.

MACHINES EQUIPPED WITH EITHER A. C. OR D. C. MOTORS.

PRICE, \$300.00



\$100.00 WITH ORDER (P. O. OR EXPRESS MONEY ORDER), BALANCE, \$200.00, C. O. D. BY A.M. RY. EXP., WITH PRIVILEGE OF EXAMINATION.

ADDRESS SUITE 626, SOUTHERN BUILDING, MAIN AND HIGH STREETS, THE ADV. AUTO SPEEDWAY CO., Incorporated, COLUMBUS, O.

CONCESSIONAIRES!

The One Big Scheme! PONZI A GET RICH QUICK PIKER

BETTER THAN A BUNCH OF BIG RIDES! NO TOP TO BUY—JUST A PLATFORM.

NAMES ON CARS SELL FOR \$2.00 TO \$5.00 A WEEK EACH. DISPLAY ADS SELL FOR SAME. WHILE OTHERS ARE GETTING JOINTS READY YOU'RE GETTING THE BIG JACK!

AND OH BOYS! IN THE EVENING—EVERYBODY PLAYING THE RACES. DRIVING THE CARS THEMSELVES

\$50 TO \$75 PER HOUR

You all heard about Betty Hamilton's Auto Speedway and Big Advertising Auto Speedway of Chicago. Well, we got wise to the fact that their machines were too big and heavy and took too long to erect and knock down, although they did as high as \$1,000 a day at times, so we bought their invention outright, made it a game of skill reduced the size to 28 in. in diameter, which is carried in one strongly made packing case, and which needs nothing but a crude platform to sit on, with room around machine for your stock (anything can be used). It can be operated three or four ways. Read description on other side for further information. You will be given exclusive right for any show, if you are one of the first one hundred to order. Full directions sent with each device.

MACHINES EQUIPPED WITH A. C. MOTORS

WM. W. MAU SHOWS

WINTER QUARTERS: 302-304 WEST 9TH ST., CHATTANOOGA, TENN.

Can Place Shows, Riding Devices, Concessions

FOR SEASON 1921. OPENING MARCH 21ST.

No '49 Camp or Girl Shows. No Grift. Help on Rides, Shows, Concessions, Minstrel People, Colored Musicians. All address

WM. W. MAU, Manager.

Barlow's Big City Shows

at Jena, La., this week; Winnsboro, next week; Rayville, La., week January 24, and other equally as good spots to follow

WANTED—Concessions of all kinds, no exclusive. Colored Performers and Musicians, Athletic People, Hawaiian or Oriental Show, Snake Show or any other money-getting Shows and Cabaret Dancers. We are now ready to contract for the coming season and would like to hear from our many friends, as this will be a fifteen-car organization after its spring opening, which takes place in one of the richest oil cities in Louisiana, under strong auspices, presenting ten high-class Shows, four Rides, two Free Acts, already contracted; Brass Band, Air Calliope for streets, and the very best in the show world that money and brains can produce, with one of the finest executive staffs in the country. Watch America's most progressive amusement institution this year. For particulars, write or wire **HAROLD BARLOW, Manager**, as per route.

WANTED FOR CAPT. VAN SICKLE SHOWS

Colored Performers, Straight or those doubling Brass. Pap White, Dave Jackson, Geo. Williams, Jack Green, May Williams, Henry Walsh and Sullivan McDonald, Doyle and Doyle, wire B. W. Beamar. Want for Pit Show, capable Manager. Have outfit complete, with new banners. Small Animals, etc. 100-ft. Top and Pits, in good condition. Party to furnish additional attractions. Salary or percentage basis. Dock Busbrell, King Cole, Chas. Zerna, write or wire. Want Mechanical or good Platform Show. Want capable Manager for H.-S. Carousal. Jack Waller wants Hawaiian Dancers. Want Lady Agents for Ball Games and Man for Lead Gallery. All Concessions open. Grind Concessions, \$20.00; Wheels, \$25.00. Includes all after joining. No grift. Dare Devil Wilson, write H. W. Beamar, Port Lavaca, week Jan. 10; Cuero, Texas, on streets, week Jan. 17. **CAPT. R. S. VAN SICKLE, Mgr.**

The MIGHTY HAAG SHOWS

CAN USE FOR SEASON 1921 OF 45 WEEKS

Performers, aerial acts, ground acts, comedy acts, clowns, musicians for big show band, candy butchers and a few hustling bill-posters. Show opens latter part of February. People able to operate automobiles given preference. All people are transported in automobiles. Will buy trained ponies, dogs and monkeys.

E. HAAG, MARIANNA, FLA.

LAGG'S GREAT EMPIRE SHOWS

CONCESSIONS—Everything open. Can place first-class Cook House. **J. Behan, kindly write.**
SHOWS—Want to hear from up-to-date Showmen. Good proposition for Fun House and Dog and Pony Show. Address **EDWARD M. AARONS, American Annex Hotel, ST. LOUIS, MO.**

ANNOUNCING A NEW CARNIVAL ORGANIZATION FOR SEASON 1921

Camac Greater Shows

Will open on or about April 15, in or near Philadelphia. Have our own new Allan Herschell Carrousel. Will book Ferris Wheel, Five or Ten-in-One Show. Concessionaires, let us hear from you. Only going to have twenty-five first-class Concessions. Good proposition for a first-class Cook House.

JOHN ARTHUR, Owner; JOHN WHEATLEY, Manager, Camac Greater Shows. Address all mail to **JOHN WHEATLEY, Mgr., Camac Greater Shows, 2131 N. Camac Street, Philadelphia, Pa.**

Want To Buy Exclusive of Cook House and Soft Drinks

with 20 or 30-car Carnival. Address **CARL STEINBARGER, 34 Crockett St., No. 4 Crockett Apt., Dayton, Ohio.**

MR. CONCESSIONAIRE, TAKE NOTICE!
"TWIN BALL" **ALWAYS WORKING**

A BRAND NEW ONE. Mr. Concessionaire, are you going to join the LIVE WIRE LIST, or are you going to be a dead one and try to stall through with a Wheel? GET WISE. USE A "TWIN BALL" GAME. 60 spaces. Any combination desired. Each space has 4 white, 2 red and 1 blue color. Some intermediate. What do you think? Changed from 10 or 20 numbers to 30, 40, 50 or 60 in ten seconds. One "TWIN BALL" equals four Wheels. Price, \$30.00 cash, or half cash, balance C. O. D. All orders to **OKLAHOMA SHOW PROPERTIES CO., 209 Scott-Thompson Bldg., Oklahoma City, Okla.**

GRAND RAPIDS, MICH.

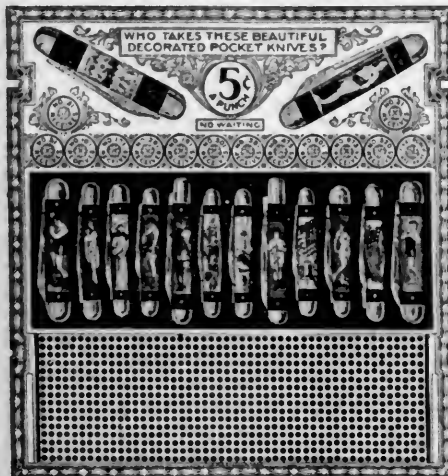
POPULATION, 175,000

SPRING FESTIVAL AND FROLIC

APRIL 16-30, AUSPICES BROTHERHOOD R. R. CARMEN No. 789

SHOWS—Can place one Feature Show. We have already contracted for four Rides and ten Shows. CONCESSIONS—Can place a few more clean and up-to-date Concessions. Positively no money games buy-
back or gambling games. You all know what Grand Rapids is for Concessions, so come on and start the season with a big one. Address E. B. McDADE, Room 219 Ashtan Bldg., Grand Rapids, Michigan.

JOBBER—OPERATORS—AGENTS



PRICES HAVE HIT THE BOTTOM ON KNIFE AND RAZOR BOARDS. LOWEST THEY HAVE BEEN IN YEARS. LOWER THAN PRE-WAR.

14 complete Standard Assortments to select from. 6,000 different Art Designs. Many highly colored by patented process. New Price List and seven-colored Circular just off the press. We are the only manufacturers who can supply you with highly colored, lifelike Photos. We can furnish you a combination of Knives and Razors on Boards, or Razors only, or Knives only, whichever you wish. Don't forget big reduction in prices. Write for Price List today. Free and yours for the asking. All our merchandise guaranteed. We also sell Knives and Razors in bulk at Lowest Prices. All our Boards have ties and elastics to keep the knives from falling down.

THE GOLDEN RULE CUTLERY COMPANY,
(Established 1900)
212 N. Sheldon St.,
Dept. No. 1, CHICAGO, ILL.

IRELAND'S CHOCOLATE COATED CHERRIES

No. 1 Select, dipped in rich cream and chocolate, packed in a very attractive box, containing 18 selections, neatly bound in ribbon, **38c**

ATTRACTIVE AND DELICIOUS

CURTIS IRELAND CANDY CORPORATION

24 South Main Street, ST. LOUIS, MO.

WHITE STONE WORKERS

\$9.00 PER GROSS THESE WILL GET YOU THE MONEY \$11.00 PER GROSS



SET WITH TWO AND THREE FLASHY WHITE STONES

Platinum Finish Rings

SAMPLES, 50c EACH



CASH WITH ORDER or one-third Deposit, Balance C. O. D.

EMDEL MFG. CO.

621 BROADWAY, NEW YORK CITY

WANTED CONCESSION AGENTS FOR COLE & JESSOP CONCESSIONS CO.

Booked with Sol's United Shows. Opening at Metropolis, Ill., April 2, 1921. Twenty first-class Wheel Workers, ten first-class Grind Store Men. Want to hear from Arthur Ritter, Sam Wiener, Jake Goodman, Harry De Vore, Dusty Rhoades, Charley Rhoades. The following come on at once: HIRAM NELSON, John Lynch, Dutch Joe Chesnoius. Address GEO. COLE, General Delivery, Metropolis, Ill.

WANTED---A REAL FOREMAN AND HELP FOR MY PARKER THREE-ABREAST

also Help for Cook House. Show opens last of this month. Wire immediately F. M. VERNON, 156 Porter St., San Antonio, Texas.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

CONCESSIONERS, ATTENTION!

Seymour's Midwinter Indoor Carnival Under Auspices Police Relief Fund, January 29th to February 3d
2 Saturdays—2 Sundays. Biggest Concession City in the West. Come One, Come All

ALL WHEELS WILL WORK

Do not write; wire H. K. SEYMOUR, Mgr., care of the Chief of Police, Leavenworth, Kansas. 2,500 tickets sold.—2,500 tickets sold. Three more live spots to follow. To be held in THE COLISEUM, LEAVENWORTH, KANSAS.

MEMBERS OF SHOWMEN'S CLUB

Stage Big and Greatly Enjoyed Theater Party in Kansas City

Kansas City, Mo., Jan. 8.—The Heart of America Showman's Club has had another "party." One would think that its wonderful banquet and ball New Year's Eve would be enough entertainment for one week, but on January 6 this bunch of live wires staged another affair that was as successful in its way as the ball, and one that will be remembered as a most enjoyable party. The club invited all its members and visitors (showfolk) in Kansas City to attend the performance of the musical comedy, "Honey Girl," at the Grand Opera House that evening, and, oh, what a good time all had.

The action of the play was especially appropriate, the scenes being laid in "Parkerburg" and the father of the heroine was "G. W. Parker." There were quips and jokes and local color and some clever caricatures of the big show and the side-shows that were a scream. All the actors were on their mettle and the pep they put into the performance deserved the applause accorded their every effort. Charles Shannon, the company manager, between acts was seen beaming satisfaction and he must have realized that this was an extra appreciative audience. All gave Mr. Shannon a vote of thanks for everything moving without a hitch and in such good order and for such a pleasant evening. In the audience and in the lobby were noted the following prominent showfolk, living or wintering in Kansas City, or just visiting: Mr. and Mrs. H. S. Tyler, Mr. and Mrs. J. H. Johnson, Mr. and Mrs. Lawrence (Moxie) Hanley, Mr. and Mrs. A. D. Murray, Mr. and Mrs. Marty Williams, Mr. and Mrs. Clarke Feigar, Mr. and Mrs. Jack Short, Mr. and Mrs. John Francis, Mr. and Mrs. Tom Allen and daughter, Louise; Mr. and Mrs. C. W. Parker and Lucile Parker, Mr. and Mrs. Noble Fairly and Mr. Fairly's mother, Dave Lachman, Mrs. Anna Schwemer, Mr. and Mrs. J. M. (Sully) Sullivan, Mr. and Mrs. "Bill" Floto, Mr. and Mrs. Campbell, Mr. and Mrs. J. N. Callis, Mr. and Mrs. W. J. (Doc) Allman and Doc's mother, Mr. and Mrs. W. H. (Bill) Rice, Mr. and Mrs. George Hawk, Mr. and Mrs. Kegan, Mr. and Mrs. W. J. Keboe, Dan McGilgan, Jack Conroy, Mr. and Mrs. Bert Cummings, James Arnold, William Badger, Gabe Kauffman, Tom Higgins, Mr. and Mrs. A. N. Rice and their young son Barney, Thad, and Mrs. Rodecker, Mr. and Mrs. Ed Evans and many others.

ROMANTIC WEDDING

Krekor DeKreko Marries Widow of Deceased Brother at San Antonio

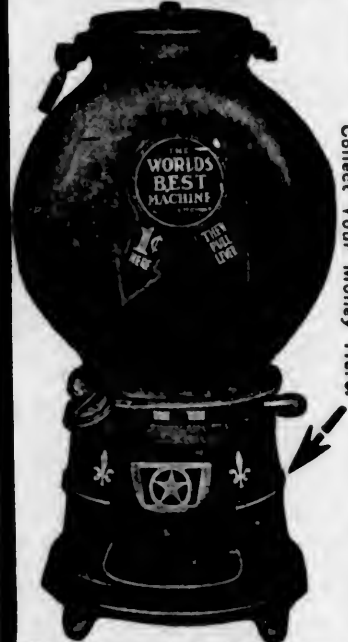
San Antonio, Tex., Jan. 5.—At the home of the Krekorian Brothers, known in this country as the DeKreko Brothers, 102 Mount Vernon Court, this city, on last Saturday there was witnessed the culmination of a romance that had its inception in far off Armenia. This was the marriage of Krekor Krekorian and (Mrs.) Anniye Krekorian. The groom is one of the DeKreko Brothers, the well-known carnival men, of the DeKreko Bros. Shows, while the bride was the widow of the groom's brother, Megerditch Krekorian, of Armenia. Before her marriage to the latter she was Anniye Nibigan.

Mrs. Krekorian lived with her family and children in the city of Harpout, Armenia, until July, 1914, at which time the oppression of the Armenians by the Turks took on the form of massacres. The family escaped from the beleaguered city, but were recaptured and during succeeding tortures the wife was bereft, one by one, of her father, mother, brother, children and finally her husband, who is said to have been brutally murdered. Before his death Megerditch Krekorian managed to apprise his brothers in this country of the possible outcome of conditions and the latter immediately sent financial aid to the widow, who after a second escape and endurance of many and varied difficulties arrived in San Antonio on last October 27, accompanied by her aunt, Mrs. Terrez Yerenian, of Boston, who met her on arrival in New York, and who acted as bridesmaid at the wedding here Saturday.

The wedding ceremony was carried out in true Near Eastern style. A quartet of Hawaiian musicians furnished the music and Oriental dishes comprised the menu at supper. The bride and groom were the recipients of numerous beautiful gifts from local friends and those of the show world.

Among the guests present at the wedding were Mr. and Mrs. C. A. Wortham and sons, W. B. Rische, Mrs. Dave Cohn, and Mrs. Frank Guardo, Mr. and Mrs. Beckman, Joe Conley, H. H. Tipps, Hazel Tipps, Mr. and Mrs. Kaiser, John A. James, Mr. and Mrs. Don Carlos, Mr. and Mrs. Tchobak, Mr. and Mrs. Harry Globe, Mr. and Mrs. Bill Crowe, Mr. and Mrs. McCarty, Mrs. Hall P. Street, Mrs. Tryon, Mr. and Mrs. Aveda Boyagias, E. Montel, Chas. Bagdikian and Mr. and Mrs. B. Platz.

THIS SALESMAN WORKS 24 HOURS A DAY!



Collect Your Money Here!

The Mint coined over 512,000,000 Pennies in 1920.

GET YOUR SHARE!

OPERATORS 25 "WORLD'S BEST" Pea-nut Machines will net you \$250.00 per Month

SALESMEN Double your income, \$15.00 to \$25.00 per Day Commission is being earned by many. YOU can do as well. WRITE FOR DETAILS.

AD-LEE NOVELTY COMPANY
185 N. Michigan Ave., CHICAGO, ILL.

FAMOUS PRIMO JUMBO BURNERS

GUARANTEED AS REPRESENTED OR YOUR MONEY REFUNDED.



BURNER COMPLETE,

\$4.50

Send For Particulars and prices

Lighting Supplies of All Kinds

PRIMO LIGHT & MFG. CO.

Successors to Wadsworth Light Co.
3849 Olive St., St. Louis, Mo.

MONEY IN CORYM PRODUCTS

Every One a Buyer. Corym Food Flavoring Extracts in "Hang-Up" Tubes. Better than 100% profit. Manufacturer gets 10%. Buy 'em. Try 'em. Then be our agent. Six drops equals one teaspoon liquid flavor; one Tube equals three 35c bottles, and it's all pure flavor. Take your choice: Almond, Anise, Banana, Cardamom, Celery, Cherry, Cinnamon, Cloves, Ginger, Lemon, Maple, Mint, Mixed Spice, Nutmeg, Onion, Garlic, Orange, Peach, Pear, Peppermint, Pineapple, Pistachio, Raspberry, Rose, Sage, Sassafras, Strawberry, Violet, Vanilla, Wintergreen, Sarsaparilla, Nectar. 30c each; dozen, \$1.75; gross, \$18.00. Sample, 25c.

CORYM BLOOM, 3-in-1 Complexion Vitalizer. Massage directions. 50c each; dozen, \$2.50; gross, \$25.00. Sample, 35c.

CORYM SHAVING CREAM. 30c; dozen, \$2.00; gross, \$21.50. Sample, 25c.

CORYM PURE-INK TABLETS. 32 one-on tabs. in a vial. 30c; dozen, \$2.00; gross \$21.50. Sample, 25c.

CORYM PRODUCTS CO., 216 Beckley Building, Rochester, N. Y.

AT LIBERTY JACK BLEDSOE GENERAL AGENT

Long circus experience. Car Manager, Contracting Agent. Minstrel Shows. Know the country. Five years with our company. Address Gen. Del., Waco, Texas.

SHETLAND PONIES

Spotted, solid colors and snow white. FRANK WITTE, SR., Box 186, Cincinnati, Ohio.

A NEW CARNIVAL ORGANIZATION WITH ADVANCED IDEAS AND MODERN METHODS

FRANK J. MURPHY SHOWS

WANT for Season 1921. MANAGER FOR ONE-RING CIRCUS, which will be the Feature Show. Man to take charge of Herschell-Spillman Three-Abreast Carrousel. MAN to handle No. 12 Big Ell Wheel. HELP for "WHIP." We own all our own Riding Devices.

INDEPENDENT SHOWMAN and CONCESSIONAIRES

HAVE COMPLETE OUTFITS for capable SHOWMAN. I have had thirty years' experience as showman and concessionaire, and know how to make it pleasant and profitable for you.

All Concessions open, except WHEELS, which are booked by MIKE KORRIS and PHIL ISSER. Agents for Wheels, get in communication with them, care The Frank J. Murphy Shows.

FRANK J. MURPHY, Sole Owner and Manager,

245 West 43rd Street, New York. Phone, Bryant 7912.

Wanted--L. J. HETH SHOWS--Wanted

SEASON OPENS EARLY IN MARCH

Have opening for one or two more shows that are capable of getting the money.
MIDGET SHOW—Liberal proposition to a good Midget Show. Have outfit complete, including beautiful brass pit, platform, etc.
PLANTATION SHOW—PLANTATION PERFORMERS—Would like to hear from Mott Moore. Address E. H. Benjamin, P. O. Box 1131.
MAYTIME FASHION SHOW—Chorus Girls. Posing Girls. Address L. J. Heth Shows.
ATHLETIC SHOW—Can place Boxers, Wrestlers. Address Buck Weaver, P. O. Box 1131.
AUTODROME—Male and female riders. Address E. B. Pertle, P. O. Box 1131.
MUSICIANS—On all instruments. All with me the past season, write. Address Allen Farner, Band Master, L. J. Heth Shows.
 One more high-class and sensational Free Act. Address L. J. Heth Shows.
CONCESSIONS—Legitimate Concessions of all kinds.
WORKINGMEN—Workingmen in all departments. Porters. Address L. J. Heth Shows.
 Fair Secretaries and Auxiliaries desiring a line of high-class and meritorious attractions, get in communication with us.
 Address L. J. HETH SHOWS, P. O. Box 1131, MONTGOMERY, ALA.

ANNOUNCEMENT



TOTO SIEGRIST, AL. T. HOLSTEIN, EDWARD SILBON.
EQUAL OWNERS

THE SIEGRIST & SILBON SHOWS

WILL OPEN THE SEASON OF 1921 AT
KANSAS CITY, MO.

ON A DATE TO BE ANNOUNCED LATER

THE SIEGRIST & SILBON SHOWS will present 5 Riding Devices (we own them) and 12 Shows, all of the highest class and most refined type. All new equipment, new costumes, special line of attractive printing, uniformed concert band, sensational free acts. Cleanliness in all departments will predominate.

CAN PLACE LEGITIMATE CONCESSIONS OF ALL KINDS. ATHLETIC SHOW open to responsible party. Novel Shows equipped and financed if necessary. Two real Promoters wanted who can and will promote contests and special events. We are ready to entertain propositions from Band Leaders with Bands that will work for the interest of the show.

Concessions and Shows, address
AL. T. HOLSTEIN, General Manager, Box 104, Kansas City, Kansas.
 Advance and inquiries for open time, address
HAROLD BUSHEA, 1547 East 82nd St., Cleveland, Ohio.

WANT--WANT HASSON BROS., America's Best Shows

SHOWS, RIDES and CONCESSIONS

WANT—Whip, Airplane Swing, Motordrome, Ten-in-One, Athletic Show, Crazy House, Over the Falls, Dog and Pony Show, Illusion Show or any Show of merit. Only a real attraction need reply.

This Show is organized and equipped with the best executive staff and the best territory that any showmen want to be content with. We are in the heart of the money belt, where we are very popular, and we get what we want. If you do not know us in person, ask your friends in the profession. All correspondence to

General Manager, TOM HASSON, 816 Eleventh Avenue, Altoona, Pa.

KAPLAN'S GREATER 1921 SHOWS

WEEK JAN. 10th, HUMBLE, TEXAS
 AUSPICES AMERICAN LEGION

WEEK JAN. 17th, GALVESTON, TEXAS

In heart of city on main streets, auspices Police and Fire Departments

WANT Plant Show Performers, also Clarinet or Cornet player for band through show—Want a few more Concessions—We are now booking shows and concessions for 1921 season—Would like to hear from Real Showmen—This is positively a wagon show, not a gilly outfit. We stay out all winter.

SAM KAPLAN, Manager.

SEASON 1921 CONCESSIONS NOW BOOKING SAM E. SPENCER SHOWS

I OWN Allan Herschell 3-Abreast Carrousel, Big Ell No. 5, new Whip. Want Ride Managers. Athletic Show, Ten-in-One, Crazy House and Band booked. CONCESSIONS SOLD—Grocery, Kewpie, Chinese Basket Wheel, Pillows, Glass-Eyed Dogs, String Game, Aluminum Ware, Devil's Bowling Alley, Perfume Spindle, Cook House and Juice. All other Concessions open. WANTED TO HEAR FROM War Eagle, Bill Harris, Young Goth, Young Kalonis, Spike Conners, French Norman. Write CHIEF CREE, 112 Mond St., Elyria, O. Booked on Sam E. Spencer Shows. WANTED—High-Dire for Free Attraction. TOM J. QUINCY, Mat Gay, Ardo Henderson, write. Acts and Attractions, high-class Pit Show. Everything new. WANTED—Glass Blowers. Write ARCHIE WETZEL, 128 Franklin St., Reading, Pa. Booked on Sam E. Spencer Shows. SHOWS WANTED—Dog and Pony, Plant. Show, Over the Falls, Bug House, Mechanical Fun Show. Have Platform 13x16, to let; 60-40 basis. Shows and Concessions wanted that don't conflict. I furnish outfits to real showmen.
 SAM E. SPENCER SHOWS, Brookville, Pennsylvania.

Wanted--Band Leader

Long, sure season, opening Feb. 3, Tampa, Fla. Must be able to handle men and have the show at heart. State all in first letter.

Address JOHNNY J. JONES, Winter Quarters, Orlando, Florida.

ALL SOUTHERN SHOW WANTS

Piano Player, Trap Drummer and good Saxophone Player. All must be A-1. Want Dancers for Cabaret; must be ladies at all times. Big oil boom, El Dorado, Ark., one block from Court House Square. We stay out all winter.
 A. O. WILLIAMS, Manager, Eldorado, Ark.

FLASHLIGHT ASSORTMENT No. 6



Consisting of 12 standard make, seamless brass tubing, heavily nickel plated, fully guaranteed. Complete with batteries and 1,000-hole 5c Salesboard. TAKES IN \$50.00.

Each assortment packed in individual cartons, ready for reshipment.

- 2 THREE-CELL MINER, 1 1/2 x 8 IN.
- 4 TWO-CELL MINER 1 1/2 x 8 1/2 IN.
- 6 TWO-CELL TUBULAR, 1 1/2 x 8 IN.

Special Jobbers' Price

Complete with 1000-Hole 5c Salesboards

\$11.15

TERMS: Cash only, Money Order, Certified Check or C. O. D., provided 25% of amount is sent in advance.

CHARLES HARRIS & COMPANY
 230 West Huron St., Chicago, Ill.



DEMONSTRATORS! GEM ART EMBROIDERY NEEDLE

Get the latest thing out. Featured for trimming dresses. Works on georgette, silk, satin, velvet, serge without cutting or pulling threads. Wonderful burnished point. Perfect gauge adjustment. \$1.00 for Needle and two samples on dress material, or \$2.00 for above and beautiful Pillow Top, stamped in colors on good material. Full instructions. Quantity prices quoted.

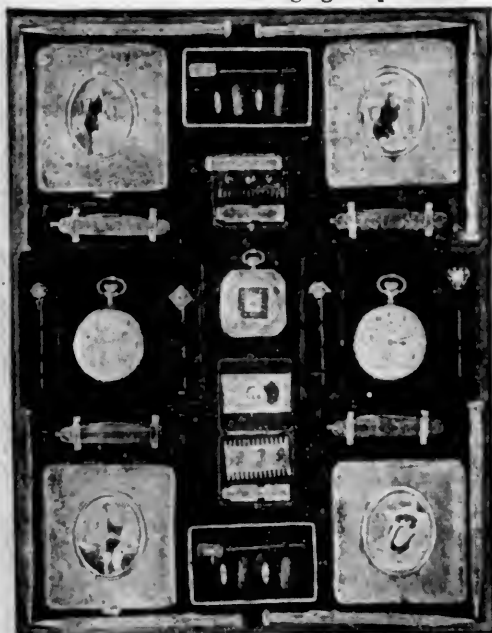
J. C. THRAIKILL, Mfr., 1314 Sedgwick Street, CHICAGO, ILL.

W. E. GROFF SHOWS

WANT GOOD PIT SHOW

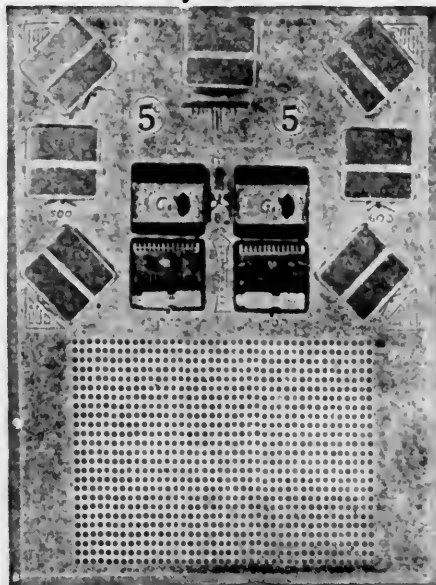
or any good, clean Shows that do not conflict. Concessions all open except Hams and Fruit. Address W. E. GROFF, Tucson, Ariz., Jan. 10 to Jan. 20; then Riverside, Cal., eight days—two Saturdays and Sundays—on the streets. Six good towns to follow.

\$22.00 JEWELRY ASST. No. 46.
1,000-hole, 10c board.
25 high-grade premiums.



ASST. No. 45—NEW PATTERN VEST
POCKET RAZOR, the biggest hit of the
season. 1,000-hole. 5c board.

Price, \$12.50

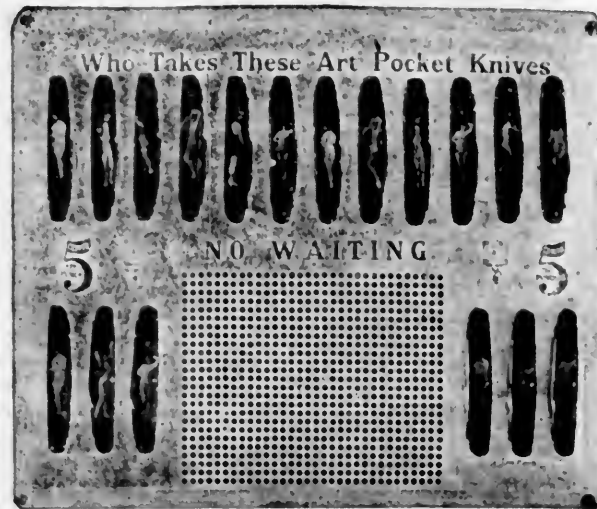


ASST. No. 711
OUR KNIFE LEADER

18

High-grade guaranteed Knives, two blades,
3 1/2 in. handles, full brass lining, full polished
blades, ground and tempered to cut. 800-
hole, 5c board. The biggest bargain you
ever bought.....

\$8.00



GEO. A. JOHNSON & CO., 1547 N. Wells St., Chicago, Ill. (Send 20 per cent with order, balance C. O. D.)

LEADERS FOR 1921

Write for Special Quantity Prices
GET YOUR ORDERS IN EARLY

We manufacture a full
line of

**PLASTER
DOLLS**

We guarantee all dolls
against breakage in transit

B. & J. Novelty Co.
North Vernon, Ind.



MIRROR MAID



TAKE ME DOLL

**Salesboard
Operators,
What's Your
Opinion?**

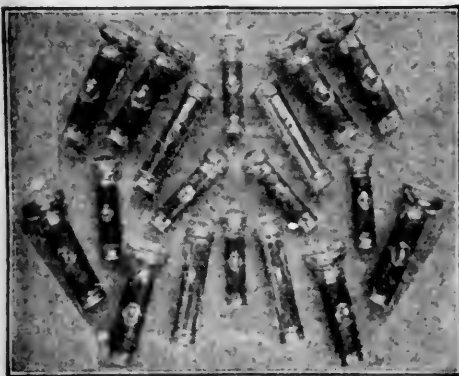
Our opinion is: Keep serving the trade
with "Live Wire" Business Builders and
they'll do the rest. That's our policy.
ASSORTMENT NO. 721—Eighteen Flash-
lights (complete), including \$18.50
1,500-Hole Salesboard, for...

6 7-IN., FIBRE CASE, 2-CELL MINER.
6 5-IN., FIBRE CASE, BABY MINER.
4 7-IN., NICKEL TUBULAR CASE.

Write for circulars of our new assortments.

M. L. KAHN & CO.

Premium and Salesboard Headquarters,
1014-1016 Arch St., PHILADELPHIA, PA.



WANTED, Promoter or 2nd Man

Must be Lithographer and work programs and contests. Write to K. F. SMITH
GREATER UNITED SHOWS, P. O. Box 221, Salisbury, N. C. State salary and
all first letter. Man to assist Sam Ach, Promoter.

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OPEN LOUISVILLE, KY., IN MARCH.

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BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room and Trade Shows.



SHRINERS' "KARNIVAL"

At Binghamton, N. Y., Has Successful Opening Following Parade

Binghamton, N. Y., Jan. 6.—Opening at Kalurah Temple last Saturday night with such throngs attempting to press into the building that many had to be turned away, Kalurah Shrine Karnival has done an immense business here. The Karnival has continued to attract crowds which have taxed the capacity of the temple on both its floors. All concessions and the show have done big business. The free attraction took well with the crowds. At five o'clock on the afternoon of January 1 the Shriners paraded thru the central streets of the city, and virtually all of the Nobles were in the procession. They were led by their own band of 40 men. Maud, the huckling mule, which has had an active part in the proceedings of the carnival, trotted after the Nobles. Several clowns, behind Maud, upheld the mule in her efforts to provide comedy for the onlookers. A big limousine carried "Princess Zornama," the dancer. In another car were "Estalka" and "Salika," two of the Egyptian dancing girls, who support the "Princess" in "The Garden of Allah." Thelma Holland and Miss Olliett, who appear in the free vaudeville program, were in another car. The Egyptian band, replete with bagelata and tom-toms, was followed by 27 automobiles.

There are twenty-two concessions as follows: Candy, dolls, silverware, blankets, baskets, ham and bacon, groceries, manicure sets and fruit—all wheels; devil bowling alleys, cigaret shooting gallery, Oriental fancy work booth, hoopla, palmistry, doll rack, swinging ball, Japanese roll-down, penny arcade, vacuum sweeper demonstration, lunch counter, soft drinks and cloak room.

The feature attraction is "The Garden of Allah." Princess Zornama, and her troupe of Oriental entertainers give three performances every evening. These performances are largely attended. The free acts are Thelma Holland, vocalist; Olliett, fancy wire walker, juggler and bag puncher; Gus Miller, with the late Nebraska lull's trick and backing mule, Maud. Noble C. E. Howard is personally directing the orchestra, which has seven men.

The officers of the carnival are: Noble Cecil D. Mastin, general director; Noble Saleem Ayoub, promoter; Rene J. Zouary (Ali Pasha) business manager; Noble Earl W. Stone, treasurer; Noble C. R. Corbin, secretary; Noble J. F. Talbott, assistant secretary; Noble Fay Sprout, cashier; Noble S. Bailey, door manager; Noble William Steer, stage manager; L. O. Mann, electrician; E. L. Zouary, manager of attractions; Louis Meyer, contest manager; Richard A. Ayoub, special accountant; Max Kane, superintendent of concessions; Paul Hooper, publicity chairman; M. H. Stokes, program solicitor; Hubby Keiser, advertising agent; Jennie A. Mallette, publicity agent.—ALI PASHA.

PAUL CLARK IN CINCINNATI

Paul Clark, copartner with Joe Christy in the Clark & Christy Bazaar Co., was a Cincinnati visitor the fore part of last week, from Crestline, O., where his company is this week staging the Jr. O. U. A. M. Mid-Winter Frolic and Jubilee at the City Auditorium.

Mr. Clark seemed highly optimistic regarding the success of the Crestline engagement, in the promotion, detailing and advancing of which he and Mr. Christy have spent the past three weeks, both remaining constantly on the job in that city. Their experience in both the indoor and outdoor show business, said Mr. Clark, has suggested to them that in order to make a success of any event is to first of all create local interest in the affair in hand, and in this they have been exceptionally successful in Crestline, as the lodge members are all energetic boosters, with all the local business men their staunch friends. Many of the latter, he stated, have voluntarily donated various articles for contests, one a \$10 baby carriage, another a barrel of flour, still another hams and bacon and others of like mention.

In addition to the services of the lodge band, the engagement of several exhibits and numerous concessions Mr. Clark stated further that at least three free acts would be presented during the Crestline event both afternoon and night. Following this date Clark & Christy have several other events to play in Ohio, but with sufficient time between them to allow for extensive advancing.

COREY BAZAAR COMPANY

Hooverville, Pa., Jan. 7.—Stoyestown, Pa., for the Corey Bazaar Co. last week proved a big success. This week the company is playing the mining town of Hooverville and thus far business has been fair, weather, including snow, being against heavy attendance.

Nick Spagotza has added another concession. George F. Linkens joined at Stoyestown with two concessions, which brings the lineup to four shows, a six-piece jazz orchestra and twenty-two concessions.

Manager Corey has a crew of workmen busily engaged in his winter quarters at Meyersdale, Pa., getting the outdoor show paraphernalia ready for the opening of the Corey Greater Shows there on April 20.

George Allen, who had one show and six concessions with the bazaar company went to New York for a week's visit with relatives and friends. Jack Ardent, concessioner, has made quite a hit, singing with the orchestra on special nights. "Shorty" Devore, the cookhouse chef, is laid up with grippe at present. "Smiling" Ben LaChapelle has been doing ex-

traordinary good business with toys this winter. He will have a string of ten concessions with Corey's Greater coming season. Russell Lewis, of the Flying Lewises, free attraction, expects to add a show and several concessions to the lineup of the outdoor organization.

The next stop for the Corey Bazaar Co. will be at Nanty Glo, Pa., under the auspices of the Knights of the Golden Eagle.

WORLD'S WONDER MUSEUM, PHILADELPHIA

Philadelphia, Jan. 6.—The World's Wonder Museum continues as one of the popular resorts of this city. The holiday business was wonderful and, with the exception of "circus week," all records were broken. There is no denying the fact that the public likes this form of entertainment and the management is sparing neither expense nor effort in furnishing the best obtainable.

The show this week is as follows: Captain George Auger, "giant of giants;" Klippo, the hundred-year-old Dancing Bushman, who is held over for another week—the liveliest living curiosity ever shown here; Zip, the "What is it;" Amok, the Bontoc head hunter; the Ben Mohammed Troupe, augmented by the addition of Mlle. Zuleika, Oriental dancer; James Mandy, who breaks cobblestones with his hands; Jolly Trinkle, "world's fattest girl;" Nona, the "Littlest Lady;" Mlle. Electra and

her "Chair of Death;" Milano's Punch and Judy Dramas; Lonesome Max, the peripatetic sculptor; Checkers Handy, the Glass Palace; Monkey Village, Wild Animal Menagerie, "Chamber of Crime" and other features.

"MINERALIZED" BODY

Of a Woman on Exhibition in San Diego, Calif.

San Diego, Cal., Jan. 6.—What is supposed to be the mineralized body of a woman, unearthed last month about 16 miles from Phoenix, Ariz., by J. W. Tucker and his son, W. A. Tucker, was placed on exhibition for the first time on the Pacific Coast last week in an empty storeroom, in the business district. Mineralization of the body is supposed to have taken place by the salt and silica deposits in which the body was found. It is in a perfect state of preservation and is believed to be of great antiquity, of an earlier age than the cliff dwellers. The Tuckers have offers from several carnival companies, but it is their intention in the early spring to get a band of Indians in conjunction with their present exhibit and tour the United States. They will show in Venice, California, after their exhibition closes here.

Be sure to look thru the Letter List this week.

Curio Hall Attractions

of all kinds wanted at once for World's Museum, Eleventh and Market Streets, Philadelphia. Living Curiosities and first-class working Platform Acts of every description. Ideal engagement in finest quarters ever occupied by a Museum.

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WE HAVE several ASSORTED NEW ITEMS, all freshly dressed. Send \$10 for sample assortment. SPECIAL—THIS IS A REAL "LIVE ONE." Send \$2.00 for our new "JUMBO" DOLL. Prepaid, 14 in. high. Most perfectly finished Doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities. Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These Dolls are made of wood pulp and are unbreakable. 13 inches high. We use the best quality silk and marabou in all assorted colors. We also carry a snappy, flashy Salesboard Card for the above Dolls.

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Genuine Dress O'Willi KEMPLES, Wig and Marabou Hair, \$2.00 per Doz. 6 Doz. to Cash.

COLONIAL KID, Wig and Marabou Dress \$10.00 per Doz. 6 Doz. to Cash.

BAZAAR-ETTES

Harry E. Bonnell is holding forth just now at the Elks' Club in Oshkosh, Wis., from whence he wrote to the effect that his promotions with Arthur Davis' "Rocky Gulch" show there for the Elks on January 13, 14 and 15, were moving along encouragingly well. He is doing a "queen contest" with hooks of tickets instead of cash envelopes, and reports that the local "Bill's" committee is stepping fast with nominations. The "Rocky Gulch" attraction shows Portage, Wis., on January 10 and 11, but without any promotions. Bonnell is handling the Portage billing from Oshkosh.

A letter from Edw. Harris states that as a representative of the Miss San Francisco Doll Co., of San Francisco, he is demonstrating their new combination kipple doll and reading lamp in the Middle West and claims big business at the recent Christmas Carnival in Toledo, O. His next stop was to be Vineland, N. J., for the Moose Bazaar, then back westward to Chicago, where he expects to open a branch office for these dolls.

From general reports reaching The Billboard the late winter indoor events seem to be more prospective of good results than many held before the holidays. There remain several months of the current bazaar season.

Among the attractions billed for the World's Wonder Museum, Philadelphia, for the current week is "Schlitzle, the last of the Aztecs." The past season "Schlitzle" was one of the interesting attractions in Steve Mill's Circus Side-Show with the Rubin & Cherry Shows.

The Mittenbaber Bazaar and Exposition Co. has announced several weeks of activity in Ohio cities, beginning with a Jubilee and Fair at Fostoria, O., for the American Legion.

Edward Jessop almost got into the bazaar game this winter, according to rumor.

Louis Harris did the promoting for the Shriners' Indoor Bazaar in Binghamton, N. Y.

"CIRCUS" AT KALAMAZOO

Being Staged in Armory by Trades and Labor Council

Kalamazoo, Mich., Jan. 6.—The Trades and Labor Council of Kalamazoo is putting on an indoor circus in the armory here, to start January 20 and run eight afternoons and nights.

The promotion for the event has been turned over to Geo. Parks and D. T. Elliot. A queen contest is started, also a program, and an automobile is to be given away.

The committee has secured a number of circus acts to aid in entertaining the visitors during the event.

CLEVELAND INDOOR CARNIVAL

Cleveland, O., Jan. 7.—What is predicted to be a big event will be held at Gray's Armory here, February 21 to 26. The newspapers pledge to give them all the publicity they want, and with the Chamber of Commerce and the Business Men's Association backing, the Combined Posts of the American Legion's Mid-Winter Fair and Carnival should be a howling success.

This will be a day and night affair with numerous free acts and something doing all the time to hold and amuse the people. The Colonial Shows have the contracts to furnish all attractions and concessions.—FRANK E. HARDEE.

PROGRESSIVE AMUSEMENT CO.

Indianapolis, Ind., Jan. 6.—After a layoff between Christmas and New Year's the Progressive Amusement Company's "Frolic Town" is again in the field, playing small towns in Indiana.

"Frolic Town" played Christmas week at Greenfield, Ind., under the auspices of the American Legion, and while the event was not a big money maker all connected realized fair business. W. Rice, who had charge of the advertising, did himself proud in billing the town. He also put over a four-page paper, which was distributed each day. Greenfield afforded the first opportunity to flash all the "Frolic Town" scenery and the results were truly gratifying.

The lineup at present includes Mrs. R. M. Edwards, esusy, statury dolls and groceries; Mr. and Mrs. Ralph Adair, blankets; Mr. and Mrs. Billy Dorman, roll-down; Charles Dorman, doll rack, and Stanley Sisters, palmists.—R. M. EDWARDS.

"Martha Washington"

DOLL LAMPS

FOR CONCESSIONAIRES, SALESBOARD OPERATORS AND WHEELMEN, ETC.

14 inches high, silk dresses, ready for use. (Unbreakable and washable.) \$38.00 PER DOZEN. SAMPLE \$3.50. PREPAID. \$33.00 PER DOZEN, IN SIX-DOZEN LOTS. \$30.00 PER DOZEN, IN GROSS LOTS. Three-Piece Crepe Paper Dresses. Floral \$7.00 Design. Per 100..... Immediate delivery. One-half cash on all orders.

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HAYES

Combination Ring and Trapeze Act and Slack Wire, two acts. Open for any indoor club. Show address, bandusay, Michigan.

KALAMAZOO'S FIRST REAL

8 DAYS INDOOR CIRCUS 8 DAYS

Auspices Trades and Labor Council. To be held in the Armory, one block from the center of the city. Two big Saturdays, Jan. 29 to Feb. 5. WANTED—Circus Acts, also a few Wheels and Grind Stores. Address GEO. PARKS, Berghoff Hotel, Kalamazoo, Mich.

SEND FOR OUR CATALOGUE—IT'S FULL OF BARGAINS

CARNIVAL & FAIR DOLL CO.

1816 South Kedzie Ave., CHICAGO, ILLINOIS

WANTED FREAKS

Pit and Platform Attractions for Museum work. FOR SALE—Two-Headed Patagonian Giant, 9 ft. tall, with double-deck Banner, 10x14 ft. Price, \$35.00. Antonio, Italian Twins, with double-deck Banner, 10x11 ft. Price, \$30.00. This outfit is good as new. MURPHY'S MUSEUM, 515 Market St., St. Louis, Missouri.

NEEDLEWORKERS and DEMONSTRATORS

Start the new year right by getting the French Art Embroidery Needle they're all talking about. They all want it. It's different. It's flat (no tiring the hands). It's flashy. It's sharp (works on finest materials). It's easy to use. It's easy to thread (no wire used). It's a repeater. All customers satisfied. Making work a pleasure. Agents are counting money. Sells for \$1.00 like hot cakes. Gross lists, \$20.00. Special price on larger quantities. Write for full information. Sample Needle, 50¢. FRENCH ART NEEDLE CO., 106 West 126th Street, New York City.

OBITUARY

BANTELL—Mrs., vaudeville actress, died in a fire which destroyed the Lone Star Hotel at Desdemona, Tex., January 5. Her nineteen-year-old daughter perished in the same fire.

BANTELL—Miss, a member of a vaudeville company, was burned to death in a fire at the Lone Star Hotel at Desdemona, Tex. Her mother, a member of the same company, also died in the fire.

BENTLEY—Georgia, concert and opera singer, committed suicide January 6 at Union Springs, N. Y., by placing a revolver in her mouth and sending a bullet crashing thru her brain. She was 40 years old and had been despondent over a prolonged illness culminating in a nervous breakdown. For a number of years Miss Bentley taught music in conservatories in Chicago, where she lived. She is survived by her mother and brother, a playwright of New York City.

BOSELMAN—Carl A., died January 2. He was the son of A. C. Boselman.

BRANDI—Lieutenant Raymond, of Grand Rapids, Mich., was killed at Carlstrom Aviation field, Arcadia, Fla., January 6, when an airplane in which he was doing "stunt" flying crashed to the ground and burned. Cadet A. C. Pool, of Richmond Center, Wis., was also killed with Brandi.

BREMER—Alexander H. W., died at his home in New York January 5. He was a prominent member of various organizations of musicians for nearly fifty years and served twelve terms as president of the Musical Protective Union. He was also president of the National League of Musicians for several years. For nine years he was the manager of the Abbey, Schoffel and the Grand opera houses, in New York and Boston. His latest interest was in the International Festival League, organized in 1915, to stimulate greater interest in music among the American people. He was born in Copenhagen, Denmark, in 1850, and came to this country in 1877.

BULLEN—Roy C., well known to the show world, died a short time ago at Stuart, Fla. About fifteen years ago, Mr. Bullen was passenger agent for the Chicago and Great Western Railroad.

CHAMBERS—Willard, brother of R. M. Chambers, secretary of Smith's Greater United Shows, died December 27 in Washington, D. C. He is survived by his wife, two children, two sisters and two brothers.

CHIPMAN—Mary Lovett, mother of Bert Chipman, business manager for Von Arx, illusionist, died January 2 at Hollywood, Cal. She was a member of the Hollywood lodges of O. E. S. and D. A. B., and had a number of friends in the moving picture world. Mrs. Chipman was born 73 years ago in Vermont, and is survived by one daughter and two sons.

DAVIS—Harry W., better known as Whitey Davis, died January 2 in Philadelphia, Pa., after a long and severe illness. He was well known and liked among concessioners and showmen, having been with the Rutherford Greater Shows in 1917, the World at Home Shows in 1918, and with the Lorman-Robinson Shows in 1919. He was in the hospital all of 1920. He was a member in good standing of the Eiks' Lodge No. 2. His remains were buried in Philadelphia, Pa. Harry Copping, John L. Lorman, Herman Cohen, Jack Wilson and many other carnival folks attended the funeral.

DE LONG—Mrs. Vian, wife of Ed De Long, oldtime circus clown, died in New Orleans, December 28, after a short illness. She is survived by her husband and two children. Mr. DeLong is the brother of Fred DeLong, of DeLong & Doodles, clowns.

DICKEY—Sol, C., of the Winona Lake Chautauqua, died at his home December 23. He was the founder and father of the Winona Lake Assembly and gave his life to building up and perpetuating the work that he saw possible at this splendid summer resort. The L. L. C. convention was a prominent part of Winona's activities for a couple of years, and those who attended the conventions there will never forget the splendid spirit of fellowship and mutuality that characterized those gatherings.

FISHER—Carl, mechanic, of Dayton, O., was killed when a hydroplane carrying Paramount films caught fire and fell into the Mississippi River, near Tiptonville, Tenn., January 9. Captain George Simpson, the pilot, also lost his life in the same accident.

FLEMING—William J., oldtime actor, died January 7 at his home in New York, at the age of 83. He made his first appearance with E. L. Davenport in 1858 in Boston, and his last engagement was with James A. Hearne in "Reverend Griffith Davenport," in New York. He was leading man at the old Bowery Theater for several seasons, and had played with Booth, Forrest and other famous tragedians. Mr. Fleming originated the part of Phineas Fogg in "Around the World in Eighty Days," which he played 5,000 times. The funeral was held January 10.

FRANCIS—"Long George," well-known Westerner and contestant in frontier sports, died by his own hand, after an automobile accident, December 24, near Havre, Mont. He was about 50 years old and was born in Nevada. He went to Montana in the '80s with a big cow outfit.

GELTZER—Catrina, dancer, was shot recently by an officer of the Red Army. She appeared in London about nine years ago, and achieved immediate success in the ballet, "The Dance Dream," invented by the Russian ballet master, M. Gorsky.

GENRE—Lizzie Avery, well known in the theatrical world, died in London, England, December 8, while undergoing an operation for appendicitis. She toured the country with the Williams & Walker Show.

M. B. CURTIS

Back in the eighties any list of the most popular American stars would have been incomplete without the name of M. B. Curtis, the actor, who died in Los Angeles. Fifty-three years ago, Curtis, then a bellboy in the employ of the famous James McVicker, owner and manager of McVicker's Theater, Chicago, went on in small parts and finally attracted the attention of Ben DeBar, who employed him as general utility man.

After three years with Mr. DeBar, Curtis went to Wood's Theater, in Cincinnati, for a season, after which he became a member of Lawrence Barrett's company for two years. He left Barrett to join Maggie Mitchell. He also played with W. J. Florence in "The Mighty Dollar." However, it was not until Milton Nobles engaged him to play the part of Moses Solomon in "The Phoenix" that Curtis discovered for what type of character he was best adapted. He is credited with having created a Jewish character, used by more than one star today.

Mr. Curtis was very successful with Nobles, and finally bought George Jessup's play, "Sam'l o' Posen," in which he acted a drummer who exhibited all of the traditional characteristics of the Jewish race. "Sam'l o' Posen" was produced in Atlanta in 1883, and in three years Curtis had cleared \$375,000. He started in the production for several years. Later he tried "Caught in a Corner" with small success, and, with "The Schatchen," his financial descent began. Mr. Curtis was married to Aihina DeMar, a handsome Canadian actress. Curtis was arrested in San Francisco, charged with killing a policeman, and spent the remainder of his fortune in fighting the case before he was acquitted. After that his stage appearances were few.

Curtis took "Sam'l o' Posen" to McVicker's Theater, Chicago, several times, and, in the house where he had started as a bellboy, scored some of his greatest successes.

CHARLES LONG—FAREWELL

By DOC WADDELL

The trouper of the old days are fast departing. Not many veteran circus folk remain. Another, of the early years, has answered the LAST CALL, and the final query to blood and bone and flesh: "Where do we go from here?" CHARLES LONG has passed on. The end came in Chicago, where he had gone for relief and rest. His body, stilled of its sufferings and ailments, has been laid within the bosom of mother earth, where he made his last stand. The "I AM" of him, not so, mingling with the God thoughts of eternity, it reflects back to us the goodness and kindness of his human nature.

There's not a rut in the old roads of earlier days, made by the old wagon show, or a circus lot in the hamlets and towns of the Union that does not in one way or another tell the story of the life of CHARLEY LONG. With few exceptions, every trained and educated horse and pony speaks of him in the wonders it performs. Long was a born breaker, trainer and handler of the equine race. He taught the equine pupils stunts seemingly impossible—to almost have human voice and conversation. His latest trick of the ring was a pony that could play a violin in classic fashion.

Long graduated from the old Sella Bros.' Circus, but traveled as a valuable adjunct with most of the big tented aggregations. He amassed much property, and so leaves his loved ones—a widow and daughter and a brother—well to do.

His birthplace was Circleville, O. His real home was the circus lot. His country was the world. He lived and passed on as a showman. He and I were staunch friends. The great love I bore him is shared by showfolk everywhere, and together we breathe our love into a never-dying garland of comfort and sacred cheer for his home ones that await his beckoning.

HIS KINDNESS TO MAN AND ANIMAL ABIDES!

SAMUEL FENTON CARY

Samuel F. Cary, for many years one of the most prominent newspaper men in Cincinnati, died at his home in that city Friday, December 31, 1920, at the Jewish Hospital, following an operation. He was 64 years old and is survived by a daughter, Mrs. John Cooke, of Long Beach, Cal., and a sister, Miss Jessie Cary, of College Hill. The veteran's remains were laid to rest in Spring Grove Cemetery, Cincinnati.

Mr. Cary was born in March, 1857, at College Hill, a suburb of Cincinnati, the son of General Samuel F. Cary, once a member of Congress and candidate for Vice-President on the Greenback Ticket. After graduating from the Chickering Institute he began the practice of law, but soon tired of it and entered newspaper work as a member of the editorial staff of The Cincinnati Enquirer. He was with this newspaper until death with the exception of a short time on The St. Louis Globe Democrat and as editor of The Billboard for a time. He was active in public work and in local politics, and was a member of numerous patriotic, civic and fraternal organizations.

Mr. Cary had a wide acquaintance among men prominent in public life, and is said to have been acquainted with every President of the United States during his lifetime. He worked with Lafcadio Hearne, noted poet and author, on many important news stories in Cincinnati, and was a fluent writer. Speaking of him The Cincinnati Times-Star says:

"The late Samuel Fenton Cary was part of the city's very life. He was one of the most ubiquitous of men, and there was hardly a gathering that Mr. Cary did not attend either professionally or socially. It would hardly be an exaggeration to say that he had met more men than any other Cincinnati."

"The most distinctive trait of Mr. Cary was that he never lost his enthusiasm. Age could not wither nor custom stale Mr. Cary's interest in his work. To the very last he was a 'cub.'"

"A good craftsman, whose forty years of reporting were an honor to the newspaper history of Cincinnati."

E. EDMUNDS FOSTER

On the morning of December 31, 1920, E. Edmunds Foster passed away at his home in Baltimore after an illness of only two days of pneumonia. His taking off was entirely unexpected and came as a great shock to all who knew him. He is survived by his widow and a son, Reuben Foster.

Mr. Foster underwent an operation on October 20, 1920, and apparently completely recovered from its effects. He was stricken with pneumonia on December 29 and despite all that could be done by physicians died two days later.

E. Edmunds Foster was a man prominent in the business life of Baltimore and also well known and liked in the social circles of the city. He was particularly interested in the theatrical life of the city—it being, in fact, a hobby with him—and for many years he was the Baltimore representative of The Billboard, and his well-written reviews of the productions appearing in that city have been read with interest by thousands.

Genial, courteous, kindly—a thorough gentleman in every sense of the word—Mr. Foster had hosts of acquaintances, and every acquaintance was a friend. An outstanding characteristic of Mr. Foster was his extreme conscientiousness in whatever he considered duty.

Those near and dear to him will feel the loss most keenly. A kind and loving father and husband has gone to his rest and his place no other can fill. His passing is a matter of sincere regret and genuine sorrow to his friends, among whom are included the editors of The Billboard, in whose hearts his memory will long remain green.

HERNDON—Agnes, who for years played the leading role in "Only a Farmer's Daughter," died December 31 at her home, Whitestone, L. I., N. Y. She is survived by her husband, Albert Andrus, who is appearing in "Little Old New York."

KINGMAN—P. S., brother of F. J. Kingman, who will be connected with the Doney & Foley Shows the coming season, died of heart failure in Macon, Ga., recently. He was connected with the Adams Bros. Grocery Co., and was well known to show folk.

LA GRANGE—Edward W., age 28, well known to the show world, was killed when he fell under a train January 5 at Conemaugh, Pa. He is survived by a wife, Mabel Dahl LaGrange. The funeral was held from his residence at Pittsburg, Pa., January 8, with the members of the Brotherhood of Railroad Trainmen, No. 467, attending.

LAPALME—Madame Beatrice, Canadian grand opera soprano, died in Montreal, Can., January 9, at the age of 40. She was born in Beloeil, Que. Madame Lapalme sang in Covent Garden, London; Opera Comique, Paris, and in the United States.

LESUEUR—Daniel, in private life Madame Jeanne Lapause, authoress, died January 3 in Paris. Many of her plays have been staged at leading Paris theaters.

LONG—Charles H., veteran circus man, died January 4 at his home in Chicago, of a complication of ailments. Mr. Long was for many years with the old Sella Bros. Circus, and later with the Forepaugh & Sedis Bros. Shows. He was identified with the John J. Jones Exposition the past season. Theodore F. Long, now of Kansas City, Kan., for thirty years bandmaster of the Sella Bros. Circus, is a brother of the deceased. He is also survived by his widow. Mr. Long was 66 years old, and was connected with the outdoor show business for forty years.

LONG—Frank Grant, well-known theatrical man, died December 28 at Alliance, O., as the result of an infection caused by the pulling of a tooth. He was born at Mt. Victory, O., and was a graduate of the Ohio State University.

MAYER—J. H., cellist in the St. Louis Symphony Orchestra, died in St. Louis, Mo., a short time ago. He was a soloist of great ability. Burial took place in that city.

MCDONALD—William (Nebraska Bill), well-known Wild West showman, died in a sanitarium at Hawthorne, N. Y., December 31, of cancer of the hip. It is supposed the cancer was caused by being struck with a whip some time ago while doing his whiplacking act. The funeral was held January 3 from the home of his sister in West Hotoken, N. J. He was the owner of the Nebraska Bill and Prairie Wild West Show, and was associated with Dock Carver's Wild West show in 1900. Col. Jack Mulhall's Wild West show, at the World's Fair, St. Louis, Mo., in 1904; Frank A. Robbins' Circus, Wyoming Ranch, 101 Ranch, Kit Carson's Wild West and John Robinson Shows. He had a roping and whip act in vaudeville for years.

MESENGER—Dr. Joseph, who became famous among burlesquers when he brought James E. Cooper back from the brink of death during his illness a year or more ago, died at his home in New York City, December 29.

MORRIS—Fred L., stage hand, died in Chicago a few days ago, after a short illness. He was a member of Chicago Theatrical Union.

MYERS—Francis Marion, died December 28, at Muscatine, Ia. He had been in the Joplin, Mo., hospital for about nine weeks, where he had his right limb amputated below the knee. Mr. Myers entered the show business about 30 years ago, and a few years ago went into the moving picture field.

NORMAN—Mrs. George, wife of the manager of the Strand Theater, Hastings, Neb., was killed in an automobile accident recently. Mrs. Norman had been married only six months. Slippery streets are said to have been the cause of the accident.

POOL—Cadet A. C., mechanic, was killed instantly January 6, when a plane in which he was riding with Lieutenant Brandi, crashed to the ground and burned at Arcadia, Fla.

POWERS—Leland Todd, noted public reader and head of the Leland Powers School at Boston, Mass., died recently at his home at Buckminster Road, Brookline, Mass. He was widely known as a public reader since 1900, and especially noted as an interpreter of Dickens. In 1904 he founded the Leland Powers School.

RENDALL—George F., inventor mining and mechanical engineer and metallurgist, died at the home of his daughter, in Brooklyn, N. Y., December 23. He is survived by two children, his wife having passed away only a few months ago. His daughter is the wife of H. W. Priest, president of the Film Market Corporation, and his son, Harold F. Rendall, is a member of the advertising staff of The Motion Picture News.

SHAW—Mrs. Anna, wild west performer, died in a hospital at Fort Smith, Ark., December 31, after an illness of a few hours, following a stroke of apoplexy. She and her husband, J. F. Shaw, were with the Buffalo Bill, the 101 Ranch and other shows. Mrs. Shaw was 38 years old, and is survived by her husband, son, parents, two brothers and one sister.

SIMPSON—Captain George, pilot, of Dayton, O., was killed January 9, when a hydroplane in which he was carrying Paramount films (publicity stunt) caught fire and fell into the Mississippi River near Tiptonville, Tenn. Carl Fisher, mechanic, was also killed. The plane was en route to Florida, and was doing passenger carrying in various towns.

SITES—Edgar Page, age 84, poet, died January 9 at his home in Cape May, N. J. He was the author of "Beulah Land," and other famous hymns.

In Fond Memory of My Old Friend,

"Senator" Charles Williams

His kindly deeds will survive him.
THOMAS J. HUGHES.

STODDARD—Grace Winkley, wife of H. I. Stoddard, musical director, died on January 6, in New York, after a long illness.

WILLIAMS—Walter, of Sacramento, California, died September 8, it has just been

In Loving Remembrance of

WILEY J. HAMILTON

Died January 17, 1907.

RUTH.

HERBLIN—Francis, Jr., four-year-old son of Francis and Erma Herblin, died December 31 in New York City, after a short illness. Francis, Sr., is a well-known stock actor.

learned. He was well known in the show world and liked by all. WILLIAMS—Charles, known as "Short" or "The Senator," concessioner, died at Phoenix, Ariz., December 31, after a short illness. Mr. Williams was one of the best known of Pacific coast carnival men, having been with virtually every carnival company in the West during the past 20 years.

HARRY DORE VERY ILL

Chicago, Jan. 8.—Mrs. Harry Dore has written The Billboard that her husband is very ill at the present time. Mrs. Dore wrote from the family home in Washington Court House, O., that Harry cannot walk and suffers much pain. Mr. Dore, formerly of Hice & Dore Shows, was operated on repeatedly in the Mayo Bros.' Sanitarium, Rochester, Minn., in the hope of restoring his health.

MUSEUM AND MYSTIC TEMPLE CIRCUIT NOW IN THE MAKING

(Continued from page 5)

in Chicago and it is also the culmination of a pet idea of my brother's.

"We plan to install concession stands where different lines of goods will be demonstrated and samples given out by demonstrators. Our rest rooms will have matrons in attendance for the care of children. Everyone of our Temples will be up to date and luxuriously fitted up. In conjunction with the shows in our museums we will give freaks Sunday bookings at five amusement parks which we have secured. The booking will all be done in New York City."

The company has also acquired the rights for New England to the picture, entitled "The Courtship of Miles Standish." This is a picture of Longfellow's beautiful poem.

One of the big attractions planned for the season of 1921 is the electrical, scenic and mechanical production, entitled "Our Pilgrim Fathers—The Founders of Our Nation," originated by H. M. Goodhue. The art work in this spectacle will be done by E. J. Anstett.

Clarence T. McFarland is the architect for the company. Henry Havelock Cummings will have charge of the building of many of the effects. Thomas F. MacMahon will act as attorney.

MOVIE MEN AND MUSICIANS TO MEET IN NEW YORK JAN. 24-26

(Continued from page 5)

manship thru music," Samuel Rothapel, director Capitol Theater, New York City; "The Musical Fraternity Becomes the Ally of the Picture Theater," John C. Freund, editor "Musical America"; "Standardization of Music for the Film," Maurice Barr, manager New Orleans Theater, Saenger Amusement Company; "Picture Music and Musicians of the Future," Ernest R. Voigt, Boston Music Company, and brief talks will be given by Paul Eisler, assistant conductor National Symphony Orchestra, New York City; Phillip Gordon, musical director schools of Newark; Scott Buhman, editor American Organist.

The second session will be held at 2:15 the afternoon of January 24 in the Capitol Theater and will be opened with a special music program and be followed by a general discussion in detail of said music program, the discussion to be headed by Samuel Rothapel. Immediately thereafter Erno Rapee, conductor, will give an address on "How the Orchestra Was Handled at the Capitol Show." Adjournment will then be made to the Hotel Astor and the following addresses will be given: "The Complete Music Score," John C. Breil, composer; "The Grand Opera Film," Nat M. Flinston; "The Music Cue Sheet," M. Winkler, president Belwin, Inc., which address will be followed with an open discussion on cue sheet.

On Tuesday, January 25, the following addresses will be given: "How Music Development Can Be Linked With the Motion Picture Theater," C. M. Tremaine, director National Music Advance Bureau; "The Coming of the Musical Agencies for Picture Theaters," A. F. Adams, Wolfsohn Musical Bureau; "What the Picture Industry Can Get From the Musical Art and Vice Versa," Leonard Liebbling, editor Musical Courier; "The Motion Picture Impresario," Hugo Reisenfeld; "What the Musical Union Has To Suggest to the Picture Industry," Joseph Weber, president National Federation of Musicians; "Musical Interpretation," Edward L. Hyman, Manager Strand Theater, Brooklyn. The afternoon session will be devoted

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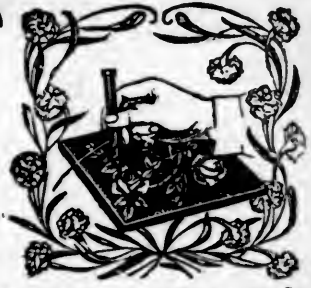
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THE DAKOTA MAX ENTIRE OUTFIT WILL BE SOLD AT AUCTION, including 25 Saddle Horses and Saddles, 7 Bucking Horses, all of Baggage Horses, Air Calliope, etc. Auction held Jan. 27. Address 1663 Baker Street, Detroit, Michigan.

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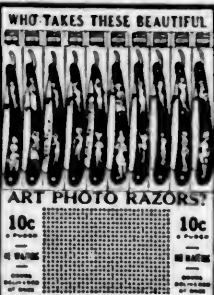
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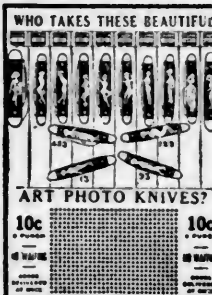


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MORRIS CUTLERY MORRIS, ILLINOIS



to a special showing followed by discussion in detail of musical program in the projection room of the motion picture theater, to be headed by Hugo Reisenfeld at the Rialto Theater and a round table discussion of producers to be led by Oscar A. Price of the Associated Producers, following which there will be an address by Otto H. Kahn. In the evening an informal dinner will be tendered to visiting exhibitors and producers. Wednesday, the last day of the convention, will be a busy one and will bring two addresses by women who are noted for their work in the advancement of music, namely Mrs. A. F. Obendorfer, general chairman Federation of Women's Clubs in the United States, who will address the convention on the topic of "What Two Million Club Women Have To Say to the Picture Industry," and Ms. Winifred Stoner, editor "Forecast," who will give an address on "Women and Motion Picture Music." Other addresses to be given at the morning session are "Acoustics," Harry M. Prince, architect, Dallas, Tex.; "How the Organist Can Be Most Useful to the Picture Theater," Richard Henry Warren, Chatham, Mass.; "How Far a Picture Theater Should Go in Allying With Other Musical Activities," W. G. Stewart, musical director, California Theater; "Music and Pictures in the South," Fred Stark, Superba Theater, Raleigh, N. C. The afternoon session will be devoted to round table discussions at various hours. At 2:15 will occur a round table discussion of exhibitors to be led by exhibitors from various sections of the country. At 3:30 the music publishers, led by Mr. Mills, will hold a general discussion, and at 4:30 a round table discussion of instrument makers and musical devices will be participated in by representatives from the most noted manufacturers. Mr. Isaacson also has been advised that at some time during the convention the Chicago Opera Association will hold a special rehearsal with the leading stars as a tribute to the motion picture musical conference. Other interesting announcements will be made later as plans are further perfected, and musical directors and managers of movie theaters throughout the country who are desirous of obtaining helpful information as to ways and means of improving their music programs would do well to attend this convention. All those who expect to be present are requested to send their names and addresses to Charles E. Isaacson, 729 Seventh avenue, New York City.

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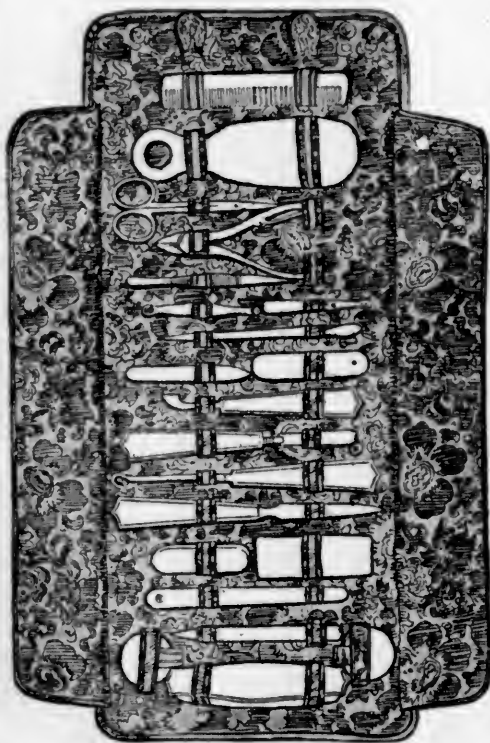
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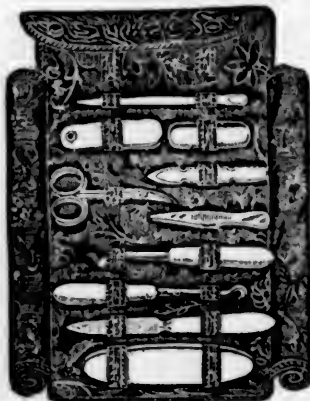
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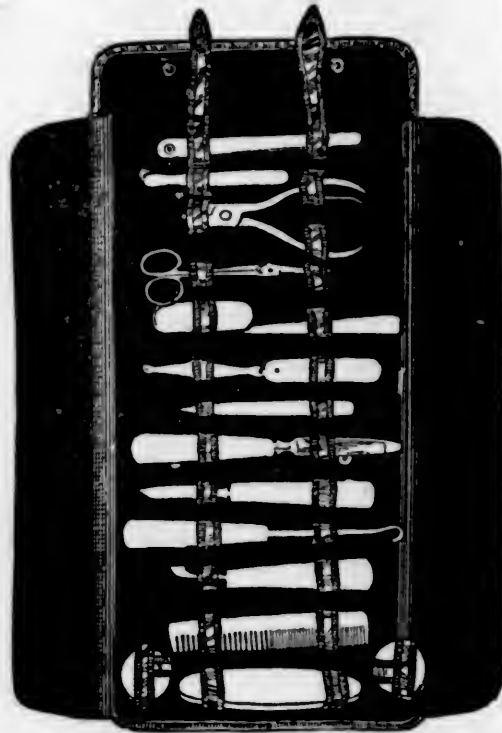
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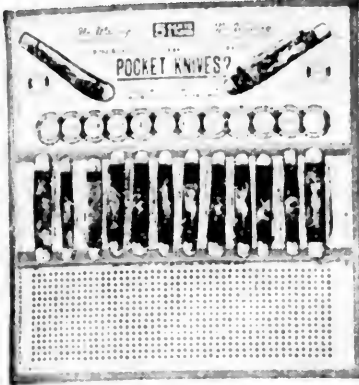
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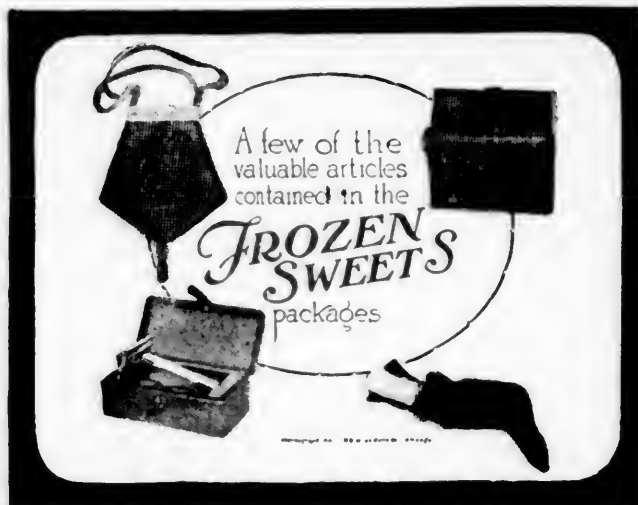
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